

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Issue 16 • 11 May 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• HRG Seminar Series

An Indigenous Nation Rising: Heritage, Leadership and Activism in Hawaii

Susan Shay

- **Last day to register** for Annual Heritage Research Group Seminar

CONFERENCES

- SOPA 15: 3rd International Congress for Heritage Education and Socialization in Rural Areas
- Colours 2015: Bridging Science with Art
- Urban Heritage and Urban Images: Imagineering Urban Heritage
- Discovering Collections, Discovering Communities: Exploring New Digital Destinations for Heritage and Academia

OTHER EVENTS

- Europa Nostra: Apply for an award 2016

OPPORTUNITIES

- (4) Heritage Lottery Fund Job Vacancies
- Consultant
- Education Officer
- Collections Intern
- Professor/Associate Professor in Cultural and/or Heritage Tourism
- Interpretation Manager

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

An Indigenous Nation Rising: Heritage, Leadership and Activism in Hawaii

Susan Shay (PhD Candidate | University of Cambridge)

*Tuesday 12 May, 1-2pm, Seminar Room,
McDonald Institute for Archaeological Research*

Retaining and preserving heritage values has been a challenge historically for indigenous people. Due to exploitation of native cultures, indigenous communities are suspicious of visiting researchers, and question their motives for investigation. Therefore, researchers face the challenge of gaining access to indigenous communities in order to conduct ethnographic fieldwork. The indigenous Hawaiians live by the spirit of 'aloha' (openness, love for neighbors, acceptance of difference), respect for elders, humility, and 'pono' (righteousness), but have been affected by colonialism, Western imperialism, and the tourist industry to the extent that they are now suspicious of all interest in their culture. This talk will discuss the process and challenge of community acceptance to complete fieldwork within the Native Hawaiian community.



2015 All Hawai'i News

NEXT WEEK: 19 MAY

Between local and global: the challenges arising from becoming World Heritage Site. The case of Cidade Velha, Cape Verde

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

ANNUAL HRG SEMINAR

Registration closes TODAY!



Djenne market © Ferdinand Reus

African Heritage Challenges: Development and Sustainability Conference

15th - 16th May 2015

To register and view the programme, please follow this link:
<http://www.crassh.cam.ac.uk/events/25667>

Registration fees:

Full: £60

Student: £25

The African Heritage Challenges conference is the 16th Annual Heritage Seminar at the University of Cambridge.

The conference explores the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

Please direct any queries to Leanne Philpot lp303@cam.ac.uk

African Heritage Challenges is generously funded by CRASSH, the Alborada Fund, the British Institute in Eastern Africa and the McDonald Institute for Archaeological Research.

CONFERENCES

SOPA 15: 3rd International Congress for Heritage Education and Socialization in Rural Areas

Benito Juárez, Argentina

3-8 November, 2015

Call for Papers Deadline: 1 August 2015

The main objective of SOPA is to educate in the common, contacting, facilitating access and transmission to the heritage in rural areas, foster a true cultural democracy. Working in the collective feeling, with people who want to engage with the community, who wants to change the ways we relate to our culture. Emancipate knowledge through the expansion of the knowledge and co-creation of content and methodologies. In this way we will know the different ways of seeing, try and consider the rural heritage as a generator of wealth, enabling local actors to develop innovative and sustainable cultural and economic initiatives within their own territory

In this edition, SOPA Congress aims to be a forum for both agents of the cultural sector and other areas that coordinate their actions with heritage (teachers, municipal employees and non-governmental institutions, citizens in general), a place of conversation, theoretical and methodological experimentation, where propose and explore joint action mechanisms. This will facilitate international awareness about “juarenses” cultural heritage in particular, and from Buenos Aires and Argentina in general, linked to rural areas and their different forms of management, emphasizing those that include citizen participation in their development. At the same time, developed projects around the world will be exhibited, leading to the knowledge of new ways of working in rural areas that could fit in our countries.

