

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



11 January 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Updates
- HRG Annual Conference
- HRG Publication
- HRG PhD Spotlight

CONFERENCES and CALLS

- US Holocaust Memorial Museum Workshop 2016
- Association for Environmental Archaeology Grant
- CFP: European Association of Archaeologists Annual Meeting
- CFP: Heritage Interpretation for the Future of Europe
- International Summer School

OPPORTUNITIES

- Program Specialist – Culture
- Conservation/Heritage Project Manager
- Volunteer Archivist
- Assistant Curator
- Digital Engagement Specialist
- Masters Opportunity (Rome)

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

UPDATES

The Michaelmas Heritage Research Group Seminars will be updated soon.

Please keep an eye out here for the upcoming schedule



Please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

HRG ANNUAL CONFERENCE

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

The Heritage of Displacement Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

Abstracts of no more than 300 words can be sent by **1 February 2016** to:

Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www2.arch.cam.ac.uk/heritage/chs.html

17th Annual Cambridge Heritage Research Group Seminar

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research, University of Cambridge

Throughout history mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced to new environments, and, sometimes, return journeys are attempted. This movement generates countless stories and leaves a 'trail of crumbs' of both tangible and intangible heritage.

This heritage is subsequently interpreted by the displaced persons, by members of 'host' communities, and by future generations. It is used to support claims to representation, to cultural rights, to history itself.

In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region and ranging from the Greek colonisation, through the Ottoman Empire to the movements of people that we have been witnessing most recently.

The questions that we seek to address are:

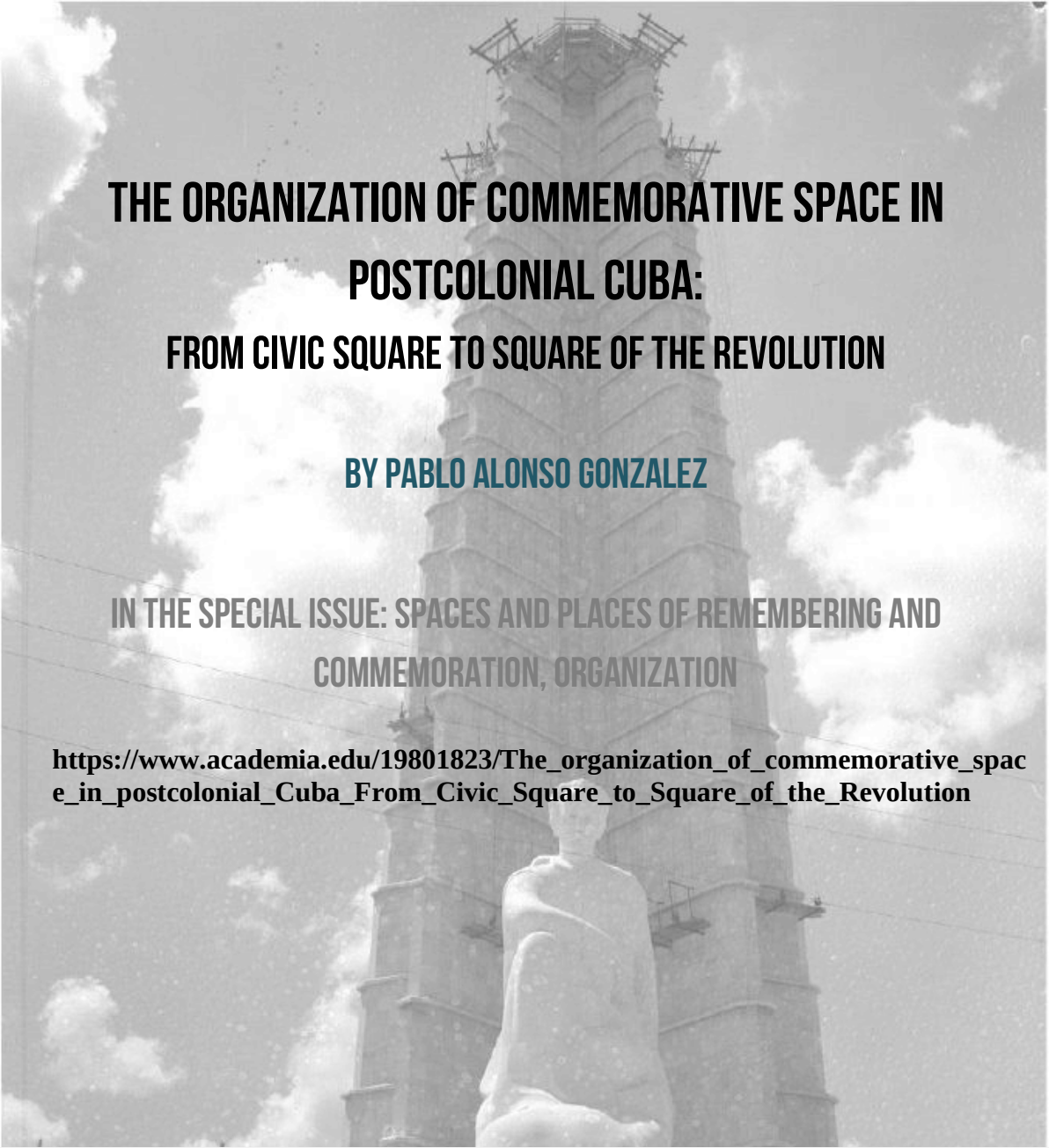
- How is what was left behind negotiated?
- How does the cause of departure (man-made or natural disaster) affect the heritage?
- How is heritage being negotiated during the journey?
- In what ways can the cultural encounters engendered by these movements be evidenced in the material culture?
- How is this material culture reinterpreted, forgotten, or rediscovered by later generations?
- What long-term impact does the vision of the lost homeland have?
- Is return ever fully possible? (What consequences does this have for people, objects, and places?)

