

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



12 JUNE 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrge

TWITTER:

<https://twitter.com/cambridgehrge>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

CONFERENCES and CALLS

- Theoretical Archaeology Group (TAG) Conference 2017
- The Museum as Mirror – Reflections on Encounters between People and Objects
- Captivity in War: a Global Perspective (19th and 20th Centuries)
- Maqdala at 150 – An International Conference on the Era of Tewodros II
- ‘What’s in Asian Museology? Rethorising Contemporary Asian Museum Practices’

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- Exhibitions Officer, Oxford University Museum of Natural History
- House Steward, Anglesey Abbey, The National Trust
- Community Officer, Historypin
- Heritage Engagement Officer, Scottish Women’s Aid

EDITOR

MARGARET COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

CONFERENCES, CALLS & WORKSHOPS

CfP: Theoretical Archaeology Group (TAG) Conference 2017

18-20 December 2017, Cardiff, Wales, UK

The call for papers for TAG 2017 is now open and will close on **Friday 25th August**.

Papers should be submitted to one of the specific sessions listed below to the relevant session organiser, using the paper proposal form. Any paper submissions sent directly to the conference organisers will not be considered. Papers will typically be 20 minutes in length (although some session organisers may decide to limit papers to 15 minutes to permit questions and discussion).

Submit a paper: [Paper proposal form](#)

Please note, for timetabling reasons contributors are only able to participate as a speaker or session organiser in a maximum of 2 sessions.

Sessions:

[Animal timekeeping: March hares to donkey's years](#)

[Stuff and Nonsense? Theory and medieval material culture.](#)

[Theorizing Visualization: From Molecules to Landscapes](#)

[Dykes through Time: Rethinking Early Medieval Linear Earthworks](#)

[Archaeology, Heritage, and Well-being](#)

[Shamans through time](#)

[Time and Transitions: The Hybridization Threshold](#)

[Writing and rewriting the transitional body: the changing narratives of the ancient dead](#)

[Building stone](#)

[Critical realism and timely ontologies](#)

[Global Perspectives on British Archaeology](#)

[Failure is not fatal](#)

[Thick as time: Does Time Matter in the Balkans?](#)

[My chemical romance: keeping our theoretical heads in the face of seductive methodological 'certainties'](#)

[Why do undergraduates hate archaeological theory? Improving student experiences of learning theory](#)

[A look forward at the study of the mind in the past](#)

[How to see time: A visual culture perspective](#)

[The Archaeology of Forgetting](#)

[Time and Temporality: twenty years on from Time, Material Culture and Being — ways of thinking about narrative](#)

[Walking the archaeological walk: walking and thinking in archaeology](#)

[The Wind in the Willows: Employing the Narrative in Environmental Archaeology](#)

[Periodization, Time and Fault Lines: The Fifth Century AD](#)

[Materiality of Time: Phenomenology and its Place in Archaeology](#)

[Time and the Maritime: the temporality of coastal zones](#)

[Historical Foodscapes: reconstructing social, political and historical dynamics through diet and food consumption.](#)

[Unstuck in Time – science fiction, speculative futures, and archaeological imaginings.](#)

[Temporalities otherwise: Archaeology, relational ontologies and the Time of the Other](#)

[Histories for prehistory: narrative, scale and the particular](#)

[Representation and conflict: reconciling the philosophy and practice of heritage values](#)

[\(S-ite\)rations: Memory, Forgetting and the Temporal Architecture of Place](#)

[Futures of the Past: everyday landscapes and the archaeology of anticipation](#)

The Past in the Past: Investigating the significance of the deposition of earlier objects in later contexts

Passage of Time and Dynamics of Practice

Saving Time: Conservation as a means for preserving and advancing archaeological context

