

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Week 1 • 12 JANUARY 2014

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

ANNOUNCEMENTS

Welcome Back!

HRG SEMINAR SERIES

Seminar announcements for term

OTHER HRG EVENTS

None

CONFERENCES

- Student-Led Workshop | “In(ter)ventions”
- *Stadtkolloquium* | Interdisciplinary Urban PhD Research Seminar
- The 3rd Heritage Forum of Central Europe: The City

OTHER EVENTS

- Round-table Discussion | “The Contentious of Heritage”

OPPORTUNITIES

- Assistant Editor and Technical Editor
- Curator of World Art
- Heritage Team Leader & Borough Archivist
- Outreach Officer
- Curator of Archaeology

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

ANNOUNCEMENTS

Welcome back! The Cambridge Heritage Research Group looks forward to another heritage-filled term. Keep an eye out for information about the weekly seminars as well as many other opportunities.

HRG SEMINARS

CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR SCHEDULE | LENT 2015

Tuesdays | 1-2 pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

- Jan 20 The Controversial Heritage of Italy's Fascist Ossuaries**
Dr. Hannah Malone, Lumley Junior Research Fellow at Magdalene College, Cambridge
- Feb 3 A Triumphant Anomaly: The Reinvention of the Imperial War Museum in the 1960s and 1970s**
Rebecca Coll, Collaborative Doctoral Award student at both the University of Cambridge and the Imperial War Museum
- Feb 17 Visual Challenges: Creating a Platform for a Visually Impaired Access to Archaeological Interpretation**
Dr. Lila Janik, Assistant Director of Research, Department of Archaeology and Anthropology, University of Cambridge and Fellow of Girton College
- March 3 Puncturing 'Perceived Sensitivities': activism and sensitive heritage in the Channel Islands**
Caroline Sturdy Colls, Associate Professor of Forensic Archaeology and Genocide Investigation, Staffordshire University & Dr. Gilly Carr, Senior Lecturer in Archaeology, Institute of Continuing Education, Cambridge

Thursdays | 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

- Jan 29 TBC**
- Feb 12 Branded Museums in the Gulf States: Are Heritage and Tourism their Main Drivers?**
Dr. Lina Tahan, Independent Researcher and Seasonal Lecturer
- Feb 26 Heritage MPhil Research Presentations**
Mike Armstrong, Flaminia Bartolini, Rebecca Haboucha, Izzy Kasdin, and Maggie White. This year's heritage MPhil students present their research topics.
- March 12 The Public Past: History, Meaning and Society**
Professor Helen Weinstein, Creative Director, History Works, Visiting Research Professor for the Public Understanding of the Past, University of York, and Fellow Clare Hall, Cambridge

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

OTHER HRG EVENTS

No further Heritage Research Group events at this time

CONFERENCES

In(ter)ventions: Object Histories Outside and Inside the Museum

Student-Led Workshop

British Museum

12th February 2015 | 9am – 5:30pm

Registration opens 12 January

In(ter)ventions is a platform for discussion set up in 2014 by two Collaborative Doctoral Award students based at the British Museum, Naomi Lebens and Felicity Roberts. It grew out of conversations they were having about conducting academic object-led research within a museum environment. Research complicates objects. Often, it reveals chequered histories and it can disrupt the conventional picture of an object's significance. But how do/should museums respond to fluid object identities? And how does the museum itself continue to create new meaning for its collections? The first of the events they are organising is a one-day workshop, taking place in February 2015, in which they hope to further develop and refine these conversations.

For more information and to register please visit: <http://objectinterventions.wordpress.com/>

Stadtkolloquium

Interdisciplinary Urban PhD Research Seminar – 6th Annual Workshop

University College London, London

20th – 31st March 2015

Call for Proposals Deadline: 16th January 2015

Stadtkolloquium is organizing its annual 2-day workshop for PhD research students in urban-related disciplines. The workshop will provide an open, informal and intimate space to collaborate and discuss progress amongst peers with regard to topical, theoretical, practical or methodological concerns. We therefore welcome contributions from students at all stages of the dissertation process. The workshop is unique in that all participants agree to both present their work and support others in doing so in small group sessions. Organizers hope to generate lively round-table discussions on diverse urban questions across various academic disciplines including Geography, Architecture, History, Anthropology, Literature, Cultural Studies, Development Studies, Arts, Environmental Studies, Gender Studies, Planning, Engineering and beyond.