Here we show the three options you have to present proposals to SOPA15. In addition, we also inform the several sessions of the congress to which you can submit according to proposal models:

1. Oral Communications
2. Recorded Communications
3. Posters

For more information on the conference and to submit a proposal, please visit:
<http://sopa15.blogspot.com.es/p/formatos-de-presentacion-de-propuestas.html>

Colours 2015: Bridging Science with Art
Evora University | Portugal
24-26 September 2015

2015 is the UNESCO International Year of Light and light- based Technologies. To celebrate this event, we are pleased to announce the second edition of the international conference

COLOURS2015: Bridging Science with Art, to be held in Évora University from **24 to 26 September**.

The scope of COLOURS2015 is to:

Promote a forum between the several disciplines that study colour in its wide perspectives in art: chemistry and physics, psychology, archaeology, geology, history, history of art, architecture and conservation-restoration

Bringing together scientists from both analytical and conservation fields to discuss the most recent advances in technology applied to colour imaging, diagnosis and conservation-restoration of colour in cultural heritage

Conference topics:

- 1- Colour history and symbolism in cultural heritage
- 2- Colour materials and their origin
- 3- Colour deterioration: case studies in conservation and restoration
- 4- Science and technology applied to colour studies

For additional details and to register, please visit:

<http://www.colours2015.uevora.pt/index.html>

Urban Heritage and Urban Images: Imagineering Urban Heritage**29 – 30 October 2015****Humboldt-Universität zu Berlin****Call For Papers Deadline: 15 May 2015**

Images of cities have a long history and they are since long research object of the art history and related disciplines. However city images, produced due to economic purposes, are analysed only since short time, primarily in the social sciences. The production of city images is conceptualized as Urban Imagineering. This describes a differentiated field of discourses and practices in which above all agents from city branding and urban economy are involved, but also urban politics and architecture in order to generate specific pictures, narratives and symbols of urbanity. Nevertheless, these city branding and identity creating processes are continuously changing and at the same time influencing the self-image of the city: this happens in a matrix of urban images, history, economy and heritage.

In this context a special function comes up to the tangible heritage: Along various interests different components of the heritage are interpreted with the help of history anew. They are overloaded with different symbols and narratives in order to acknowledge their uniqueness. In this frames the workshop aims to ask for the interaction between image, history and architecture.

The following questions are formulated:

- Which interaction exists between the tangible heritage and the production of city images?
- To what extend does history play a role in the process of transformation of heritage into images?

The workshop intends to introduce and analyze case studies from all over Europe. There are especially such cases studies required which discuss the following perspectives:

- Outgoing from architecture, they focus on the interaction between image, history and materiality in urban space;
- Outgoing from social practices, they analyse the constructed and projected images.

Please submit your proposal of ca. 800 characters and some personal information as well as contact details by May 15, 2015 to:

gantneresz@hu-berlin.de

Languages of the workshop are : German and English.

More information can be found, here:

<http://www.hsozkult.de/event/id/termine-27680?title=urban-heritage-and-urban-images-imagineering-urban-heritage&recno=14&q=&sort=&fq=&total=854>

Discovering Collections, Discovering Communities: Exploring New Digital Destinations for Heritage and Academia
12-14 October 2015
Manchester, England, UK

There is no fee to attend the conference, however, a modest fee applies for the networking drinks reception on Monday 12 October and the conference evening reception on Tuesday 13 October. Call for Papers: This year's conference will look at the varied and innovative ways in which archives, museums, libraries and academia can engage with audiences in the digital age. The last two decades have witnessed a flourishing of digital content across the heritage and academic sectors. Whether through the creation of digital discovery tools, mass digitisation and online delivery of content, or the creation of new virtual user interfaces; digital technology has come to complement traditional analogue formats to create an altogether richer user experience.

The creation, delivery and curation of digital content provides great opportunities for audiences more actively to engage in, and enrich, both collections and the research based on them. In doing so, our audiences have gone from being consumers of heritage content to active creators and curators, helping us to contextualise and interpret our rich and diverse collections. Crowd-sourced content has revealed the many hidden secrets behind heritage collections, giving them greater contemporary relevance and adding an increased complexity and diversity to established narratives. Digital platforms have democratised the experience and interpretation of heritage collections, not replacing the richness and importance of a physical encounter, but complementing these and widening their appeal.

