

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



13 FEBRUARY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Welcome and Vol. M'ngr., Nat. Trust
- Project Contractor, Dronfield Heritage Trust
- Director of Planning, Historic England
- Freelance Heritage and Community Engagement Officer
- Community Projects Coordinator, The British Museum

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



**Tuesday 14 February, 1-2pm, McDonald Institute
Seminar Room**

**Matthew Machin-Autenrieth (Leverhulme Early Career Fellow,
University of Cambridge)**

*Flamenco for Andalusia, Flamenco for Humanity: Regionalisation and
Intangible Cultural Heritage in Spain*

In 2010, flamenco was recognised by UNESCO as an Intangible Cultural Heritage of Humanity. While declared a Spanish form of heritage, the inscription has strengthened the Andalusian Government's own project of 'regionalisation' and identity building. In this presentation, I examine the impact the UNESCO declaration has had on the regional development of flamenco in Andalusia, framed by the wider context of Spanish identity politics and heritage policy. However, I also consider points of conflict surrounding the inscription, drawing on ethnographic research in Granada. In so doing, this paper brings into question the very preservationist agenda upon which heritage policies are based.

Matthew Machin-Autenrieth is an ethnomusicologist based at the University of Cambridge. He completed his PhD at Cardiff University in 2013 and now holds a Leverhulme Early Career Fellowship (2014–17). His recent monograph *Flamenco, Regionalism and Musical Heritage in Southern Spain* (SOAS Musicology Series) examines the relationship between regional identity politics in Andalusia and flamenco's status as Intangible Cultural Heritage. Matthew's postdoctoral research examines collaborations between Spanish and Moroccan musicians, framed by wider debates regarding the Spain's Muslim past, Moroccan immigration and multiculturalism.



HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Rebecca Haboucha.

Remembering and Forgetting Fascism: from Fascist heritage in Rome to the future Museum of the History of Fascism in Predappio **Flaminia Bartolini | 9 February 2017**

Flaminia Bartolini's doctoral studies focus on the use, interpretation, and re-appropriation of the fascist past in Italy since the end of the Second World War. This past week, she presented the findings of her research to date. Her data collection has included surveying visitors at historic sites connected to the fascist past as well as analysing newspaper and other social media sources. Flaminia's primary case study is Rome. A continual stronghold of political power throughout history, Mussolini re-appropriated heritage sites and built new ones within the city in order to forge historical continuity with great historical figures. One of the many sites mentioned was Emperor Augustus's Mausoleum. Mussolini wished to identify himself with Augustus and, upon rising to power, reframed the Mausoleum's setting within Rome's landscape; the site was isolated from everyday residential and office buildings to make it more prominent in the landscape. Mussolini also commissioned an obelisk, which still stands in the city today. The main question that faces contemporary society in Rome and Italy is how fascist sites should be managed today.

The second part of the seminar focused on current managerial approaches and public attitudes towards heritage linked to Mussolini using two case studies outside of Rome: the Villa Torlonia – Mussolini's former place of residence – and Predappio, his birth and burial place. On the one hand, the historical narrative presented to the visitor at the Villa significantly downplays Mussolini's association to the site. Rather, panel texts focus on the site's link to the time of Valadier and the building's eighteenth century art décor. Moreover, the shelter spaces, managed by a separate private organization, present Mussolini and his legacy inaccurately. On the other hand, Predappio demonstrates the very active neo-fascist culture and tourist industry that still persist in Italy. To this day, the country struggles to find the right balance between erasure, distortion, and reconciliation with its difficult fascist past. Flaminia believes that Italy needs to start coming to terms with its own dark history through overt, accurate site interpretation. This aim may come to fruition with the new proposal for a "Documentation Centre of Fascism" that focuses on the victimhood, rather than atrocities, associated with Mussolini's rule.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 17 January: **Heonik Kwon (Senior Research Fellow, Trinity College): *'Sites of Apparition in the Vietnam War Heritage.'***
- 26 January: **Graham Black (Nottingham Trent University): *'Museums in the 'Age of Participation.'***
- 31 January: **Catherine Robert (Head of Education and Research, French Institute, London): *'Facing new challenges: French cultural diplomacy in the 21st century.'***
- 9 February: **Flaminia Bartolini (PhD student, University of Cambridge): *'Remembering and forgetting Fascism: from Fascist heritage in Rome to the future of the Documentation Centre for the History of Fascism in Predappio.'***
- 14 February: **Matthew Machin-Autenrieth (Leverhulme Early Career Fellow, University of Cambridge): *'Flamenco for Andalusia, Flamenco for Humanity: Regionalisation and intangible cultural heritage in Spain.'***
- 28 February: **Nigel Walter (Director, Archangel Architects; PhD student, York): *'The English Parish Church: conservation, community, cultural threshold.'***
- 9 March: **Paul Tourle (PhD student, UCL): *'Sonic Heritage: Preserving Sounds, Reducing Listening.'*** (Please note that this seminar will take place in the South Lecture Room).

