

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie-Warren (bab30@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

2. Media

You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg> and Twitter <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, please contact Meghan Bowe (mkb40@cam.ac.uk).

If you have an upcoming heritage event or news that you want to see advertised in our heritage bulletin please email the details and a brief abstract to: Meghan Bowe.

UNESCO and the Smithsonian Institution team up to celebrate the World Heritage Convention

The project ‘Protection, Preservation and Prosperity: Stories of World Heritage,’ was recently launched by UNESCO and the Smithsonian Institution to celebrate the World Heritage Convention. Using mobile phone technology to reach the wider public, the project focuses on 10 World Heritage sites, which embody, in particular, the role of local communities in World Heritage preservation. The initiative falls within the Memorandum of Understanding signed between the two institutions in September 2010.

The M’Zab Valley in Algeria, Kakadu National Park in Australia, the West Lake Cultural Landscape of Hangzhou in China, the Coffee Cultural Landscape of Colombia, the Rock-Hewn Churches of Lalibela, Ethiopia, the Fagus Factory in Alfeld, Germany, the Cliff of Bandiagara in Mali, the Agave Landscape and Ancient Industrial Facilities of Tequila, Mexico, and Everglades and Taos Pueblo in the United States are the sites highlighted by the project. The stories of the 10 selected sites are featured on a new English and French website: www.worldheritage.si.edu, which will launch, alongside a mobile app, an online poster exhibition. These interactive tools provide valuable insight into how the 189 States Parties to the Convention protect and preserve the 962 cultural and natural World Heritage sites around the world.

“The launch of ‘Protection, Preservation and Prosperity’ offers local communities a forum to share their experiences and ideas as central players in the preservation of heritage,” said Irina Bokova, Director-General of UNESCO. “This is a welcome event as we dedicate the 40th anniversary celebration of the World Heritage Convention to sustainable development and the role of local communities.”



The 'Protection, Preservation and Prosperity' interactive tools can be viewed and downloaded at:
<http://worldheritage.si.edu/en/>

World Heritage Convention – 40 Years
Independent Films, Social Responsibility Movies, Travel

The United Nations and its UNESCO (United Nations Educational, Scientific and Cultural Organization) are commemorating 40 years (1972 to 2012) of the World Heritage Convention.

The World Heritage Convention is the most ratified international treaty for cultural and natural heritage preservation in the world. This year, on its 40th anniversary, the World Heritage Convention celebrates sustainable development and the role of local communities. More great videos/film of World Heritage sites can be accessed at UNESCO site at:

<http://whc.unesco.org/en/40years/>.

Please see the link below:

<http://www.filmannex.com/movie/world-heritage-convention-40years/31141>

3. Calls for Papers, Seminars and Conference Announcements

Separated – reunited! Conservation and Restoration in Central Europe during the time of the iron curtain and today

Hildesheim, Germany

Conference dates: 25th-29th September 2013

Deadline: 31st August 2012

Call for papers

The Conference focuses on the latest and often neglected chapter in the history of European conservation: the time after 1945 on both sides of the iron curtain. The conference papers will demonstrate the significance of this period for today's heritage assets and for our understanding of history. The identity-giving role of monuments for specific groups of the population, religions and countries as well as the ideological misuse of monuments shall be an area under discussion.

The following topics are planned:

- Overviews of the history of conservation in Central Europe after 1945: from the perspective of individual countries and regions, also taking into account the political and social situation and the national heritage legislation.
- Theoretical basis, method and practice of conservation and restoration on both sides of the iron curtain.
- Case studies from conservation and restoration practice.
- Present-day perception of conservation and restoration measures at the time of the iron curtain: re-restorations, reshaping and re-interpretation vs. appreciation and preservation?
- Conservation and restoration in social and political context: the ideological appropriation of monuments at the time of the iron curtain and today.



Another point of interest would be the understanding and valuing of the conservation and restoration profession in society. An important role may be given to fundamental considerations on conservation issues, i.e. the investigation of monuments (historical investigation, research into building technology, examinations and analysis by conservators), the specifications of works and the quality of the practical realisation and how to bring monuments into (new) use.