Finally, galleries and search rooms have been pebble-dashed with touch screens, hashtags, and barcodes. Our visitors are now as likely to leave with a mobile-phone app as they are with an exhibition poster. In doing so, the development of digital technologies have presented new opportunities for collaboration not only between our institutions, academics and sectors, but also new ways of collaborating with our users, whatever their purposes. Digital platforms have provided many new and exciting opportunities, yet they have also presented new challenges for heritage and academic organisations.

In what ways can we ensure that digital engagement is truly 'engaging'? What is the relationship between online 'hits' and actual footfall? How can we better capture the meaningful 'impact' of engagement via digital means? And during a time of austerity, how can all sectors make the case for innovative digital engagement, not as an indulgent luxury, but as a necessity to preserve the broader relevance and wider-recognition of collections? This conference aims to explore the possibilities and also the pitfalls of digital engagement.

Further Information: is available from www.rluk.ac.uk/dcdc15, and from melanie.cheung@rluk.ac.uk and matt.greenhall@nationalarchives.gov.uk.

OTHER EVENTS

Europa Nostra: Apply for an award 2016

The prestigious European Union Prize for Cultural Heritage / Europa Nostra Awards have opened up for applications for 2016. Each year the prize acknowledges and honours the most outstanding heritage achievements from all over Europe.

Entries may be submitted from the countries that take part in the Creative Europe programme of the European Commission.

Countries eligible for the EU Prize:

Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Cyprus, Croatia, Czech Republic, Denmark, Estonia, Finland, France, FYROM, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Moldova, Montenegro, the Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Turkey and United Kingdom.

You can still apply for a Europa Nostra Award if your country is not on the list of eligible countries.

Countries eligible for the Europa Nostra Awards only:

Andorra, Armenia, Azerbaijan, Belarus, the Holy See, Kosovo, Liechtenstein, Monaco, the Russian Federation, San Marino, Switzerland and Ukraine.

Areas:

- Architectural Heritage: single buildings or groups of buildings in rural or urban setting;
- Building additions or alterations, or new building projects within historic areas;
- Industrial and engineering structures and sites;
- Cultural landscapes: historic urban environments or townscapes, city or town squares and streetscapes;
- Historic parks and gardens, larger areas of designed landscape or of cultural, environmental and/or agricultural significance;
- Archaeological sites, including underwater archaeology;
- Works of art and collections: collections of artistic and historic significance or old works of art;
- Intangible cultural heritage as practices, representations, expressions, as well as the knowledge and skills that communities, groups and, in some cases, individuals recognise as part of their cultural heritage.

Categories:

- Conservation
- Research and Digitisation
- Dedicated Service by Individuals or Organisations
- Education, Training or Awareness-Raising

For more information and to apply:

<http://www.europanostra.org/apply-for-an-award-2016/>

OPPORTUNITIES

(4) Heritage Lottery Fund Job Vacancies

1. Team Assistant – North West Office

Based in Manchester

£14,730 - £20,189 per annum

1 x Full time permanent role and 1 x part time temporary role (Maternity Cover)

The Heritage Lottery Fund is recruiting two Team Assistants. One is a full time permanent role. The other is a part time, 21 hours per week, temporary role up to March 2016. Both roles will be based in the Manchester office and the post holders will report to the Office Manager. The primary purpose of these posts is to provide administrative support across the North West office and support the Grants Officers and Development Officers.

The closing date for applications is Tuesday, 19 May 2015 at midnight. Interviews will be held in the Manchester office on: Permanent role - Wednesday, 27 May 2015 Temporary role - Friday, 29 May 2015.

2. Grants Officer, East of England

Based in Cambridge

£21,641 - £25,105 per annum

Permanent

The primary purpose of this post is to assess and process applications to the Heritage Lottery Fund for grants, along with monitoring the progress of projects undertaken by successful grantees. Based in Cambridge, the job holder will report to a Casework Manager or Senior Grants Officer and will form part of the East of England team.

The closing date for applications is Monday 25 May 2015 and interviews will be held in our Cambridge office on Tuesday 9 June 2015.

3. Senior Grants Officer, West Midlands

West Midlands

£27,615 - £38,024 per annum

Permanent

The primary purpose of this post is to assess and process applications for grants. This includes progress monitoring of projects undertaken by successful applicants. The post is based in Birmingham but will involve occasional travel across the West Midlands region for site visits and to other parts of the UK for meetings.

