

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>) and twitter!

(<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!

(http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm)

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1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

Please note that the Bulletin will be sent out fortnightly over the summer vacation.

2. Media

The Cambridge Heritage Research Group website:
<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Museum Worlds: Advances in Research Journal

We are pleased to announce that the first issue of Museum Worlds - Advances in Research has recently been published by Berghahn Journals. Museum Worlds is a new, multi-disciplinary,
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refereed, annual journal that will publish work that significantly advances knowledge of global trends, case studies and theory relevant to museum practice and scholarship around the world.

Each of the contributions to this inaugural issue of *Museum Worlds* stands independently, and it follows that the articles are quite distinct from one another. Furthermore, the issue does not claim to be a comprehensive review of current trends in museum studies research. Nonetheless, this volume represents a wide number of current trends in museum-related research and practice, includes discussion of examples drawn from five different continents, and, importantly, because of the common threads of change, development, and time, gives an overall sense of dynamism in the field. With a range of articles and reflections that capture breadth as well as depth in the compelling processes of change presently underway in different places and parts of the world, and that also offer the potential for comparison across case studies and contexts, *Museum Worlds* is critical and responsive, and important now.

Please visit the Berghahn website for more information about the journal:
www.journals.berghahnbooks.com/air-mw

3. Calls for Papers, Seminars and Conference Announcements

Between Dream and Reality: Debating the Impact of World Heritage Status – Conference Announcement

Venue: University of Oslo

Dates: 14th – 15th November 2013

Since the 1990s World Heritage has been portrayed as a marker of transformation, from economic growth, increased tourism, regeneration to more intangible aspects of local pride and global recognition. In the last five years research on the effects of World Heritage inscription has shown that World Heritage status is not synonymous with tangible benefits such as increased funding and tourism. Yet it has proved much more difficult to pin down the more intangible consequences of World Heritage listing. Thus this conference invites speakers to explore a series of specific questions related to the tangible and intangible transformations of World Heritage inscription: What impact does World Heritage status have? To what extent does the World Heritage transform places? More empirically, how does the World Heritage status impact and possibly transform places? How is World Heritage status used and does it really generate change?

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The registration will open on 1 October 2013. Registration is required. The conference is free to attend and will include lunch for all both days. Questions may be addressed to beatet@ilos.uio.no. Please see website to register:

<http://www.uio.no/forskning/tverrfak/kultrans/aktuelt/konferanser/world-heritage/registration/>

People Power: Realising the potential of volunteers, communities and partners – Conference Announcement

Venue: Leeds, UK

Dates: 3rd – 5th September 2013

How do you measure the value of volunteers? What are the best ways of using volunteers? How do you involve more people in volunteering? If you want to know the answers to these, and many other questions, why not come along to the next GEM conference in September!

People Power will help heritage management and education professionals appreciate the value of volunteers as partners in learning, and explore new and better ways of realising their potential.

- Understand and appreciate the value of volunteering, both for the organisation and for the volunteer.
- Explore how heritage education projects can successfully engage with local communities, and build mutually beneficial inter-organisational and cross-sector partnerships.
- Find out how innovative developments and technologies can help us engage with new audiences.

The GEM People Power conference consists of:

- 6 keynote addresses
- 9 breakout sessions
- 9 workshops
- 9 member presentations
- wander through the beautifully created authentic Victorian streets at Abbey House Museum
- fantastic networking opportunities – and a lot of fun!

Keynote speakers include:

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- **Dr Justin Davis Smith CBE**, executive director for volunteering and development, National Council for Voluntary Organisations (NCVO) *What people can do: Appreciating the value of volunteers*
- **Professor James Nazroo**, professor of sociology & director of CCSR (Cathy Marsh Centre for Census and Survey Research), University of Manchester. *The relationship between volunteering and well-being in later life: Patterns and determinants*
- **Paul Manners**, director, National Co-ordinating Centre for Public Engagement. *Getting educational establishments engaging with their local communities*
- **Dr Helen Graham**, research fellow in tangible and intangible heritage, Leeds University. *Horizontal museums.*
- **Dr Keri Facer**, professor of educational and social futures, University of Bristol *The future of education and technology: Impacts and implications.*
- **Richard Tyrie**, founder & CEO, GoodPeople.co.uk
Using social networks as a force for good

See website for more details and to register: <http://www.gem.org.uk/>

Watch the GEM website or join GEM on Twitter and/or Facebook to ensure you do not miss out on the latest news.