A More Central Place: Theorising Early Medieval Wales

Parallel Worlds: Studies in Comparative European Archaeologies

Archaeology in Poetry, Poetry in Archaeology

Parsing Posthumanism

For general information and to register: <http://tag2017cardiff.org/>

CfP: The Museum as Mirror – Reflections on Encounters between People and Objects

23-24 November 2017, Florence, Italy

The use of selfie sticks in museums and recent museum policies excluding or indeed encouraging the practice have triggered two kinds of concern. On the one hand, the presence of the selfie stick is considered to be a dangerous material extension of the visitor's body and a potential source of damage and disturbance. On the other hand, its popularity begs the question: how do visitors bond with objects in museums and what are they identifying with in this seemingly narcissistic engagement with objects, artworks and monuments as they stagger back and forth in order to find the best shot? The museum selfie can be understood as a contemporary metaphor for the visitors' desire to document their own individual and embodied experience of an exhibit. Yet this experience—although seemingly unique and personal—is mediated by the conceptual frames the museum itself embodies, which include: aesthetic delectation, academic inquiry and identity formation. In fact, the museum functions at a critical juncture in the mutually constitutive relationship between the visitor's body, the material space of physical objects (displays, architecture) and the construction of social and cultural concepts (such as national identity, race, and gender).

A long intellectual tradition has maintained a subject/object divide in Western thinking, which has meant that this juncture remains something of a blind spot. More recently, a turn towards material studies has attempted to blur the conceptual boundaries between people and objects through new perspectives on the social lives of things, thing theory, and affect theory. However, this so-called post-humanist trend tends to focus on the object more so than on its effect on the subject. Just as art historians study the origins and history of objects before they enter the museum, so too must we take seriously the specificity of visitors to museums and their histories and experiences of race, sex, gender, culture, religion, class, queer, trans and other identities. This workshop will aim to put these many modalities of analysis of the subject/object relationship into a more balanced dialogue with a rigorous focus on the intersectional experience of bodies (people and objects) across multiple vectors of identity. We seek to analyze how material, cultural, social and political construction functions on both sides of this subject/object relationship as both come inscribed with histories and identities and can also change or mutually reinforce one another within the space of the museum.

Encounters between humans and objects in museums are mediated and animated by a number of different factors, which may be culturally shared and transmitted but at the same time are not stable, fixed, or automatic. These factors include: time, space and culture. The temporality of the encounter may be inflected by the time difference between the origin of the object and the person, time-period, or how time is constructed—for both people and objects—according to paradigms like modernism, classicism or primitivism. The space of the encounter includes the museum's location, architecture, mode of display, or purpose (for example, nation building, identity formation, memorial, aesthetic or religious experience). Finally, we are interested in how the histories, belief systems and cultural codes that are manifested by both people and objects inscribe, or in some cases forbid, their encounter.

We encourage papers that analyze these encounters in museums as portrayed by artists through visual practices such as painting, print, sculpture, film, photography, and performative practices; linguistically in literary accounts; or aurally in music, audio or other formats. We are also interested in more collective attempts to analyze these encounters such as sociological studies or accounts in journals or other media.

Applications in English consisting of an abstract of 400 words and a short C.V. in a single PDF should be submitted by July 15, 2017 to alison.boyd@khi.fi.it. Contributions for travel expenses will be available.

The workshop is part of the activities taking place within the framework of the Max Planck Research Group *[Objects in the Contact Zone – The Cross-Cultural Lives of Things](#)*.

CfP: Captivity in War: a Global Perspective (19th and 20th Centuries)

23-24 March 2018, Bern, Switzerland

This conference will explore various issues relating to captivity in war in the 19th and 20th centuries. In recent years, the study of prisoners of war has increasingly attracted scholarly attention. However, it remains a neglected topic when it comes to research on wars, which often focuses either on the conduct of war itself or on the home front, with prisoners of war fitting in neither of those categories. The aim of the conference is to bring together academics currently working on various aspects of captivity in war during the 19th and 20th centuries, and to discuss and explain how captivity in war varied and evolved during this period.

We welcome proposals for 15-minute papers from researchers not only with a historical background, but also from other disciplines. Submissions from postgraduate and early career researchers are particularly welcomed. We purposely use a broad definition of «captives», which not only refers to prisoners of war but also includes forced labourers, civilian internees etc. Topics may include, but are not limited to:

- International organisations and humanitarian aid
- Violence towards captives
- Captives and labour
- Interaction with local populations
- Release and reintegration

The conference will be held at the University of Bern, Switzerland on 23/24 March 2018 and is organised by the Military Academy at ETH Zurich.

Please submit an abstract of 300 words and a brief CV

to: marcel.berni@vtg.admin.ch and tamara.braun@vtg.admin.ch by **15 September 2017**.