We would like to invite all experts in the above-mentioned fields, especially interdisciplinary teams of authors. We are particularly looking to include speakers from Poland, Hungary, Czech Republic, Slovakia, Austria, Switzerland and Germany. The talks are to be held in English or German. An excursion will be guided to monuments and memorial sites of the late 19th and 20th Century in the Harz Mountains. We are planning a publication of the contributions in the publication series of ICOMOS and the Hornemann Institute for 2014.

For further information please contact: Prof. Dr. Dipl. Rest. Ursula Schädler-Saub, HAWK Hochschule für angewandte Wissenschaft und Kunst, Bismarckplatz 10/11 D - 31135 Hildesheim, Germany. Email: schaedler-saub@hawk-hhg.de.

18th International Conference on Virtual Systems in the Information Society & Applications to Heritage.

Milan, Italy

Conference Dates: 2nd-5th September 2012

Deadline for registration: 27th August 2012

Conference Announcement

The International Conference on Virtual Systems and Multimedia (VSMM) is the premier forum for the presentation of research on 3D acquisition, multimedia visualization, interaction technologies and their applications. Known for its multidisciplinary approach, VSMM has become a bridge between technology, art, history, science and engineering. Held annually since 1995 (excepting 2011 when the Egyptian conference was cancelled for public safety reasons), VSMM2012 will be the 18th gathering of the VSMM Society.

As the "Information Society" has matured, interaction with digital worlds through virtual systems and multimedia is finally reaching everyday users. The last few years have witnessed a dramatic growth in 3D "consumer" technology (from stereoscopic television to 3D interaction devices for videogames and from 3D gesture control for tablet computers to augmented reality on smartphones), together with a progressive increase in broadband digital infrastructure. Virtual and augmented reality technologies, once the domain of elite laboratories, are now commonplace. From cultural heritage, where 3D content is today almost a requirement, to medicine, the arts, film, and games, quick and accurate 3D content generation and its remote manipulations is increasingly important. What is next? Will virtual visits supplant actual tourism, or will the virtual create greater need to see the real? How will ubiquitous 3D change everyday life?

VSMM2012 focuses on "Virtual Systems in the Information Society" and will bring together leaders from across the globe in the fields of engineering, culture, the arts, and the human sciences, to present, discuss, and debate the latest developments in virtual systems and



multimedia. Four main tracks are offered, two oriented to technological developments (3D Content Development and Visualization & Interaction), and two to application-oriented research (Cultural Heritage and VSMM, Art, & Society).

VSMM2012 is technically co-sponsored by IEEE. The Conference proceedings will be therefore indexed and published on the IEEEExplore digital library (<http://ieeexplore.ieee.org>).

For further details please visit: <http://whc.unesco.org/en/VSMM2012>

The Archaeology Channel Conference on Cultural Heritage Film

University of Oregon Baker Downtown Center, Eugene, Oregon, USA

Conference dates: 8th-10th May 2013

Deadline for abstracts: 21st November 2012

Call For Papers

In conjunction with our tenth annual The Archaeology Channel International Film and Video Festival, The Archaeology Channel Conference on Cultural Heritage Film will promote discussion and collaboration regarding the uses of cultural heritage film. TAC Festival and Conference will bring to Oregon the world's best films on archaeology, ancient cultures, and the world of indigenous peoples. You can download the registration form (PDF or Word). You can send e-mail correspondence (inquiries or registration forms) to conference@archaeologychannel.org.

Papers on applications of film (academic, cultural, practical, educational) will be considered for Conference presentation. There will also be open discussion of Festival films. The goals of this conference are three-fold: (1) to promote the creation, distribution and use of cultural heritage film as an influence for broad cultural awareness and understanding; (2) to bring together educators, film-makers, archaeologists, anthropologists, historians, journalists, historic preservationists, environmentalists, geographers, and others interested in cultural heritage and its connections to the natural environment; and (3) to encourage the exchange of new ideas and approaches to employ film for the common good of all humanity.

