

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



13 MARCH 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Director, Old Operating Theatre Museum and Herb Garrett
- Membership Officer, National Portrait Gallery
- Publishing Assistant, NPG
- Project Manager, Black Country Living Museum

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

UPCOMING HRG EVENTS

Traveling Cinnamon: From Ceylon to Cambridge – Trade Routes

Rebecca Haboucha (University of Cambridge)

The first talk in a series entitled ‘Tangible traditions of a 21st century heritage community’

The vast movement of people in today’s globalised society is unparalleled in history. Oftentimes, when travelling, studying, or permanently settling in a new place, we return to our roots and heritage during religious and cultural festivals. Culinary practices play an integral part in such festivities, including the foods we eat, the ways they are prepared, and the nostalgic memories we associate with them.

Food is one of the most important and intertwined aspects of our identity. In addition to being essential for survival, what we eat on a day-to-day basis and prepare for cultural and religious festivals defines us amongst our friends and creates intercultural alliances we often take for granted. The creolisation of food and cuisines as a product of human migration throughout history acts as an avenue to explore the diversity innate to twenty-first century society. It is for this reason that we propose to establish this tangible community network within the Heritage Research Group and the multicultural setting of Cambridge. The group will act as a forum to appreciate and talk about dishes from different culinary traditions, thereby allowing us to collectively encounter cultural practices that are deeply interconnected.

If you are interested in taking part, please let Lila Janik (lj102@cam.ac.uk) or Rebecca Haboucha (rh590@cam.ac.uk) know. Membership to the network requires the submission of two to three recipes (ingredients + cooking methods) of the dishes that would best describe your experience of major festivals associated with your culture and/or religion. Further still, we hope you will also be able to provide us with one or two recipes of the dishes you prepare and eat day-to-day.

Rebecca Haboucha will present the first talk at 13.00, Tuesday, 14 March 2017, in the McDonald Seminar Room.

Please bring your recipes with you.

Cinnamon biscuits will be served.

Lila Janik and Rebecca Haboucha

HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Alex Partridge.

Sonic Heritage: Preserving Sounds, Reducing Listening Paul Tourle | 9 March 2017

For our final Seminar of Lent Term, the Heritage Research Group had the great opportunity to hear a thought-provoking talk by Paul Tourle, whose current doctoral research with the Institute of Archaeology at UCL looks at issues of profusion, diversity and social activism in contemporary heritage practices. Noting the recent turn toward more plural forms of heritage, which have become increasingly intangible and democratic, Paul set out to unpack a prevailing notion that heritage today is everywhere, and for everyone. Among these multi-valent forms of heritage, sound has emerged as one medium especially suited to opening the past up to more people with an array of interests and backgrounds not typically considered in critical heritage studies. Paul identified several ways that sound (and sound recording) is now being utilised: from acoustic ecology and archaeoacoustics that listen for and measure the resonances or absences of certain kinds of noise in different environments, to ethnomusicology and sound walks, which reveal or invoke memories that are otherwise absent from grander accounts of the past. Furthermore, argued Paul, sound is becoming increasingly entangled with political or cultural agendas, where different noises and ways of listening are used to typify people and place both in the tourism industry and in more fraught nationalistic narratives. Combined, these practices paint a picture of how sound and other sensory stimuli can be – and are – woven into collective and individual memory-making projects. This profusion of acoustic heritage has led to a surge in the preservation of sounds by numerous heritage organisations seeking to engage a wider audience through new media. Paul pointed to projects like the British Library’s *Sounds of Our Shores*, a crowd-sourcing programme where participants were invited to record and submit typical sounds from their local seashores to produce a large online repository of alike noises from around the entire British coast—gulls and waves on the shingle being the most common. But, he suggests, rather than building diversity these efforts to include have had the opposite effect, standing as vast monuments to the banal that drown out the very traces of meaning and difference they sought to reveal. Describing his own work, which targets sounds in homeless shelters, Paul said that to tackle the emergent crises of our time we must listen instead for the legacies of contemporary frictions and dislocations, buried in all this noise, that continue to shape people’s futures.

