

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us for the next talk of Michaelmas term by Mark Elliot (Museum of Archaeology and Anthropology) on the redevelopment of the Museum of Archaeology and Anthropology.

****registration is required for this event****

Date: Wednesday 14th November, 16.30-18.00 pm

Venue: Museum of Archaeology and Anthropology, Downing Site, Cambridge

**** please meet at the regular time in the foyer of the museum****

All welcome. Registration required. Please email Meghan Bowe (mkb40@cam.ac.uk) to reserve a place.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

Conflict in Cities and the Contested State

The following briefing papers are now available to download at:

<http://www.conflictincities.org/newsandevents.html>:

1. KEY FINDINGS: Why research cities that experience ethno-national conflict?
2. RETHINKING CONFLICT INFRASTRUCTURE: How the built environment sustains divisions in contested cities
3. YOUTH, CONTINUITY AND CHANGE: How young people experience contested cities and each other
4. SHARING SPACE IN DIVIDED CITIES: Why everyday activities and mixing in urban spaces matter
5. CONFLICT AND RELIGION: How sacred and secular intersect in contested cities
6. URBAN REGENERATION IN CONTESTED CITIES: How development projects must respond to the conditions of urban conflict
7. SECURITY AND THE GOOD CITY: The many factors involved in creating a secure city
8. THE POLITICS OF HERITAGE: Why memory in divided cities impacts upon the future

More information is available here: <http://www.conflictincities.org>

Cambridge Heritage Research Group Bulletin, 12th November 2012



The National Archives Blog 'My Tommy's War'

With the centenary of the First World War approaching, we are launching our series of commemorative activities with 'My Tommy's War' – a blog series following members of staff at The National Archives as they research their own First World War ancestors.

The link to the National Archive's blog is listed below:

http://blog.nationalarchives.gov.uk/blog/my-tommys-war-an-eastender-in-the-lancers/?dm_i=MAN,10PCU,502QGR,33YZU,0

4. Calls for Papers, Seminars and Conference Announcements

"Designing for Evolution and Posterity: the London Olympic Legacy Masterplan"

CRASSH, Allison Richard Building, SG2, West Road, Cambridge

Date: 13th November, 17.00-18.30

The City Seminar welcomes Dr Juliet Davis from Cardiff University. Davis has previously worked on the LSE Cities Programme and completed her PhD here at the University of Cambridge. The title of her talk is: *"Designing for Evolution and Posterity: the London Olympic Legacy Masterplan"*

Forthcoming talks at City Seminar:

CAMILLO BOANO | 27th November

"The urbanism of exception: not-to-design and the paradoxes of informalities"

For more details: <http://www.crassh.cam.ac.uk/events/2147/>

History, Anthropology and Memory

CRASSH, Allison Richard Building, SG2, West Road, Cambridge

Date: 13th November 2012, 17:00-19:00

Prof Alan Macfarlane (Department of Archaeology and Anthropology, King's College, Cambridge)

I have been engaged in a project on the borderlands of history, anthropology and memory for three years. I am using family papers and my memories to investigate the 'imagined Empire' of the British, back to seventeenth Jamaica and through India, Burma and China. I have started with my own indoctrination since birth in Assam in 1941 and drafted pieces on infancy, prep school years, public school and undergraduate experiences. I would appreciate feed-back on the potentials and difficulties of combining disciplines in the pursuit of the origins and nature of our modern world through the papers and memories of one family.

Part of the History and Anthropology seminar series. Open to all but spaces are limited: to get on the mailing list and for copies of papers, please email: an379@cam.ac.uk.

Visit the website for further information: <http://www.crassh.cam.ac.uk/events/2193/>

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Vernacular Architecture Forum Conference 2013

Quebec, Canada

Deadline: 15th November 2012

The Gaspé-Percé region currently faces a number of challenges in preserving and interpreting its cultural sites. The Forum Workshop invites you to bring the questions and issues of your own research, case studies, or models to contribute to the conversation in the Gaspé Peninsula. Most of you will not see the sites of Gaspé-Percé until the meeting; the Forum Workshop follows the two days of tours to allow us to both summarize and react to our site visits. What are the questions, the useful theories, the universal truths, and the heart breaking realities that we face in our own work? What are the analogous case studies or lessons from your own practice that might help stakeholders plan the peninsula's future, more specifically that of the Gaspé-Percé region?

