



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us on Wednesday 13th March for the next talk of Lent term.

Dave O'Brien (Lecturer, Centre for Cultural Policy & Management, City University London)
Cultural Value: A technology of government?

Abstract

This talk will consider the development of recent debates about cultural value in the UK. Since the 1980s and the rise of New Public Management, government has used forms of audit to provide transparency and associated accountability. These forms of audit have been contested across a range of areas of public life and have caused specific problems within cultural policy. In order to understand these problems the talk will chart a decade of cultural value: First, how it has been used by cultural organisations, for instance the Heritage Lottery Fund, to adapt to government's methods of auditing. Second, how it has been transformed by recent developments with the Department for Culture, Media and Sport's Culture and Sport Evidence Programme and its work on Measuring the Value of Culture. Finally the paper will critically reflect on cultural value, suggesting it can be understood more as a technology of government, governance and governmentality, than as a coherent concept for making the case for continued funding.

Date: Wednesday 13th March 2013, 16.30-18.00

Venue: McDonald Seminar Room, Downing Site, Cambridge

All welcome. No registration required.

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

Special lecture of the Cambridge Heritage Research Group

Dr. Hélène de Largentaye (Conseillère chargée du patrimoine et du développement durable
Direction de l'Urbanisme, Paris)

“Architectural heritage and Paris's sustainable dilemma: keep the old or bring in the new... or both?”

Date: Friday 15 March 2013, 13.00-14.30.

Venue: McDonald Seminar Room, Downing Street, Cambridge

Abstract

Now that the twenty-first century is upon us, Paris is facing the increasingly urgent challenge of becoming a sustainable metropolis standing firmly on its three pillars - economic, social and environmental - and even, perhaps, a fourth cultural pillar, if we include architectural heritage.

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Like other unsustainable structures (notably the transport system), Paris's existing buildings need to be 'decarbonised' for a start! The City's energy transition agenda was set out in the "Paris Climate Plan" in 2007. Accordingly, buildings must improve their energy efficiency results in order to comply with new targets and standards. This could mean insulating the ornate Haussmannian façades, covering the typical Parisian zinc roofs with solar panels, or even knocking down some old energy-greedy buildings.

Yet, in terms of sustainability, Paris is facing a singular dilemma: almost all of its buildings are classified as part of its architectural heritage, which is a major asset for the world's most visited capital. The danger is that implementing energy transition policies will damage this heritage.

Indeed, difficult choices may have to be made in favour of the environment or other objectives, such as social inclusion, at the expense of preserving heritage. But are such choices really inevitable? Are compromises possible? Are there other ways of getting around the sustainability vs. architectural heritage dilemma? Couldn't innovation offer solutions? Where does Paris stand today in the energy transition process as far as its architectural heritage is concerned? Who sets the rules? Who implements changes? Where does the money come from?

Five years after the Paris Climate Plan kicked in, what good and bad practices can be put forward as lessons for the future and for other cities? And finally, can this transition wake up Paris's slumbering economy?

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

In pictures: Berlin Wall Protest, <http://www.bbc.co.uk/news/world-europe-21629543>

The deadline for the submission of abstracts for the 14th Annual Cambridge Heritage Seminar "Heritage Scapes" has been extended to ***Friday 15th March 2013***. There is still time to submit!

Visit the facebook page for full details, including registration:
<http://www.facebook.com/14thHeritageResearchSeminar>

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4. Calls for Papers, Seminars and Conference Announcements

Dr Kate Hill (University of Lincoln). "Women, Museums and the Development of Archaeology and Anthropology"

CRASSH, Seminar room SG1, Ground floor

Date: 11th March 2013, 14:00 - 16:00

Open to all.

No registration required

Part of the The Guild seminar series.

