

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 13th May 2014, 1 – 2pm

Title: The Imperial War Museum's American Collection – Experimenting with an Interactive Archive

Speaker: Jenny Cousins (Project Leader, American Air Museum in Britain, Imperial War Museum Duxford)

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

With the support of the Heritage Lottery Fund, IWM Duxford is currently engaged in redeveloping its American Air Museum. One of the central initiatives is the creation of a new website to crowd-source information about the United States Army Air Forces in Britain during the Second World War, particularly from those living in East Anglia. At the heart of the website lies a collection that IWM acquired in 2012, assembled by Essex farmer and historian, Roger Freeman. Jenny Cousins, Project Leader, will talk about the plans for the American Air Museum and give a preview of the work that is being done to put the Roger Freeman Collection online.

Jenny Cousins is the American Air Museum Project Leader at Duxford. She began her career at Event Communications Ltd, Europe's largest museum design firm, and subsequently worked for English Heritage. Major projects included the re-presentation of Charles Darwin's home, Down House, and of Lullingstone Roman Villa in Kent. Jenny joined IWM in February 2011 to lead the redevelopment of the American Air Museum, a spectacular Norman Foster building housing a world-class collection of military aircraft.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!





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We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group:

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk).

4. Calls for Papers and Conference Announcements

The Right to [World] Heritage – Call for Papers

Dates: 23rd – 25th October 2014

Venue: BTU Cottbus-Senftenberg, Germany

Deadline: 15th May 2014

This conference aims at discussing and finding solutions in regard to [World] Heritage as a human right in the context of existing international agreements and conventions. Current laws shall be discussed and new initiatives shall be started, especially under the aspects of further inclusion of civil society as well as the use of new information technologies. The role of [World] Heritage in a





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struggle between modern political systems is of central importance to this topic. Among others, the significance of WHP listed objects for democracy and its promotion around the world will be analyzed. More recently, the question whether the symbols of the old totalitarian regimes such as the royal palaces of Abomey in Benin, the Giza pyramids in Egypt or the ruins of Hatra in Iraq are as “valuable” as “democratic” World Heritage sites, such as the Independence Hall in the U.S.A., New Lanark in the United Kingdom, or the Berlin Modernism Housing Estates in Germany has been raised. This embraces a discussion on whether the status of a [World] Heritage Property should depend on its political background. Furthermore, the aspects of heritage in areas of conflict as well as heritage of minorities, which is often particularly endangered and needs effective protection, will be highlighted.

Session 1: Heritage and Power

Session 2: Heritage in Armed Conflict

Session 3: Heritage for Everybody

For further details of each session, see:

http://www.iawhp.com/wp-content/uploads/2011/03/Extended-Call_for_Papers_IAWHP2014.pdf

For the proposed paper please submit an abstract in Word (.doc) of max of 300 words in English to:

WHSAlumniConference14@tu-cottbus.de

Association of Critical Heritage Studies Conference – Call for Papers

Dates: 2nd – 4th December 2014

Venue: Australian National University, Canberra

Deadline: 1st June 2014

The second Conference of the Association of Critical Heritage Studies (ACHS) will be held at the Australian National University, Canberra in December 2014. This conference builds on the energy and momentum of the first Conference held at the University of Gothenburg in June 2012, which attracted almost 500 delegates from 47 countries and all continents. We wish to continue the first conference’s call to re/theorise heritage studies, and to explore further many of the themes that emerged from that conference.



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We have identified from the previous call for sessions a number of over-arching ‘umbrella’ themes. These are identified below, with a short statement characterising the theme, and an identified coordinator from the organizing committee for that umbrella theme. Under the umbrella themes are the abstracts for the sessions that we have formally accepted, and details of the people who have proposed them. Enquires about themes or session details should be sent to either the coordinator of the theme and/or the session proposer.

It is now possible to submit individual papers, which will be reviewed by the session organisers and conference committee. You can do this by:

- (a) nominating your paper for consideration in an accepted session;
- (b) submitting a stand-alone paper.