Paper Submission

Abstracts must be 150 words or less, not including title, authors' names and affiliation. Topics for paper submission include:

- In the News: Archaeology in the Media
- Getting Involved: Public Involvement in Conservation and Cultural Heritage
- Science, Archaeology and the Human Experience
- Teaching With Film
- The Future of Film
- Public Submitted Symposium: What Archaeology Means to Me
- Making Cultural Heritage Films
- Other pertinent topics



Please specify a first and second choice of topics your paper will fit best in. You may also propose a symposium, following the guidelines below.

If you propose a symposium, all proposed presenters must submit their abstract by the abstract submission deadline, 21st November 2012. They must indicate that their submission is for your proposed symposium with their submission. Talks will be limited to 15 minutes, followed by 5 minutes for questions.

Symposium Proposals

Symposium proposals must be 150 words or less, including the theme, scope and rationale of the symposium and included talks. In addition (not included in the 150 words), a list of presenters and their affiliations, in order of their talks, must follow the abstract. The number of speakers is to be no more than five. Each author must submit an abstract (150 words) separately for review by the submission deadline. Symposium Submission Deadline: 21st November 2012.

Registration Price: \$80 (\$30 for conference, \$50 for Festival tickets). Checks and credit cards accepted. Please mail checks (payable to ALI) to the address below.

Send Hard-Copy Proposals To: Richard Pettigrew, Executive Director Archaeological Legacy Institute, 4147 E. Amazon Drive, Eugene, Oregon, 97405, USA. Or send Electronic (Signed) Proposals and Inquiries to: conference@archaeologychannel.org.

Visit the website for further details:

http://archaeologychannel.us/web/index.php?option=com_content&view=category&layout=blog&id=124&Itemid=565

4. Call for articles

Journal of Cultural Heritage Management and Sustainable Development: Planning & Heritage special issue

Deadline: 20th October 2012

The issue of planning has become increasingly important in the heritage field as professional entities and international agencies foster the adoption of Master Plans across the globe. Despite the increasing reference to plans and planning, it is hard to find a clear presentation of state-of-the-art tools and approaches in the multidisciplinary context of heritage and the various professions involved: urban planning, regional planning, conservation, archaeology, museology, business and organizational theory. Despite some similarities to that of management, the discourse of planning has a parallel and to some extent independent genealogy, probably linked to its adaptation to different objects and topics (the urban fabric, regional issues, archaeological discourse, internal organizational aspects) and their complex natures.

From the 1970s onward, a huge debate on the meaning and usefulness of planning has been carried out in the management field, even with respect to profit-seeking entities. What is curious



to notice is that in the heritage field there has been no such critical discussion on the "rise and fall of strategic planning".

Understanding how plans are developed and implemented in specific important cases would help to develop further consensus on the whole topic. The special issue of the *JCHMSD* wishes to put together experts and experiences from a variety of contexts: (a) a variety of disciplinary viewpoints: management scholars, archaeologists, city planners, policy makers, geographers, etc.; (b) a variety of experiences and objects of plans: heritage sites, museums, historical cities, cultural projects; and (c) a variety of countries, to avoid ethnocentrism.

A threefold outline is below for potential submissions:

1. To reconstruct a short but incisive literature review of the planning approach in their specific discipline, aiming to reconstruct commonalities, the genealogy of knowledge, and similar issues
2. To focus on a specific case study, highlighting issues and results (not necessarily focusing only on "best" practices).
3. To bridge to other disciplines involved in the field/case study.

Expected date of publication: mid-2013

Any queries or expressions of interest may be e-mailed to the Guest Editors: Prof. Luca Zan Department of Management, University of Bologna at: luca.zan@unibo.it or Maria Lusiani PhD Department of Management, University of Bologna at: maria.lusiani@unibo.it.