The five thematic tracks for the 2015 workshop are:

1. Urban transitions towards sustainability: Visions and realities
2. Presenting the past in the contemporary city
3. Conceptualizing the urban through difference in comparative studies
4. Cosmopolitanism's manifestations of referential dissonance
5. Class and urbanisation

More information regarding the thematic tracks and *abstract submissions* can be found at:
www.stadtkolloquium.co.uk

The 3rd Heritage Forum of Central Europe: The City
Heritage Forum of Central Europe
Krakow
16th – 18th September 2015
Call for Proposals Deadline: 20th February 2015

Cities, as mirrors and hallmarks of our civilisation, some of the most spectacular human inventions, are phenomena which challenge full understanding. They are multilayered compositions of social interactions, economics, infrastructure and a growing number of inhabitants. As Jane Jacobs has said, they are a complex problem of interacting factors that are interrelated into an organic whole; at the same time they generate problems of climate change, crime and inequality and, on the other hand, originate creative solutions as well as hopes and dreams for many. Analysing the city brings together researchers and practitioners from various disciplines: urban planners, economists, sociologists, social psychologists, anthropologists, historians and art historians.

It is this interdisciplinarity and innovation that the organisers hope to attract to the debates and sessions of its 3rd Heritage Forum of Central Europe focused on “The City”. Plenary discussions, lectures and parallel sessions (resulting from the call for papers) will deal among other issues with historic urban landscape, creative heritage cities, cities’ narrations, ownership of cities, revitalisation practices and cities’ resilience.

Proposals for 20-minute presentations should include a brief biographical note with your title and institutional affiliation and a maximum 150 -word abstract in English. They should be submitted by e-mail to **heritageforum3@mck.krakow.pl** by **February 20, 2015**. Notifications of acceptance will be sent by mid-April 2015.

The Heritage Forum of Central Europe is a biennial international conference where specialists from Central Europe, as well as researchers and experts on the region from all over the world, discuss the issues of cultural heritage. The Krakow conference is the voice of Central Europe on the philosophy, management, protection, economics, politics and social issues of cultural heritage. The Forum is organised under the auspices of the V4 Cultural Heritage Experts’ Working Group, comprising Ministry of Culture of the Czech Republic, Gyula Forster National Centre for Cultural Heritage Management in Budapest, Monuments Board of the Slovak Republic and the International Cultural Centre in Krakow

For more information:

<http://www.mck.krakow.pl/conference/the-3rd-heritage-forum-of-central-europe-the-city>

OTHER EVENTS

“The Contentious of Heritage: Construction and Re-Construction of Identities”
Round-Table Discussion | EAA Glasgow 2015
2nd – 5th September 2015

Co-Authors: Mr. Veysel Apaydin, Institute of Archaeology, University College London
 Mr. John Jameson, ICOMOS Committee on the Interpretation and Presentation of Cultural Heritage Sites(ICIP)

Abstract: The increasing significance of widespread understanding of the past and past materials have always received great attention by nation states, groups, and individuals to protect their identities constructed on past materials. Increasingly, particularly nation states have tended to follow more manipulative approaches to interpretation of those sites, and the protection and preservation of those sites have been neglected. There are many examples of contested heritage sites, worldwide that have been construction and re-construction of identities. For instance, the Ani site in the east of Turkey could be a good example as it contains mostly Armenian monumental heritage, and Seljuk period, etc. However, this

site has been presented as part of Turkish heritage in order not to lose the "ownership" rights of the site. In this case, the Turkish state has reconfigured the identity of the site to Turkish. In this session, we discuss how archaeologists and heritage specialists deal with contested heritage sites. Specifically, we explore ways in which heritage sites have been contested between groups, or nation states and minority groups, and resultant experiences, perceptions, and outcomes for local communities."