HRG ANNUAL CONFERENCE

18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

HERITAGE AND REVOLUTION **FIRST AS TRAGEDY, THEN AS FARCE?**



6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

Please send abstracts of no more than 300 words to Alba Menendez-Pereda at am2455@cam.ac.uk by **1 March 2017**. To register please contact Flaminia Bartolini at fb282@cam.ac.uk



UNIVERSITY OF
CAMBRIDGE

UPCOMING EVENTS

Fourth Annual Building History Lecture**Marilyn Palmer**

Emeritus Professor of Industrial Archaeology at the University of Leicester



**“Enormous, complicated and highly articulated machines”
(Girouard, 1979): the introduction of domestic technology in
Victorian and early Edwardian country houses’**

Fitzpatrick Hall, Queens’ College, Cambridge, Saturday 8 April, at 6pm

Followed by a wine reception in the college bar from 7.15pm

Free admission; all welcome

On Saturday 8 April Professor Marilyn Palmer will deliver the Annual Building History Lecture at Queens’ College. Marilyn Palmer has been a leading figure in the study, recording and advocacy of industrial archaeology for many years, and became the country’s first Professor of Industrial Archaeology in 2000. She has been a Commissioner of the Royal Commission on the Historical Monuments of England, a President of the Association for Industrial Archaeology and a long-standing editor of *Industrial Archaeology Review*, and has served on committees for organisations such as English Heritage, the National Trust and the Council for British Archaeology. Her publications include *Industrial Archaeology: principles and practice* (1998) and *The Textile Industry of South-West England: A Social Archaeology* (2005), both with Peter Neaverson, and *Industrial Archaeology: A Handbook* (with Michael Nevell & Mark Sissons, 2012). Her abiding concern has been with the social expression of industrialisation, both in the landscape and in the workplace, themes crystallised in her recent work, supported by the National Trust, English Heritage and Historic England. This has explored the take-up of a variety of technologies in the English country house, resulting in the recent *Technology in the Country House* (with Ian West, 2016).

CONFERENCES, CALLS & WORKSHOPS

ARC Conference Schedule**Modern Climate Change and the Practice of Archaeology**

Jesus College, University of Cambridge

7 April 2017

- 17:00-18:00 Robert Van de Noort The Resilience of Past Communities in their Responses to Climate Change
 18:00-19:00 Drinks Reception

8 April 2017**9:00-9:30 Registration**

9:30-9:40 Conference Introduction

9:40-10:00 Rowan Jackson et al. Perspectives from the Past: Archaeology's Contribution to Contemporary Climate Change Adaptation Theory

10:00-10:20 Claudia Comberti Climate Change Adaptation Past and Present: the Role of Ancient Landscapes in the Bolivian Amazon in Present-Day Adaptation

10:20-10:40 Marco Anzidei From the Archaeological Evidence of Sea Level Rise to the Marine Flooding Scenarios for 2100 in the Mediterranean

10:40-11:00 Panel Q&A

11:00-11:15 Coffee/Tea Break

11:15-11:35 Jørgen Hollesen Climate Change and the Preservation of Archaeological Sites in Greenland

11:35-11:55 Elinor Graham-Allsop Scotland's Eroding Heritage: a Collaborative Response to the Impact of Climate Change

11:55-12:15 Shawn Jones et al. Parkaeology and Climate Change: Assessing the Vulnerability of Archaeological Resources at Klondike Gold Rush National Historical Park, Alaska

12:15-12:35 Panel Q&A

12:35-13:30 Lunch Provided

13:30-13:50 Andrew Hoan Contemporary Environmental Archaeology, Climate Change and the Environmental Humanities

13:50-14:10 Christina Vestergaard and Felix Riede Modern Climate Change and Contemporary Environmental Archaeology

14:10-14:30 Rachel Reckin Climate Change, the Cryosphere and Cultural Resources in the American West

14:30-14:50 Panel Q&A

14:50-15:50 Coffee/Tea Break & Breakout Session

15:50-16:10 Stephanie Ostrich CITiZAN's Rapid Recording Toolkit as a Response to Heritage Threatened by Climate Change

16:10-16:30 Victoria Herrmann Culture on the Move: Towards an Inclusive Framework for Cultural Heritage Considerations in Climate-Related Migration, Displacement, and Relocation Policies

16:30-16:50 Hannah Fluck Climate Change, Heritage Policy and Practice in the UK: Risks and Opportunities

16:50-17:10 Panel Q&A

17:10-17:30 Keynote Summary

18:30-21:00 Formal Dinner

Registration is now open at:

<http://www.societies.cam.ac.uk/arc/conference2017/registration.html>

We hope to see you there!

