

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



12 October 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINAR SERIES

The Cambridge Heritage Research Group is proud to announce the term card for Michaelmas 2015

Cambridge Heritage Research Group Seminars Michaelmas 2015



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

Tuesday 13 October	Annual Heritage Fair, 5-7pm
Thursday 22 October	The Place of Prehistory: local engagements with archaeological heritage at the Land's End <i>Liz Pratt, Assistant Heritage Consultant, Cotswold Archaeology</i>
Tuesday 27 October	Return of Chinese Cultural Relics Taken from the First Opium War to the end of Japanese Occupation (1840-1945) <i>Hui Zhong, TC Beirne School of Law, University of Queensland</i>
Thursday 5 November	Between local and global: the challenges arising from becoming a World Heritage site <i>Professor Marie Louise Stig Sørensen, University of Cambridge</i>
Tuesday 10 November	Medieval super-attractions: a meeting of the physical & mental <i>Andreas Bonde Hansen, University of Copenhagen & Museum Vestsjælland</i>
Thursday 19 November	Memory, Work, and the Significance of Communist Heritage in Post-Socialist Albania <i>Dr Francesco Iacono, Post-doctoral researcher, McDonald Institute for Archaeological Research</i>
Tuesday 24 November	Recognising sincerity in Aleppo: the role of emotion and heritage in cultivating trust networks before the conflict <i>Dr Paul Anderson, Prince Alwaleed Lecturer in the Department of Middle Eastern Studies at the University of Cambridge</i> (NB – to take place in West Building Seminar Room)
Thursday 3 December	Absences in the Imperial War Museum, 1917-2017 <i>Dr Alys Cundy, Independent Scholar</i>

HRG NEWS

HERITAGE FAIR AND MINGLE

PLEASE JOIN US FOR A SOCIAL EVENING TO MEET NEW MPhil AND
PHD STUDENTS AND INTRODUCE YOURSELF AND YOUR
ORGANIZATION.

ALL WELCOME!

5:00 PM – 7:00 PM

13 OCTOBER 2015

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL
RESEARCH

CONFERENCES AND WORKSHOPS

Building dynamic, inclusive and socially purposeful museums and archives 23-27 November 2015

NCK together with the Research Centre for Museums and Galleries, University of Leicester (RCMG), Riksställningar (the Swedish Exhibition Agency) and the European Museum Academy offer a week-long Winter School addressing the ways in which we can develop museums and archives into becoming dynamic, inclusive and socially purposeful organisations. It will be led and facilitated by Jocelyn Dodd and Ceri Jones (RCMG), while Peter Daniel from the Westminster Archive and Bernadette Lynch will be our invited speakers.

The course will take place 23 - 27 November in Östersund, Sweden. The fee for the course is 2000 sek + VAT, which includes drinks reception on Monday evening, dinner on Thursday evening and tea/coffee.

Last day to register is October 23. For more information and registration, please visit: <http://goo.gl/Q8urqN>

Oral History Workshop 16 October 2015 10:30-3:30 PM Boston Guildhall, Lincolnshire

FREE Oral History Workshop on Friday 16th October at Boston Guildhall from 10.30 – 3.30pm, lunch will be provided. This workshop is funded by the Explore and Discover Boston project as we are keen to get volunteers trained to record people's memories of the town. The training will be delivered by Colin Hyde from the East Midlands Oral History Society and will help to give you practical skills with getting the best out of recording memories. The Explore and Discover project now has two Dictaphones available to loan to groups.

Green Fields Beyond - REMEMBERING WOMEN IN LINCOLN IN WORLD WAR ONE

Can you help share stories?

Working with young people (age 18-25) this project is researching the life and times of women in Lincoln during World War 1, particularly those who worked in the early tank factories like William Foster & Co and others. Who were those women and what was life like for them and their families in wartime Lincoln? These are just some questions the Green Field Project wants to find answers.

With the support and training from BBC Radio Lincolnshire our young volunteers would like to interview people who can share stories, anecdotes and family connections from this period. We are interested in both the social and work life of the women who helped keep the country going during the Great War. We can organise small discussion groups or one-to-one chats, which are very informal but will be recorded for research purposes. All of our research will contribute to a resource that will be shared with local heritage organisations and BBC Lincolnshire.