Papers can speak to historical or more recent case studies. Examples from outside the Mediterranean region will be considered for comparison.

Please send abstracts of **no more than 300** words by **1 February 2016** to Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

HRG PUBLICATION ANNOUNCEMENT



THE ORGANIZATION OF COMMEMORATIVE SPACE IN POSTCOLONIAL CUBA: FROM CIVIC SQUARE TO SQUARE OF THE REVOLUTION

BY PABLO ALONSO GONZALEZ

**IN THE SPECIAL ISSUE: SPACES AND PLACES OF REMEMBERING AND
COMMEMORATION, ORGANIZATION**

https://www.academia.edu/19801823/The_organization_of_commemorative_space_in_postcolonial_Cuba_From_Civic_Square_to_Square_of_the_Revolution

This article carries out a long-term exploration of the changing forms of organizing commemorative space in postcolonial Cuba. From a non-representational and processual approach, it argues that here is a close connection between different ideologies, and the social and material organization of commemoration. Because commemorative spaces are socially constituted and embedded in power relations, this study addresses the shifting forms of connecting the subjective and objective sides of memory, that is, how commemoration organizes the relation between people and the materiality of commemorative artefacts. During both the capitalist-republican and communist-revolutionary periods, commemorative spaces were constructed and reworked to renew political hegemony under different premises. These transformations are examined through three conceptual metaphors—text, arena and performance—and three organizing practices—enchantment, emplacement and enactment. The focus is placed on one of the main Cuban commemorative spaces: the Civic Square or Square of the Revolution of Havana.

HRG PhD SPOTLIGHT

Meghan Bowe recently completed her PhD in 2015 with a thesis entitled
“Reconstructing cultural heritage in a post-war northern Germany: a long-term
process of negotiating place and memory”

Please see the abstract for her thesis below.

Congratulations, Meghan!

In the PhD thesis, I examined how an old and shared heritage was called on as part of a strategy for post-World War Two reconstruction in two northern German cities during and after a time in which they were influenced by different political ideologies. I investigated post-conflict reconstruction from the early years of the Cold War to the present in response to field research, which showed that reconstruction is still a matter of concern several decades on from war destruction in World War Two. To cast light on reconstruction as a long-term process, I adopted a heritage perspective that focused on perceptions and experiences of the built environment, and through it, on place and memory—treating these aspects as more central in defining post-conflict reconstruction than physical reconstitution. This involved tracking key moments in the reconstruction of select sites recognized as heritage over several decades (‘site biography’). To support this approach to the research I combined archival research and recordings of the built environment with first-hand observations and interviews. By comparatively investigating the reconstruction of buildings and city-spaces recognised as heritage, I found that in the German context ‘cityscape’ is an important concept in post-conflict reconstruction that integrates local factors and political ideology in shaping the city image. In addition, I identified ‘destruction’ as a common characteristic in the early stages of post conflict reconstruction, and introduced the concept of ‘absence’ as a phase in the reconstruction process. Finally, this thesis endeavoured to specify that sites can be classified as ‘reconstructed’ over time, arguing that post-conflict reconstruction is long-term when seen as a memorial process of reconstructing the past.

CONFERENCES, CALLS, & WORKSHOPS

US Holocaust Memorial Museum Workshop 2016

Deadline: 14 February 2016

Dates: 1-12 August 2016

Location: Washington D.C.

DESCRIPTION

The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum invites applications for a workshop focused on the use of testimony in the study of the Holocaust in the former Soviet Union, to be held from August 1–12, 2016 at the United States Holocaust Memorial Museum in Washington, DC.