Session: Collapse and regeneration of past societies, 19th EAA Annual Meeting

Pilsen, Czech Republic

Conference Dates: 4th-8th September 2013

Deadline: 15th March 2013

Collapse, crisis and transformation of cultures and civilisations are integral parts of human history. Underlying causes to crises may be searched for in internal factors within society itself, in external factors, or in a combination of both. While negative effects may be evident – like starvation, epidemics, social unrest, war, natural disasters, overexploitation of natural resources, etc. – causal relationships are often complex and difficult to sort out. The ability to cope with crises has varied between societies and through time, and has depended on internal social and cultural factors. Crises may in some cases have led to societal collapse but may also have resulted in regeneration and social reforms that enabled further development and growth.

The rise, peak, decline, collapse and regeneration of cultural complexes and civilizations are the main topic of this session. We will discuss societal crises from an archaeological and interdisciplinary perspective, and we welcome contributions, both theoretical and empirical, regardless of their geographical or chronological context. By comparing individual studies we aim to identify and evaluate the similar if not identical patterns and processes in the history of human culture and society. Therefore, what should also stand in the focus of the session is the dark periods which followed after the so called “collapse” event. because “collapse” means in most cases nothing else but a major loss of complexity and a deep transformation of the processes which exhausted their former potential. Papers corresponding to this topic are welcomed.

Organisers: Miroslav Bárta (Czech Institute of Egyptology, Czech Republic), Per Lagerås (Swedish National Heritage Board, Sweden), Lars Ersgård (Swedish National Heritage Board, Sweden) and Caroline Arcini-Ahlström (Swedish National Heritage Board, Sweden) Contact: miroslav.barta@gmail.com turekjan@hotmail.com

Please submit an abstract of your paper/poster through the on-line form at the conference website: <http://proposal.eaa2013.cz/submission/form.php>.





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AAA Annual Meeting, "Future Publics, Current Engagements"

Chicago, United States

Dates: 20th-24th November 2013

Deadline: 15th March 2013

The AAA Call for invited sessions closes on March 15th 2013. Don't miss this opportunity to participate in the AAA Annual Meeting. This year, anthropologists from around the world will meet in Chicago, November 20 through 24, 2013. The theme this year is "Future Publics, Current Engagements". Each of AAA's 40 Sections is responsible for the organization of one or more sessions. Last year, 6,650 anthropologists registered for the Annual Meeting (San Francisco). More than 5,600 papers and 770 sessions were submitted. We hope you'll join us in Chicago to help make AAA 2013 even more successful.

More information about the meeting can be found here: [<http://www.aaanet.org/meetings/>](http://www.aaanet.org/meetings/)

To submit your abstract submission: [<http://www.aaanet.org/membership/join.cfm>](http://www.aaanet.org/membership/join.cfm)

Zuzanna Dziuban (University of Konstanz), "Reconceptualizing 'Memorial Landscape'"

CRASSH, Seminar room SG1, Ground Floor

Date: 24th April 2013, 17:00 - 19:00

Open to all. No registration required.

Part of the East European Memory Group Series.

"Architecture and the Street"

Piper Auditorium, Gund Hall, USA

Date: 29th March 2013, 9.00-16.30

The PhD program at the Harvard University Graduate School of Design is pleased to invite you to the seventh annual Cambridge Talks conference, which will take place on Friday, March 29, 2013, 9:00-4:30, in Piper Auditorium, Gund Hall. This year's conference, entitled "Architecture and the Street."

No building is an island – and in the context of the city, architecture takes shape in relation to the street. Arcades and façade treatments, lighting fixtures and shop windows, setback and building height restrictions: each of these mediate how buildings interact with streets as spaces of visual display and public sociability. More recently, the construction of flyovers and underground transport systems has transformed streets into ever-more complex, multi-layered spatial armatures for architectural intervention. Streets serve as the liminal zones by which architectural form and symbolism meet with the contingencies of urban life. How does the infrastructural function of streets as circulation (of people, goods, water, and waste) press against the static character of architecture? How do streets serve as the spatial framework for

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social control, ceremony, procession, and protest? How might we theorize and historicize modern streets as sites of cultural memory and nostalgia? And above all, what are the effects of such social, political, and technological forces on architectural form?