CfP: Linking Nature and Culture In World Heritage Site Management

06-16 June 2017, Røros Mining Town and the Circumference, Norway

The World Heritage Leadership Programme

This ground-breaking course is a key component of the new World Heritage Leadership programme developed by ICCROM, IUCN and the Norwegian Ministry of Environment. The World Heritage Leadership programme aims to take a new approach to implementing the long-standing partnership of IUCN and ICCROM in capacity development to support the World Heritage Convention. This new programme emerged as a response to the growing concerns over the divide between nature and culture within many aspects of the World Heritage process despite one of the defining characteristics of the World Heritage Convention being that the protection and management of both natural and cultural values of Outstanding Universal Value falls under one international instrument. There is now a growing recognition and interest in bridging the divides and differences between nature and culture and addressing commonalities and possible shared opportunities in managing heritage sites. The World Heritage Leadership Programme (WHLP) is delivered by IUCN and ICCROM in collaboration with ICOMOS and WHC and other organisations and is being developed with the support of the Norwegian Ministry of Environment and other partners. This programme will focus on:

- Setting and testing the leading standards for conserving sites, and ensuring their contribution to communities and sustainable development, through engaging in World Heritage;
- Providing high profile, widely translated documented advice on conservation policies and practices, notably by integrating the ICCROM-led Managing Cultural World Heritage manual and the IUCN-led Managing Natural World Heritage manual into a single new publication;
- Establishing a network of internationally recognized leadership sites, which will include the World Heritage Sites demonstrating leading practice, and which can provide platforms for learning and capacity building;
- Building international networks between nature and culture practitioners and institutions that link on-ground practice with leadership at international, regional, national and local levels;
- Providing diverse training events, exchanges, and other capacity-building activities to support the work of site managers, stakeholders, and national heritage services in diverse States Parties.

Course Background

This course on Linking Nature and Culture in World Heritage Site Management, to be held at Røros, is the first major activity of the World Heritage Leadership Programme, and the start of a process to set a new standard to link nature and culture practice in World Heritage Sites. The course curriculum has been developed through a series of activities. Among them was the curriculum developed to organize an international training course by ICCROM and IUCN to 'Address nature–culture interlinkages in managing World Heritage Sites' in 2014. Course modules were subsequently tested at training activities of ICCROM over the last two years. This also includes the course on People Centred Approaches to Conservation of Nature and Culture (http://www.iccrom.org/wp-content/uploads/PCA_Annexe-2.pdf) already designed and implemented. Tsukuba University (Japan) ran a course (<http://www.iccrom.org/nature-culture-linkages-in-heritage-conservation-asia-pacific/>) related to the theme using the curriculum as the basis. The course at Røros will bring together all these experiences, and will also address the relationship between people (including local communities and indigenous peoples) and the cultural and natural values of sites, including how sites and their surrounding land/seascapes are managed. A crucial feature of the course is that it will bring together practitioners and resource persons from both cultural and natural heritage sectors.

Overall goal

The overall goal of the course is that participants should make use of added knowledge, skills and awareness so as to address nature and culture inter-linkages, of which people are an integral part, and to improve management and governance approaches of a diverse set of World Heritage Sites through shared experiences from both sectors.

Specific objectives

1. To rethink natural and cultural heritage conservation as an interrelated and interdependent concept, rather than as separate domains, and to rethink current approaches where nature and culture management remain separate.
2. To provide support to practitioners to carry out quality management at World Heritage properties through understanding the existing linkages and separations of nature and culture in the World Heritage system, which poses policy and institutional challenges as well as complexities in their daily work.
3. To build synergies across sectors and engage far more proactively with policy makers, communities and networks in addition to practitioners.
4. To explore and test in the field methodologies/approaches and improve abilities/skills of practitioners to bridge gaps in linking culture and nature.
5. To convince the practitioners to consider people as a core component of heritage management, and to address the well-being of both sets, thus ensuring that natural and cultural heritage has a dynamic and mutually beneficial role in society today and long into the future.
6. To create and strengthen communities of practice.

Participants

The course is designed for a maximum of 20 participants and is open to heritage practitioners from the cultural and natural heritage sectors, with a particular emphasis on practitioners linked to World Heritage Sites. Participants should be able to demonstrate their involvement in on-going management activities of a cultural heritage site with natural values, or vice versa. The resource persons invited to contribute to the course will be drawn from both cultural and natural heritage sectors.

The working language of the course will be English.

Travel, Accommodation and Living Expenses

Participants will be responsible for their round trip travel costs to and from Norway and their living costs (accommodation will be provided). Candidates are strongly encouraged to seek financial support from sources such as governmental institutions, employers and funding agencies. In cases of proven financial need, and depending on the availability of funding at the time of the course, a number of partial scholarships may be granted to cover travel and living expenses.