This workshop will bring together scholars whose work relies heavily upon oral and written testimonies of perpetrators, bystanders, and victims of the Holocaust on the territory of the former Soviet Union. Participants from North America and the states of the former Soviet Union will discuss research strategies and some of the central issues surrounding the use of testimonies in their work. Discussions will be prompted by pre-circulated synopses of participants' research agendas, with a focus on their application of testimony to their wider projects. During the workshop, participants also will have the opportunity to engage with the many thousands of oral history testimonies available at the Museum, which include those of the USC Shoah Foundation and Yahad-In Unum. These records are but part of the Museum's more than 210 million pages of archival material, which includes more than 15 million pages of microfilmed, digitized, and paper documents from the former Soviet Union. The program will culminate in a public presentation by the participants, in which they will discuss current issues and future directions in the use of testimony in research and in the teaching of the topic of the Holocaust in the former Soviet Union.

ELIGIBILITY

In addition to scholars from North American institutions of higher education, the Museum welcomes applications from Ph.D. students and scholars at universities in Armenia, Azerbaijan, Belarus, Estonia, Georgia, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Moldova, Russia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan. Please note that we are accepting applications from these areas only. Applicants should articulate clearly how they use testimony in their research.

COSTS

Accepted applicants will receive

- (1) a stipend toward the cost of direct travel to and from each participant's home institution and Washington, DC;
- (2) shared lodging for the workshop's duration; and
- (3) a stipend toward the cost of meals, local transit, luggage surcharges, and other incidental expenses, which will be distributed after the workshop's conclusion via international wire transfer. It is the sole responsibility of each participant to acquire the appropriate visa to enter the United States and to pay any costs associated with securing that visa.

APPLICATION

Applications must be submitted in English and include:

- (1) an [online application form](#);
- (2) a **current curriculum vitae**; and
- (3) a maximum **1000-word summary of the applicant's current research topic**. For details, [see the application form](#).

Application materials may be **sent by email attachment** to Dr. Daniel Newman, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum: danewman@ushmm.org. **All application materials must be received by February 14, 2016.**

We will notify applicants regarding acceptance by March 1, 2016.

Participants must be in attendance each day of the workshop. Workshop sessions will be conducted in English. Participants will be required to submit a research proposal of eight to ten pages in English for pre-circulation by June 30, 2016.

Workshop: Mastering Fills and Painting**Dates:** 18-22 April 2016**Location:** Maastricht, The Netherlands**Description**

This four and a half day intensive course is designed for conservators wishing to improve their mastery of filling and inpainting skills. A broad overview of this complicated topic is covered, as well as considerable attention to details critical for various points of the compensation process. Keys to problem solving are offered to help conservators find appropriate and successful treatment solutions for differing compensation challenges.

A combination of lectures, discussion, demonstrations and hands-on studio/laboratory practice sessions will cover the following:

- Filling & Inpainting criteria
- Adaption of environments for each compensation requirement
- Light, color and optics: theory and practical phenomena
- Survey of pigments and their properties
- Preparation for compensation: isolation and fills material techniques
- Inpainting media and toning systems: resins (natural & synthetic), watercolor, gums, cellulose fiber, pencils, pastels, dry pigments and other coloring agents
- Formulation of inpainting palettes and diluents and media
- Inpainting modifiers: bulking, matting, polishing and glossing agents
- Color palettes, brushes, application instruments, methods, and tips
- Medium / pigment/ diluent variations for adjusting surface sheen: high gloss, lean/ matte, transparent, opaque, stained and other structures
- Simulation of patina and age effects

Philosophical dialogue: degrees and appropriateness of compensation; discernibility, longevity and reversibility of restorations

Workshop fees: Standard: € 875,00. Workshop fees will include lunches.

Applications are on a first come basis. A maximum number of 20 participants will be accepted. Due to the high costs of this workshop, it will only go ahead if the maximum number of participants is reached. Applicants will be informed on 1 March 2016 if the workshop will be held. Registration forms are available at info@srnl.nl

Application deadline: 01 March 2016

For more visit: <http://www.srnl.nl/>

Association for Environmental Archaeology Grant

Deadline: 31 January 2016

The AEA has the opportunity to offer a number of small grants to fund specific aspects of research projects concerning any area of environmental archaeology. Grant applications are open to all AEA members including students and unwaged members.

Grants will normally be up to £500 but applications for larger amounts may be considered. Grants cannot cover the cost of equipment or conference attendance or costs that should normally be covered by developers or larger funding bodies (eg AHRC, NERC) funding other areas of the same research project. Costs that may be covered include travel and accommodation for visits to research facilities, scientific analyses or time buy-out for those working in the commercial sector and wishing to carry out research beyond that funded by developers. Grants may also be used for research start-up or pilot projects.

Application Process

Applications will be invited once a year with an application deadline of **31st January**. Applicants are required to complete the application form detailing the total sum requested and breakdown of costs, how the grant will contribute to the overall research project and what the benefits will be. All applications must be accompanied by a referee's statement of support and submitted either in electronic format via the website or by email to researchgrants@envarch.net or as hard copy to Dr Julia Cussans, Archaeological Solutions, 6 Brunel Business Court, Eastern Way Industrial Estate, Bury St Edmunds, Suffolk, IP32 7AJ, UK. Applications will be assessed by members of the committee and applicants informed of the results of their application by the end of March.