HRG ANNUAL CONFERENCE

18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

HERITAGE AND REVOLUTION **FIRST AS TRAGEDY , THEN AS FARCE ?**



6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

Please send abstracts of no more than 300 words to Alba Menéndez-Pereda at am2455@cam.ac.uk by **14 February 2017**. To register please contact Flaminia Bartolini at fb282@cam.ac.uk



UNIVERSITY OF
CAMBRIDGE

18th Annual Cambridge Heritage Research Group Seminar
Heritage and Revolution: First as Tragedy, then as Farce?
McDonald Institute for Archaeological Research, University of Cambridge
6 May 2017

From the French Revolution in the eighteenth century, to the communist revolutions in the twentieth century in Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. Thus, beyond iconoclastic violence, the post-revolutionary moment is often also one of co-opting heritage in order to reconstruct and enshrine a selective version of the past and its link with the present and future.

This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations. Our aim is to examine the shifting conditions of heritage production in revolutionary moments and their aftermaths, focusing on three key dynamics:

1. The revolutionary attempt to break with the past and its material remains, including the outcomes of this process in postrevolutionary heritage theory and practice.
2. How the will to break with the past is often frustrated by the new regime's very dependence on this past, either juxtaposed against visions of a utopian future or used to legitimize new forms of domination and social structuration.
3. The commonalities and differences across a variety of revolutionary processes in terms of their attitudes to cultural heritage, focusing on the theoretical grounds underpinning revolutionary and post-revolutionary heritage discourses and practices.

By exploring the relationship between cultural heritage and revolution, this seminar will contribute to the expanding body of work in Critical Heritage Studies by going beyond the specific case studies to search for the underlying theoretical and practical logics of the tense dialectic between heritage and revolutionary processes.

Please send abstracts of **no more than 300 words** to Alba Menéndez Pereda (am2455@cam.ac.uk) by **14 February 2017**.

To register for the seminar, please write to Flaminia Bartolini (fb282@cam.ac.uk).

UPCOMING EVENTS

Fear and Loathing: The Price of Terrorism on Cultural Heritage

Ezra Zubrow (University of Buffalo)

Computational and Digital Archaeology Lab (CDAL) Series

Tuesday, 14 February, 17.30-18.30

McDonald Institute Seminar Room, Courtyard Building, Downing Street,
Cambridge

All welcome!

Everyone claims that the destruction of Middle Eastern Heritage by warfare, conflict, and terrorism is a “bad thing”. It is an universal dictum. But really, how bad is it? One approach to answering this question is to ask what is the price of terrorism for cultural heritage. This is a complex statistical problem (models, estimators, proxies, time series, interpolation, extrapolation etc.)

Essentially there are two ways of calculating the cost. First, calculate the value that is lost as a result of terrorism. Second, calculate what would be the value if there was no terrorism and if the Middle East remained peaceful. Our initial analysis shows the budgetary loss is approximately one half (46%) and that the peacetime gain would be almost twice (186%).

African Archaeology Group
The John Alexander Seminar Series 2016-17

Dr. Philippa Ryan (British Museum)

Will speak on:

Modern and ancient agricultural practices in Nubia, ethnographic
and archaeobotanical perspectives into changing crop choices
and foodways

Monday 20th February at 4.30 pm
McDonald Institute, Seminar Room
Downing Site, Downing Street
Followed by a wine reception

All welcome!

Dying for Life: a festival of living and dying

Saturday 13 May 2017

Friends Meeting House, 12 Jesus Lane, Cambridge CB5 8BA

This festival will offer a day of information, art, ideas and conversation about dying and death which may well just have an impact on the way we choose to live our lives. Whether you pop in for five minutes or join us for the day, you can be sure of a warm welcome.

WHAT'S HAPPENING ON THE DAY

Meeting room

Throughout the day there will be a series of talks and conversations drawing on the knowledge, thoughts and feelings of the invited speakers and others in the room. The day will include the following sessions:

Everything you always wanted to know about death but were afraid to ask...

What happens during the last weeks/days/moments before someone dies? What help is available to support them? What happens to the body after death? What are the 'rules' about burial? Come along and share your thoughts, questions and experiences with people who have worked with those at the end of their life and after their death.

More details about the speakers can be found [here](#)

*Display room - bits and bones**

All day there is an art exhibition by [Susan Elaine Jones](#), examining the display of skeletons and what we can learn about our own mortality by looking at the dead.

A display of human skeletal remains and guided exploration of human bones with Dr. Corinne Duhig.

The [Cambridge Brain and Tissue Bank](#) will have a demonstration of tissue preservation and examination.

There will also be books on display on various aspects of death and dying.