For further details please visit:

http://www.emeraldinsight.com/products/journals/call_for_papers.htm?id=3879

5. Symposia, Colloquia and Workshops

'Forgotten' War and Occupation Heritage: Shedding Light on the Darkness

McDonald Institute for Archaeological Research, Cambridge University

Conference dates: 25th-26th August 2012

The Second World War was a period of extreme strife endured by the citizens of Europe and yet many of the terrascapes that it left behind have been forgotten or ignored. This workshop seeks to explore and highlight these sites, asking which legacies of war and occupation are valued and turned into heritage and which are ignored and why? We will also ask what the impact has been of the amnesia surrounding them (wilful or otherwise), coupled with a lack of heritagisation, on collective memory, identity and perception of local landscape.

The workshop will be held on Saturday 25th and Sunday 26th of August 2012. If you are interested in attending please contact Gilly Carr (gcc20@cam.ac.uk) or Britt Baillie-Warren (bab30@cam.ac.uk).



Reducing Risks to Cultural Heritage from Natural and Human-Caused Disasters

Beijing, China

Dates: 27th October - 1st November 2012

The ICOMOS Symposium, Reducing Risks to Cultural Heritage from Natural and Human-Caused Disasters, aims to assess risks and formulate policies, strategies and techniques for reducing risks to disasters, responding to emergencies and recovering from disasters. During the one-day symposium, position papers and case studies will be presented on the following themes:

1. Techniques and Strategies for Mitigating Risks to Cultural Heritage from
2. Natural and Human-Caused Disasters
3. Methodology and Tools for Undertaking Risk Assessment of Cultural Heritage
4. Protecting Cultural Heritage in Times of Conflict and Other Emergencies
5. Planning for Post-Disaster Recovery of Cultural Heritage
6. Awareness-Raising and Capacity-Building for Managing Disaster Risks to
7. Cultural Heritage.

The 2012 Symposium will highlight five main themes in its examination of risks to cultural heritage due to natural and human-caused disasters. Symposium Format: Papers and poster presentations will be solicited through the Scientific Council listserv and National Committees. Paper abstracts and poster proposals will be blind-peer-reviewed. Abstracts will be selected for presentation and/or e-publication. Finished papers in the provided format will be due prior to the symposium.

Please click here for further information: <http://www.ifla.org/en/events/icomos-symposium-2012>

6. Funding, Fellowships and Vacancies

Doctoral Scholarships

University of Western Sydney, Institute For Culture And Society

Deadline: 22nd October 2012

The University of Western Sydney's newly-formed Institute for Culture and Society (which incorporates the Centre for Cultural Research) invites applications for PhD Scholarships.

The ICS encourages theoretically-directed empirical research on the transformations in culture and society in the global era. The Institute is home to a number of internationally renowned scholars, contributing to the University of Western Sydney receiving the highest ranking for research quality—well above world standard—in Cultural Studies (Excellence in Research for Australia 2010).

Headed by Director, Distinguished Professor Ien Ang, and Research Director, Professor Tony Bennett, the ICS is especially interested in projects in the following areas:

- Cities and Urban Cultures
- Intercultural Dialogue and Transnational Culture



Heritage Research Group Seminars

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- Institutions, Governance and Citizenship
- Cultural Economy and Globalisation
- Heritage, Environment and Society
- Digital Research and Cultural Transformation
- Australian Cultural Fields
- Culture and Education

Candidates with backgrounds in cultural studies, sociology, anthropology, human geography, cultural history, media and communication studies, Asian studies and other disciplines are encouraged to apply. International applications are welcome.

Essential Criteria

- Good Bachelor Honours degree (Class 1 or 2.1), or equivalent qualifications and/or experience
- Research or professional experience in a relevant field of humanities or social science

What does the scholarship provide? A tax-free stipend of AUD 33,728 per annum (with an increase for 2013) and a funded place in the doctoral degree.

Need more information?