Conditions of Acceptance of Grant

All funds must be spent by the end of the year that the grant was awarded. All grant recipients will be required to submit a grant report (on the AEA grant report form) on the use, benefits, impact indicators and research results of the grant received and must be submitted by January 31st following the award of the grant (i.e. reports on grants awarded in March 2015 should be received by 31st January 2016). Receipts of expenditure or invoices should be submitted along with the report; grant monies, will be released following this. First refusal of publications arising from the grant must be given to the AEA's journal Environmental Archaeology; publication proposals should be sent to the journal editor Dr Tim Mighall, via email to t.mighall@abdn.ac.uk or by post to Department of Geography and Environment, School of Geosciences, University of Aberdeen, Aberdeen, AB24 3UF, UK.

For more information and to download an application form visit: <http://envarch.net/grants/>

CFP: 22nd Annual Meeting – European Association of Archaeologists
31 August – 4 September
Vilnius, Lithuania

The Scientific Committee is now inviting submissions of abstracts for individual papers and posters.

The list of the **117 sessions and round tables** organised within the Themes can be found in the Annual Meeting website [HERE](#).

The paper abstracts may be submitted [HERE](#).

The deadline for paper/poster submission is 15th February 2016.

Questions regarding abstract submission should be sent to secretary (papers@eaavilnius2016.lt).

For questions regarding other matters (e.g. exhibition, venues, general information) please contact the EAA Vilnius 2016 meeting manager Agne Zilinskaite (info@eaavilnius2016.lt).

For full conference details and for booking visit: <http://eaavilnius2016.lt/>

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CFP: Heritage Interpretation for the Future of Europe International Conference
21-24 May 2016
Mechelen, Belgium
Deadline: 31 January 2016

Cultural and natural heritage sites are considered to be the core assets that define Europe's richness of identity and its place in the world. What really matters though is that these assets are accessible to Europe's citizens and visitors alike as sources of inspiration, innovation and of well-being. This is what heritage interpretation is all about. This is also what Interpret Europe wants to emphasise with its upcoming conference in Mechelen from 21 to 24 May 2016.

After receiving many impressive proposals which show that our message has been heard, we now launch the second round of our Call for Papers. The new deadline is **31 January 2016**.

- Do you have an approach that can inspire other sites in Europe or beyond?
- Do you have an idea that you want to discuss with interpretation professionals and enthusiasts?
- Do you want to reflect on the strengths and weaknesses of Europe's heritage to cope with the challenges of today?
- Are you convinced that your methodology of heritage interpretation is worth following?

Do not hesitate to visit our conference website www.interpreteuropeconference.net and to submit your paper abstract or workshop proposal before the end of January 2016. The final decision for those who submit in the second round will be announced by 8 February 2016.

We are looking forward to seeing you in Mechelen next year for an event that will be truly inspiring.

International Summer School**Challenging Eternity: World Heritage, Urbanistic Interventions and the City of Rome****10 – 22 June 2016****Rome, Italy****Deadline: 25 January 2016**

Course elements: Ten-days excursion to Rome (10th- 22nd June 2016). Students from Dutch universities also do a preparatory three day course in Amsterdam (20th-22nd of April 2016).

Credits: 9 ects for students from Dutch universities and 7 ects for students studying abroad (who don't take the three day course in Amsterdam).

Language of tuition: English.

Coordinator: Prof. Dr. G.L.M. Burgers.

Teaching staff: Prof. Dr. G.L.M. Burgers, Dr. Linde Egberts and other specialists in the field.

Teaching method(s): Seminar, excursion, lectures, student presentations, assignments and essays.

Place: Amsterdam, Rome.

Course material: Reader.

Site visits: In Rome, apart from excursions to major monuments and urbanistic interventions, visits will be arranged to sites that have aroused debate from a heritage perspective or at which particular management and presentation programs can be examined at first hand.

Examinations: On-site student presentations, paper, reflective essay (all in Rome).

Course objective

Rome is the city par excellence to study the complex interrelations between urban development, heritage politics, the preservation and transformation of cultural heritage.

The aim of this course is a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. Next to that, the students develop their own view of how ancient and recent heritage can be preserved and transformed within a setting of urban dynamism and rapid transformations.

Course content

Rome is one of the oldest cities in Europe and its cultural heritage embodies classical and modern ideals, which have left their imprint on the city. But its appearance and structure are also shaped by the daily realities typical of an ever expanding Mediterranean metropolis. Rome is a city of contrasts where old and new, past and present, come together and sometimes clash.

Please see the attached poster for more detailed information.