Resurrections – Call for Papers

Venue: Washington D.C., USA

Dates: 14 – 16 March 2014

Deadline: October 1st 2013

The Council for European Studies (CES) calls for proposals for its 21st International Conference of Europeanists, organized around the theme "Resurrections."

In the wake of crisis in Europe, bits and pieces of the past are being resurrected as a means of understanding the present and imagining the future. Historical figures are re-evaluated and held out as models, myths and symbols from the past crop up in new productions, and old political and economic institutions are revived as alternatives for action. But resurrections are not simply about nostalgia, and they aren't just a restoration of the past in unchanged form.

Resurrections necessitate fundamental transformations: inserting old things into new contexts, changing their natures, and assigning them new meanings and values. For the 21st International Conference of Europeanists, we welcome papers that relate to the theme of "resurrections." What elements of Europe's past, and present, are amenable to reanimation? How do they work in contemporary debate, and how is their relevance to the present disputed?

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What is the process through which they are revived and how are they changed as they are brought back to life or combined with new elements?

For the 2014 conference, the Council for European Studies (CES) welcomes proposals for panels, roundtables, book discussions and individual papers on the study of Europe broadly defined. We encourage proposals in the widest range of disciplines; in particular, we welcome panels that combine disciplines, nationalities, and generations. Although it is not mandatory that papers be related to the conference theme, papers that do so are especially welcome. See website for more details: <http://councilforeuropeanstudies.org/conferences/2014-ces-conference>

The Future of the Past: Representing the Holocaust, Genocide and Mass Trauma in the 21st Century – Call for Papers

Venue: Deakin University and the Jewish Holocaust Centre, Melbourne, Australia

Dates: 6-8 July, 2014

Deadline: 31 October 2013

Website: <https://futureofthepast2014.wordpress.com/>

The proliferation of depictions of the Holocaust and other traumatic events in popular culture and elsewhere demands continued attention to the means by which complex human experiences are communicated to and negotiated by contemporary audiences. From Anne Rothe's *Popular Trauma Culture* to Alvin H. Rosenfeld's *The End of the Holocaust*, recent scholarship has engaged with the ethics of different representational strategies—strategies that become progressively diverse with expanding technological innovations. Yet many questions remain unanswered. This conference aims to expose and explore key issues relating to the Holocaust, genocide and mass trauma, contributing to ongoing debates over historical and cultural representation.

Paper proposals might address, but are not limited to, the following topics:

- The limitations and possibilities of digital media in depicting traumatic pasts
- New research in Holocaust and genocide film, literature, art, and testimony
- The future of remembering traumatic events in monuments and museums
- Mediating gender, sexual violence and trauma
- The politics of identification and reception in representations of perpetrators
- The appropriation of the Holocaust as a metaphor for contemporary traumas
- Mediating trauma in the now via mobile screens and instant uploads
- Pedagogical uses of genocide representations in and out of the classroom

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Please submit a 200 word abstract and short biographical statement for paper proposals to Adam Brown abrown@deakin.edu.au and Danielle Christmas dchris20@uic.edu by 31 October 2013.

Panel proposals will also be accepted, which should include a brief 200 word outline of the panel as a whole followed by individual abstracts and bios.

'Lightning sessions' (of 5 minute presentations with discussion) will be available for students who do not wish to present a full paper. Please identify this preference and submit a 100-150 word abstract consisting of a short summary of research, a specific case-study, or a methodological problem.

A number of travel/accommodation bursaries will be available – please see the conference website for details.

A selection of papers from the conference will be published as a special issue of a peer-reviewed journal.

Full details of the conference are available at: <https://futureofthepast2014.wordpress.com/>

4. Symposia, Lectures, Workshops and Course Offerings

Open fringe workshop: Power & Freedom of self in Museums?

Venue: St George's Room, University House, University of Leeds

Date: 4th September, 6.30-7.30

Mike Benson and Kathy Cremin will share their approaches to creating museums where people are free to lead at every level. They will reflect on ways of working with volunteers and partners collaboratively developed at Ryedale Folk Museum and Bede's World which draw on tried-and-tested cooperative models, founded on giving space for individual autonomy and action.

This is a free event open to all but you do need to register as there is limited space. To register for your place contact: h.graham@leeds.ac.uk <<mailto:F.Blair@leeds.ac.uk>>

For directions to University House, see the University of Leeds Campus Map:

http://www.leeds.ac.uk/site/custom_scripts/campus_map.php

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Sponsored by the University of Leeds, Centre for Critical Studies in Museums, Galleries and Heritage and linked to the Arts and Humanities Research Council project 'How should decisions about heritage be made?'

