

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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You can also follow us, the Cambridge Heritage Research Group on Facebook
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<https://twitter.com/#!/cambridgehrg>
The CHRГ is now on LinkedIn! Visit the link below to join our group!
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Heritage Research Group Seminars

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1. Cambridge Heritage Research Group News & Announcements

Cambridge Heritage Research Group Seminar: 15th May

Andreas Pantazatos (University of Durham)

Care and the Normativity of Archaeological Stewardship

Ethical concerns about archaeological and heritage practice have been central to the discussion of the role of values in the development of heritage debate. The emergence of archaeological ethics can be seen as a response to the conflicts of interests primarily between archaeologists, heritage practitioners and local communities with regard to the stewardship, broadly construed, of past material and human remains. In this paper I shall focus on what I consider to be a common thread of arguments in archaeological ethics: the notion of stewardship. What is striking about stewardship is its presumed status as a 'device' which provides guidance for ethical dilemmas in archaeological and heritage practice. My claim is that we cannot grasp how stewardship delineates obligations for practitioners in the field, if we do not look for the source of these obligations, which I will argue can be traced in the ethical concepts of care and respect. Neither of these has attracted sufficient attention in the current literature about archaeological stewardship, although both concepts seem to play role in defining stewardship. To elaborate my argument I refer to John Bintliff's ethical dilemma from his excavations in Boeotia and Lynn Meskell's case study of negative heritage.

The seminar will take place in the North Lecture Room, Downing site, University of Cambridge, 16.30-18.00.

All welcome. No registration required. Please see our website for the full term schedule.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Twitter, LinkedIn, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

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The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

The ethics of archaeological tourism in Latin America – New Publication Announcement

Díaz-Andreu, M. and Villalobos Acosta, C. (eds.) 2013. International Journal of Historical Archaeology 17 (2): 225-331-350.

Articles:

- *Ethics and Archaeological Tourism in Latin America - Margarita Díaz-Andreu
- *Working/Touring the Past: Latin American Identity and the Political Frustration of Heritage - O. Hugo Benavides
- *Tourism and Archaeology in Brazil: Postmodern Epistemology in Two Case Studies - Pedro Paulo A. Funari, Fabiana Manzato, Louise Prado Alfonso
- *Heritage Tourism, Identity and Development in Peru - Alexander Herrera
- *Confessions of an Archaeological Tour Guide - Rosemary A. Joyce
- *Complicating the Local: Defining the Aymara at Tiwanaku, Bolivia – Clare A. Sammells
- *Light Shows and Narratives of the Past - César Villalobos Acosta

EDUCCKATE – Creative and Cultural Entrepreneurs – Survey Announcement

This project started under the UCL Department for Applied Archaeology and is looking for people to fill in their survey within the context of pilot call 'Knowledge Alliances'. Please visit www.educckate.eu to find out more about the project and fill in their survey.

4. Calls for Papers, Seminars and Conference Announcements

Embodiment, Expressions, Exits: Transforming Experience and Cultural Identity – Call for Papers

VI Autumn Conference of the Centre for Excellence in Cultural Theory

Venue: University of Tartu, Estonia

Dates: 30th October – 1st November 2013

Deadline: 1st June 2013

The Sixth Autumn Conference of the Centre of Excellence in Cultural Theory (CECT) focuses on the issues of embodiment, personhood, subjectivity, and experience, as well as on the connection of these concepts with the understanding of cultural identity. The notion of identity is often treated in the framework of controversial efforts of dialogic interpretation. Recognising the individuality of the studied subjects, it becomes tricky to merge a variety of self-understandings into a coherent whole. Identity appears to us as an interconnected play of superficial and fundamental, ideological and physical, essentialised and dialogic. The

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conceptual initiative of our conference is inspired by these controversial cognitive dimensions. We encourage our colleagues to develop theoretical and empirical approaches through a conceptual matrix that focuses primarily on the proposed concepts of understanding and interpreting cultural identity. Abstracts are accepted for the following panels:

Panel I: Revisiting key issues in the methodology of studying culture: reflexivity, representation and experience

Panel II: Negotiating embodied experiences

Panel III: Learning landscapes: stories, senses and sensitization

Panel IV: Dynamics between public and private

Panel V: Death as the transformation of personhood

Please see the following website for more details and the CFP for each panel:

<http://www.ut.ee/CECT/tegevus/sygiskonverentsid.html>

Working in Participatory Ways with Ethnographic Collections – Call for Case Studies

Museum Ethnographers Group

Deadline: 14th June 2013

The Museum Ethnographers Group (MEG) in the UK, as part of their Arts Council-funded Engaging Curators project is looking for examples of the innovative, ethical, participatory use of ethnographic collections in community projects in museums. We want to discover if any case study materials already exist or policy documents about working with local and overseas communities. Please contact Dr Bernadette Lynch - lynchbernadette@hotmail.com – before Friday 14 June 2013 with information (a selection of case studies will be published on the MEG website and disseminated via the UK Arts Council).

REHAB 2014 – International Conference on Preservation, Maintenance and Rehabilitation of Historic Buildings and Structures – Call for Papers

Venue: Tomar, Portugal

Dates: 19th – 21st March 2014

Deadline: 30th June 2013

This conference aims at pushing further the discussion on built heritage and the preservation of its legacy, establishing a settle of knowledge and experience from several parts of the world. The importance of conservation of historical constructions (built landscape, urban fabrics, buildings, and engineering works) are of utmost importance to preserve the cultural references of a community.