CHALLENGING ETERNITY WORLD HERITAGE, URBANISTIC INTERVENTIONS AND THE CITY OF ROME

INTERNATIONAL SUMMER COURSE IN ROME

CLUE+ / MA Heritage Studies - VU University Amsterdam
Royal Netherlands Institute in Rome (KNIR)

In collaboration with:
Herity International
Facoltà di Architettura Roma Tre

CLUE+

RESEARCH INSTITUTE FOR
CULTURE, COGNITION HISTORY AND HERITAGE



VRIJE
UNIVERSITEIT
AMSTERDAM



KNIR

KONINKLIJK
NEDERLANDS
INSTITUUT
ROME

<i>Course elements:</i>	Ten-days excursion to Rome (10 th - 22 nd June 2016). Students from Dutch universities also do a preparatory three day course in Amsterdam (20 th -22 nd of April 2016).
<i>Credits:</i>	9 ects for students from Dutch universities and 7 ects for students studying abroad (who don't take the three day course in Amsterdam).
<i>Language of tuition:</i>	English.
<i>Coordinator:</i>	Prof. Dr. G.L.M. Burgers.
<i>Teaching staff:</i>	Prof. Dr. G.L.M. Burgers, Dr. Linde Egberts and other specialists in the field.
<i>Teaching method(s):</i>	Seminar, excursion, lectures, student presentations, assignments and essays.
<i>Place:</i>	Amsterdam, Rome.
<i>Course material:</i>	Reader.
<i>Site visits:</i>	In Rome, apart from excursions to major monuments and urbanistic interventions, visits will be arranged to sites that have aroused debate from a heritage perspective or at which particular management and presentation programs can be examined at first hand.
<i>Examinations:</i>	On-site student presentations, paper, reflective essay (all in Rome).

Course objective

Rome is the city par excellence to study the complex interrelations between urban development, heritage politics, the preservation and transformation of cultural heritage. The aim of this course is a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. Next to that, the students develop their own view of how ancient and recent heritage can be preserved and transformed within a setting of urban dynamism and rapid transformations.

Course content

Rome is one of the oldest cities in Europe and its cultural heritage embodies classical and modern ideals, which have left their imprint on the city. But its appearance and structure are also shaped by the daily realities typical of an ever expanding Mediterranean metropolis. Rome is a city of contrasts where old and new, past and present, come together and sometimes clash.

The course elaborates on the following themes:

1. *Sites and monuments*: Making the students familiar with the major sites, monuments and urbanistic interventions in Rome
2. *History and Concepts*: Evaluation of the concept of heritage and its history.
3. *Heritage, politics and nationalism*: History of the use of the heritage of Rome for national and other political purposes.
4. *Urban development*: History of the urban development of Rome and its problematic relation to archaeology
5. *Heritage, History and the Public*: Ethics and methods of communication with the audience.
6. *Challenges for future management*: Marrying urban development with heritage management; new heritage concepts (landscape), urban landscape archaeology, outreach, heritage management and citizenship.
7. *Design Interventions*: programming old and new functions and spatial claims of stakeholders and preparing interventions for/with designers.

Form of tuition

An introductory seminar and a three-days crash course on heritage issues and Rome's history and topography will be presented at Amsterdam for students from Dutch universities (20th, 21st and 22nd of April 2016). Students studying at non-Dutch universities only participate in the ten-days excursion to Rome (10th - 22th of June 2016).

Type of assessment

On-site oral presentations, active contribution to plenary discussions, assignments and a reflective essay. The complexity of the topic of discussion varies according to the student's curriculum. Participants receive credit after submitting their final paper.

Admission

The course is a joint initiative of CLUE+, the Royal Netherlands Institute in Rome (KNIR), the master Heritage Studies at VU University Amsterdam and Herity International. It is open for credit to 20 students from the Netherlands and abroad (in particular Master and Research Master students), with an interest in the relation between Archaeology, (Art and Architectural) History, Heritage Studies and Urban Planning and Urban or Landscape Design. Students are asked to write an application letter, containing their motivation, education, c.v. and list of marks and to fill in an application form. Students have to register through the website of the KNIR by using the following url (www.knir.nl/nl/meld-je-aan.html). The deadline for registration is 25th of January 2016. Selection (of a maximum of 20 students) will close on the 1st of February 2016 at the latest.

Application and Enrolment

Non-VU University students (Dutch and Foreign), who are selected, have to subscribe as a subsidiary student at VU University Amsterdam, also if you are already a subsidiary student at a Dutch university. For information and rules about the enrolment as subsidiary student please visit: <http://www.vu.nl/en/programmes/admission-and-application/registration-secondary-courses/index.asp>

Facilities in Rome

Students from Dutch universities will be housed in the Royal Netherlands Institute in the Villa Borghese Park, the other students in a pension nearby. From there, it is only a short walk to the historical center of Rome. The accommodation consists of shared bedrooms (bedding and towels are present) and includes a bathroom, washing machine and wireless internet. Furthermore, all participants have access to the library of the Royal Netherlands Institute. No meals are provided, but the accommodation includes ample cooking facilities. Students are responsible for their own airfare and travel to Rome, meals and other consumptions.