This list of possible sites and problems indicates the range of challenges we face:

- The interpretation of buildings and sites once occupied by prominent fish merchants in Rivière-au-Renard (Fox River);
- The adaptive reuse of an extant general store in Val-d'Espoir for community use;
- The preservation of a modest home as part of a larger community-driven agricultural heritage conservation project in Anse-au-Griffon (Griffin's Cove);
- Exploring the viability of introducing commercial-based activities as a means of protecting the homesteads of fishermen-farmers in Forillon National Park;
- The preservation and interpretation of a heritage parish theatre, Holy Name Hall, in Douglstown and the restoration of an art-deco presbytery;
- Finding a new vocation for a centenary-home, maison LeGros, bequeathed to Nature Conservancy, an organisation whose primary mission is the conservation of plants and wildlife;
- Revitalising Cap-de-Rosiers, a village amputated by expropriation;
- The protection of the component buildings and features of an Anglican parish in Malbay;
- Developing alternative heritage tourism circuits in small towns such as Percé and Gaspé.

VAF invites submissions from those interested in experiencing first-hand collaborative problem solving in a real-world setting. Whether you are an art- or architectural historian, geographer or historian, architect or planner, restoration specialist or museum conservator, student or full professor, policy-maker or financial analyst, in the public or private sector, we invite your participation. How to participate? Submit a brief (maximum 400 words) statement of expertise clearly outlining your potential contribution to an in-depth historic preservation and interpretation discussion.

Please indicate whether you are English-speaking, French-speaking or bilingual. Attach a one-page CV to your proposal submission. The deadline for proposals is 15th November 2012. Please send complete proposals as a Microsoft Word document in Times New Roman font, 12 point, to patrimoinegaspesie@gmail.com, or contact Tania Martin at Tania.Martin@arc.ulaval.ca for further information. Please send all elements of your proposal as a single file named as follows: LASTNAMEvaf2013. For questions about local arrangements in Gaspé contact Pascale Deschamps, local coordinator, at patrimoinegaspesie@gmail.com



Contact details: Tania Martin, Canada Research Chair in Built Religious Heritage, Édifice du Vieux-Séminaire de Québec 1, côte de la Fabrique, bureau 2210B3, Québec (Québec) G1R 3V6 CANADA; Phone : 418 656-2131, poste 6495, Fax : 418 656-2785, Email: tania.martin@arc.ulaval.ca

Visit the website at: <http://www.vafweb.org/conferences/2013/>

Humanitas Visiting Professor in the History of Art 2012-13: "Destruction, Alteration, Renewal"
Mill Lane Lecture Room 9, Cambridge
Date: 20th November 2012, 17:00-18:30

Professor Philippe de Montebello (Director Emeritus, The Metropolitan Museum of Art, Fiske Kimball Professor, Institute of Fine Arts, New York University) will give a series of three public lectures on *The Multiple Lives of the Work of Art* and participate in a concluding symposium. In his second lecture, *Destruction, Alteration, Renewal*, Philippe de Montebello will talk about how iconoclasm, vandalism, and variants thereof, as well as issues of reconstruction and restoration, affect the work and the viewer.

The lecture is free to attend and no registration is required. Information about the concluding symposium on Thursday 22nd November will be posted shortly.

Abstract

The lectures, constructed around a number of case studies, look at works of art from a curatorial point of view; that is, one focusing primarily on their properties as objects. They will examine how the changing contexts of works of art and their transformations over time and space affect the viewer's response(s) to them.

A premise of these lectures is that no work appears to us today as it was originally conceived. It may undergo many transformations in the course of its life, from deliberate alterations to natural degradation, and at the same time, any response at historical distance is necessarily variable and contingent. The Humanitas Chair in the History of Art has been made possible by the generous support of J E Safra.

Further events in this series:

- The Many Faces of Context, Thursday 15th November 2012
- Change as Constant, Wednesday, 21st November 2012

Further details can be found here: <http://www.crashh.cam.ac.uk/events/2179/>



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

UCS Gathering to Discuss Rodney Harrison's 'Heritage: critical Approaches' (2012 Routledge).
Waterfront Building, University Campus Suffolk (Ipswich).
Date: Thursday 22nd November 4pm.