Conference umbrella themes

Please note for details and descriptions about each of these themes visit

<http://conferences.criticalheritagestudies.org/>

1. *Critical approaches to heritage in Asia* (coordinator Yujie Zhu: Yujie.zhu@anu.edu.au)
2. *Intangible Cultural Heritage (ICH)* (coordinator Laurajane Smith: laurajane.smith@anu.edu.au)
3. *Multiculturalism, migration and diaspora* (coordinator John Giblin: J.Giblin@uws.edu.au)
4. *Conflict and destruction* (coordinator John Giblin: J.Giblin@uws.edu.au)
5. *Memory, heritage and museums* (coordinator Kynan Gentry: kynan.gentry@anu.edu.au)
6. *Human rights and ethics* (coordinator John Giblin: J.Giblin@uws.edu.au)
7. *Affect and emotion* (coordinators Gary Campbell and Laurajane Smith: laurajane.smith@anu.edu.au)
8. *Urbanism, materiality and heritage* (coordinator Yujie Zhu: Yujie.zhu@anu.edu.au)
9. *Digital heritage and social media* (coordinator Kynan Gentry: kynan.gentry@anu.edu.au)
10. *Class and heritage* (coordinator Gary Campbell: Gary.campbell2105@sky.com)
11. *Theorising cultural heritage studies* (coordinator Laurajane Smith: laurajane.smith@anu.edu.au)
12. *Communities, museums and heritage* (coordinator Kylie Message: Kylie.message@anu.edu.au)
13. *Critical heritage and critical tourism studies* (coordinator Yujie Zhu: Yujie.zhu@anu.edu.au)
14. *Authenticity, aesthetics and value* (coordinator Tracy Ireland: Tracy.Ireland@canberra.edu.au)
15. *Environmental humanities* (coordinator Tracy Ireland: Tracy.Ireland@canberra.edu.au)





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16. *Pedagogy of Critical Heritage Studies* (coordinator Tracy Ireland:
Tracy.Ireland@canberra.edu.au)

For further details, see:

<http://criticalheritagestudies.org/sites/default/files/Third%20Announcement%20ACHS2014%20.pdf>

Trans-Atlantic Dialogues on Cultural Heritage – Call for Papers

Dates: 13th – 16th July 2015

Venue: Liverpool

Deadline: 15th December 2014

Trans-Atlantic dialogues on cultural heritage began as early as the voyages of Leif Ericson and Christopher Columbus and continue through the present day. Each side of the Atlantic offers its own geographical and historical specificities expressed and projected through material and immaterial heritage. However, in geopolitical terms and through everyday mobilities, people, objects and ideas flow backward and forward across the ocean, each shaping the heritage of the other, for better or worse, and each shaping the meanings and values that heritage conveys. Where, and in what ways are these trans-Atlantic heritages connected? Where, and in what ways are they not? What can we learn by reflecting on how the different societies and cultures on each side of the Atlantic Ocean produce, consume, mediate, filter, absorb, resist, and experience the heritage of the other?

This conference is brought to you by the Ironbridge International Institute for Cultural Heritage (IIICH), University of Birmingham and the Collaborative for Cultural Heritage Management and Policy (CHAMP), University of Illinois and offers a venue for exploring three critical interactions in this trans-Atlantic dialogue: heritage, tourism and traditions. North America and Europe fashioned two dominant cultural tropes from their powerful and influential intellectual traditions, which have been enacted in Central/South America and Africa, everywhere implicating indigenous cultures. These tropes are contested and linked through historical engagement and contemporary everyday connections. We ask: How do heritages travel? How is trans-Atlantic tourism shaped by heritage? To what extent have traditions crossed and re-crossed the Atlantic? How have heritage and tourism economies emerged based upon flows of peoples and popular imaginaries?





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The goal of the conference is to be simultaneously open-ended and provocative. We welcome papers from academics across a wide range of disciplines including anthropology, archaeology, art history, architecture, business, communication, ethnology, heritage studies, history, geography, landscape architecture, literary studies, media studies, museum studies, popular culture, postcolonial studies, sociology, tourism, urban studies, etc.