For more information:

<http://eaaglasgow2015.com/session/the-contentious-of-heritage-construction-and-re-construction-of-identities/>

To contact the authors:

veysel.apaydin.09@ucl.ac.uk

OPPORTUNITIES

Assistant Editor and Technical Editor

Employer: Journal of Community Archaeology and Heritage

Salary: Unpaid

Type: Volunteer

Deadline: 31st January 2015

The *Journal of Community Archaeology and Heritage* (JCAH), published by Maney Publishing three times per year, is seeking to appoint two new editorial team members: an Assistant Editor and a Technical Editor. These two new team members will work closely with our other Assistant Editor, John H. Jameson, and with the Co-Editors, Suzie Thomas and Carol McDavid.

We are interested in hearing from those with experience in all areas of archaeology and heritage – voluntary participants, students, workers and researchers. The Editors would also welcome applicants who broaden the global spread of the editorial team. Both of these voluntary (unpaid) positions offer a wonderful opportunity for aspiring individuals with an interest in bottom-up community-engaged archaeology and heritage, and for those who seek international experience and a broad collegial network.

An ability to work to deadlines, and a willingness to respond quickly to email communications, is critical for both positions. Applicants need to have excellent communication skills, an ability to carry out editorial tasks and to work remotely as part of a larger, global editorial team. Past editorial experience (academic or otherwise) would be an advantage. However, we will consider candidates without extensive editorial experience who can provide references confirming their reliability, eye for detail, ability to communicate well, and ability to work to a deadline. Proficiency using MS Word, MS Excel, and Dropbox is required, and the ability to speak and write well in English. Although not required (publication is in English), proficiency in other languages is welcome, given that the first language of many contributors is not English.

The term of service is for each post is 12 months (with a two month trial period) and would commence immediately upon appointment.

If you are interested in participating, please email [communityarchaeologyjournal\[at\]gmail.com](mailto:communityarchaeologyjournal[at]gmail.com), titling your message "Assistant Editor Selection", or "Technical Editor Selection" respectively. Include a statement no longer than 500 words outlining your relevant experience and why you would like to be an Assistant Editor or Technical Editor for the Journal of Community Archaeology and Heritage. **Please note that the deadline for expressions of interest is Saturday 31 January 2015.**

Following are the details for each position:

Assistant Editor

The Assistant Editors are responsible for seeking and organising book, conference, website and event reviews, including community archaeology events, exhibitions, and the like. They also, on occasion, assist with editing submissions. In addition, each Assistant Editor is expected to contribute to (or recruit submissions for) the journal's blog (journalcah.blogspot.co.uk) several times a year, and to assist with our social media presence (currently via Twitter and Facebook). An ability and willingness to engage with social media is a plus.

Technical Editor

The Technical Editor, in close collaboration with the Co-Editors, will help to format and proof-read manuscripts ahead of submission to the publisher. JCAH has a global reach and broad scope, and we seek contributions from the voluntary sector as well as archaeology and heritage professionals. Therefore we routinely provide hands-on support to authors if English is not a first language, or if they are not familiar with the peer review process. The Technical Editor will support this process, and thus be expected to become familiar with the JCAH Style guide and to have an excellent eye for detail.

For more information:

<http://journalcah.blogspot.co.uk/2014/11/open-positions-with-journal-of.html>

Curator of World Art

Employer: Brighton & Hove City Council | Royal Pavilion & Museums

Location: Brighton, England, UK

Salary: £22,443 - £23,945

Type: Full time | Fixed Term until 31 March 2018

Deadline: 26th January 2015

Interview: 10th February 2015

The World Art section at Royal Pavilion & Museums, Brighton & Hove, cares for a Designated collection of 13,000 objects from Africa, Asia, the Pacific and Americas. We are seeking an experienced curator to support the effective collections management of the collection and its strategic development over the next three years. Major initiatives in this period include delivery of the temporary exhibition, *Fashion Cities Africa*, and of a Heritage Lottery Fund-supported *Collecting Cultures* project which will build a new collection of post-1960s African dress. This post is made possible through generous funding from the Heritage Lottery Fund and the James Henry Green Charitable Trust.