Cambridge Talks is generously supported by the Harvard University Graduate School of Design, the Weatherhead Center for International Affairs & the GSAS Graduate Student Council.

Contact: events@gsd.harvard.edu

The event is free and open to the public. For full details please visit:

<http://www.gsd.harvard.edu/#/events/cambridge-talks-vii-architecture-and-the-street.html>

"Inventing a Heritage: Patrimoine, History and Memory in France"

East Gallery, Buell Hall, Columbia University, New York, USA

***Main campus entrance at Broadway and 116th**

Date: 16 April 2013, 6-7.30 pm

Lecture by Jacques Revel, professor of History and former President of the École des Hautes Etudes en Sciences Sociales in Paris. Hist scholarship centres on historiography and the social and cultural history of Early and Modern Europe. His publications include *Jeux d'échelles: La micro-analyse à l'expérience* (1996), *Histoires: French Constructions of the Past*, with Lynn Hunt (1996), *Fernand Braudel et l'histoire* (1999), *Les usages politiques du passé* (2001), and *Penser par cas* (2005).

Email: ll2787@columbia.edu

Visit the website at <http://www.maisonfrancaise.org>

5. Symposia, Colloquia and Fieldwork

XXIV International CIPA Symposium, Scope: Recording, Documentation and Cooperation for Cultural Heritage

Strasbourg, France

Conference Dates: 2nd-6th September 2013

Deadline: 10th April 2013

CIPA Heritage Documentation is a dynamic international organization that has twin responsibilities: keeping up with technology and ensuring its usefulness for cultural heritage conservation, education and dissemination. This dual role linking Culture and Science is exhibited in our parent organizations - ICOMOS - International Council of Monuments and Sites and - ISPRS - International Society of Photogrammetry and Remote Sensing.

Along with keynote speeches, important ICOMOS International Scientific committees have

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joined CIPA to organize joint sessions. For this reason a session on Energy Efficiency in Heritage Buildings will be chaired by Peter Cox, president of this committee. This activity will be an opportunity to explore tools supporting the assessment of performance in this important area. Moreover, the committee on Risk Preparedness and the Stone Conservation committee will also provide a platform to evaluate the role of documentation tools for the mitigation of risk to cultural properties and the conservation of stone monuments. Finally, a documentation of World Heritage Sites will be jointly organized with the collaboration of the International Association of World Heritage Professionals.

CIPA 2013 will not only be a technology platform to learn about heritage documentation best practices and research, but also a unique opportunity to learn about key initiatives around the world. Consider submitting either a scientific paper for peer review or a practical project paper.

Call for Papers

Submission of Full Papers for peer-review before 10th April 2013.

Submission of abstracts (Approx. 500 words) before 10th April 2013.

At least one author per paper must be registered before July 15th (submissions are limited to one paper per corresponding author).

Online registration will be opened on 18 March 2013.

We cordially invite you to get to know CIPA and attend our symposium.

Contact: Pierre.Grussenmeyer@insa-strasbourg.fr

Email: <http://www.insa-strasbourg.fr/fr/ingenieur-en-topographie/>

Shaping Canberra: The Lived Experience of Place, Home and Capital

Australia

Date: 17th September 2013

Shaping Canberra will generate new national scholarly discussion about the lived experience of Canberra as a place, home and capital. It starts from the position that the local and national dimensions of Canberra are not opposing or even separate aspects, but deeply entwined. On this basis it asks participants to consider how the local, national (and international) play out in instances and reflections of Canberra's life and development in the context of four themes: histories and memories, collections and archives, spaces and places; expressions and interpretations. International and national as well as local speakers will be part of the program which aims to create a lively community of discussion across disciplines and practices, and establish a basis for further research and discussion.