Applications

Please fill the [ICCROM application form](#) and send it together with the documents listed below to the following e-mail: LNC17@iccrom.org

- A full professional curriculum vitae (in English)
- A description of the site you are currently involved in, indicating the natural/cultural values of the site and expressing your views on the need to address interlinkages (WH Site preferred).

Application deadline

Applications should reach ICCROM by **31 March 2017** to ensure inclusion in our selection process.

<http://www.iccrom.org/international-course-on-linking-nature-and-culture-in-world-heritage-site-management/>

Call for Applications: UNESCO Chair Programme on Cultural Heritage and Risk Management, International Training Course (ITC) on Disaster Risk Management of Cultural Heritage

28 August-16 September 2017, Kyoto, Kobe, and Kumano, Japan

1. Dates and Places

Dates of Course: **28th August to 16th September, 2017**

Place: Kyoto, Kobe and Kumano, Japan

2. Sub theme of ITC2017

Towards Integrated Protection of Immovable and Movable Cultural Heritage from Disasters

Cultural heritage is increasingly exposed to disasters caused by natural and human induced hazards such as earthquakes, floods, fires, terrorism etc. Recent examples include Earthquakes in Central Italy and Myanmar in 2016, Nepal earthquake in 2015, Balkan floods in 2014 and ongoing conflicts in Syria and Yemen. These disasters not only effect the immovable heritage components such as monuments, archaeological sites and historic urban areas but also cause damage to the movable components that include museum collections and heritage objects that are in active use such as religious and other artefacts of significance to the local community. Both these movable and immovable components are exposed to various hazards that necessitate appropriate measures to reduce disaster risks. Also in the aftermath of a disaster many architectural fragments of damaged or collapsed buildings need documentation, handling and storage similar to movable heritage collections. Therefore an integrated approach for movable and immovable heritage is needed for risk assessment of heritage sites as well as museums and its collections before, during and after a disaster situation. Limited availability of human and financial resources also calls for closer coordination between professionals and institutions dealing with heritage sites, museums and the external agencies. Moreover integrated disaster risk management involves appropriate mitigation and adaptation strategies to reduce various risks to movable and immovable heritage components by taking into consideration their heritage values that are often interdependent. It is also important to recognize many examples of traditional knowledge evolved by communities through series of trials and errors which demonstrate that movable and immovable cultural heritage can be an effective source of resilience against disaster risks and integrate these in larger disaster risk management strategies.

Considering these issues and challenges, the 12th International Training Course will give special focus on the **Integrated Protection of Immovable and Movable Cultural Heritage from Disasters**

3. Application Requirements

- [Guidelines for Application](#)
- [Application form](#)

4. Application Deadline

Applications should be E-mailed to dmuchitc@st.ritsumei.ac.jp by **April 5th (Wednesday), 2017 (JST)**.

Please see the Guidelines for Application (linked above) for more details.

5. Previous Courses

For the detail of past years' International Training Course, please access to the page below:
<http://www.rits-dmuch.jp/en/project/itc/2016.html>

CfP: “Heritage and Democracy,” 19th ICOMOS General Assembly & Scientific Symposium
11-15 December 2017, New Delhi, India

Online Submission

On behalf of the 19th ICOMOS General Assembly Scientific Committee we invite the submission of Abstracts for papers for the Scientific Symposium to be held in Delhi, December 2017.

The Scientific Symposium will be open to both ICOMOS members and non-members and its theme is “Heritage and Democracy”. The Abstracts for Papers are invited for the following three of the total four sub themes:

- **ST01:** *Integrating Heritage and Sustainable Urban Development by engaging diverse Communities for Heritage Management*
- **ST02:** *The role of Cultural Heritage in building Peace and Reconciliation*
- **ST03:** *Protecting and Interpreting Cultural Heritage in the age of Digital Empowerment*

Note: For subtheme ST04, Culture-Nature Journey, please refer to link [Click here](#) for submitting a session proposal.

*Abstracts for Papers must be submitted **no later than 1 April 2017, 2400 hours IST**, using the online application link provided: [Click here](#)*

Please follow the instructions when filling out the on-line application form. Abstracts sent by fax or email will not be accepted.