- To discuss a project please contact Associate Professor Gregory Noble: g.noble@uws.edu.au
- Contact the Research Scholarships Development Officer, Ms Tracy Mills to discuss enrolment and scholarships: t.mills@uws.edu.au
- Find out more about the research being undertaken in ICS at <http://www.uws.edu.au/ics>

Contact details: Tulika Dubey, Institute for Culture and Society, University of Western Sydney, Building EM, Parramatta Campus I Locked Bag 1797, Penrith NSW 2751
Tel: +61 2 9685 9680 or email: t.dubey@uws.edu.au

To apply submit an application form, research proposal and CV by the closing date. The application form can be downloaded from the web: www.uws.edu.au/research/scholarships

More details available here: <http://www.uws.edu.au/ics>

Post-Doctoral Researcher, Cultural Value Project
AHRC - Arts and Humanities Research Council
Swindon, Wiltshire with frequent UK travel
Deadline: 17th August 2012

Two year fixed term post
Salary range: Band D £26,610 - £29,566

The Arts and Humanities Research Council has launched a new Cultural Value Project to advance



our understanding of the value of activities and investments in the arts and culture. It aims to address gaps in the way we measure and articulate the important contributions that the arts and culture bring to individuals and to society. The project will clarify our understanding of the area, develop evidence to inform policy making and pioneer fresh approaches to the issues. The two-year post-doctoral post will involve work with high profile activities and people, and we expect that the project will stimulate broad public debate in the UK and overseas.

As the post-doctoral researcher you will work closely with the Director of the Project, Professor Geoffrey Crossick, and other colleagues in the AHRC. You will provide research and other support for the development and management of the project, and you will play an important role in ensuring its success, including in its intellectual and strategic development.

You will have a good track record of research in one or more disciplines in the arts, humanities or a relevant social science. You will be open to multi-disciplinary approaches and have a good knowledge of ways of working across the arts and humanities. You will also have an interest in cultural value as a research and policy issue.

High-level research skills, the ability to synthesise varied forms of evidence and produce effective analyses are all important skills for the post, along with the ability to develop empirically-based projects. You will also be able to demonstrate strong organisational skills and the ability to implement projects and deliver tangible outcomes. You will also have excellent communication skills that you can adapt to different contexts.

Please apply online. If you are unable to apply online please contact us on 01793 867003. Quote reference IRC61466. Closing date for applications is 17th August 2012.

To discover more about the Arts & Humanities Research Council, go to www.ahrc.ac.uk

Research Assistant: Bartlett Student Experience and Pedagogy for the Future
University College London, Bartlett Faculty of the Built Environment
Deadline: 28th August 2012, 5 PM

Full Time, UCL Grade 6.

The salary range will be £28,057 - £29,585 inclusive of London Allowance.

The Bartlett is UCL's world-leading faculty for multidisciplinary education and research for the built environment. Seven sections cover the full spectrum of built environment domains, including architecture, complex built environment systems, construction and project management, development planning, energy, town planning, space and spatial analysis. The Bartlett has a world-leading reputation for education and research, attracting students and staff worldwide. Its wide ranging undergraduate and postgraduate teaching programmes are very highly regarded, offering over 1,600 students the chance to learn both specialist and interdisciplinary subjects, engage with inspiring academics and practitioners, enjoy the benefits of studying at UCL and in the centre of London, and go on to pursue their chosen career to their maximum potential.



Following a review of the Student Experience at the Bartlett, UCL's Faculty of the Built Environment, applications are sought for a fixed term post of Research Assistant to progress and implement the Faculty's Student Experience and Pedagogy for the Future action plans.

This unique role will enhance the experience of Bartlett students across the five stages of the student lifecycle: Pre study; Transition to study; During study; Transition from education; Post-study (alumni). It will recognise that the student experience varies significantly by Bartlett school, programme, student background (eg UK or international), the level of student and mode of study. It is clear from the review that Bartlett students want more opportunity to engage with each other - within individual schools as well as across the Bartlett Faculty. The Student Ambassador will help this engagement process among other activities. This is an 18 month fixed term post.

The candidate will be a postgraduate with recent personal experience of Built Environment education, preferably within the Bartlett. He/she will have research skills, including in data analysis, and the ability to work collaboratively.

For further details about the vacancy and how to apply on line please go to <http://www.ucl.ac.uk/hr/jobs/> and search on Reference Number 1269758.