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Keynote speakers and public activities International, national and local keynote speakers will provide master classes, workshops, tours and public lectures in association with wider Canberra institutions and organisations.

Exhibition: Art opening the archive An exhibition by Canberra artists inspired by material in Canberra collections will be developed in association with the conference. It will open the ANU School of Art Gallery on 18th September 2013

Contact: Dr Mary Hutchison, Institute for Professional Practice in Heritage and the Arts Research School of Humanities & the Arts, Building 120, Sir Roland Wilson Building, The Australian National University, ACT 0200 Australia.

Email: mary.hutchison@anu.edu.au

Visit the website at: <http://hrc.anu.edu.au/ShapingCanberra>

6. Funding, Fellowships and Vacancies

AHRC Doctoral Studentships (PhD) - History (Digital Heritage/Crowdsourced Data)

The Open University, In Collaboraton With The British Library, The National Library Of Scotland And The National Library Of Wales

Deadline: 31st March 2013

As part of an exciting partnership between The Open University, The British Library, The National Library of Scotland and the National Library of Wales, we are able to offer a three-year, full-time AHRC-funded studentship for doctoral work in History (to commence October 2013). While proposals will be considered for any project seeking to utilise the collections of one or more of the three national library partners, we are particularly interested in receiving proposals relating to, evaluating or utilising crowdsourced historical data.

You will join a community of doctoral students in the History Department at the Open University, but will be based primarily in one of the national library partners (all of whom have existing sets of crowdsourced data) and will have access to advice and collections from all three partner institutions. For advice prior to a formal application, please contact Dr Paul Lawrence, Associate Dean Research, The Open University (paul.lawrence@open.ac.uk) and (for advice related to the Library at which you might wish to base your studentship) Lorna Hughes, Chair in Digital Collections, National Library of Wales (Lorna.Hughes@llgc.org.uk); Mathew Shaw, Curator North American History (Mathew.Shaw@bl.uk); or Robin Smith, Head of Collections and Interpretation, National Library of Scotland (r.smith@nls.uk).

Please note that this studentship is subject to the eligibility regulations for AHRC awards: <http://www.ahrc.ac.uk/FundingOpportunities/Documents/GuidetoStudentFunding.pdf>





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6 Collections-Based PhD Studentships

University of Reading, UK

Deadline: 31st March 2013

Job reference: 34273

The Collections-Based Research Programme at the University of Reading is designed around developing aptitude in collections-based research and is structured around five elements including evaluated skills components:

- a subject-specific PhD thesis on a research topic that draws significantly on the University's nationally and internationally renowned archives and collections
- a core training and skills module, 'Approaches to Collections-Based Research'
- subject-specific training and advice both within and, where relevant, across disciplines
- weekly surgery slots for collection specific queries
- a practice-based learning portfolio including opportunities for metadata enhancement; public engagement work; a creative engagement project; a placement of internship.

The programme offers transferable skills that will enhance employability in publishing, museums and heritage, research posts, the information and cultural sectors, as well as academia. This programme can either be taken on a full time basis or part time basis.

Shortlisted candidates will have an opportunity to explore their relevant archives and meet supervisors at an interview.

The topics of research for studentships for October 2013:

- The Limits of Desire: the Mills & Boon romance market, 1946-73
- Painters of Boeotian red-figure vases from the 4th century BC
- Limited Company: Translating British film and literature in the GDR
- Craft Contexts: linking craft collections with the interpretation of medieval sites
- Animating the Evacuee Archive: Memory and Materiality
- Changes in farm business structure in England, 1936-56

For further details on individual studentships and the programme see our website:

<http://www.reading.ac.uk/gs-phd-collections.aspx>

Learning and Participation Officer

University of Oxford, The Angus Library and Archive

Deadline: 21st March 2013

Duration: 2 years 9 months, part-time, 20 hours p/w; Salary: £22,000 pro rata

Regent's Park College (RPC), a Permanent Private Hall of the University of Oxford, has a part-time, grant-funded position for a Learning and Participation Officer. RPC has secured funding from the Heritage Lottery Fund (HLF) and the Baptist Union's Newington Court Fund to

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deliver an exciting project which will enable The Angus Library and Archive (The Angus) to reach a wider audience resulting in greater participation.