Fees

1. €700,- for all those who are not a (subsidiary) student at the VU University Amsterdam, University of Groningen, University of Leiden, University of Amsterdam, Radboud University Nijmegen or Utrecht University, needing accommodation in Rome.
2. €350,- for students living in Rome, NOT needing accommodation. This sum covers the educational fees.
3. €150,- for students (Dutch or foreign) studying at the above mentioned universities; these students are exempted from paying the educational fees of €350,-.

The above includes tuition fees, accommodation, most excursions (including most entry fees for museums and archeological sites) and a syllabus with course material. Travel expenses and meals are excluded.

CONTACT INFORMATION

Contactperson CLUE+ / VU University Amsterdam
Ms Rita Hermans MA
Faculty of Humanities
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E-mail: rae.hermans@vu.nl
Phone: +31 (0)20-59 82876
Fax: +31 (0)20-59 86500

Contactperson KNIR, Royal Netherlands Institute in Rome
Ms Corine Tetteroo MA
Via Omero 10-12
00197 ROMA
E-mail: cj.tetteroo@knir.it
Phone: (0039)063269621
www.knir.it

CLUE+ is an interfaculty research institute at the VU University Amsterdam. CLUE+ stands for the research Institute for Culture, History and Heritage. CLUE+ initiates, carries out and coordinates research into the historical development, the heritage and the present-day transformation of the cultural landscape and urban environment. The focus is on the long-term history of (urban) landscapes and areas, as well as on the historical backgrounds of contemporary spatial planning issues, such as the rapid urbanization of regions and the problem of water management. CLUE+ also investigates how new social and cultural phenomena, such as globalization, the new media and the rise of international tourism influence our interaction with landscapes and heritage. By placing these themes at the heart of its research, CLUE+ aims to provide the historical, social and spatial sciences with a new impetus and to deliver an innovative contribution to the thinking on spatial and cultural problems of today.

The Royal Netherlands Institute in Rome (KNIR) is an interuniversity research and educational institute specializing in history, art history and archaeology. It is primarily a research and educational institution, acting as a liaison between Dutch universities and academic institutes in Italy. It also plays a cultural and social role. The Institute's academic staff consists of specialists in the fields of archaeology, history and art history. In addition to acting as intermediaries for their Dutch colleagues they also conduct their own research projects, tutor PhD students and develop courses for Dutch university students. The research and educational activities conducted at the Institute have a strong focus on the history and culture of Rome, often in relation to the Netherlands.

The master's degree in Heritage Studies (MA) at VU University Amsterdam is a one-year, interdisciplinary course open for archaeologists, art- and architectural historians, (historical) geographers, historians, policy makers and designers (planologists, architects, landscape architects and city planners). The training centres on the field of conflicting interests between the preservation and the renovation of archaeological, urban and landscape monuments and ensembles.

Herity International (from heritage + quality) is the International Organization for Quality Management of Cultural Heritage. Its mission is to inform the public on the state-of-the-art of a heritage object (whether a landscape, site, museum, monument, library or archive) with regard to its perceived value, conservation status, communication capabilities and services. Herity also aims to assist those responsible to better manage the assets they are in charge of. To those aims a HGES (Herity Global Evaluation System) is used, which makes it possible for cultural assets all over the world to be certified.

The Faculty of Architecture of RomaTre specialises in architecture, town planning, architectural design, restoration and the relation between city, archaeology and landscape

OPPORTUNITIES

Program Specialist - Culture

Employer: UNESCO

Location: Paris, France

Type: Fixed Term

Deadline: 25 January 2016

Under the overall authority of Assistant Director General for Communication and Information, the authority of the Director of the Division of Freedom of Expression and Media Development, and the direct supervision of the Chief of the Section for Freedom of Expression, and within the framework of the UN Plan of Action on the Safety of Journalists and the Issue of Impunity, the Programme Specialist is responsible for organizing and preparing major events relevant to the activities of the Sector, as well as implementing, monitoring and reporting programme and project management initiatives. In particular, the incumbent shall:

- Organize and prepare major events such as the UNESCO/Guillermo Cano World Press Freedom Prize, the World Press Freedom Day and the International Day to End Impunity for Crimes against Journalists; this includes drafting concept notes, funding proposals, background documents, speeches and news items, managing the budget, catalysing partnerships and liaising with other partners, designing and implementing communication.
- Advise governments, peers, and colleagues on safety of journalists and the issue of impunity; Remain aware of developments and advancements in this area in order to provide advice on policy formulation, project development, resources and best practices; Support the daily monitoring of the press freedom situation globally, in particular of fatal attacks on journalists and update the information in UNESCO's database.
- Monitor news and information related to the global development of safety of journalists, as well as the situation within particularly affected countries, with emphasis on the implementation of UN Plan of Action on the Safety of Journalists and the Issue of Impunity.
- Engage with partners working on the issues of safety of journalists, including but not limited to media and news organizations, NGOs, academia, journalists association, other UN agencies, and national authorities.
- Contribute to resource mobilization by playing an active role in the preparation of fundraising proposals, strategy documents and project implementation reports in HQ and backstopping efforts initiated in the Field Offices.