**Warning - strong subject matter on display including photographs of skeletons and human remains*

Café

This will be available throughout the day serving a light lunch, hot and cold drinks and delicious cake.

In the café and foyer area there will be information and leaflets to take away, and plenty of opportunity for conversation.

Many of the speakers will be available in the café for part of the day. Let's also take this opportunity to talk with each other - there are no 'experts' in this area, we are all people who are going to die.

There will be a couple of people available in the café to talk to in confidence if you would like.

Quiet room

There will be a quiet space available throughout the day.

For more information or to register attendance: <http://www.dyingforlife.co.uk/>

CONFERENCES, CALLS & WORKSHOPS

CfP: “Transnational perspectives on the legacy of ancient pasts in contemporary Europe,” 23rd Annual Meeting of the European Association of Archaeologists

30 August-03 September 2017, Maastricht, The Netherlands

To register and submit abstract: <https://www.klinkhamergroup.com/ea2017/>

Deadline for submitting a paper proposal: **15 March 2017**

Organisers: Chiara Bonacchi (University College London, UK), Richard Hingley (Durham University, UK), Stasa Babic (Filozofski fakultet Beograd, Serbia), Catalin Popa (Leiden University, the Netherlands).

SESSION #292

Session abstract:

This session aims to bring together researchers involved in interdisciplinary studies examining the contemporary heritages of Iron Age, Roman and Early Medieval pasts in Europe. It will present and discuss the regional variability of the methodological approaches that have been adopted and the results achieved so far. In inviting contributions, we embrace a broad understanding of heritage as the ‘uses, values and associations’ carried by the historic environment for different stakeholders (Smith and Waterton, 2012:1). This is a meaning of heritage that transcends ‘authorised heritage discourses’ and acknowledges the stakes of a wide range of individuals and groups (Smith and Waterton, 2012:2). Questions that we would like to ask are: how are different materials and ideas relating to Iron Age, Roman and Early Medieval pasts lived, enacted, and interpreted across European territories? What regional commonalities or specificities can be identified in the ways in which heritage values are shaped, and emerge from different contexts of production and consumption? What is the contemporary legacy of historical structures which cut across the roughly 1,000 years between 700BC and AD800? How have these contributed to place-making and identity trans(formation)s that are visible today? What has been the impact of formal archaeological practices and the role of archaeologists in these processes?

CfP: The 4th Asian Conference on Humanities, Social Sciences, and Sustainability
25-27 August 2017, Hiroshima, Japan

We are pleased to announce that this year's event will be held **Friday, Saturday and Sunday, August 25-27, 2017** in Hiroshima, Japan. The event will be held shortly after the 72nd Hiroshima Peace Memorial and Remembrance Ceremony. All early bird registrants will be treated to a special guided tour of Hiroshima Peace Park and the shrine island known as Miyajima — both are UNESCO World Heritage Sites.

Contemporaries tend to define sustainability as environmental issue; however, it is important to take a holistic perspective that embraces the critical relationship between ecological sciences and humanities. This is evident as human communities as well as their diverse biological and cultural heritage are increasingly threatened by mounting environmental and societal problems from climate change and exploitation of finite resources to the inequities and human costs of unsustainable practices and technologies.

Our shared biosphere and rapid globalization ensure no country is immune from another's problems and risks, which means a collective and multidisciplinary approach is essential for integrating environmental and cultural sustainability. With the theme of '**Resilience**' the conference will promote a critical understanding of the innovative and organic approaches from the humanities and social sciences toward sustainability.

Full papers are welcome, but not required. Registered participants with an accepted abstract and/or refereed full paper will be published in the Proceedings (ISSN 2188-6622). Oral, poster and virtual presenters shall be included in the Proceedings.

We welcome submission of 250 words in English by **Friday, June 2, 2017**. [Click here to submit your proposal today:](#)

Topic Streams

- Art, Design and Eco-Design
- Cultural Sustainability and Cultural Geography
- Economics, Management and Finance
- Education and ICT
- Environmental Studies, Energy and Climate Change
- Language, Literature and Linguistic Sustainability
- Psychology and Behavioral Studies
- Public Policy and Public Administration
- Religion, Philosophy and Ethics
- Social Sustainability
- Urban Planning and Development
- Other Areas (please specify)

Contact Info:

Michael Sasaoka

Contact Email:

secretariat@intesda.org

URL:

<http://intesda.org/arts-humanities-sustainability-conference/>

CfP: 8th International THAAP Conference 2017: “The City – An Evolving Organism”

10-12 November 2017, Lahore, Pakistan

Life on Earth has followed an evolutionary trajectory and its story is one of survival through interaction with nature. This has its various shades of wresting food, contesting space, and the natural selection of genes with the twin results of adaptation and exploitation of nature. Part of the survival methodologies has been the clustering into groups, family, clan and tribe. There may be disagreement on the exact unfolding of the human drama but there has been a convergence towards efforts to sustain, rather than destroy, the nature-habitat. Humans, over millennia, evolved a Mind with a unique consciousness and sense of self and its struggles. Human consciousness has enabled us as a species to recognize the evolutionary process, to understand it, and then to make an effort to move away from a state of unbridled competitive exploitation of nature and towards that of a life incorporating cooperation and compassion. Through human history, developments in science and art, and cities, are a manifestation of this conscious force of the human mind.