We are therefore looking to recruit an enthusiastic, highly organised and motivated person with educational experience in the museum, archive or culture sector, to fill this varied and interesting post. This position will focus on coordinating the outreach activities by liaising with schools and heritage groups and assisting with the development of exhibitions and seminars to promote treasures held in The Angus. The role will also involve launching online teaching materials for KS3 and supporting Archive Taster sessions. The role requires previous experience in public engagement in the museum, archive or other cultural sector. Knowledge and experience of Heritage Lottery Fund projects would be desirable but not essential.

For more information regarding this position or to request an information pack please contact the Project Administrator, anja.clark@regents.ox.ac.uk or (01865)288142.

Interviews will be held on Wednesday 27th March 2013.

For full details: <http://www.jobs.ac.uk/job/AGD634/learning-and-participation-officer/>

Interactive Exhibit Audience Researcher: Student/Volunteer Placement
Science Museum, London
Closing date: 22nd March 2013

Job reference: 34744

Duration of the placement: 8 weeks minimum

Start date: Ideally beginning of May 2013 (alternative dates may be possible)

Contact: Kayte McSweeney, Kayte.McSweeney@sciencemuseum.ac.uk

Contract type: 2-3 month temporary Student/Volunteer Placement

Are you looking to wet your feet in the Museum world? Are you interested in being involved in the development of an exciting, innovative and dynamic new exhibition? Are you interested in interactive exhibit experiences and how they can be developed through the prototyping process? Do you want an exciting opportunity to use our venture as a case-study or basis for a dissertation or module project for your personal studies? The Science Museum is offering a unique and highly desirable opportunity for two motivated individuals to conduct an audience research placement that will support the development of a major new gallery Information Age (which will tell the story of 200 years of innovation in communication technology and how we connect and share information with each other). The gallery will have a large digital, multi-media and interactive exhibit component and the placement roles will involve contributing to the delivery and testing of prototype exhibits and digital experiences.

Purpose of the placement:

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- To conduct audience research and evaluation that will support the development of interactive exhibits, digital experiences and multi-media displays
- Provide evidence-based findings to support the continued development of these exhibits and experiences
- Provide audience research to ensure that the MMC gallery's products are genuinely audience-centered.

The main activities and outcomes of the roles include the following:

- Conduct targeted audience evaluation with members of the public
- Oversee the delivery and testing of prototype exhibits ensuring that they meet pre-agreed standards
- Liaise with internal teams and external contractors to ensure that all identified barriers are addressed and that appropriate changes are implemented to support the successful development of the products.
- Report on findings to the audience research and advocacy group to ensure lessons are captured for future Museum projects

How to apply:

1) Please read the job description fully and then answer the following questions. You may answer these either within the body of your covering letter, or on a separate page: a) What is your experience in research? Please explain what methods you have used and what projects or activities you were involved in. b) What achievements/outcomes can you cite which demonstrate that you would be the right person for one of these roles?

2) Please email your CV and covering letter, together with your answers to the above questions, to Kayte.McSweeney@sciencemuseum.ac.uk Alternatively, you can post your CV and covering letter explaining clearly how you meet all our stated requirements to: Kayte McSweeney Audience Research and Advocacy Science Museum South Kensington, London SW7 2DD Please take great care to make sure that your covering letter and CV clearly demonstrate your suitability for the role. Doing so is helpful to us and will significantly increase your chance of being interviewed.