If you have any queries regarding the vacancy, please contact Professor Alexi Marmot (a.marmot@ucl.ac.uk). For queries regarding the application process, please contact Helen Fisher (h.fisher@ucl.ac.uk)

Programme Manager, Museum Studies by Distance Learning
University of Leicester, Museum Studies
Deadline: 5th September 2012, midnight

At Leicester we're going places. Ranked in the top 20 universities in Britain our aim is to climb further. A commitment to high quality fused with an inclusive academic culture is our hallmark and led the Times Higher Education to describe us as "elite without being elitist".

Working with the Academic Director you will provide maternity cover for the Programme Manager, Museum Studies by Distance Learning. The post is half time and you will be required to work in the School 2.5 days per week. The post involves a range of duties and you will be involved within supporting students in their studies, responding to queries and enquiries, assessing application forms, marking essays, quality checking marking processes related to the programme and providing pastoral support. In addition to this, you will also be required to provide academic support to a small group of campus-based students, to take part in the examination of oral presentations and to supervise campus-based masters dissertations.

Informal enquiries are welcome and should be made to Dr Ross Parry on rdp5@le.ac.uk or 0116 252 3963.

We anticipate that interviews will take place on Tuesday 25 September 2012.



Curator: Bronze Age Collections, Prehistory and Europe

The British Museum

Deadline: 14th September 2012, 12 PM

Full-time, Permanent

Salary: £26,820 per annum

Founded in 1753, the British Museum's remarkable collection spans over two million years of human history. Visitors can travel the world and experience the collections from Africa, Asia, Europe, the Americas and the ancient world, including iconic objects such as the Rosetta Stone, the Parthenon sculptures, the Lewis Chessmen and Egyptian mummies.

The British Museum is looking for a Curator to be responsible, within the department of Prehistory and Europe, for maximising the public benefit and understanding of the Early Prehistoric collections (2,500 - 500BC). You will curate the Bronze Age Collections and will have or will develop an authoritative knowledge of the Early Prehistoric European collection, to ensure that relevant documentation is of a good standard. In addition you will maintain high standards in Treasure reporting, will advise on Portable Antiquities and acquisitions and will assist with enquiries.

Educated to degree level or equivalent in Archaeology, you will have experience in University research, field unit, museum, FLO or in equivalent positions. You will have the ability to identify earlier prehistoric artefacts and apply the correct terminology and will have the ability to work as a member of a team. In addition you will have published evidence of expertise in the Earlier Prehistory of Britain/Northwest Europe. Reference number: 1270050.

For further information or to apply for this role, please click here:

<http://www.jobs.ac.uk/job/AEY539/curator-bronze-age-collections/>

Museum Studies Programme Director

University of Reading, University Museums and Collections

Closing date: 9th September 2012

Reference number: PM12058

Part-time, permanent, pay grade 7

Salary: £37,012 pro-rata per annum

This new role will be responsible for taking forward our new undergraduate Museum Studies programme and lead the strategic development of collections-based teaching and learning across the University. As part of the University Museums and Collections, based at the Museum of English Rural Life, you will plan, teach and assess a broad range of practice-led museum studies modules, including coordinating input from museum and collections staff and both internal and external academic colleagues.





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

You will have:

- Proven experience of teaching museum studies in the HE sector or other professional training within the museums and heritage sector
- An outstanding ability to engage students through innovative teaching and to develop Reading's reputation for excellence in object-based learning
- Proven organisational and time management skills, and an ability and willingness to work flexibly
- The ability to lead, inspire and motivate colleagues and to contribute to a working culture that is open and responsive to change

A good honours degree and postgraduate or equivalent qualification in museum studies, heritage, conservation or related discipline is also essential. Interview date: 25th September 2012, start date: 1st January 2013.

Informal contact details: Head of UMASC/Director of MERL, Kate Arnold-Forster
Contact phone: +44 (0)118 378 8671

To formally apply please visit www.reading.ac.uk/Jobs or contact Human Resources, University of Reading, Whiteknights, PO Box 217, Reading RG6 6AH. Telephone +44(0)118 378 6771 (voicemail).

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