The beginnings, growth and future of cities are part of this larger narrative of human evolution, and they continue to grow, change, and develop within that. Cities are the future, and it is for us to understand and mold their growth towards the objectives that we might collectively cherish. The city is both the physical body and the people who inhabit it. Without people a city or town would be a soulless mass of infrastructure and debris. People make a city happen; they bring it forth, give it character, endow it with art and culture, fulfill aspirations and suffer frustrations, they can make it a place of joy, a thing of beauty which in turn gives them a sense of identity and pride. However, when a humane compassionate vision for that city is missing, and it happens all too often, the city generates unacceptable inequity, fierce and singular competition without cooperation, layered exclusivity rather than inclusion, violence in place of peace, and chaos in place of harmony.

Cities grow and unfold through a process that might be called the ‘Interaction of the Social and Built Environment (ISBE)’. Cities are, at once, a physical and a cultural event. People construct cities, and the city, in turn, influences and modulates their living. This is the essence of urbanism. In the course of evolution, the human mind developed the power of compassion giving us the ability to show a concern for others, especially the less fortunate. Humans developed a sense of altruism, the willingness to sacrifice and share, putting the other before the Self. Seers, sages and prophets pointed out that the better way was one of peace, harmony, and sharing. Selfishness and violence was seen as a poor last resort. Violence and war, while glorified by many, found a number of detractors also.

The selfish side did not entirely disappear but it began to be balanced with an overall understanding of a common, shared and collective destiny of humanity. This seems to have forcefully arisen almost simultaneously in the ancient cultures and religions of China, India, Middle East (Mediterranean) and Central America. It was said that the human destiny is to rise beyond a purely selfish behavior of ruthless competition. Tolerance, civil behavior, respect for the other were the keys to the new code. The City is not simply about building and rebuilding an infrastructure, its primary concern is in fact the state of the people’s lives in the city. The future lies in a compassionate and a humane city with reduced inequities of power and wealth. A new world is taking shape; it may be distant but then as Arundhati Roy says ‘on a quiet day I can hear it breathing.’

Do we have a role in understanding the city, and in furthering the dawn of the new city? This question is proposed as the theme for THAAP Conference 2017.

Suggested areas of research and paper presentation

1. Urbanism and the Intangible Culture – Practice and Heritage
2. Urbanism and People
3. Urbanism and Identity

4. Urbanism and Art
5. Urbanism and Language / Literature
6. Urbanism and Recreation
7. Urbanism and the Festivals
8. Urbanism and the Environment
9. Urbanism and Urbanization
10. Etc...

Email us a 300-word abstract of your proposed paper by **MAY 1, 2017** at thaap.conference@gmail.com. A confirmation email will be sent to you when we receive your abstract. If you do not get the confirmation email within a week of sending your abstract, please assume that we have not received your abstract and send us the abstract again.

PUBLICATION

Proceedings of the Conference will be published in THAAP Journal 2017 after approval from the Peer-Review Board. THAAP Publications has successfully published six THAAP Journals with the 7th being launched in November, 2017.

VENUE

THAAP Premises, 43-G, Gulberg III, Lahore, Pakistan

IMPORTANT DATES

Abstract Submission Deadline: **1 May 2017**

Notification of Acceptance/Rejection: 29 May, 2017

Final Paper Deadline: 15 September, 2017

FINANCIAL SUPPORT

Travel costs of selected paper readers (Economy Class Fare from point of origin - national and international - to Lahore, Pakistan and return) and local hospitality during the Conference will be provided.

Contact Info:

THAAP Secretariat

Aabidah Ali

Secretary to THAAP Conferences/THAAP Publications

Cell: +92-(0)331-0421317

Contact Email:

thaap.conference@gmail.com

URL:

<http://www.thaap.pk>

CfP: International Conference “Collection in the Space of Culture”

18-21 September 2017, Kaliningrad, Russia

Kaliningrad Amber Regional Museum is pleased to announce the Call for Papers for the **International Conference “Collection in the Space of Culture”**, which will be held from 18 to 21 September 2017.

The Conference will explore topics dealing with the formation, conservation and dispersal of museum and private collections in the culture of past and present.

We invite museum professionals, private collectors, academics and researchers to share ideas and case studies results concerning the Conference theme.

Conference focus area: museology, cultural studies, history of arts, history of science etc.