Closing date for applications is Friday 22 May 2015 and interviews will be held in our Birmingham office on Friday 12 June 2015.

4. HR Adviser

Based in London

£24,854 - £33,000 per annum

Fixed Term contract up to 9 months maternity cover

The Heritage Lottery Fund is recruiting for a Human Resources (HR) Adviser to cover maternity leave for up to 9 months. The HR team is based in our London SW1 office but expected to provide regular support on line, over the phone and occasionally in person to our regional offices.

Closing date for online applications will be Tuesday 26 May 2015 and interviews will be held on Thursday 4 June 2015 in our London Offices.

For more information:

https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml

Consultant**Employer:** Museums of Cheshire Group**Location:** Cheshire, England, UK**Type:** Contract

In 2015 Museums of Cheshire (MoC) successfully bid for an ACE Resilience grant to support the group to further unlock the potential of MoC to create a more resilient and sustainable sub-regional organisation. The project represents a step change for the group in terms of the amount of funding sought and the proposed activities. At its core is the belief that the potential for excellence can be found in museums of all types and sizes which is demonstrated by the MoC group. MoC are now looking for a consultant to manage the project.

The project will focus on three key areas:

1. Strengthening the organisation
2. Sharing our stories.
3. Measuring our impact

We are looking for a museum consultant to:**Research**

- Have a clear understanding of the museums within MoC, their expectations of the group and project and map their medium term priorities.
- Study the activities of similar forums, regionally and nationally and report on opportunities for best practice that MoC could implement.
- Identify potential partner organisations who are important to the development and delivery of the project.

Engagement

- Attend MoC and steering group meetings, including regular project updates and performance data.
- Meet with a relevant representative of all MoC members at their venue at least once over the course of the project.
- Ensure the MoC steering group are informed and understand the needs of group members and potential members.
- Act as a first point of contact for all project enquiries from members.
- Oversee the MoC bursary scheme for attending sector conferences.
- Manage the MoC's PR and external communications with sector publications.
- Organise local cluster group meetings, training and networking events.
- Organise and deliver a MoC conference.
- Represent MoC at sector conferences, meetings and events both regionally and nationally.

Development

- Produce a detailed activity plan for the project.
- Develop and manage the evaluation process.
- Manage the project budget in liaison with the steering group.
- Commission an economic and social wellbeing impact study of MoC members using the Association of Independent Museums Toolkit and oversee the process.
- Commission and oversee the delivery of a MoC narrative study exploring the significance of MoC collections and stories and highlighting future partnership opportunities.
- Commission, develop and maintain a MoC website and share portal.
- Undertake an organisational skills audit for all MoC members to identify strengths and weaknesses.
- Manage contracts with external suppliers/contractors as required.
- Co-ordinate the end of project conference in conjunction with Culture Warrington

The project is due to begin early June and continue to the end of March 2016, with the MoC conference sometime in late February/early March.

The full brief and application details will soon be on the Culture Warrington website:

<http://www.culturewarrington.org/work-for-us/>

Education Officer – secondary and further education

Employer: Pitt Rivers Museum

Location: Oxford, England, UK

Type: Part Time

Deadline: 26 May 2015

We are seeking an enthusiastic organiser and deliverer to work within the Education Service of the Pitt Rivers Museum. The postholder will deliver a broad range of activities, workshops, events and resources for secondary schools and colleges.

The essential requirements are a proven experience of working with a range of age groups, experience of producing educational resources and an ability to deliver enthusiastic talks or workshops in a museum environment. This post is funded by Arts Council England, and is initially fixed-term until 31 March 2016.

This is a part-time post (80%FTE, four days per week).

The closing date for applications is 12.00 noon on Tuesday 26 May 2015. Interviews will be held on Wednesday 10 June 2015.