This project has been made possible by a grant from the Heritage Lottery Fund and Visit Lincolnshire.

Get in touch with us if you think you can help!

Contact details: fetedaycontact@gmail.com

Inheriting the City: Advancing Understandings of Urban Heritage**31 March – 4 April 2016****Taipei, Taiwan**

In the context of rapid cultural and economic globalisation, over half of the World's population now live in urban areas. Through rural migration, new economic opportunities and enhanced global mobilities, cities and towns have expanded dramatically resulting in challenges to their character and identity. Visible changes in skylines and boundaries are also accompanied by less obvious shifts in how cities preserve, present and promote their pasts and traditions against fierce and competitive demands for space. Urban heritage, as the valued tangible and intangible legacies of the past, would appear to be an increasingly important asset for communities and governments alike, allowing cities to mark their distinctiveness, attract tourists and inward investment and, retain a historical narrative that feeds into the quality of life. At the same time, new heritage – the heritage of the future - is being created in cities and towns. This reflects the patterns and trends of wider economic, social and cultural change and is resulting in 'starchitecture' and new iconic structures, but also in small scale interventions whereby communities are creating and nurturing buildings, objects, spaces and practices that have meaning and value to them.

In this context, this conference seeks to examine the processes of protecting, planning and promoting urban heritage in the face of on-going changes, pressures and opportunities at the global and the local level. We wish to better understand the ways in which heritage can be mobilised in the development of city well-being and the changing approaches to how it is managed, taking into account issues of ownership, responsibility, local and national economies and identities. Critically we address the question of long term sustainability and pose the question of what will future residents, communities and tourists inherit from their towns and cities?

The Conference aims to provide critical dialogue beyond disciplinary boundaries and we invite papers from all disciplines and fields including: anthropology, architecture, archaeology, art history, cultural geography, cultural studies, design, ethnology and folklore, economics, history, heritage studies, landscape studies, leisure studies, museum studies, philosophy, political science, sociology, tourism studies, urban history, urban/spatial planning.

We welcome perspectives on all aspects of urban heritage / heritage in the urban context - world heritage, historic urban landscapes, colonial heritage, religious heritage, intangible heritage and traditions, museum heritage, food heritage etc. Potential themes of interest include:

- Innovative modalities of protection and planning urban heritage
- Community approaches to and uses of, urban heritage
- City based tourism and visitor economies of urban heritage
- Urban heritage as a form of social resistance
- Heritage as city memory
- Cosmopolitan urban heritage and re-creating identities
- Global and mega-city competition through heritage
- Revitalising the city through heritage
- Sub-urban and sub-altern heritage
- Urban spaces, traditions and intangible heritage

Please send a 300 word abstract of your paper with a clear title and contact details to ironbridge@contacts.bham.ac.uk as soon as possible but no later than October 15th 2015.

www.inheritingthecity.wordpress.com

<http://www.birmingham.ac.uk/schools/historycultures/departments/ironbridge/news/2015/call-for-papers-inheriting-the-city.aspx>

‘What Does Heritage Change’ Conference: Call For Papers
6-10 June 2016
Montreal, Canada
CFP Deadline: 1 November 2015

The Canada Research Chair in Urban Heritage of UQAM’s School of Management, in collaboration with Concordia University and the Center for Oral History and Digital Storytelling, will host the Association of Critical Heritage Studies’ Biennial Conference under the theme “*What does heritage change?*”. More than 75 sessions, round tables, and research-creation installations, submitted by organizers from forty different countries, have been peer-reviewed and accepted by the scientific committee.

The Association of Critical Heritage Studies is the largest group of scientists, professionals and speakers on heritage studies worldwide. The association dedicates itself to the examination of the issues and the social, territorial, economical or cultural impacts of tangible and intangible heritage. It aims at contributing to the renewal of knowledge and to the improvement of patrimonial practices in communitarian, academic, territorial and political circles, by cross-examining perspectives and questionings and by opening up national and disciplinary perspectives. The third ACHS Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment.