For more information: <http://codesignheritage.wordpress.com/>

5. Call for Articles

Museums, Migration and Immigration – Call for Articles
Deadline: 8 November 2013

Articles are sought for a reader on museums, migration, and immigration around the globe. Topics to be covered include (but are not limited to) exhibitions focusing on: diasporas; the history of immigration; new citizens; internal migrations; acculturation; the role of immigrants in changing communities; medical and government policing of immigration; political resistance to immigration; and art works depicting the conditions of new immigrants. The editor is also interested in articles on the ways in which museums serve immigrants through educational and other programs.

While a number of published articles and books focus on diversity in museums, no anthology has concentrated explicitly on museums, migration, and immigration; consequently, current research remains scattered. Therefore, while the anthology will contain mostly new articles, the editor may consider a limited number of truly outstanding articles published in the past ten years. All articles should be written for an audience of scholars and advanced students; preference will be given to articles that are professionally written and refer to contemporary theory pertaining to museum studies as well as citizenship and immigration.

The editor is chair of the English Department at Northern Illinois University, where she has also served as coordinator of Museum Studies and director of Women's Studies. Her previous books on museums include *Gender, Sexuality, and Museums: A Routledge Reader* (Routledge, 2010) and *Defining Memory: Local Museums and the Construction of History in America's Changing Communities* (Alta Mira, 2007). Articles must be in MS Word format and may be submitted through email, on USB drives or on CDs. Email Amy Levin at: alevin@niu.edu

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6. Funding, Fellowships and Vacancies

Research Fellow

Centre for Digital Heritage – University of York

Deadline: 8th September 2013, Salary: £36,298 - £44,607 a year

The University of York has set aside funding to permit the development of a Collaborative International Research Centre for Digital Heritage. This will allow the Centre for Digital Heritage to work with our international partners, in the Universities of Aarhus (Denmark), Leiden (the Netherlands), and Uppsala (Sweden), who have committed matching funding, in order to create a world-leading centre for digital heritage expertise and research. The Centre will undertake collaborative international research in the field of Digital Heritage, including the application of ICT to the understanding and presentation of heritage. Its objectives are to undertake research into:

- ☐ data and information management and digital curation
- ☐ the use of digital media for digital dissemination and publication
- ☐ data mining and information extraction, including natural language processing
- ☐ mobile applications
- ☐ augmented reality and virtual reality modelling, including both acoustic and 3D modelling.
- the interaction of academics and the public with digital media
- ☐ the impact of digital media on the public interaction with the heritage, both tangible and intangible

Summary of the purpose of the post

The Research Fellow is a new appointment of someone to take a coordinating role for the Centre for Digital Heritage, and responsibility for its management, administration, and research:

(a) Within each collaborating partner a number of post-doctoral researchers and research students will be attached to the Centre for Digital Heritage. Researchers will participate in an annual conference, summer school training and having the opportunity to spend up to a month within one of the collaborating partners.

(b) Within York the Research Fellow will be responsible for developing their own programme of collaborative Digital Heritage research, but they will also take the lead a role in the day-to-day organisation of Centre for Digital Heritage activities, answering to the Director and Steering Committee of the Centre. There will also be an international steering group,

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comprising the leads in each of the partner institutions. Meetings will generally be via skype, but there will be six-monthly face-to-face meetings of each partner.

(c) Resources have also been set aside for seedcorn grants for small research projects and Digital Heritage priming activity. These will be available for collaborative proposals from any members of staff within the Centre for Digital Heritage to bid for joint activity including two or more partners, such as a workshop, or pilot project, with the aim of developing major research projects. The Research Fellow will be expected to manage this activity.

(d) An annual joint conference, workshop and graduate summer school, organised by the Research Fellow, will provide opportunities for networking and the development of joint research proposals. The Centre wishes to appoint a Research Fellow to manage and to share the coordination of a new international collaboration in Digital Heritage between the Universities of York, Aarhus, Leiden and Uppsala. You should be an active researcher in the field of digital heritage and have experience of applying for and managing research projects.