Guidelines for Abstract:

1. Abstracts must consist of a minimum of 150 words and a **maximum of 300 words**.
2. Language for submission is **English or French**.
3. The chosen **sub theme should be clearly identified** in size 14 Times font and be centred on the page.
4. The **title** of the paper must be written in size 14 Times font and be centred on the page below the sub theme.
5. The **name of the principal author** (and co authors(s)) must be indicated below the title and aligned to the left in size 12 Times font.
6. **Affiliation** to universities or other institutions should be clearly indicated below name(s) in size 12 Times font.
7. **All contact information** (full postal address, phone numbers, fax and e-mail address) should be clearly mentioned below affiliation in size 12 Times font.
8. **Key words** (maximum of 4) of the paper must be indicated below the contact information in size 12 Times font. *(Please refer to the key words listed below each sub-theme in the document detailing the symposium’s theme).*
9. The Abstract should be submitted in MS word format only, in single-spaced, size 12 Times font.
10. The principal author and/or co-author(s) of the paper must include a short **curriculum vitae** consisting of a maximum of 75 words, to be added at the end of the abstract.

Please consult the General Assembly website [Click here](#) for full details on how to upload your submission.

To be included in the final scientific programme, all selected paper presenters will need to have paid their registration fee to attend the General Assembly and Symposium. For more information on registration see: [click here](#)

<http://icomosga2017.org/call-for-papers/>

CfP: Heritage, Decolonisation and the Field: A Conference

26-27 January 2018, London, England, UK

The development of heritage as a distinctive, international field of governance regulated through institutions like UNESCO, ICOMOS, ICCROM and the IUCN is closely linked to practices of decolonisation and fieldwork. Taking cultural heritage alone, anthropologists, archaeologists, architects and engineers worked across the decolonising world in countries like Egypt, Indonesia and Pakistan making the development of this new form of governance a reality; so too did experts from area studies, government survey agencies and philanthropic organisations. This work helped to (re-)constitute the fields that these practitioners were connected to, creating new disciplinary assemblages, new forms of knowledge, and rearranging the relationship of fieldworkers to the places where they laboured. At the same time, this process was not simply a product of decolonisation; in fact, it had its origins in knowledge practices which were often closely connected to practices of colonial governance and the complex administrative relationship between colonies and metropolises. These older, colonial practices were simultaneously reconstituted and entangled within these newly emergent disciplinary assemblages and knowledge practices as decolonisation gathered pace.

Yet despite increased interest in the histories and practice of cultural and natural heritage, there is little understanding of how their interconnection with decolonisation and the field actually took place. How did these three things work together to make heritage governance a reality? How did decolonisation shape the form of that governance and the sorts of fieldwork that took place? How, vice versa, did these forms of fieldwork and governance shape decolonisation, and how also did colonial practices play a role? Moreover, how (if at all) do the answers to such questions vary across time and space? If we are to understand the relationship between heritage, decolonisation and the field—and, by extension, the development of heritage governance itself—providing answers to these questions is a necessity, as is considering the methodologies which we might use to make these answers effective.

This conference invites papers which address these questions from a range of disciplinary perspectives, and which in particular use international, comparative, or global case studies to do so. We are interested in papers that take the field of ‘heritage’ as one which is intentionally broad and contingent, encompassing both ‘natural’ and ‘cultural’ heritage and the diverse range of institutions by which it is governed (museums, herbaria, zoos, regional, national and international historic preservation agencies etc). The organisers (William Carruthers, Andreas Gestrich and Indra Sengupta, German Historical Institute London; Rodney Harrison, AHRC Heritage Priority Area Leadership Fellow, UCL Institute of Archaeology) welcome abstracts of no more than 400 words, which should be submitted to carruthers@ghil.ac.uk by **31st May 2017**. Financial support will be prioritised for those participants without their own travel funds and early career researchers.

Contact Email:carruthers@ghil.ac.uk**URL:**https://www.ghil.ac.uk/call_for_papers.html#c589

CfP: "Imagined Authority: Archaeologists and the Myth of Power," 23rd Annual Meeting of the European Association of Archaeologists

30 August-03 September 2017, Maastricht, The Netherlands

To register and submit abstract: <https://www.klinkhamergroup.com/ea2017/>

Deadline for submitting a paper proposal: **15 March 2017**

Main Organiser: Malgorzata Trelka (Ironbridge International Institute for Cultural Heritage, Birmingham University, UK)

Co-Organisers: Sarah Howard (Ironbridge International Institute for Cultural Heritage, Birmingham University, UK/Historic England, UK), Kiara Beaulieu (Department of Classics, University of Birmingham, UK)