Main Conference Themes

- History of collecting and collections.
- Private collecting and the birth of the museum.
- Notable collections in the history of world cultures.
- Historical collecting practices.
- The collectable: its applied relevance, cultural content and aesthetic value.
- Collecting as a social and cultural phenomenon.
- Cultural semantics of collections.
- Collecting and cultural memory.
- Forgotten collections: revival and restoration.
- Reconstruction of lost collections.
- Collections display and space in historical and contemporary museums.
- The museum as heterotopia.
- Catalogues of collections.
- Interpreting and reinterpreting collections.
- Collecting in the light of material culture studies.
- Collections and collecting in literature and the arts.
- “Open Collection”. Access policies and collections in contemporary museums.
- The economy of collections: collections in light of production, distribution, exchange and consumption practices.
- The contemporary art market, auction, museums and private collectors.

We are especially interested in papers that address the themes related to the specialty of our Museum:

- Amber as a collectable.
- Amber in museums and private collections.
- Königsberg / Kaliningrad: Collections of amber in the history of the city.

We are happy also to consider other proposals. Please, contact the organizers:

ambermuseum.conf@gmail.com

The **official languages** of the conference are Russian and English.

The Organizing Committee is inviting proposals for paper presentations by **30 March 2017**.

Abstract in Russian or English should be submitted online:

<http://www.csc2017.ambermuseum.ru/en/home/submission>

The Organizing Committee reserves the right to accept or reject papers that do not comply with the academic standards of the Conference.

Everyone who is informed of the paper acceptance by the Organizing Committee and who wishes to attend the conference is to register before 15 May 2017 and pay the registration fee, which amounts to 3500 Russian roubles (or 50 euros, or 55 US dollars). Please follow the instructions:

Registration.

Registration fee for accompanying persons amounts to 2100 Russian roubles (30 euros; 35 US dollars).

Conference registration fee includes access to all conference sessions and other events, materials of the conference, publication of abstracts in the Conference Proceedings and all-day coffee breaks.

If you have any questions or concerns, please don't hesitate to contact the Conference Program Coordinator, Dr. Irina Polyakova ambermuseum.conf@gmail.com

Organizing committee address:

Marshall Vasilevskiy Sq. 1, 236016 Kaliningrad, Russia.

tel./fax +7 4012 466-550

tel./fax +7 4012 466-888

Further information regarding the Conference will be provided on the Kaliningrad Regional Amber Museum website in due course: <http://www.csc2017.ambermuseum.ru/en/>

CfP: Architecture, Festival and the City

16-18 November 2017, Birmingham, England, UK

Historically the urban festival served as an occasion for affirming shared convictions and identities in the life of the city. Whether religious or civic in nature, these events provided tangible expressions of social, cultural, political and religious cohesion, often reaffirming a particular shared ethos within very diverse urban landscapes. In the life of any city some festivals inevitably become obsolete, some start afresh, while others transform into new expressions of communality that can be characterised using more recent concepts such as hypermodernity or supermodernity. Architecture, both temporary and permanent, has long served as a key aspect of festive space, exhibiting continuity in the flux of these representations through the parading of elaborate ceremonial floats in such cities as Venice, Florence and Rome (from the 13th through to the 17th century) as well as contemporary manifestations such as Notting Hill Carnival, Rio Carnival, or the 'Day of the Dead' throughout the Americas. These processional festivals have often been complemented by other forms of festival, such as annual music festivals or political rallies, which, although often fixed, also contribute to the transformation of the urban environment. These more recent developments raise important questions about the definition and status of festival, carnival and ritual in the contemporary world, and to what extent traditional practices can serve as meaningful references.

Papers for this conference could look at any form of civic, religious, musical, theatrical, commercial or political festival and establish what relationship it has, if any, to its urban setting. This may involve critical evaluations of historical as well as contemporary settings and their relationships to the community they support. Delegates may also consider the Janus-faced nature of many festivals; in the way they incorporate both orderly (authoritative) and disorderly (subversive) components. At the same time, utilising different approaches fostered by different disciplines (including performance, film, drawing and music as well as written papers), papers can investigate this rich landscape of civic phenomena in order to ask how, where and when (if at all) festivals offer significant and meaningful forms of public engagement.

We are keen to ensure that different practices in relation to the conference theme are explored throughout the conference but also in the various sessions. Therefore, we would be looking to explore different ways of grouping papers so that delegates experience different aspects of festival broadly within their own interest.

Contributions may also include performances (live or filmed) in chosen urban locations or descriptions of particular events (visually or verbally). Through a combination of carefully choreographed actions/gestures and a re-articulation of settings through temporary installations, these short events could serve to synthesise some of the research topics discussed in the papers and critically speculate on what contemporary festivals 'could be' today.