The post is full-time, 37 hours per week, for a period of three years from October 2013. Informal enquiries may be made by email to Julian Richards (julian.richards@york.ac.uk), Director of the Centre for Digital Heritage. See website for more details:

https://jobs.york.ac.uk/wd/plsql/wd_portal.show_job?p_web_site_id=3885&p_web_page_id=169127

Part-time courses at Madingley Hall

University of Cambridge Institute of Continuing Education, UK

Deadline: 9 September 2013

The University of Cambridge Institute of Continuing Education (ICE) is inviting applications for its 2013/14 programme of part-time University qualifications in Archaeology and Historic Environment.

The courses are designed for researchers, volunteers, those working with their communities, and anyone with an interest in the field. Teaching takes place at Madingley Hall, an historic 16th-century country house on the outskirts of Cambridge.

Certificate courses are open to all, and are taught at first-year undergraduate level. Diplomas offer the opportunity to study a subject in greater depth, while Advanced Diplomas are

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research-based courses of supervised independent study. All courses begin in autumn 2013 and lead to full University of Cambridge awards. The deadline for applications is 9 September 2013 and bursaries are available to first-time students.

Undergraduate Certificate in Archaeology

Oct 2013 - Jul 2014

This course provides an excellent grounding in British archaeology, and comprises three termly units. 'Exploring the past' gives a general overview of the methods and practices of archaeology today, introducing students to ways of approaching sites, artefacts and landscapes. 'Prehistoric peoples' covers the British Neolithic, Bronze Age and Iron Age, while 'Historic peoples' provides a chronological overview of Romano-British and English society from the Roman Conquest to the settlement of the Saxons. Taught through weekly evening classes (Tuesdays).

Undergraduate Certificate in Historic Environment I: Landscape History and Archaeology

Oct 2013 - Jul 2014

An interdisciplinary approach to the history of the landscape. The three units together provide an introduction to the development of the historic environment from prehistory to the modern period using a range of accessible sources - the earthworks and ecology of the landscape itself, documents, maps, archaeology and architecture - and provide students with practical skills to begin to decipher the landscape for themselves. Taught over six weekends throughout the year, with online support.

Undergraduate Certificate in Historic Environment II: Garden History

Oct 2013 - Jul 2014

An interdisciplinary approach to the history of gardens and parks. The three units together provide an introduction to the development of such designed landscapes from the Roman to the modern period using a range of accessible sources - the earthworks and other remains of abandoned parks and gardens, documents, maps, drawings and paintings, and the architecture of garden ornament - and provide students with practical skills to begin to decipher landscapes of parks and gardens for themselves. Taught over six weekends throughout the year, with online support.

Undergraduate Diploma in Archaeology

Oct 2013 - Jul 2014

This course will give you an advanced and in-depth knowledge of two key periods in the archaeology of Britain, with units on 'Themes in Iron Age Britain' and 'Archaeology of Viking

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Britain'. This is coupled with an insight into the study of bones and ancient diseases, so vital in the interpretation of prehistoric and historic periods. Taught through weekly evening classes (Wednesdays).

Undergraduate Advanced Diploma in Archaeology
Undergraduate Advanced Diploma in Historic Environment
Nov 2013 - Apr 2015

These courses enable students to research a theme, site or period of their choice under the guidance of an individual supervisor in Cambridge. The courses are taught part-time over two academic years, and are delivered through a mixture of distance learning and face-to-face supervision. Students' work is undertaken in six carefully planned stages, culminating in a dissertation reporting the results of their research. The Undergraduate Advanced Diploma carries 120 credits at FHEQ Level 6, and is equivalent to the final year of an undergraduate degree - providing an excellent basis for further research and postgraduate study.

See www.ice.cam.ac.uk/awards or email enquiries@ice.cam.ac.uk for details of all of the above, including course specifications, fees and information on how to apply.

Senior Researcher: The Past in its Place
University of Chester, Department of History and Archaeology
Deadline: 2 September 2013, Salary: £31,331- £34,223

Applications are invited for the post of Senior Researcher within *The Past in its Place: Histories of Memory in English and Welsh Locales*. Funded by the Leverhulme Trust and the European Research Council, this five-year interdisciplinary research project involves a team from the disciplines of Archaeology, English, Geography and History seeking to investigate the history of memory through three research strands, each involving multiple case studies. The Senior Researcher, based at the Chester campus, will be contributing to the research of strands 2 and 3 (Ancient Habitations and Topographies of Memory), providing expertise in landscape archaeology and archaeologies of memory in the study of key sites and locales from across England and Wales. The post is tenable for three years. See website for details: www.chester.ac.uk/jobs/research.html

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Associate Head of Department: History and Heritage
University of the West of England, Bristol
Deadline: 23 August 2013, Salary: £45,491 - £54,826

Post is open to external and internal candidates. Job overview: This post will hold a key academic leadership role within the Faculty's new departmental structures. You will work with the Head of Department to contribute to the development of a strategy, and develop and implement a plan of action in relation to an area of academic leadership for the programmes, ensuring its alignment with departmental key performance indicators and objectives.