The abstracts of the sessions are available on achs2016.uqam.ca. All interested speakers are invited to submit a paper or a poster proposal by completing the electronic form at <https://achs2016.uqam.ca/secure/submitAbstract.php>. Proposals should target either one of the listed sessions or one of the following themes:

- Uses of heritage and conflicts I: political uses (heritage changes politics)
 - Uses of heritage and conflicts II: economic value (heritage changes economy)
 - Heritage-makers I: the activist vs the expert, their changing roles (heritage changes people)
 - Heritage makers II: co-construction and community-based heritage (heritage changes place)
 - Notion of heritage I: geographical and linguistic processes of transformation (heritage changes itself)
 - Notion of heritage II: new objects, new manifestations (changes in heritage)
 - Between the global and the local I: heritage policies (heritage changes local policies)
 - Between the global and the local II: postcolonial heritage, heritage and mobility (heritage changes local societies)
 - Justice, law and right to heritage (heritage changes rights)
 - Epistemologies, ontologies, teaching (how do we study and teach heritage as an agent of change)
- Targeted research groups, such as Future for religious heritage and Intangible heritage, and the call for current research will be posted in a subsequent announcement, but proposals regarding these may be sent as of now.

For further information: <http://achs2016.uqam.ca/en/>

2nd International Meeting for Conservation and Documentation of Ecclesiastical Artefacts
8-9 July 2016
Halki, Turkey

Conference organised by:

Technological Educational Institute of Ionian Islands-Specialisation Conservation of Cultural Heritage (Greece)

in collaboration with

Ecumenical Patriarchate- Halki Theological School (Turkey)

are pleased to announce a

CALL FOR PAPERS

for the 2nd International Meeting for the Conservation & Documentation of Ecclesiastical Artefacts
'PRESERVATION OR JUST AN OBSESSION'

a two days meeting that will be held in

Halki (Turkey), July 8th - 9th, 2016

The main scope of this meeting is to promote and discuss recent developments in the dialogue between the preservation and documentation of the Eastern and Western ecclesiastical art covering various areas from the construction and documentation over the identification of the materials, the preventive and interventive conservation methods, new methods and ideas for the preservation of one item or an internal collection.

The main topics, but not exclusive, for this meeting are:

- Theological and philosophical reception of ecclesiastical artefacts "Eastern" and "Western" perspectives,
- Dating of artefacts,
- Preventive or interventive conservation of organic and inorganic ecclesiastical collections,
- Ethical issues & alterations
- Education,
- Case studies,
- Archaeology and history,
- Previous treatments,
- Physicochemical analysis,
- Methodology in conservation and documentation,
- Ecclesiastical items and modern art,
- Museology and ecclesiastical museums- new developments.

The 2nd IMCDEA meeting will be held at the main hall of the Halki Theological School, in Turkey.

Deadline for paper/posters proposals: **8th December, 2015**

Paper/posters proposals should be submitted electronically to imcdea@teiion.gr

ABSTRACT MUST BE SUBMITTED AS WORD DOC format.

A paper/poster proposal should contain:

1. full name, institution, affiliation, address, e-mail address
2. title
3. abstract (maximum 300 words)

All presented papers/posters will be published in the thematic issue of the ODYSSEUS Scientific Journal in October 2016. Abstracts of all accepted contributions will be published in the Book of Abstracts that will be distributed to all participants during registration.

Poster presentations

Posters will be mounted on the day of the poster session. Poster panels are suitable for A0 size (90cm in width and 120cm in height).

For further information please visit:

<http://imcdea20165.webnode.gr/> or <https://www.facebook.com/groups/imcdea2016/>

OPPORTUNITIES

Bradley Associate Curator

Employer: Yale University

Location: New Haven, Connecticut, USA

The Bradley Associate Curator of Academic Affairs leads efforts to position the museum as a vital center for learning through teaching with its collections across the Yale curriculum. With a comprehensive and specialized knowledge of art history or related discipline in one or more of the Gallery's collection areas, this position conceives, implements, and oversees Yale course sessions in the galleries and object study classrooms, collaborating with faculty and relevant Gallery staff.