Email julie.barber@ucs.ac.uk to confirm your intention to attend.



Exciting things are happening with heritage at UCS

UCSheritage

A gathering to discuss

As part of the academic development of heritage as a subject at UCS we are launching a discussion group to consider all aspects of the subject and share ideas and thoughts via talks, debates and other activities. We aim to gather once a month or so in Ipswich, and welcome participants from across the University and wider heritage field of East Anglia. Our first gathering will consider Rodney Harrison's new book, *Heritage: Critical Approaches* (2012: Routledge), with the possible questions:

- 1) Whilst heritage is a phenomenon that can be recognised, can it ever aspire to being a recognisable 'subject'?
- 2) Does Harrison's approach strike the correct balance between theory and practice, and where do the nuts and bolts of managing the historic environment fit with these ideas?

To confirm your intention to attend, please email Julie Barber julie.barber@ucs.ac.uk in the School of Business, Leadership & Enterprise.



Thursday
22 November 4pm

Waterfront Building
University Campus Suffolk
www.ucs.ac.uk 01473 338833

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5. Call for Articles

Culture & History Digital Journal

Culture & History Digital Journal, edited by the Institute of History of the CCHS (CSIC), requests submissions of original articles for the forthcoming Issues. Topics concerning new historical trends and perspectives are of special interest. Single papers or complete dossiers (4-6 papers) will be considered.

Some of the proposed themes are (but not restricted to): Feelings and Emotions / Global History / Urban Culture / Unwanted Heritages / Images of the World / Nations and Cultures / Psychoanalysis and Culture / Travels and Travelers

All papers must be written in English and conform to the author guidelines. After a preliminary consideration, the originals will be peer-reviewed by two external, independent experts. All articles published in this Journal will undergo an exhaustive, double-blind, peer-review process.

Culture & History Digital Journal features original scientific articles and review articles, aimed to contribute to the methodological debate among historians and other scholars specialized in the fields of Human and Social Sciences, at an international level. Using an interdisciplinary and transversal approach, this Journal poses a renovation of the studies on the past, relating them and dialoguing with the present, breaking the traditional forms of thinking based on chronology, diachronic analysis, and the classical facts and forms of thinking based exclusively on textual and documental analysis. By doing so, this Journal aims to promote not only new subjects of History, but also new forms of addressing its knowledge.

Further information and contact for submissions: historia.digital@cchs.csic.es
Prof. Consuelo Naranjo Orovio (Ms.) Secretary Culture & History Digital Journal, Instituto de Historia, CCHS, CSIC, Calle Albasanz, 26-28, Madrid E-28037, SPAIN; Tel: +34 91 602 2300

Visit the website at: <http://cultureandhistory.revistas.csic.es>

Cultural Trends - Call For Policy Review Notes

Cultural Trends, the journal that champions the need for better evidence-based analyses of the cultural sector, is looking for reviews for the 'grey literature' Policy Review Notes section. These short (c.2500 words) Policy Review Notes' focus should be in the spirit of the longer Cultural Trends' papers, concentrating on the data, methodologies and development of the evidence base for the policy document(s) or programme being considered. Policy Review Notes are not expected to be exhaustive, however - but may be a first stage or interim commentary on the way in which empirical evidence is being used to support management of a policy programme or evidence-based data collection for policy development.

We would be pleased to receive reviews of the material listed below, as well as material relevant to a future Olympic-themed set of reviews. For further information, and to volunteer to review items listed below, or any other grey literature of relevance for the Cultural Trends' aims, please

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contact: Dr Ian Baxter, Cultural Trends Policy Review Notes Editor, University Campus Suffolk.
Email: i.baxter@ucs.ac.uk

The Cultural Trends website contains guidance for authors: www.tandfonline.com/ccut

6. Symposia and Exhibitions

Giving our Past a Future - The Work of the World Monuments Fund, Britain

Sir John Soane's Museum 13 Lincoln's Inn Fields, London, United Kingdom

Dates: 26th October 2012–26th January 26 2013

World Monuments Fund Britain has undertaken such varied projects as Edinburgh's Graveyards, St George's Hall, Liverpool and Browne Clayton Column, Ireland. The exhibition at Sir John Soane's Museum will celebrate the WMF activities by looking at a selection of completed and ongoing projects including Hampton Court Palace, St George's Bloomsbury, Strawberry Hill, Coventry Cathedral, and Stowe House. Stowe contains the Gothic Library—one of Sir John Soane's very few essays in this style. The exhibition will display drawings and letters never previously shown that explore the collaboration between Soane and the Marquess of Buckingham over the design of the library and their close relationship, which culminated in Soane purchasing valuable manuscripts and gemstones from the Marquess to fend off the latter's creditors. These gems and manuscripts such as Cardinal Marino Grimani's Commentary on the Epistle of St. Paul to the Romans are not on permanent display at the museum so the exhibition offers the opportunity to, literally and metaphorically, see some of the jewels of Soane's collection.