Key selection criteria:

You will have:

- A substantial record of achievement as an academic, covering teaching, research and professional practice in a relevant programme/subject area
- Significant experience of academic leadership within an education-based organisation
- Effective leadership skills, including the ability to motivate teams of people to facilitate and encourage a high level of performance

See website for further particulars:

https://atsv7.wcn.co.uk/search_engine/jobs.cgi?owner=5055278&ownertype=fair&posting_code=497

Full time/part time: Full time

PhD Studentship: Perceptions of Prehistory
University of Bournemouth
Deadline: 23 August 2013

‘Perceptions of Prehistory: an investigation into the archaeology of a prehistoric landscape and the role and significance of community engagement in their subsequent management and understanding.’

Funded by the Heritage Lottery Fund (through the South Dorset Ridgeway Landscape Partnership Scheme) and Bournemouth University. The Scheme is administered through the Dorset AONB and the studentship is part of a £3 million pound partnership project involving academics and professionals working in concert with the local community to enhance the

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understanding of the South Dorset Ridgeway. Applications are sought that should include a first degree in Archaeology (2i or better) with preferably a Masters qualification in an associated area. Preference will also be given to applicants who have experience in community based archaeological projects and/or relevant experience in leading/supervising non-intrusive archaeological fieldwork.

Community archaeology has increasingly grown in importance in recent years both through the popularity and subsequent growth in public engagement generally, but also through the role it has to play via active participation in field based and desk based projects. Such projects greatly improve and enhance our understanding and knowledge of ancient sites and places but less frequently are undertaken on larger landscapes. In recent years the number of community based projects undertaken in the UK investigating landscapes both large and small has increased significantly with most tailoring their needs to the individual requirements of a specific project relying on a diet of continual re-invention of methodologies resulting in varying degrees of success in creating a continuing legacy beyond the life of the immediate project. This project will investigate models of best practice with a view to establishing an effective and adaptable 'road map' for community engagement in archaeological projects that seeks to explore, explain and promote a greater level of understanding of our ancient landscapes. The South Dorset Ridgeway has arguably the densest concentration of prehistoric funerary monuments within its confines of any comparable landscape in the UK. Yet its archaeological importance is rarely known outside of the archaeological profession in general and amongst prehistorians in particular. The challenge of such landscapes is to not only convey their inherent importance to a wider public base but also to foster and encourage on-going investigation at a community level, supported within a framework of academic and professional excellence.

This PhD studentship is an exploration into the mechanisms and methodologies employed in the engagement of local communities in the study of their archaeological heritage with a focus on the nationally important ceremonial and funerary landscapes located on the South Dorset Ridgeway in west Dorset. This three year investigation will involve the review of the known archaeological landscape and will focus on the role of the local community in undertaking fieldwork designed to efficiently investigate, process, disseminate and promote the archaeological heritage of the South Dorset Ridgeway to a wider audience.

For more information contact John Gale Senior Lecturer in Archaeology, School of Applied Sciences, Bournemouth University. Tel: 01202 961449 email: jgale@bmth.ac.uk

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Curator, Collections

Historic Royal Palaces, London

Deadline: 23 August 2013, Salary £31,861

Historic Royal Palaces is the independent charity responsible for opening up the Tower of London, Hampton Court Palace, Kensington Palace, Kew Palace and the Banqueting House, Whitehall to visitors. You will research, understand and share the stories of the collection items in the care of Historic Royal Palaces as a whole, but with particular responsibility for the Royal Ceremonial Dress Collection stored at Hampton Court.

Working in multi-disciplinary project teams, you will champion an understanding of history in the presentation of the palaces and their collections today. Days/Hours of Work: 36 Hours per week Mon-Fri

Minimum Requirements

You will be qualified to further degree level as a historian or art historian, have some museum experience and a proven interest in or experience of working with historic dress.

See website for details and how to apply: <http://www.hrp.org.uk/aboutus/workingforus/>

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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