Session #172

Session Abstract

Power, both perceived and real, help define relationships and codes of conduct in both our social and professional lives. There has been a long-held belief that archaeologists hold authority and power as they are often seen as the representatives of government administration and cultural heritage institutions and more generally as guardians of archaeological sites and collections. As a reaction to what Laurajane Smith later characterised as the "authorized heritage discourse" (AHD), archaeologists in the 1980s started to take a more democratic and interactive approach to cultural heritage. The identification and critique of the AHD was pivotal in accelerating changes to the ways in which professionals made archaeology and cultural heritage more representative and, in a sense, "user friendly". This created a tidal wave of interest in a discipline that was once thought of as stuffy, academic and out of reach of the everyday person, but it may also have served to alter professional practise. This session will consider power relationships in archaeology, and ask if archaeologists hold the kind of power, authority and influence we are led to believe they do? For example, how do archaeologists reconcile their roles as representatives of different archaeological communities (e.g. commercial, curatorial, academic, amateur) with their right to also act as members of the public? The session seeks to deconstruct the myth of archaeological authority by reflecting on where we are now as a discipline and how we can constructively move on from the often circular debate over power and control.

Keywords:

Policy, Community, Heritage Management, Authority

Session affiliated with MERC:

no

Theme:

Twenty-five Years after Maastricht: Archaeology and Europe's future

Session format:

Session, made up of a combination of papers, max. 15 minutes each

**Project Officer, Lost Landscapes of Worcestershire, Worcestershire Archive and Archaeology Service
UK, England, Worcester**

Job Type: Part time

Contract Type: Temporary until 31 October 2018

Salary: £9,392 - £10,020 (full-time equivalent £23,166-£24,717)

An exciting opportunity has arisen to be part of the team delivering the HLF funded Lost Landscapes of Worcestershire project.

Worcestershire Archive and Archaeology Service (WAAS) has been successful in its bid for £74,900 from the Heritage Lottery Fund (HLF) to bring the Lost Landscapes of Worcestershire back to life.

Between 2017 and 2018 WAAS, in partnership with Museums Worcestershire, will deliver events and exhibitions celebrating half a million years of the area's history, from the time the ancestors of modern humans first arrived, until the end of the last Ice Age 10,000 years ago.

The project will culminate in exhibitions located at The Hive and Worcester City Museum and Art Gallery (MAG) in the summer of 2018.

We are looking for an individual with a strong community outreach background to lead on the community engagement, and events and activities, elements of the project.

You should have an interest in, and understanding of the period, but specialist knowledge of the Palaeolithic is not required.

Full details, job description, person specification and an application form can be found at <https://www.wmjobs.co.uk/employer/2164/worcestershire-county-council/>

Closing date **22nd March**.

Interview date 4th April.

Director, The Old Operating Theatre Museum and Herb Garret UK, England, London

Job Type: Part time

Contract Type: Permanent

Salary: £40,000 - £60,000 pro rata

The Board of the Old Operating Theatre Museum and Herb Garret is looking for a Director to lead the museum through the next exciting stage of its development.

The new Director will develop and enthusiastically articulate the Board's vision for the museum.

They will lead a team and be responsible for the overall management of the museum.

He/she must be able to develop strong relationships with key stakeholders and funders.

The Old Operating theatre is an independent museum and charitable trust, welcoming over 45,000 visitors a year. The museum is fully accredited.

For further details, see the job description below.

To apply, please email susan.dickson@kcl.ac.uk for the application form and return by email.

Closing date 5.00 pm, Monday 27 March 2017

The Old Operating Theatre Museum and Herb Garret

9a St Thomas St,

London SE1 9RY

managed by the Lord Brock Trust (Registered Charity Number 1155078)

www.thegarret.org.uk

DIRECTOR

This is a permanent, part time post (equating to between 2.5 and 4 days per week depending on salary)

Salary in the range of: £40,000-£60,000 pro rata

Opened as a museum in 1962 and situated in London's bustling Borough district beside London Bridge Station, Guy's Hospital and The Shard, the Old Operating Theatre, Museum and Herb Garret stretches across the attic floor of the former St Thomas' church. Its key spaces are an 1820s surgical operating theatre, once part of the old St Thomas' Hospital, and the adjacent herb garret.

BACKGROUND TO THE MUSEUM

The Old Operating Theatre Museum and Herb Garret is overseen by the Lord Brock Trust, a registered Charitable Incorporated Organisation. A small team of highly committed part-time staff and volunteers operate the Museum on a day-to-day basis, taking responsibility for care and management of the collections, delivery of an extensive learning and events programme, managing private hire and on site filming, stocking and running the Museum's small shop and ticket office. Many of the six employees have worked at the Museum for many years. Their exceptional esprit de corps, flexibility and creativity has made a major contribution to the museum's achievements.