Bursaries to cover travel expenses and accommodation are available.

We aim to publish selected contributions in a special edition of the peer-reviewed *International Journal of Military History and Historiography*.

CfP: Maqdala at 150 – An International Conference on the Era of Tewodros II

10-13 April 2018, Gondar, Ethiopia

In April 2018 the 150th anniversary of the fall of Amba Maqdala and the tragic death of Emperor Tewodros II of Ethiopia will be celebrated. The fate of Maqdala in 1868 was one of the defining chapters in the history of modern Ethiopia and in the wider world it became an icon of African utopia and tragedy under colonialism. In order to celebrate this episode, to ponder about its causes, its consequences and also about a wide range of related issues in Ethiopia and elsewhere in the African continent a consortium of Ethiopian and foreign institutions, including Ethiopian state and regional authorities, universities, local bureaus and NGOs has organized an international conference. In addition, preparations are underway to organize a cultural-artistic festival that shall include exhibitions, poetry, music and drama performances centred on Tewodros II and his time as well as tourist routes guided by expert historians to the sites where the Emperor spent his life and exerted his power are planned.

The international conference “Maqdala at 150” will take place during four days, from **April 10 to April 13, 2018**, in parallel to the historical events that led to the fall of Maqdala and the death of Tewodros II. The conference will be organized by Gondar University on its campus in partnership with three other universities: Debre Tabor University, Amba Maqdala University (to be opened yet) and Bahir Dar University.

While the main focus of the conference is an historical episode, the academic profile of the participants shall include historians as well as experts in folklore studies, literature, archaeology, anthropology, philology and political sciences and also intellectuals and heritage professionals. The topics of the conference will be related to the life and times of Tewodros, his vision for Ethiopia and the African continent, the political and cultural history of Ethiopia in those times i.e the relations of Ethiopia with foreign powers during the modern era, to the places where Tewodros lived and exerted his power and to the legacy of Tewodros and his time in modern and contemporary Ethiopian and African societies. Some of the questions, but by far not the only ones, the attendees may want to ponder are:

- How has Tewodros II been interpreted, portrayed, and imagined in Ethiopia and beyond?
- What is the state of the historiography on Tewodros II and his time today?
- What was the contribution of Tewodros II and his time for the present society?
- What has been the fate of the Maqdala treasures until the present day and what role do they play in the contemporary plea of non-western nations for the return of their national heritages?
- What were the cultural, artistic and intellectual developments that characterized Ethiopia under Tewodros II?

Participants are invited to submit until **15 July 2017** a paper proposal in English or Amharic, including a title and an abstract with no more than 300 words, at the organizer’s official email: maqdala150@gmail.com.

Notification of acceptance of proposals: 15 October 2017

The conference will be held mostly in English and focus on the discussion of pre-circulated papers of about 5,000 to 7,000 words. A limited number of grants covering cost of travel and accommodation of some African participants is expected to be approved.

Gondar city and its University

Gondar city and its surrounding region are blessed with a long history and diverse and rich culture. Gondar served as the centre of the Christian Ethiopian kingdom for over three hundred years, from the mid-sixteenth to the mid-nineteenth century, and today is one of the major tourist destinations of the country. The University of Gondar is one of the earliest institutions of higher education in the country. It was founded back in 1954 as the Public Health Training Center at the

Chachala quartier of Gondar. In 2004 the College upgraded its status to university and hereafter launched an ambitious expansion programme. Several new faculties and schools opened, including Agriculture, Business and Economics, Natural and computational Science, Social Sciences and the Humanities, Veterinary Medicine, Law, and Engineering. The College of Social Sciences and the Humanities hosts seven faculties and offers a wide range of undergraduate, and master's programmes. Among its scientific endeavours are multiple research projects and the biannual edition of a peer reviewed journal, the Ethiopian Renaissance Journal of Social Sciences and the Humanities (<http://uog.edu.et/journals/index.php/erjssh>). Recently the University and the College of Social Sciences and the Humanities got hold of the precious regional-provincial archives that had been hosted at the Gondar *Astedader* since imperial times. With this important crucial repository the College aims at opening soon a research centre that shall coordinate, disseminate and spur scholarly research on Gondar and the nation's history, culture and society.