Topics of interest to the conference include, but are not limited to, the following:

- The heritage of trans-Atlantic encounters
- Travelling intangible heritages
- Heritage flows of popular culture
- Re-defining heritage beyond the postcolonial
- The heritage of Atlantic crossings
- World Heritage of the Atlantic periphery
- Rooting and routing heritage
- Community and Nation on display
- Visualising the Trans-Atlantic world

Abstracts of 300 words **with full contact details** should be sent as soon as possible but no later than **15 December 2014** to ironbridge@contacts.bham.ac.uk.

Conference website: transatlanticdialogues.wordpress.com

5. Seminars, Lectures, Workshops and Course Offerings

Understanding Historic Buildings – Case Studies from King's College Chapel and the Glasgow School of Art

Venue: CRASSH Seminar Room SG2, University of Cambridge

Dates: 14th May 2014, 12 – 2pm

1. Villian Lo (PhD Candidate, Department of Architecture, University of Cambridge): *Rethinking the Illumination of the King's College Antechapel for Concerts.*





2. Ranald Lawrence (PhD Candidate, Department of Architecture, University of Cambridge):
Preserving Historic Environments: The Glasgow School of Art as a Case Study.

Open to all. No registration required.

Museums at Night

Venue: The Fitzwilliam Museum, Kettle's Yard, Museum of Archaeology and Anthropology, Museum of Classical Archaeology, Scott Polar Museum, Whipple Museum of the History of Science

Date: 16th May 2014

Cambridge University Museums are participating in the nationwide festival 'Museums at Night', offering talks, activities and entertainment during a late night opening. For further details see <http://www.cam.ac.uk/museums-and-collections/whats-on/museums-at-night>

Ironbridge Annual Lecture 2014: The Value of Heritage and the Heritage of Value

Dates: 13th November 2014

Venue: Barber Institute of Fine Arts

The Ironbridge Annual Lecture 2014 will be given by Simon Thurley (Historian and Chief Executive of English Heritage).

In a world where everything has a monetary value how can cultural heritage be taken seriously by politicians? Simon Thurley argues that present arguments for the value of the nation's heritage are bankrupt. A new narrative is needed if we are to ensure that the best of our past is retained for the benefit of future generations. In this lecture, Thurley sets out what he thinks this is and how it can help shape a better future for everyone.

Online registration will be available soon.





6. Call for Articles and Publications Announcements

The Journal of Community Archaeology & Heritage is now available. JCAH is a new journal intended for anyone involved in the many projects and practices broadly defined as 'community archaeology'. The first issue is online now so take a look and download these free articles.

Senses of Place, Senses of the Past: Making Experiential Maps as Part of Community Heritage Fieldwork, Sarah De Nardi.

http://www.maneyonline.com/doi/full/10.1179/2051819613Z.0000000001?utm_campaign&utm_source=emailCampaign&utm_medium=email&utm_content=%7B%7EEmailVariationId%7E%7D

A Contemporary Road Trip Through Archaeology: From 'Amateur' to 'Pro' in World War II Archaeology in the Netherlands, Jobbe Wijnen.

http://www.maneyonline.com/doi/full/10.1179/2051819613Z.0000000007?utm_campaign&utm_source=emailCampaign&utm_medium=email&utm_content=%7B%7EEmailVariationId%7E%7D

7. Funding, Fellowships and Vacancies

Doctoral Fellowships

Location: University of Paris Ouest Nanterre La Defense

Salary: 20,220€ (gross)

Type: 3-year doctoral fellowship, from 1st October 2014

Deadline: 25th June 2014

The cluster of excellence *Pasts in the Present: History, Heritage, Memory* based at the University of Paris Ouest Nanterre La Defense, will award 3 three-year doctoral fellowships in July 2014 or dissertations undertaken at one of the graduate programs of the University:

- ED 138 Letters, Languages, Spectacles
- ED 139 Knowledge, Language, Modeling
- ED 395 Milieus, Cultures, and Societies of the Past and Present





- ED 396 Economy, Organization, Society
- ED 141 Law and Political Science

Pasts in the Present: History, Heritage, Memory is concerned with the presence of the past in contemporary society. More specifically, the laboratory of excellence seeks to understand mediations of history in the digital age, politics of memory, social and cultural appropriations of the past up- and downstream from heritage policies. Proposed dissertation projects must be inscribed in one of the two fundamental themes of the laboratory of excellence.