For more information, please visit:

<https://careers.unesco.org/careersection/2/jobdetail.ftl>

Conservation/Heritage Projects Manager**Employer:** International Conservation Services (ICS)**Location:** Chatswood, Sydney, Australia**Type:** Permanent Position**Deadline:** 25 January 2016

This permanent position is available for immediate commencement. Applications will be considered upon submission, up until Monday 25 January 2016.

International Conservation Services (ICS) has a vacancy for an experienced Conservation/Heritage Projects Manager located in Chatswood, Sydney.

Conservation work undertaken by the Objects and Outdoor Heritage Team includes a wide range of work for public institutions and private clients covering metal objects, sculptures, monuments and memorials, organic and plastic objects, ceramics, stone and glass objects, and archaeological and industrial artefacts. The team also regularly consults on and writes condition assessments, maintenance plans and treatment proposals.

Site-based conservation and built heritage projects form a significant component of work undertaken by this role, with a requirement for both project management and hands-on technical skills. On-site projects are focussed on the conservation of heritage objects and materials in or on buildings, engineering structures, monuments, outdoor artworks, ruins, etc.

Responsibilities include devising and implementing appropriate conservation methodologies, estimating and preparation of quotations and tender submissions, negotiating conditions of contract, managing projects to achieve on time/on budget outcomes, preparing condition assessments and reports, developing and maintaining excellent relations with clients, and contributing to smooth team functioning. Applicants for this position must have:

- a minimum of 5 years experience working in heritage or conservation project management, or a closely related field
- hands-on skills in one or more heritage or conservation building disciplines (a strong background in building conservation will be highly regarded)
- ability to foster client relationships and engage in networking to promote future work opportunities
- membership of an appropriate professional organisation, or eligibility to apply for membership.
- Australian citizenship is preferred; ICS will consider visa sponsorship of an appropriately qualified international applicant.

Salary will be commensurate with experience in the range of AUD \$67,248 to \$86,304 plus 9.25% superannuation.

Please visit www.icssydney.com for full job specification and application form.

You must include a detailed resume, and a covering letter outlining why you believe you are suited for this job. Please refer to the selection criteria on the final page of the position description.

For further information contact Ruth Thompson, Operations Manager by email: r.thompson@icssydney.com

Applications close **Monday 25 January 2016**. However, as the position is available for immediate commencement, applications will be considered as they are received.

Volunteer Archivist**Employer:** Sherlock Holmes Society of London**Location:** London, England, UK**Deadline:** 18 January 2016 at 9am**What is the Sherlock Holmes Society of London?**

Founded in 1951, the Society is open to anyone with an interest in Sherlock Holmes, Dr John H. Watson and their world. It is a literary and social Society, publishing a scholarly Journal and occasional papers, and holding meetings, dinners and excursions.

Job Specification

We are looking for a volunteer to help improve our archive by assisting with the cataloguing and archiving of the society's collection. You will have some knowledge and interest in cataloguing and archiving. The role would suit someone who is looking for work experience in these fields and/or is currently completing a degree in museum studies/archives or a related subject.

Tasks will include:

- Cataloguing.
- Archiving new acquisitions and backlog of items.
- Preservation of the collection. This includes the ordering of preservation materials.
- Object packing and storage.
- Monitoring access to the collection.
- Answering society and public enquiries.

Requirements:

- Have an interest in museums and archives.
- Self motivated and reliable .
- Ability to work independently with limited supervision.
- Have excellent attention to detail.
- Be willing to work in sometimes awkward spaces, and lift and move boxes from tall shelves.
- Be comfortable using step ladders.
- Be competent using Microsoft Word and Access.

Working Days

Approximately one day per week Monday to Saturday.

Days are flexible however Saturdays are preferred from January to March.

How will you benefit?

- Training will be provided in object handling, packing and storage.
- The volunteer will be reimbursed for travel expenses, up to £10 a day.

How to apply

Please send a CV and cover letter about why you are interested in this opportunity to:

jessicawoolf13@gmail.com

For more information about The Sherlock Holmes Society of London please visit our website:

<http://www.sherlock-holmes.org.uk>

Sherlock Holmes Society of London

Westminster Reference Library

35 St. Martins Street

London

WC2H 7HP

Assistant Curator**Employer:** Museum of Farnham**Location:** Farnham, England, UK**Type:** Permanent Position**Deadline:** 24 January 2016

The Museum of Farnham was opened in 1961 in Wilmer House, a Grade I listed Georgian town house in the town centre of Farnham. The main building has six public galleries with permanent and temporary displays, a local history library which offers a range of research resources, a visitor services desk and retail area. Outside, the Garden Gallery is a highly versatile education and hire facility, which sits within the large secluded garden.