The Old Operating Theatre Museum and Herb Garret can claim to be one of London's best-performing smaller independent museums:

- The museum charges an admission fee, is open seven days a week and annual visitor numbers have increased from c.5,000 in 1988 to c. 44,000 in 2016
- It achieved Full Museum Registration in 2001, and has achieved the successor Museum Accreditation standard in 2010
- The museum is run without any core funding from any external body or public subsidy
- Turnover has doubled since 2002, and during that period operational performance has been transformed

- The Museum's achievements have been recognised by prestigious national awards in 1994 and 2007; and it became a 'London Partner' of the National Trust in 2012
- The Museum will close for 7 weeks from 21 March 2017 while a major project to improve visitor access is completed

DIRECTOR: JOB DESCRIPTION

MAIN PURPOSE OF THE JOB

The Lord Brock Trust is seeking to appoint a permanent part time Director to work on site at the Museum for a minimum of 2 days per week to oversee the Museum's daily management and future development.

The Director will be responsible to the Trust and lead on operational management, business development and forward planning including the on-going generation of funds to enable the Old Operating Theatre Museum to operate successfully. The Director will oversee financial and staff management and management of the museum's spaces, services and collections.

KEY RESPONSIBILITIES

The Director will be expected to provide strong organisational leadership and maintain and develop the Museum and the quality of the service it provides, ensuring that it is efficiently run and maintains the ability to be self-sustaining.

Operational management:

- Lead, manage and be accountable to the Trust for the day-to-day operation of the museum in line with the purpose and objectives of the organisation.
- Be responsible for the external face of the Museum and its reputation internationally, nationally and locally and maintain good relations and partnership working with the Museum building's freeholder, leaseholder, other local businesses, other museums and heritage sites, community organisations and stakeholders.
- Be responsible for the quality of the visitor experience and ensuring that the Museum provides the education and learning opportunities for a broad public that are central to the Museum's core mission
- Manage delivery of the Museum's public programmes including exhibitions, education, outreach and digital presence
- Oversee the development and maintenance of policies required under the terms of Arts Council England Museum Accreditation and to ensure that the Museum is run efficiently and meets all relevant legal requirements
- Develop and implement marketing and income generating strategies including the use of social media
- Support, advise and oversee the care, management, security and development of the Museum's collections including acquisitions, disposals and any incoming and outgoing loans
- Develop and implement plans for an improved online and digital presence for the Museum

Financial and administrative management:

- Report to the Board of Trustees, and attend the Trustees meetings which are held 4 times a year
- Act as Secretary to the Board of Trustees
- Manage the Museum team of paid staff and volunteers, undertake any required staff structure review, develop and implement staff development plans to maintain a skilled, effective and motivated workforce
- Oversee the financial management of the Museum (including staff remuneration and pension arrangements) and work within a budget prepared jointly with the Treasurer and agreed by the Trustees
- Make funding applications as appropriate to suitable grant giving bodies and implement successful applications
- Ensure that necessary security, health and safety and any other required audits and risk assessments are carried out and appropriate action taken ensuring that all systems are operational and that procedures are being followed to ensure compliance with all relevant legislation

PERSON SPECIFICATION

When completing your application, you should provide detailed but concise evidence of how you meet the skills, knowledge and experience criteria outlined below:

Essential - Practical experience in a museum or heritage environment, preferably including the independent sector

Essential - A strong awareness of the diverse needs and interests of museum users

Essential - Experience of managing, inspiring and developing staff and volunteers

Essential - Good interpersonal, negotiation and influencing skills and the ability to communicate effectively verbally and in writing with a diverse range of audiences, stakeholders, press and media

Essential - The entrepreneurial flair to generate funds and a good understanding of financial planning, budget, venue hire and other contract management

Desirable - Experience of developing and/or supporting Heritage Lottery

Essential - Fund and/or other heritage and arts grant applications

Essential - Ability to build rapport and maintain effective relationships with stakeholders and partners

Essential - IT skills including account and record keeping and the capacity to develop skills in the areas of website management and the use of social media

Desirable - An interest in and understanding of medical / social / London history

Desirable - Experience of working within the constraints of and/or managing historic buildings

Essential - A flexible approach and the ability to undertake some weekend and evening duties

FURTHER INFORMATION

The post will be based at the

Old Operating Theatre Museum and Herb Garret,

9a St Thomas St,

London

SE1 9RY.