This position develops events and programs that prepare faculty to teach with the collection, and collaborates with Education and Programs department colleagues to create public programs, adult learning opportunities, and co-curricular activities that build upon relationships with faculty, course collaborations, and the New Haven community. Contributes to the field of academic affairs through research, program evaluation, and writing. This position reports to the Nolen Curator of Education and Academic Affairs and oversees the Lewis B. and Dorothy Cullman-Joan Whitney Payson Fellow. Strategizes the integration of the Gallery's collection into teaching across the Yale curriculum. Oversees the implementation of object study sessions, working closely on specific faculty collaborations. Conceives and oversees programs advocating for faculty to incorporate teaching with original works of art into their syllabi, including faculty seminars, workshops, curriculum-development grants, and study days. Collaborates with Education staff to develop a Gallery-wide pedagogical and philosophical approach to teaching with objects and cross-disciplinary thinking. Supervises departmental staff, fellows, and interns. Implements Study Gallery installations related to Yale courses, working closely with faculty collaborators and all relevant museum departments. Represents Yale to the outside community for the purpose of promoting the Education department's research and programming. Regularly teaches object study sessions. Teaches Yale classes and oversees Yale graduate and undergraduate research. Conducts all preparatory research necessary to ensure best practices in museum teaching. Along with Education and Programs departments, conceives and executes a wide range of public programs, adult learning opportunities, and co-curricular activities that build relationships. Develops partnerships with other colleges and universities, especially those in the New Haven area, to promote teaching with the Gallery's collection at the university level. Applicants with an interest in the cross-over between the arts and sciences are encouraged. Thorough knowledge of art history and cultural, social, political, and literary history. Must utilize a comprehensive and specialized knowledge of art history or related discipline in one or more of the Gallery's collection areas.

Required Skills: Required Education and Experience: Master's Degree in Art History and five years of curatorial experience or an equivalent education and experience.

Qualifications:

- Ability to solve problems, exercise discretion and independent judgment. Ability to communicate with museum staff and public in a professional manner.
- Proven experience teaching at the university level with an emphasis on object-based and interactive approaches. Ability to teach cross-disciplinary studies across the Gallery's collection areas. Well-developed written and oral communication skills with ability to communicate professionally.
- Ability to establish and maintain effective relationships with collaborators. Positive attitude that supports department's goals.
- Proven ability to work under pressure, juggle multiple tasks and meet demanding deadlines; demonstrated professionalism/flexibility. Ability to think strategically. Ability to conceptualize steps involved in implementing programs and events.
- Preferred: Knowledge of systems of assessment and evaluation in relation to education programming. Proven ability to assess and evaluate the effectiveness of their own educational programs.

Application Instructions:

Application: For more information and immediate consideration, **please apply online at <http://www.yale.edu/jobs>** - the STARS req ID for this position is 33896BR. Please be sure to reference this website when applying for this position. We invite you to discover the excitement, diversity, rewards and excellence of a career at Yale University. One of the country's great workplaces, Yale University offers exciting opportunities for meaningful accomplishment and true growth. Our benefits package is among the best anywhere, with a wide variety of insurance choices, liberal paid time off, fantastic family and educational benefits, a variety of retirement benefits, extensive recreational facilities, and much more. Yale University considers applicants for employment without regard to, and does not discriminate on the basis of an individual's sex, race, color, religion, age, disability, status as a veteran, or national or ethnic origin; nor does Yale discriminate on the basis of sexual orientation or gender identity or expression.

International Youth Summit – Uzbekistan – Our Heritage, Our Future**25-27 March 2016****Tashkent, Uzbekistan****Deadline: 31 December 2015****DESCRIPTION**

Young Leaders Development Project in Uzbekistan welcomes 300 international and local youth delegates on March 25th-27th, 2016. The project conducts International Youth Summit in Uzbekistan under the theme: "Our heritage, Our future".

The aim of the event is to bring together the brightest students, youth activists, leaders of the society, entrepreneurs, professors and businessmen to start a dialogue on building a stable, peaceful society today and tomorrow based on national values and traditions.

The main organizer of the Summit is Young Leaders Development Project in Tashkent, a social project of Uzbekistan Teachers of English Association aiming at supporting enthusiastic and active young people to develop their personality and professionalism.

The initiatives and ideas to be presented at the forum will be discussed in English language, directed to improving leadership skills and covering the following key categories:

- *What do we mean when we say family?
- *How can we preserve national values and traditions?
- *What is the role of the youth in preserving national values and traditions?
- *What threatens to universal mankind values?