For more information and updates, visit the conference's website:
<http://www.maqdala150.org/index.html>

**CfP: 'What's in Asian Museology? Retheorising Contemporary Asian Museum Practices,'
Association of Critical Heritage Studies 4th Biennial Conference**
01-06 September 2018, Hangzhou, China

Session Abstract

Over the past two decades, 'Asia' (defined broadly here as comprising geographical regions of East Asia, Central Asia, West Asia, South Asia and Southeast Asia) has experienced a major museum boom, with flourishing cultural institutions of diverse sizes, ownership, funding mechanisms and governing structures, engaging in the preservation, display and performance of tangible and intangible cultural heritage. This session seeks to explore the contemporary museum practices of Asia, responding to the call from MacDonald and Fyfe (1996) to retheorise museums in terms of their contexts, contests and contents. A recent study by Evans and Rowlands (2015) shows how 'universal' Western heritage values have been appropriated and renegotiated through local museum initiatives in China, highlighting the complexity and fluidity of these processes. These grounded realities suggest a pressing need for rethinking and reconceptualising the ideas of 'heritage' and 'the museum' in local contexts. The panel seeks to identify key emerging themes in Asian heritage and museology for critical debates and discussions, and reconsider whether a conceptual border really exists between the west and the rest in the discipline of heritage and museum studies from this vantage point.

References:

MacDonald, S. and Fyfe, G. eds. 1996. *Theorizing museums: representing identity and diversity in a changing world*. UK: Blackwell Publishers.

Evans, H. and Rowlands, M. 2015. Reconceptualising heritage in China: museums, development and the shifting dynamics of power. In: *Museums, heritage and international development*. Paul Basu and Wayne Modest eds. pp. 272 – 294. New York and London: Routledge.

Abstract Submission

We intend to have separate panel sessions for English and Chinese papers, although English papers are preferred. Translation will be provided for the panel sessions conducted in Chinese. An abstract in English (up to 300 words) can be sent to yunci.cai.13@ucl.ac.uk; or an abstract in Chinese (up to 500 characters) can be sent to lisheng.zhang.13@ucl.ac.uk by **30 September 2017 (Saturday)**. The submission should also include an abstract title, the author's name, and affiliation, as well as contact details (including email address). Successful applicants will be notified by 1 November 2017 (Wednesday). For successful applicants, a full paper in English of about 6,000 to 8,000 words; or a full paper in Chinese of about 10,000 to 14,000 characters will be expected by 1 August 2018 (Wednesday). These papers will be pre-circulated prior to the conference, with a view for publication either in a special journal issue or an edited book in the future. All English enquiries should be directed to yunci.cai.13@ucl.ac.uk; and all Chinese enquiries should be directed to lisheng.zhang.13@ucl.ac.uk.

Convenors

Chairperson: Professor Rodney Harrison

Professor of Heritage Studies, UCL Institute of Archaeology

Email: r.harrison@ucl.ac.uk

Ms. Cai Yunci

PhD Candidate in Heritage and Museum Studies, UCL Institute of Archaeology

Email: yunci.cai.13@ucl.ac.uk

Mr. Zhang Lisheng

PhD Candidate in Cultural Heritage Studies, UCL Institute of Archaeology

Email: lisheng.zhang.13@ucl.ac.uk

**Lecturer in Heritage Studies, University of Leeds
UK, England, Leeds**

Location: Leeds
Salary: £32,004 to £38,183
Hours: Part Time
Contract Type: Fixed-Term/Contract
Job Ref: AHCFA1000
Closing Date: 20 June 2017

Working Time: 35% of full time

Contract Type: Fixed Term (36 Months - cover post holder who is absent)

Are you an academic with proven abilities to carry out teaching and research in Heritage Studies, Museum Studies, or a relevant subject area? Are you passionate about delivering an exceptional student experience in a research-intensive Russell Group University? Would you like to join and contribute to the research of the School of Fine Art, History of Art and Cultural Studies at the University of Leeds?

As a Lecturer in Heritage Studies, you will contribute to three modules at both Level 1 and Masters (MA) level. You will be expected to undertake the normal range of duties that arise in connection with the teaching of undergraduate and postgraduate modules, including contributing to sessions, leading workshops, teaching students, carrying out assessment, marking and moderation. You will serve as a personal tutor to a small number of tutees and will supervise MA dissertations on the MA Art Gallery and Museum Studies and MA Arts Management and Heritage Studies.