Deadline to submit an abstract: **17 March 2017**

For more information and abstract submission: <http://www.architecturefestivalcity.org/>

**Visitor Welcome and Volunteering Manager, Baddesley Clinton, The National Trust
UK, England, Knowle**

Salary: £21,137 pa

Location: Baddesley Clinton, Rising Lane, Knowle, Solihull, Warwickshire, B93 0DQ

Are you a people person with passion for enabling everyone to feel welcome and to have outstanding and inspirational experience? Are you an experienced manager who is always looking for new opportunities to enable your team to develop and achieve? If so this could be a fantastic opportunity for you.

We are currently looking for a Visitor Welcome and Volunteering Manager to join our team at Baddesley Clinton to lead our Visitor Welcome Team to achieve our high sales and visitor targets, to inspire our visitors with our conservation stories and motivate volunteers in all areas of our work.

What it's like to work here

Baddesley Clinton was the home of the Ferrers family for 500 years. Built in the late 1500s this moated manor house is set within a rambling Warwickshire estate. The house was a sanctuary not only for the Ferrers family, but also for persecuted Catholics who were hidden from priest hunters in its secret hiding places during the 1590s.

Welcoming 200,000 visitors a year our team works hard to provide outstanding customer service to each and every visitor and involve volunteers in all we do. Our team have worked to significantly increase our membership sales as well as improving visitor, retail and catering targets making us a powerhouse for commercial growth in the Midlands region.

Baddesley Clinton is part of a trio of properties alongside Packwood House and Coughton Court, so collaborative working between staff and volunteers is encouraged.

What you'll be doing

As the Visitor Welcome and Volunteering Manager you'll be responsible for the operational day to day management of the visitor experience and offer at Baddesley. By heading a team of staff delivering great service to visitors you'll promote good communication across the site and joined up service provision. You'll seek new opportunities to expand and develop the offer for our visitors and members, enhancing their visitor experience so that they feel like honoured guests. You will also be responsible for the achievement of our property membership targets. Building on the current successes of our established team's recruitment results we now want to focus on further key areas for development like Gift Aid on both Entry and Membership.

A key part of your role will be to champion great volunteering management and involvement; you'll work to create new volunteering opportunities and approaches to help achieve our volunteering aims. Alongside the Operations Manager you will review, develop and champion the volunteer journey and ensure the quality of the volunteer experience across property ensuring that we are bringing volunteers into the heart of what we do operationally. You'll seek to embed new and innovative volunteering opportunities within property programming and work collaboratively with the property staff to develop the way we operate on a day to day basis.

You'll be a key part of our staff team and will act as Duty Manager on a roster basis. As the Duty Manager you'll help provide daily cover as key point of contact for escalation of emergency and security issues or customer complaints.

You'll also work regular weekends and bank holidays ensuring the smooth daily operational running of our property.

Who we're looking for

You'll have experience in leading people within a visitor-focused operation and understand how to inspire people of all ages and backgrounds to help us grow visitor numbers and enjoyment

levels.

So you'll have:

- People Management skills and be an inspiring team leader
- Experience of setting & delivering performance targets with a result focused and self-motivated attitude.
- Experience of working with varying pressures, in difficult situations and with customer queries and complaints.
- Excellent people skills enabling strong relationships, both internally and externally, to be built and maintained.
- A flexible customer focused approach with experience in delivering high standards of customer service.
- A keen understanding of the volunteer journey in the Trust including being able to support volunteers to perform at their best.
- Enthusiasm for developing volunteering offers and programs.

The package

- Looking after you
- Health cash plan - from as little as £2.81 per month for you and your dependents
- Pension contribution match up to 10%
- EAP and proactive Health and Wellbeing
- Discounted gym membership
- Looking after your career
- Grow your career through professional training courses across the Trust
- Develop your skills with an internal secondment
- Pay review linked to values and behaviours, commitment to progression
- Income protection due to illness

Unique to Us

- Work in some of the most beautiful, iconic and unique locations in the UK
- Free entry to NT properties for you, a guest and your children (under 18)
- 20% off in our retail and catering outlets
- Discount up to 35% off a National Trust holiday cottage booking

Closing Date: **02 March 2017**

Provisional Interview Date: 16 March 2017

For more information and to apply:

https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/47141

Project Contractor, Dronfield Heritage Trust UK, England, Dronfield

Job Type: Contract

Contract Type: Temporary (less than 13 months)

Budget: £13,000

The Dronfield Heritage Trust is a registered charity founded to renovate and restore Dronfield Hall Barn, a grade II* building in the heart of Dronfield. The project was funded by Heritage Lottery Fund and The Barn was completed and opened in April 2016. The Barn is a hub for the community and a centre of excellence for activities across the arts, heritage and natural history. Income generation is also supported by a programme of functions and fundraising events. The Trust works in partnership with several local societies to deliver an extensive programme of events including craft fairs, evening lectures, textile workshops, children's activities, natural history walks and concerts.