For further details please visit: http://www.wmf.org/event/soane-giving-our-past-future?utm_source=November+2012+E-News&utm_campaign=October+2012+E-News&utm_medium=email

7. Funding, Fellowships and Vacancies

Auschwitz Jewish Center Fellows Program

Deadline: 21st January 2013

The AJC Fellows Program is a three week study trip for students who are matriculated in graduate programs or are completing undergraduate degrees in 2013 in Holocaust studies and related fields. Students of all faiths and ethnicities with an interest in Holocaust studies, Jewish Studies, Polish-Jewish history, memory, or human rights are strongly encouraged to apply. All program costs, including international travel, lodging, room and board, and materials, are covered.

Since 2000, the AJC Fellows Program has provided a unique educational opportunity to learn about the Holocaust in situ in the context of Poland's history and Jewish heritage. It is the goal of the Auschwitz Jewish Center Fellows Program that Fellows gain not only knowledge of the Holocaust sites they visit, but also an understanding of the legacy of the Holocaust in Poland, its effects on collective memory, and complexities surrounding such categories as victim, bystander, and perpetrator.

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After a brief orientation in New York City, the Fellows travel in Poland for three weeks, during which time they visit Krakow, Warsaw, Łódź, Treblinka, and Oświęcim (Auschwitz). The Fellows travel to small towns in the regions surrounding Warsaw and Krakow, as well as through south-eastern Poland and north-eastern Slovakia, to explore the area's rich Jewish heritage and meet with local leaders to learn about pre-war Jewish life, life under the Nazi occupation and Communism, and the state of Jewish communities and memory in Poland today.

In Oświęcim, the Fellows attend an intensive program at the Auschwitz-Birkenau State Museum where they tour the camps, study the history of Jewish, Roma, and Polish inmates, and take part in workshops with Auschwitz-Birkenau State Museum staff on the collections and education departments. While in Oswiecim, the Fellows may have the opportunity to meet European students and observe educational workshops at the Auschwitz Jewish Center. Upon returning home, each Fellow will complete an article for the Auschwitz Jewish Center E-Newsletter and an essay reflecting on his or her experience.

Contact details: Shiri B. Sandler, U.S. Director, Auschwitz Jewish Center, Museum of Jewish Heritage, A Living Memorial to the Holocaust, 36 Battery Place, New York, NY 10280; Phone: 646.437.4276; Fax: 646.437.4281; Email: ajc@mjhny.org

The application is available here: <https://mjhny.wufoo.com/forms/auschwitz-jewish-center-fellows-program-2013/>.

Lecturer in Anthropology

University of Adelaide, School of Social Sciences

Deadline: 23rd November 2012, 17.00

Reference Number: 1140

Salary: Level B AUD\$83,620 - \$99,300 per annum

The University of Adelaide is a member of the Group of Eight - Australia's leading universities in research, teaching and scholarship. The School of Social Sciences is located in the Faculty of Humanities and Social Sciences and includes the following four disciplines -- Anthropology and Development Studies; Asian Studies (including Chinese, Japanese and Indonesian); Geography, Environment and Population; and Gender, Work and Social Inquiry.

With a full-time staff of nine, the Discipline of Anthropology and Development Studies aims to integrate basic and applied research with a focus on the Asia Pacific region. It delivers an undergraduate curriculum leading to a major at the Bachelor level and Honours degree in both Anthropology and Development Studies as well as a large and active postgraduate research program. Staff research themes include medical anthropology, Pacific and Asian religions and rituals, anthropology of space and place, gender and sexuality, media and development, governance and development, community and participatory development, and applied research funded by government and business.