Project Curator, Archaeology
The British Museum, London
Deadline: 22nd March 2013

Salary: £26,820 per annum pro-rata

Job reference: 34707

Contract: Temporary for 6 months (maternity cover) (Full Time)

The British Museum is seeking a Project Curator: Archaeology to undertake targeted research and to write summary reports on specific archaeological sites and find contexts in the UAE and the Gulf region that will be presented in the Zayed National Museum, Abu Dhabi. You will

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also support the development of a curatorial programme for the ZNM. You will prepare research reports as directed by the Lead Curator and will prepare summary site documents.

You will also contribute to the development of the intellectual framework for the permanent galleries of the ZNM. Educated to degree level (or equivalent) preferably in Middle Eastern archaeology, history or languages, you will have knowledge of Middle Eastern artefacts and have proven ability to produce written reports. In addition you will have good organizational skills and will have the ability to work as part of a team. If you have any queries regarding this role, please email us at bm@penna.com or call 0845 601 1124. Please quote the job reference number in the subject line of any email and at the beginning of a call.

If you have any questions please contact: bm@penna.com

Teaching Fellow, Museums, Heritage and Archaeology

UCL Qatar, Doha

Deadline: 22nd March 2013, 17.00

Full Time; Salary: £33,230 - £36,298 per annum

Job reference number: 1315149

UCL Qatar wishes to appoint a full time Teaching Fellow at its campus in Doha to deliver teaching and training in the Continuing Professional Development programme of short courses for museum professionals, and to contribute more generally to the Masters programmes taught at UCL Qatar, including co-ordinating the placement of students as part of their studies. The post holder will also contribute to UCL Qatar's public engagement programme, and will be expected to work with colleagues at Qatar Museums Authority, one of UCL Qatar's main stakeholders. Most of the CPD teaching will take place at QMA's premises, and a good practical background in museum studies is required. The post reports to the Head of Outreach and Professional Development, and is part of a team delivering short courses, outreach and public engagement programmes.

Key Requirements: Candidates should ideally have a wide range of experience across the cultural heritage sector, particularly museum and gallery practice. The successful candidate should also be able to demonstrate familiarity with the recent museum and heritage developments in the Gulf region and/or wider Middle East/Islamic world.

UCL Qatar is a partner of Hamad bin Khalifa University at Education City, where English is the main language; fluency in written and spoken English is therefore essential. However, due to the amount of co-operation across QMA and other regional cultural heritage agencies, and the involvement in our public engagement programme, fluency also in Arabic is desirable for this post.

To apply refer to UCL website: https://atsv7.wcn.co.uk/search_engine/jobs.cgi

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Freelance Heritage Educators

Valence House Museum, Dagenham, UK

Deadline: 29th March 2013

Part-time freelance post until March 2015

Salary: £150 per day; Job reference: 34733

Freelance Heritage Educators Reports to: Heritage Interpretation and Outreach
Officer Department: Heritage Education Team, Valence House Museum

Job description: To help deliver a programme of sessions to primary school groups. This covers the Romans, Vikings, Tudors and Victorians with a strong local history focus. To help deliver a programme of sessions to secondary school groups, particularly First World War centenary sessions. To develop new learning sessions as required, to be delivered in the museum and the Local Studies Library and Archives.

Knowledge and experience: Teaching experience in museums, historic houses or similar environments. Experience of developing educational sessions for primary and secondary school children on behalf of museums, historic houses or similar organisations. Up to date knowledge of the National Curriculum at primary and secondary levels and the ability to interpret it creatively. Excellent communication skills. Good working knowledge of research methods. Demonstrable interest and knowledge of British History.

When applying for this post, please let us know the days that you are available to work. To apply, please send a CV and covering letter to Mark Watson, Valence House Museum, Becontree Avenue, Dagenham, RM8 3HT Or email mwatson@lbbd.gov.uk

Interviews: Week beginning 15th April

Full details available here:

<http://www2.le.ac.uk/departments/museumstudies/JobsDesk>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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