In 2018, the Trust will host the first Dronfield Arts Festival with events, exhibitions and activities across the arts including fine art, theatre, quality crafts and textiles, music and dance.

We are looking for someone to plan, market, manage and deliver the Festival due to take place in May 2018 in the timescales and budgets within our defined Heritage Lottery Funding parameters. The Festival will take place over a long weekend and across several venues in the Town. It will also include satellite venues - putting on their own events and coming under our umbrella for publicity. It will involve local groups and volunteers as well as local artists and practitioners. There is potential for this to become a bi-annual event with scope for further commissions if successful.

Requirements of the contract:

- You will report to the Activities Manager and Arts Steering Group
- You will book venues, artists and performers and check all relevant paperwork
- You will take responsibility for all aspects of the festival including budget management
- You will be available on the dates given for the festival
- You will deliver key elements including a musical documentary, dance workshops, period performing arts and a local art show
- You will agree and deliver an income generation target for the Festival

Essential skills and experience:

- You will have experience of working with performers/contractors
- You will have experience of successfully delivering arts/entertainment events
- You will have a proven project management track record
- Public Liability for £5 million

Desirable:

- Knowledge of the Dronfield area and arts contacts

The budget for this commission is: £13,000

All inclusive of your time, travel, materials, venue hire and all other costs relating to the Festival.

How to Apply

Please send an up-to-date CV with a statement of interest outlining how you propose to deliver the work in no more than 2 sides of A4. Please also include:

- Any relevant experience in this area
- Your experience working with a variety of different artists
- Two referees
- Your PLI document

Closing Date: **Friday 3rd March, 5pm**, interviews week commencing 13th March TBC

To discuss the post further contact Maria Smith on 07814 140034 or email

dronfieldheritagetrust@outlook.com

www.dronfieldhallbarn.com

Director of Planning, Historic England **UK, England, Location flexible**

Contract type: Permanent

Salary: c.£90,000 plus benefits package

Reference No: 8058

Final applications: **5 March 2017**

England's historic environment is one of our greatest national assets. Help us shape its future. In this key role you will lead Historic England's planning team, the largest of our directorates with 340 staff throughout our eleven offices and a budget of over £30m. You will be responsible for our advice to planning authorities on the protection of England's historic buildings and places, from castles to mills, churches to historic town centres, battlefields to ship wrecks, Roman villas to prehistoric monuments.

We are the public body tasked with championing and protecting the historic environment. As well as working alongside local authorities, developers, government departments and private owners, we rely on community groups, civil society and the general public to help us foster sense of pride and ownership in our greatest national treasure.

You will work collaboratively as part of our Executive Team to maximise our effectiveness. You will help to develop the potential of all of our staff, through spreading our expertise and knowledge more widely and managing our resources better in a challenging external environment. Managing a grants budget of £13m for Heritage at Risk, you will also vigorously and creatively pursue income generating initiatives to bring more resources into play.

Providing the vision and leadership for the planning team, you will ensure that we achieve measurable and growing success, meeting the current challenges faced by the planning system.

Devising and implementing a long-term strategy, you will ensure that planning is integrated with our other strategic and corporate plans.

You will develop relationships with key national stakeholders, government and the general public, ensuring we are increasingly recognised as a trusted and authoritative adviser on the sustainable management of England's historic environment. In addition you will be instrumental in leading key national projects and initiatives as a powerful advocate of our role in achieving both national and local quality of life.

As a natural leader you will enjoy collaborating and consulting with a diverse range of stakeholders and colleagues to achieve success. With an open communication style, you will have the ability to engage at both a strategic and a tactical level. You will have successfully implemented change in an organisation of comparable size, and have a comprehensive knowledge of the planning and heritage environment. Having led a multidisciplinary organisation or department you will have had success in improving performance through engaging innovation and a wide range of ideas.

In this high profile role you will be rewarded with the opportunity achieve lasting change to benefit England's precious historic environment, in addition to a competitive salary and benefits package.

To find out more about this role and make an application please contact
rebecca.cox@tmpw.co.uk

<https://historicengland.org.uk/about/jobs/vacancies/job/?ref=8058>

Freelance Heritage & Community Engagement Officer, Sudbury Gasworks Restoration Trust Ltd.
UK, England, Sudbury

Location: Sudbury, Derbyshire

Job Type: Part Time

Salary: £15,600 (excluding VAT if applicable)

Sudbury Gasworks is a Grade II listed building that lies in the parish of Sudbury, Derbyshire. Sudbury Gasworks Restoration Trust (SGRT) is a Company Limited by Guarantee, constituted as a Building Preservation Trust.

Current Situation:

Having secured initial Development funding from the Heritage Lottery Fund (HLF) in February, 2017, SGRT are now in a position to start developing the project proposals.