Anthropology is rated as performing above world standard (4 out of a possible ranking of 5) in the



2010 Excellence in Research for Australia (ERA) rankings. The ERA initiative assesses research quality within Australia's higher education institutions using a combination of indicators and expert review by committees comprising experienced, internationally-recognised experts. Further information regarding this position, including the selection criteria and contact details can be followed at this link: <http://www.jobs.ac.uk/job/AFL325/lecturer-in-anthropology/>

Post-Doctoral Research Associate (Sustainable/Future Cities)

University of Sheffield, Department of Town & Regional Planning

Deadline: 6th December 2012

Job Reference: UOS005568

Fixed-term for 2 years

Grade 7 £28,401 to £35,938 per annum. Potential to progress to £39,257 per annum through sustained exceptional contribution.

The Department of Town and Regional Planning is a long-established and internationally renowned centre of excellence for the teaching and research of urban issues and town planning: offering a range of varied and flexible undergraduate and postgraduate courses that equip students with the knowledge and skills to build a successful career in planning, and other professions. This post will involve working with researchers with a shared interest in Cities Research from across the University. The post-holder will play a key role in supporting a cross-faculty working group initially from TRP, Architecture and Landscape who will be seeking to develop the vision and intellectual underpinning for an interdisciplinary research centre/institute. We invite applications from candidates with an established research track record in this field, excellent communication skills, the ability to synthesise complex information and to create lasting networks.

The post is available with immediate effect and is offered on a fixed-term basis for 2 years.

<http://www.jobs.ac.uk/job/AFL695/post-doctoral-research-associate-sustainable-future-cities/>

Post-Doctoral Teaching Fellow in History (Museum and Heritage Studies)

Liverpool Hope University, Department of Politics, History, Media and Communication

Deadline: We are keen to make these appointments so applications will be considered as they are received and suitable candidates may be invited for interview at short notice.

Ref: 2APOLIH19

Salary: £30,122

Liverpool Hope University is a vibrant community with high scholarly standards. We are proud of our past, confident in our present and ambitious for our future. Research is central to our curriculum development and enhancement and all academic staff at the University engage in research. We are now preparing for the 2014 REF and strengthening even further our research degree programme (PhD and EdD) following the award of RDAP. This developing research expertise builds upon and complements our already well established reputation for excellence in



teaching and learning. Our policy is to combine these elements of our work in keeping with the University's stated academic profile as a research-informed, teaching led University of distinction. It is in this context that we now seek scholars in a number of areas who will join with us in pursuit of excellence; these opportunities include the post of: Post-Doctoral Teaching Fellow in History (Museum and Heritage Studies)

The Department of Politics, History, Media and Communication wishes to recruit a Postdoctoral Teaching Fellow in Modern History, with a particular, though not exclusive, expertise in Museum and/or Heritage Studies. We are seeking a suitably qualified candidate who has the capacity to deliver excellent teaching and supervision at graduate and, especially, postgraduate levels and who will take an active role in contributing to a range of research activities within the Department. The appointee will be in a position to help devise and deliver a postgraduate diploma programme that will reflect Liverpool Hope University's exciting partnership with National Museums Liverpool (NML). The post provides a unique opportunity for an ambitious and energetic scholar to utilise and enhance NML's world class infrastructure and reputation.

The successful candidate will hold a doctorate at the time of the appointment and possess the ability to offer lectures, facilitate seminars and provide individual support to students seeking to maximise their learning. A background in archival or curatorial scholarship may be advantageous.

The Department places an emphasis on teaching that is research-led. Though this is a Post-Doctoral Teaching Fellowship the new Fellow will be encouraged to develop her/his research profile within the strong research culture that exists within the Department and the Faculty of Arts and Humanities more generally. The Faculty will also fund the Fellow, subject to conditions, in delivering a paper at one national conference (subject to a maximum overall cost approved by the Dean but not normally more than £500). All members of the department play an active role in supporting, where appropriate, CPD, enterprise and outreach activities. Contact details: Liverpool Hope University, Personnel, Hope Park, Liverpool L16 9JD, tel: 0151 291 3661 (24 hrs) , e-mail: jobs@hope.ac.uk

For an application form and further details, please visit the website:

<http://www.jobs.ac.uk/job/AFJ963/post-doctoral-teaching-fellow-in-history-museum-and-heritage-studies/>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