With a PhD in a field related to Heritage Studies, Museum Studies, or to a cognate discipline and with relevant teaching experience, you will be passionate about delivering an exceptional student experience and will contribute to the School's research culture as part of the Centre for Critical Studies in Museums, Galleries and Heritage.

To explore the post further or for any queries you may have, please contact:

Dr Helen Graham, School of Fine Art, History of Art and Cultural Studies

Email: A.L.Moore@leeds.ac.uk

To view all information and apply online: <http://www.jobs.ac.uk/job/BBX873/lecturer-in-heritage-studies/>

**Exhibitions Officer, Oxford University Museum of Natural History
UK, England, Oxford**

Grade 6: £27,629 - £32,958 p.a.

The Museum of Natural History has programmed a series of 'Contemporary Science and Society' temporary exhibitions. This series aims to connect the research power of academic departments with the University of Oxford with the very large audiences visiting the museum.

The exhibitions officer will be responsible for project managing identified exhibitions in this series, working with the Public Engagement Manager and the Deputy Director. Each exhibition will have a full programme of activities aimed at different audiences. The exhibitions officer will be responsible for co-ordinating the programme, working in partnership with other members of the public engagement team, as well as public engagement officers and researchers embedded in University departments.

We are seeking a highly motivated team player with a science degree or equivalent experience with expertise working in partnerships to deliver temporary exhibitions. With strong diplomatic skills the successful candidate will be able to project manage to budget and deadline, often under pressure. The successful candidate will have first-rate administrative, organisational and IT and writing skills. Design and target audience marketing experience is highly desirable.

For further details see the website (www.oum.ox.ac.uk) or contact the Deputy Director and Head of Public Engagement, Janet Stott, using the contact details below.

As part of your online application, you will be required to upload a covering letter that shows how you meet the selection criteria, and a full CV.

The closing date for applications is **12.00 noon on Friday 23 June 2017**. Interviews are to be held on Monday 3 July 2017.

Contact Person: Janet Stott

Vacancy ID : 129140

Contact Phone: 01865 282537

Contact Email: janet.stott@oum.ox.ac.uk

House Steward, Anglesey Abbey, The National Trust UK, England, Cambridge

Job Type: Full time (37.5 hrs pw)

Contract type: Permanent

Salary: £18,731 pa

We have a unique opportunity for someone who is passionate about great conservation and sharing this with our supporters. As the House Steward, you'll play an important part of the house team. Variety is the order of the working day; you'll be involved in everything from general housekeeping and preparing the house for special events, and engaging our supporters with conservation everyday.

What it's like to work here

This Jacobean-style house with its colourful gardens and working watermill is one of our largest properties. Many roles at Anglesey Abbey are customer facing, with all the teams working hard to maintain the superb standards of service. This is an opportunity to make a real difference within an ever-evolving environment where your ideas and input will be valued.

Click here for more information about this location:

<http://www.nationaltrust.org.uk/anglesey-abbey-gardens-and-lode-mill>

What you'll be doing

You'll be responsible for the daily opening of the house, ensuring appropriate resources are in place to be able to provide a consistently excellent service for our visitors. Working with a team of Conservation Assistants, you'll supervise the team responsible for implementing conservation routines, preventive conservation and annual deep cleaning programme within the house to ensure excellent standards of care, delivering strategies to improve conservation. You will take a lead in planning and delivering our conservation season and engaging supporters in our cause.

You'll collect and record information during housekeeping cleaning routines to inform our understanding of the house and the collection, and use preventive conservation techniques to improve how we conserve, interpret and present the property. You'll enjoy telling visitors about our fascinating history, sharing tales from the past as well as your personal experience of working here.

Accommodation is provided to the post holder for the proper or better performance of his or her duties in accordance with Trust criteria and HMRC rules.

Who we're looking for

We'd love to hear from you if you:

- Are inspired by all things Heritage and Conservation
- Have good working knowledge of collections care and preventive conservation with an awareness of Museum Accreditation standards
- Have an impressive eye for even the smallest of details and are comfortable working from height to help keep the house well-presented at all times
- Have knowledge of Health & Safety and emergency procedures.