For more information, please contact:
Esther Byrom, esther.byrom@prm.ox.ac.uk

Or visit <https://www.recruit.ox.ac.uk> citing vacancy ID 118030

Collections Intern

Employer: The Museum of the History of Science

Location: Oxford, England, UK

Type: Internship

Deadline: 29 May 2015

To assist the Collections Manager achieve key objectives of the HLF-funded project Harry's Story: Henry Moseley, a scientist lost to war in the areas of collections management, collections care, improving accessibility and the management of an exhibition which includes incoming UK loans, and the planning of a permanent display.

To offer an opportunity to an individual part-way through museum training or recently qualified, of hands-on experience in the following areas within a focused project working to specific deadlines.

To view full job description, please visit:
<http://www.mhs.ox.ac.uk/about/staff-vacancies/>

or contact:
Christina Lee
Departmental Administrator
Christina.lee@mhs.ox.ac.uk

Professor/Associate Professor in Cultural and/or Heritage Tourism**Employer:** University of Tasmania**Location:** Hobart/Launceston, Tasmania, Australia**Type:** Full Time | Permanent**Salary:** \$123,483 - \$162,386 (AUD) plus 17% superannuation**Deadline:** 5 June 2015

The University of Tasmania, founded in 1890, is ranked in the top two percent of universities worldwide and in the top ten research universities in Australia. The University has a strong and distinctive Tasmanian identity which underpins teaching and research that is international in scope, vision and standards.

Tasmania's recognition as a world top ten tourism destination has cast an international spotlight on the island's innovation and creativity, sophisticated and quirky events, exceptional food and wine, rugged island landscapes and dark past.

Against this backdrop, the University of Tasmania is looking for an inspirational leader and highly creative senior academic within the social sciences, humanities and/or creative arts with a focus on the strategic aspects of cultural and/or heritage tourism to contribute to the State's existing strengths in tourism business development and heritage management. This new position will enable a rich engagement with and understanding of Tasmania's distinctive heritage, environment and culture.

The successful applicant will have a PhD and significant research achievements relevant to the expanding public interest in cultural and/or heritage tourism, demonstrated commitment to industry engagement and a track record of generating funding from a range of sources.

This full-time, continuing (tenured) position will be based in Hobart or Launceston.

The closing date for applications is 5th June 2015. For a confidential discussion, please contact Jandy Godfrey, Academic Search and Onboarding Manager, University of Tasmania on +61 3 6226 8589 or email Jandy.Godfrey@utas.edu.au.

Interpretation Manager**Employer:** Chester Zoo**Location:** Chester, England, UK**Type:** Full Time**Deadline:** 18 May 2015

Chester Zoo is one of the leading zoological collections in Europe with an international reputation for achieving its mission in conservation, research and education. With the new 'Islands' site under construction, due to open in July, 2015 is set to be an exciting year!

This unique and innovative project will provide an immersive experience; showcasing the animals and plants of South-east Asia and working towards a better understanding of the vital conservation work being undertaken in this region.

We are seeking to recruit an Interpretation Manager on a permanent basis within our award winning Discovery & Learning Division. The Interpretation Manager is responsible for ensuring all interpretation is produced to a high standard in line with the Zoo's core mission. A creative and collaborative approach, sound project management, excellent copywriting skills and an eye for detail are all essential. The post-holder will develop storyline and messaging to influence 1.43 million zoo visitors a year, inspiring them to act for wildlife and contributing significantly to the experience of our visitors.

Applicants should have substantial experience developing exhibitions, exhibits and interpretive schemes in a zoo, aquarium, museum or similar environment. A formal qualification with an interpretation element is desirable. A working knowledge of conservation and zoology is essential.

This role involves liaison and consultation with a wide range of people from staff at all levels to external partners, contractors and suppliers, requiring a high level of diplomacy and problem solving skills, alongside experience of commissioning artists, designers and tradespeople.

The successful candidate will have direct line management for the Interpretation Officer. Experience of supervising a team and managing the work of others is essential.

Work is a five day week, Monday to Friday with occasional need for weekend working. Salary is £30,227.53 per annum for a 40 hour working week.

To apply for this position, please provide your current CV and covering letter stating why you believe you should be considered for our Interpretation Manager role to

<http://www.chesterzoo.org/footer/careers>.

Closing date for applications is 12noon, Monday 18th May 2015.

Interviews will take place on Tuesday, 26th May 2015.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.