Sudbury Gasworks Restoration Trust wishes to appoint a part time, highly motivated and enthusiastic Freelance Heritage & Community Engagement Officer (HCEO) who has a good understanding and working knowledge of community engagement, particularly around heritage and community issues.

This role is intended to give the local community pride of place, through the development of a successful Round 2 HLF application.

The HCEO will help to raise the profile of the Gasworks, encouraging interested individuals and groups to participate more actively in support of their heritage.

The Development Phase budget of £15,600 (excluding VAT if applicable) for this work will include all travel and expenses; no additional costs will be included. The appointment will be on a freelance contract, so the appointee will be responsible for all tax, NI etc.

Skills and experience required in the HCEO

- a. Experience on similar projects, with a proven track record of success relating to community engagement, ideally in a heritage setting
- b. Excellent interpersonal and communication skills
- c. Ability to work on own initiative
- d. Experience of setting and meeting targets
- e. Computer literacy
- f. Sound knowledge of volunteering policies and procedures
- g. Knowledge of archival management
- h. Ability to prioritise and to work methodically
- i. Experience of report writing and record keeping

PERSON SPECIFICATION

Post title: Freelance Heritage & Community Engagement Officer (part time)

Qualifications/Training

It is essential that the post holder has a qualification relevant to the post, such as in culture and/or heritage at NVQ Level 4 or above

Experience/Knowledge

It is essential that the post holder has:

- Experience of working in a cultural or heritage environment
- Significant experience of community consultation and consultation methods
- Experience of co-ordinating and managing volunteers

It is desirable that the post holder has:

- Experience of developing HLF funded projects
- Experience of arranging activities, events, conferences and meetings
- Worked with voluntary sector clients

Skills and Abilities

It is essential that the post holder has:

- Highly developed organisational skills with the ability to prioritise work and meet deadlines
- The ability to influence and negotiate with a wide range of contacts
- High level communication skills
- The ability to produce reports, strategies and planning documents that are well written, presented and tailored to the appropriate audience
- The ability to interpret, analyse and organise complex information and present conclusions clearly and logically
- The ability to work flexibly
- The ability to think creatively and provide new ideas and solutions to problems

It is essential that the post holder has a commitment to equal opportunities, anti-discriminatory and anti-oppressive behaviour.

Form of Tender Proposal

Persons wishing to tender must request an Information Pack from mail@philwhiteland.co.uk - the pack, which will be sent by return email, will contain a copy of the full Brief for this position, along with a copy of the Options Appraisal originally conducted for this project. Further information about the project can also be found at <http://sudburyestate.com/gasworks.pdf> and <http://www.sudburygasworks.com>

The submission of the completed tender proposal should be in digital format (MS Word, Excel or PDF) via email to Philip Whiteland, HR Director at mail@philwhiteland.co.uk by **Midnight 25th February, 2017.**

All applicants will be notified of the progress of their application by 27th February, 2017 and it is anticipated that interviews, if necessary, will be held on either 3rd or 11th March, 2017.

Community Partnerships Coordinator, The British Museum UK, England, London

Community Partnerships Coordinator

Learning and National Partnerships

Job Type: Zero hours (casual)

Contract Type: Permanent

Salary: £14.96 per hour

Ref: 1631633

Closing Date: **19 February 2017**

The British Museum has an opportunity to work as a member of the Community Partnerships team to deliver the Community Partnerships Programmes at the British Museum. The Community Partnerships team creates opportunities for new, underrepresented audiences to interact with the Museum's collections in engaging and relevant ways.

As Community Partnerships Coordinator, you will plan and deliver programmes to a wide range of audiences and manage project-based budgets as required.

The post-holder may also be responsible for volunteers involved in delivering the programme and the evaluation of activities.

The ideal candidate will have demonstrable experience of working directly with diverse audiences, with experience of project and risk management.

Experience of working in a museum/gallery in educational contexts would be advantageous.

We are looking for a highly skilled communicator, who can build strong collaborative relationships with a diverse group of people and will be sensitive to potential issues.

With the ability to plan and prioritise effectively, you will possess excellent coordination and time management skills.

The Museum is an equal opportunity employer, supports a diverse workplace and offers a competitive benefits package including:

- Membership of the civil service pension scheme
- Free entry to a wide range of museums and exhibitions
- Participation in private and public Museum activities, including talks by leading curators from around the world and behind-the-scenes opportunities to learn how museums care for and manage their extraordinary collections
- Generous annual leave allowance
- Interest-free season ticket loan
- Child care voucher scheme
- Professional & personal development opportunities
- Employee Assistance Programme
- Discounts on food and gift shop purchases

If you are a positive individual, passionate about the Museum and would like to know more about this exciting opportunity, please visit the website for further information and details on how to apply: https://www.britishmuseum.org/about_us/jobs.aspx

Application Deadline: **19 February 17**

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