The Museum is open to the public 5 days a week and general admission is free. A small team of full time staff manage the service with the support of volunteers. Together they provide a range of services which include the curatorial care of the collection, an education service, a year round programme of exhibitions, workshops and events, talks to local societies, the hire of facilities and the handling of public enquiries.

The Museum of Farnham is part of the Farnham Maltings organisation, which has operated as an arts and community centre for Farnham since the early 70s. There is a core of successful activities - a music and theatre programme) a flourishing programme of theatre for young people, workshops, the monthly markets, and film programme. There are also a host of community users of the building - University of the 3rd Age, Sugar-craft, Beerex and a range of voluntary groups with over 400,000 people using the building each year. To get a better sense of the range of things we do go to farnhammaltings.com.

Closing Date: 24 January, 2016, 12 noon

Interview Date: 28 January 2016

1. Objectives and Responsibilities:

The role of the Assistant curator is to help the Curator to manage the museum on behalf of the Maltings. Helping to ensure the Museum achieves its mission statement 'to tell the story of Farnham and its history to as wide an audience as possible by presenting and caring for the museum collection in imaginative and accessible ways.'

1.1. Work with the Curator to develop and realise the programme of exhibitions, displays, interpretation and events.

1.2. Contribute to the efficient day-to-day operation of the Museum.

1.3. Assist the Curator with ongoing collections care and documentation

For full job description and duties as well as to contact the museum for more information, please visit: http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/43409.htm

Digital Engagement Specialist (Fixed Term)**Employer:** Fitzwilliam Museum**Location:** Cambridge, England, UK**Type:** Fixed term until 31 March 2018

The University of Cambridge Museums (UCM) are looking for an enthusiastic and experienced person to help us transform the way that we engage with our audiences digitally. We are looking for someone who shares the UCM's commitment to developing and diversifying our audiences, and who will work with the UCM team and staff from across the museums to integrate and embed exciting and innovative audience-facing digital programmes in our work.

You will work with learning, marketing, collections, IT, documentation, curatorial and conservation staff to initiate and develop new projects on behalf of the UCM consortium, and will provide capacity and support to enable individual museums to increase their own digital engagement and access. Recognising Cambridge's position as a global technological research hub, you will develop partnerships and collaborations with departments within the University and with external local, regional and national partners. You will develop partnerships and collaborations with departments within the University and with external local, regional and national partners. The role will include the opportunity to develop a series of 'digital residencies' within our museums, and to make a key contribution to the UCM's 2017 Curating Cambridge initiative

The following specialist knowledge, skills and experience are welcomed:

- A good understanding of the role that digital technology can play in connecting people with cultural content and experiences, information and learning opportunities, and direct experience of developing, curating and distributing audience focused digital outputs, preferably gained in a museum or other cultural heritage environment
- A flexible, supportive and collaborative working style, with effective leadership and negotiation skills.
- Excellent IT and digital skills, including web development, content and database management, and an understanding of museum collection information management
- Good knowledge of current trends and practice in the use of digital technology within the cultural and/or HE sectors
- Experience of stimulating and developing cross-sector partnerships

The post is based within the UCM team at the Fitzwilliam Museum, and managed by the UCM Museums Officer, Liz Hide. The post is full time until March 2018 but we are able to consider alternative approaches including secondment for the right candidate.

Planned interviews: 8 February 2016

Please contact Liz Hide, University of Cambridge Museums Officer reah12@cam.ac.uk, if you would like an informal discussion about the role before submitting an application.

Offers of employment will be conditional upon the satisfactory outcome of a Security check. Whether an outcome is satisfactory will be determined by the University.

Any queries about the process should be directed to recruitment@fitzmuseum.cam.ac.uk or Tel: 01223 764840.

Please quote reference DA07866 on your application and in any correspondence about this vacancy.

For more information and to apply, please visit: <http://www.jobs.cam.ac.uk/job/8978/>

Masters Opportunity**Bioheritage – Biology for the Knowledge and Conservation of Cultural Heritage****Università degli Studi Roma Tre, Italy****Deadline: 31 January 2016****Description**

This Master's Degree is designed to prepare the student for specific professional roles, which are characterised by a high level of competency in the biological issues, related to the conservation and the enhancement of cultural heritage. Graduates will be able to find appropriate employment with public and private organizations in the fields of archeology, art history, library and museum sector, with the possibility of further career developments on a national and international scale.

The courses, seminars, and internships of the Master's have been conceived with the intention of providing the necessary knowledge, methodologies, and instruments:

- for the analysis of biological material in a heritage context to carry out investigative sampling and environment reconstruction;
- for environmental planning in the context of archaeological sites and monuments;
- for the analysis of problems regarding the biodeterioration of heritage sites;
- for techniques for the prevention and control of biological damage in the museum environment as well as at heritage and archeological sites;
- for conservation issues and the enhancement of historical gardens and parks, monuments, and archeological sites;
- for the recognition of the intangible heritage patrimony connected to the natural environment

For full details visit:<http://www.master-bioheritage.eu/en/>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.



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