**Membership Officer, The National Portrait Gallery
UK, England, London**

Membership Officer

Job Type: Full-time, 5 days (40 hours) per week

Contract Type: Permanent role

Salary: £22,500 per annum

The National Portrait Gallery houses a unique collection of all forms of portraiture of the people who have made or who are currently contributing to British history and culture. The Gallery attracts over 2 million visits a year and is among London's most popular attractions, it reaches and engages these, and further UK and global audiences, with its extensive display, exhibition, research, learning, outreach, publishing, digital and national programmes.

Reporting to the Membership and Gift Aid Manager, the Membership Officer will ensure that the Membership scheme runs effectively and efficiently on a day-to-day basis, working with the other members of the team to administer all benefits promptly to new and existing Members.

Working closely with the Membership and Gift Aid Manager, the post holder will also play a key role in ensuring that recruitment and retention targets are met by implementing strategies, monitoring and reporting on campaigns success.

The successful candidate will be educated to degree level (or equivalent), with demonstrable experience of working in a team that manages regular individual giving, Membership or donor relations, ideally in a museum or heritage organisation or similar environment.

Proven experience of undertaking or overseeing the processing of data and financial administration, including Direct Debit management and Gift Aid claims is also essential, along with a high level of proficiency working with CRM systems.

Excellent communication skills and confidence in dealing with Members, prospective Members and external suppliers are vital to this role, as is meticulous attention to detail and the ability to work calmly under pressure.

Full details of this and all other employment opportunities at the Gallery can be found on our website www.npg.org.uk/about/jobs/marketing-manager, or requested by e-mailing: recruitment@npg.org.uk

Closing date for returned applications is **9.00am on Wednesday 15 March 2017**.

We are expecting to hold interviews on Monday 20 March 2017.

Please indicate on the application form if you will not be available on this particular date.

**Publishing Assistant, The National Portrait Gallery
UK, England, London**

Job Type: Full Time, 5 days (40 hours) per week

Contract Type: Fixed term for 18 months

Salary: £20,280 per annum

The National Portrait Gallery houses a unique collection of all forms of portraiture of the people who have made or who are currently contributing to British history and culture. The Gallery attracts over 2 million visits a year and is among London's most popular attractions, it reaches and engages these, and further UK and global audiences, with its extensive display, exhibition, research, learning, outreach, publishing, digital and national programmes.

The National Portrait Gallery's award-winning publishing programme comprises a wide range of books, catalogues, guides and paper products.

We are seeking a highly motivated individual to join our busy Publications team. Publishing sits within the Trading Department, which generates income for the Gallery and also includes Retail and Rights & Images.

The Publishing Assistant provides support to the editorial team (the Managing Editor, Senior Editor and Editor) and the Production Manager.

The successful candidate will be educated to degree level or equivalent, preferably in a relevant discipline with proven interest in working in publishing.

They will have excellent written and verbal communication skills, attention to detail, experience in using Microsoft Word and Excel and ideally familiarity with Adobe InDesign, QuarkXPress and Adobe Photoshop.

Full details of this and all other employment opportunities at the Gallery can be found on our website www.npg.org.uk/about/jobs/ or requested by emailing recruitment@npg.org.uk.

Closing date for returned applications is **9.00am on Wednesday 15 March 2017**.

We are expecting to hold interviews on Friday 31 March 2017.

Please indicate on the application form if you will not be available on this particular date.

**Project Manager (Development Phase), Black Country Living Museum
UK, England, Dudley**

Job Type: Contract

Contract Type: Fixed term

Salary: £45,000 pa

Closing Date: **31 March 2017**

BCLM: Forging Ahead is Black Country Living Museum's £22m project to develop a world class heritage attraction at the heart of the Black Country.

Growing the existing site by a third and creating a new development set in the 1940s-60s, the project will also include a new Visitor Welcome, including a new entrance and contemporary Visitor Centre to greet up to 5,000 visitors a day.

We are seeking a highly motivated Project Manager with a background in project management to co-ordinate this exciting development.

Ideally from a museum, heritage, leisure or visitor attraction environment, you will have proven experience of large scale construction projects in the sector and of similar grant submissions.

This is a contracted position for a period of 18 months and is subject to external investment.

The anticipated start date is 5 June 2017.

For further information and details of how to apply, please visit

<http://www.bclm.co.uk/about/jobs-at-the-museum/4.htm>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