Eligibility

In order to be considered eligible to apply, you must fulfill all of the following criteria:

- *be no younger than **18 and no older than 27 years old**
- *demonstrate strong interpersonal skills and potential to become a key leader in your community
- *have passion to create positive social change and willingness to use Summit experience in your leadership position
- *be active either in politics, civil society organizations, media, business sector or local communities
- *have a good command of **written and spoken English**

COSTS

1. **International participants:** Participation fee is €50. For all scholarship based participants YLDP will take responsibility to cover participation fee, handouts, accommodation, 3 meals (full board), special events, trips and transportation. However, all international participants are responsible for their own travel arrangements and associated VISA costs (if needed) to Uzbekistan.
2. **Local participants:** No participation fee. For all scholarship based participants YLDP will take responsibility to cover participation fee, handouts, accommodation, 3 meals (full board), special events, trips and transportation. Non-scholarship based participants are responsible for their own travel arrangements and accommodation.

APPLICATION

Deadline for both International and local participants is 31st of December, 2015. Applicants in need of scholarship support are urged to apply before the priority deadline. While scholarship support is available after the early deadline, it is allocated on a rolling basis and earlier applications are given priority.

In order to apply, [register HERE](#).

Please send the completed application form (DOC, DOCX or PDF format), passport copy and other relevant documents to the following e-mail: admin@yldp.uz with the subject: YOUTH SUMMIT 2015 Application Form.(Your Name). The organizing team will select participants with varied professional and academic backgrounds. The candidates will be selected from a competitive pool based on their expertise and will ensure a geographical and gender balance. Announcement of all successful candidates will be announced on 10th January 2016.

If you have any questions, write to: admin@yldp.uz

[The official web-page](#).

Senior Collections Conservator (Fine Art)**Maternity Cover****Employer:** Rangers House**Location:** London, England, UK**Type:** Temporary

English Heritage cares for over 400 historic monuments, buildings and places including over 5000 historic artifacts. Through these, we bring the story of England to life for over 10 million visitors each year. No matter what they do and where they do it, our people play their part in protecting and presenting some of the greatest places in England for the benefit and enjoyment of our visitors.

A unique opportunity has arisen to lead on the care and conservation of our internationally significant collection of 2000 paintings, frames and 300 pieces of gilded furniture. Most of the collections are on display at 30 properties including Kenwood house, Apsley House and Audley End House. Based at Rangers House in our Paintings Conservation Studio you will be able to complete the treatment of easel paintings to the highest standards. Working on site around the country, you will also be able to carry out condition audits on the fine art collections, as well as undertaking preventive conservation measures where necessary.

You will be a qualified and experienced easel paintings conservator comfortable working both independently and as part of a busy team. Bring your conservation experience to this rewarding role and help us to preserve England's unique heritage.

This post is a fixed term maternity cover for an initial 9 months, with the possibility of a further 3 months extension.

For full details and application visit: <http://www.english-heritage.org.uk/about-us/our-people/jobs/job-search/job/?ref=7795>

Design-Led Business Innovation Programme Manager**Employer:** V&A Museum of Design Dundee**Location:** Dundee, Scotland, UK**Deadline:** 25 October 2015

We are currently recruiting for the role of Design Led Business Innovation (DLBI) Programme Manager.

The DLBI Programme Manager will join the V&A Dundee team at an exciting stage in our development, ensuring our programmes for businesses are a key part of the museum both before and after it opens.

V&A Museum of Design Dundee will be the first ever purpose-built design museum in Scotland and the only V&A outside London. V&A Dundee's vision is to be an international centre for design which will make a national contribution by developing a greater focus on and public awareness of the value of design.

V&A Dundee will promote the understanding of Scotland's design heritage, showcase international design and provide opportunities for and access to our design talent. Fundamental to this vision will be the fostering of relationships between design, business and enterprise to encourage design innovation for the future. It will be the only museum in Scotland with a core mission to support business in this way.

Working directly with companies, DLBI will help businesses to embrace and facilitate 'Design Thinking' - a design-led approach that takes designers' expertise, methods and tools and positions them at the heart of a company's innovation process.

This is a unique and exciting opportunity for the right candidate to work with V&A Dundee and its stakeholders, partners and customers on the development and delivery of this important national programme.

For the full job description and further details go to: <http://www.vandadundee.org/recruitment>

Research Opportunities**Employer:** Smithsonian's Lemelson Center**Location:** Washington D.C., USA**Deadline:** 1 December 2015

The Lemelson Center Fellowship Program and Travel to Collections Award Program support projects that present creative approaches to the study of invention and innovation in American society.