For further information, please contact:

Helen Mears, Keeper of World Art (Monday-Wednesday)

helen.mears@brighton-hove.gov.uk

+441273292863

Job Reference Code: ACH0040

Please see post and application details here: <http://tiny.cc/1rzzrx>

Heritage Team Leader & Borough Archivist**Employer:** Royal Borough of Kingston upon Thames**Location:** Kingston, England, UK**Salary:** £31,368 - £35,655 plus £795 Essential Car Allowance**Type:** Full Time | Permanent**Deadline:** 25th January 2015

We are offering an exciting opportunity for an experienced and dynamic Heritage manager and Archivist to lead and develop Kingston's Heritage Service, which includes Kingston Museum and Local History & Archives. The Local History & Archive Service will move into new accommodation in September 2015 and this post will play a key role in setting up and establishing that service in the former Magistrates' Courts in the historic heart of Kingston.

This is a key role that recognises the importance of heritage to the Royal Borough and the contribution its rich history and collections make to local identity and a sense of place for residents and visitors. You will have a strong commitment to promoting Kingston's history and widening access to and knowledge of its important collections. You will have the drive and ambition to take the service forward working with strategic partners to deliver an integrated, joined up service that places Kingston's history and collections at the centre of the Royal Borough.

You will have experience of managing a Heritage service and a minimum of three years' experience as a qualified Archivist or Records Manager. Part of the role will involve managing collections stored offsite therefore a car and clean driving licence are essential.

For more information please contact:

Grace McElwee

Strategic Manager: Library & Heritage Service

Grace.mcelwee@kingston.gov.uk

Job Reference: 40186

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/40186.html

Outreach Officer**Employer:** Leicester Arts & Museums Service**Location:** Leicester, England, UK**Salary:** £10,126 – £11,106 per annum**Type:** Part Time | Fixed Term until 30th April 2016**Deadline:** 18th January 2015

Leicester Arts & Museums Service is looking for a highly motivated individual to co-ordinate the delivery of an exciting programme of events, community activities and exhibitions celebrating Leicester's rugby heritage.

This time will also coincide with the City hosting Rugby World Cup matches in October 2015. The Service in partnership with the Leicester Literary and Philosophical Society has secured Heritage Lottery Funding to support this programme. The individual will oversee the day to day delivery of the project and work alongside colleagues to develop and deliver the project programme.

Requirements of the post:

- Previous relevant experience for example: museums, heritage, education, or community outreach.
- Previous relevant experience of working with a range of hard to reach audiences, for example elderly people, BME communities, young people etc.

- Ability to develop exhibitions with varied community based groups and make them accessible through events and resources.
- Experience of monitoring and evaluating community outreach projects.
- Experience of developing and sustaining relationships with varied community-based groups.

For an informal discussion please contact:

David Orton on 0116 4543528 (david.orton@leicester.gov.uk)

Nisha Popat on 0116 4543535 (nisha.popat@leicester.gov.uk)

Application forms available from: <http://www.leicester.gov.uk/jobs-careers.aspx>

Job Reference: 40181

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/40181.html

Curator of Archaeology

Employer: Museums, Sheffield

Location: Sheffield, England, UK

Salary: £26,000 per annum

Type: Full Time | Fixed Term until 31st March 2018

Deadline: 26th January 2015

The Archaeology Collection comprises material dating from pre-history to the twentieth century, predominantly from the Peak District and South Yorkshire. The collection also comprises non-British Archaeology including ancient Egyptian, Greek and Roman objects. The Archaeology Curator is also responsible for a collection of coins, medals and tokens.

The Curator will champion access to the Archaeology collections through collections management, research, exhibitions, events and digital platforms as well as being responsible for processing archaeological archives.

To apply please contact:

Sue Wheeler

0114 2782620

sue.wheeler@museums-sheffield.org.uk

To download an application pack:

www.museums-sheffield.org.uk/about/working-with-us

Job Reference: 40177

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/40177.htm

FEEDBACK

We welcome feedback on the content of the bulletin,
as well as suggestions for any future bulletins.

ea371@cam.ac.uk