And it will be helpful if you can demonstrate the following experience on your CV/application;

- A degree in relevant field or equivalent and/or operational experience in historic properties
- An understanding of the volunteer journey in the Trust including being able to support volunteers to perform at their best
- Have excellent people skills and are a good team player, enabling strong relationships to be built and maintained
- Have some knowledge and experience of managing budgets and finance

The package

Looking after you

- Health cash plan - from as little as £2.81 per month for you and your dependents
- Pension contribution match up to 10%
- EAP and proactive Health and Wellbeing
- Discounted gym membership

Looking after your career

- Grow your career through professional training courses across the Trust
- Develop your skills with an internal secondment
- Pay review linked to values and behaviours, commitment to progression
- Income protection due to illness

Unique to Us

- Work in some of the most beautiful, iconic and unique locations in the UK
- Free entry to NT properties for you, a guest and your children (under 18)
- 20% off in our retail and catering outlets
- Discount up to 35% off a National Trust holiday cottage booking

How to Apply

To view full details and apply for this vacancy simply visit our website:

https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/53089

Closing Date: **22 June 2017**

The Trust appoints on merit.

Short listing is carried out objectively by assessing the information you provide against the requirements of the job as set out in the vacancy details on our website. If you are short listed, you will be contacted and invited to attend an interview.

We will also tell you if we need you to do anything else such as a skills test, presentation or a property visit.

We only accept on-line applications. However, if you require assistance to participate in the recruitment process, for example due to disability, please contact the Recruitment Team at 0370 240 0274 (option 1) for assistance.

Having a criminal record will not necessarily prevent you from working at the National Trust. In reaching a decision we will take account of the nature of your work, the circumstances and background of the offence(s) and the time elapsed.

**Community Officer, Historypin
UK, England, London**

Job Type: Full Time

Contract Type: Fixed term

Salary: £31,000 - £33,000

King's Cross Story Palace aims to create a comprehensive community-led archive of the history of the local King's Cross area over the past 100 years.

The project is led by Historypin in partnership with the Building Exploratory with 30+ further local organisations, institutions and groups participating.

As one of two Community Officers, the post holder will deliver a programme of community engagement and story gathering activities ensuring people and communities in the area actively participate in the discovery, participation and preservation of local heritage.

Though based at Historypin's office in Farringdon, the Community Officer will spend a significant proportion of their time on outreach work in the King's Cross area.

Application Deadline: **9:00am Monday 26th June 2017**

Interview Dates: 3rd July - first round/11th July - second round

For further details about the project and the role please visit <http://storypalace.org/vacancies/>

To apply please email a CV and covering letter detailing your suitability for the role against the person specification to recruitment@historypin.org

**Heritage Engagement Officer, Scottish Women's Aid
UK, Scotland, Edinburgh**

Job Type: Full Time

Contract Type: Temporary Fixed term (to 14 December 2017)

Salary: £24,028, 35 hours per week

Closing Date: **19 June 2017 at 9am**

Scottish Women's Aid (SWA) is Scotland's leading voluntary sector organisation working to prevent domestic abuse and promote effective policy and practice responses for women, children and young people who experience domestic abuse. To mark SWA's 40th anniversary in 2016, the organisation started working with Glasgow Women's Library, Glasgow University's Centre for Gender History and Women's History Scotland to deliver a heritage project which has been collecting, conserving, analysing, celebrating and sharing the history and achievements of the Women's Aid network in Scotland. The project is a 2-year project funded by the Heritage Lottery Fund (HLF) and has completed almost 18 months of work to date.

Based with SWA in Edinburgh but travel required

Post is for a fixed term to 14 December 2017.

The purpose of this post is to complete the work of the 2-year project which has the aim of interpreting and communicating the history and heritage of the Women's Aid movement in Scotland by developing a range of resources that record, share and celebrate the challenges faced by and achievements of the movement in its forty year history.

The post-holder will take forward the sharing of resources developed over 18 months of the project and continue to engage audiences with the project themes through managing a touring exhibition schedule, planning and delivering a variety of project events - including celebratory and legacy events, creative workshops and public engagement activities - managing and creating social media content for the project, and leading on the development and sharing of a final publication in the form of a booklet.

You can view full details and download the application pack from our website at:

<http://www.scottishwomensaid.org.uk/about-us/opportunities>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