These include, but are not limited to, historical research and documentation projects resulting in dissertations, publications, exhibitions, educational initiatives, documentary films, or other multimedia products.

The programs provide access to the expertise of the Institution's research staff and the vast invention and technology collections of the National Museum of American History (NMAH).

The NMAH Archives Center documents both individuals and firms across a range of time periods and subject areas. Representative collections include the Western Union Telegraph Company Records, ca. 1840-1994 and the Earl S. Tupper Papers, documenting Tupper, and his invention, Tupperware. In addition, the NMAH Library offers long runs of historical technology serials like *Scientific American* and *American Machinist*, and the American Trade Literature collection, which includes 300,000 catalogs, technical manuals, and advertising brochures for some 30,000 firms, primarily from 1880-1945. For a comprehensive catalog of objects, manuscripts, images and research materials available at the NMAH (and other Smithsonian units), see <http://www.collections.si.edu/>.

The Lemelson Center invites applications covering a broad spectrum of research topics that resonate with its mission to foster a greater understanding of invention and innovation, broadly defined. However, the Center especially encourages project proposals that will illuminate the role of women inventors; inventors with disabilities; inventors from diverse backgrounds; or any inventions and technologies associated with groups that are traditionally under-represented in the historical record. Pertinent NMAH collections include the papers of Victor L. Ochoa, a Mexican-American aeronautical inventor; the papers of Dr. Patricia Bath, an African-American inventor of a patented cataracts treatment; the Safko International papers, documenting assistive technologies built for the physically disabled; and the HIV/AIDS and LGBT Reference Collections, which document innovative public health programs and associated technologies.

The Lemelson Center Fellowship Program annually awards 2 to 3 fellowships to pre-doctoral graduate students, post-doctoral scholars, and other professionals who have completed advanced training.

Fellows are expected to reside in the Washington, D.C. area, to participate in the Center's activities, and to make a presentation of their work to colleagues at the museum.

Fellowship tenure is based upon the applicants' stated needs (and available funding) up to a maximum of ten weeks.

Stipends for 2016-2017 will be \$630/week for pre-doctoral fellows and \$925/week for post-doctoral and professional fellows.

Applications are due December 1, 2015.

For application procedures and additional information, see <http://invention.si.edu/lemelson-center-fellowship-program>.

Researchers are encouraged to consult with the fellowship coordinator before submitting a proposal - contact historian Eric S. Hintz, Ph.D. at +1 202-633-3734 or hintze@si.edu.

Interpretation Officer**Employer:** The British Museum**Location:** London, England, UK**Type:** Fixed Term (1 June 2017) | Full Time**Deadline:** 28 October 2015

The British Museum is seeking a new Interpretation Officer to join its tightly-knit Interpretation Team. The successful candidate will work collaboratively with project teams, curators and contractors to ensure that special exhibitions and new permanent galleries best meet our audiences' needs. This particular role will focus on delivering interpretation work for a number of exciting forthcoming special exhibitions. Interpretation Officers work to tight deadlines, usually on multiple projects. This role will involve picture research as well as proof-reading, managing an interpretation schedule and assisting with the development of digital media. The successful candidate will also need to project manage contractors undertaking visitor research and evaluation.

Key areas of responsibility:

- To help project teams define a clear intellectual structure for exhibitions
- To help shape key messages and learning outcomes for object-based displays
- To ensure exhibitions and gallery projects have a visitor-centred approach throughout
- To use visitor research and evaluation to advocate for visitors
- To edit exhibition text, ensuring consistency across the Museum
- To work collaboratively with colleagues on the development of digital media and other interpretive elements
- To ensure that all exhibitions and displays are fully accessible

Person Specification:

The ideal candidate will be educated to degree level (or equivalent) in a relevant subject. Previous editorial experience within the museum or publishing world is essential as is proficiency in both PC and Mac programmes. The ideal candidate will also be highly developed in liaison, diplomatic and influencing skills. The successful candidate will be an excellent team player and a persuasive and flexible communicator.

If you are a positive individual, passionate about the Museum and would like to know more about this exciting opportunity, please visit the website for further information and details on how to apply. https://www.britishmuseum.org/about_us/jobs.aspx

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