The first, 'Connections to the past: representations and assessments,' seeks a global analysis of representations of the past from every epic: analysis of the processes of creating heritage or the constitution of collective memory (since Antiquity); studies on public reception of contemporary practices of mediating history; propositions of repositories and of modes of interoperability adapted to mediations of history in the digital age.

The second, 'Active knowledge of the past: tools and practices of transmission,' seeks to make publicly available several categories of new digitized collections relating to ancient, medieval, and contemporary history. Some of these collections concern the history of disciplines, such as, ethnology, archeology, ethnomusicology, and history of art. This second axis relies on knowledge bases and archives conserved at Paris Ouest (Maison Archeologie et Ethnologie Rene-Ginouves (MAE), Bibliotheque de Documentation internationale contemporaine (BDIC), Laboratoires ArScAn, Prehistoire et technologie, LESC), as well as at the French National Library (BnF), the National Museum of Archeology (MAN), and the Quai Branly Museum.

For details of eligibility and how to apply, visit <http://www.past-present.eu/en/doctoral-fellowships-2014-3723>

Curator, International Exhibitions

Location: British Museum

Salary: £32,562

Type: Full time, permanent

Deadline: 20th May 2014





The International Touring Exhibitions Team is looking for a Project Curator to conceive and curate exhibitions for an international audience. This post holder will oversee the on-going curatorial delivery of *A History of the World* and complete work on a second exhibition which is currently in development. They will also be required to conceive and curate new exhibitions of varying sizes that will tour internationally. A key task will be to develop exhibition narratives and object lists, write labels, panels and catalogues. In addition you will work closely with the wider International Touring Exhibitions team to support the marketing of the exhibition to potential hosts.

With an Undergraduate Degree or equivalent, you will have experience of developing exhibitions and will have worked with museum collections. Experience of developing exhibitions cross-departmentally and working across different areas of the collection would be beneficial. Working with various Curatorial departments you will have a professional and flexible approach and will be able to work independently but also as part of a team. You will have proven ability to meet set deadlines whilst retaining a high standard of work.

For more information and to apply, visit <http://tinyurl.com/kg3z7u4>

Curator, Museums and Heritage

Location: Swindon Borough Council

Salary: £28,920

Type: Full time, fixed term contract (2 years, with possibility of extension)

Deadline: 22nd May 2014

We are looking for a committed, flexible and highly organised individual to join our Lifelong Learning and Curatorial team. Swindon's Museums and Heritage portfolio includes STEAM - Museum of the Great Western Railway, Lydiard House and Park and off-site stored collections.

An experienced people and financial manager, able to deal confidently with a broad range of people, you will hold a degree in a related discipline and a postgraduate qualification in Museum or Heritage Studies or will have equivalent significant curatorial experience. You will be an experienced project manager, practiced in identifying and securing funding. Commercial awareness and the ability to shape and prioritise workload and commitments along commercial lines is crucial to this role.





Familiarity with managing organisational change and knowledge of the Public Sector environment are preferred. Alongside supervising the day to day activities of the Curatorial team, this role will be largely project driven with some key outcomes to deliver within the time frame.

For further information and to apply, see www.swindon.gov.uk/jobs

Project Officers (x2)

Location: Heritage Lincolnshire, Heckington, Sleaford, England

Salary: £18,000 – £22,000

Type: Full time, fixed term contract (2 years)

Deadline: 6th June 2014

Heritage Lincolnshire is an independent charity seeking to expand its current team.

Post 1 - Archaeology & Outreach

The role is to assist with the delivery and further development of specialist archaeological and historic environment advice provided by Heritage Lincolnshire. The post holder will also promote Lincolnshire's heritage to a wide audience through outreach and learning activities.

Post 2 - Cultural Events

The role is to develop and deliver Lincolnshire's annual Heritage Open Days programme event and the South Lincolnshire Walking Festival. The post holder will also contribute to the Trust's annual events programme.

For further information contact htladmin@lincsheritage.org

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage>