Under the main topics of discussion, subjects of preservation and rehabilitation methodologies and technologies, as well the importance of the economic and social impacts of preservation practices are here covered as the main leading guidelines for the conference debate.

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Furthermore, different communities' scales (local, regional national or even worldwide) raise different questions and approaches, and therefore different solutions that are worthily to study, to compare and to experience. The sustainability approach is also covered, highlighting the importance of the commitment between heritage preservation and technical requirements related to its occupancy and use, such as energy efficiency or materials recovery.

Inclusivity is also an important aspect to be discussed as public historical sites and buildings need to be adapted to receive different kind of visitors (children, elderly or handicapped persons) and to establish an adequacy with the perceiving of the physical environment and information contents. As a Special Chapter, Archaeological sites are brought into a particular approach as historical elements to be preserved, maintained and visited often when field works are carried on. These kinds of structures raise unique problems of preservation and promotion, and have highlighted the needs of specific solutions to be applied.

Authors intending to submit papers to REHAB 2014 are encouraged to address one of the topics of the Conference by providing evidence on past experience and ongoing research work. Further, REHAB 2014 will welcome papers and presentations on field work, case studies and theoretical approaches to historical buildings preservation and conservation. Please see the following website for more details: http://rehab2014.greenlines-institute.org/rehab2014website/conference_scope.html

Digital Testimonies on War and Trauma – Call for Participation

Venue: Erasmus Universiteit Rotterdam, The Netherlands

Dates: 12th – 14th June 2013

To mark the completion of the video-life stories project Croatian Memories (CroMe) created in cooperation with the Croatian NGO Documenta, the Erasmus Studio will host the international multidisciplinary conference “Digital Testimonies on War and Trauma” at the Erasmus Universiteit Rotterdam, The Netherlands, from 12-14 June 2013. This conference intends to be a meeting point for those interested in and engaged with audiovisual testimonies related to war and peace, trauma and memory and history and remembrance. Special attention will be devoted to narratives from the Western Balkan region and from the courtroom of the International Criminal Tribunal for the Former Yugoslavia.

Researchers and practitioners working with oral history, archives and ICT, be it from an academic, educational, journalistic or human rights perspective, are cordially invited to participate and sign up on the Registration page: (<http://digitaltestimonies2013.wordpress.com/registration/>)

Contact: Questions related to the conference can be addressed to: Laura Boerhout – digitaltestimonies2013@gmail.com





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5. Symposia, Colloquia, Fieldwork and Course Offerings

PARNASSUS: Ensuring Integrity, Preserving Significance - Workshop

Venue: Senate House, University of London

Date: 17th May 2013

To mark the culmination of the Science and Heritage Programme funded research project “Parnassus” an International Workshop will be held, bringing together academics and practitioners from across Europe to discuss current research and thinking in relation to climate change and cultural heritage. The project investigates the impact of extreme climate conditions, such as flood and freeze-thaw, on built heritage and archaeological sites. Key findings from the project will be presented, alongside work from keynote speakers from other European institutions working in the field.

KEYNOTE SPEAKERS INCLUDE:

Prof. May Cassar (UCL, UK)

Dr. Nigel Blades (National Trust, UK)

Dr. Stephen Garvin (BRE, UK)

Dr. Stanislav Pospisil (ITAM, C. Rep.)

Dr. Juergen Frick (MPA, Germany)

Dr. Camilla Colla (UNIBO, Italy)

17th May 2013, Senate House University of London, 9am to 5pm.

Registration Costs

£75 (Full)

£25 (Student)

Registration Deadline: 15/05/2013

To register please go to: <http://www.ucl.ac.uk/parnassus/workshop> For all other enquiries please contact either: Dr Yasemin Aktas (y.aktas@ucl.ac.uk) or Miss Victoria Stephenson (victoria.stephenson.12@ucl.ac.uk)

Heritage, Diversity and the Legacy of Empire - Symposium

Venue: Institute for Commonwealth Studies, London

Date: 17th May 2013

Institute for Commonwealth Studies, Room 349 Senate House, Malet St, London, WC1E 7HU

This symposium will investigate the ways that legacies of empire inform approaches to heritage and diversity in Europe. Bringing together scholars and practitioners from a range of disciplines and countries, the workshop will analyse how ideas about diversity have developed in response to global debates and local situations. While it is clear that international bodies, including UNESCO, ICOM and the EU have had an important role in developing frameworks, much less

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is known about the ways institutional circumstance and local political contexts lead to a great variety of approaches. Are processes institutionally or audience-driven? Which theories of diversity underpin heritage practices? How important are the legacies of empire in this process? And which parts of the imperial pasts are emphasised or refuted as heritage? The symposium will think about how to approach these questions transnationally, compare cases, highlight connections and develop directions for future research.

For those wishing to attend, the symposium will conclude with a guide tour of the Africa collections in the British Museum on the morning of Saturday 18 May.

The symposium is co-hosted by the Isambard Centre for Historical Research and the Brunel Heritage Research Network, Brunel University London, the Institute for Commonwealth Studies, London, and the *Frontières du Patrimoine*/Borders of Heritages Project (Paris) with support from the *Centre interdisciplinaire d'étude et de recherche sur l'Allemagne *(CIERA). For further details and to register, contact astrid. swenson@brunel.ac.uk
Attendance fee (covering lunch and tea/coffee): £10 concession and £15 waged.

Ice Age Art and Landscape – ICOMOS UK Summer Meeting

Venue: Creswell Crags, Nottinghamshire

Dates: 6th and 7th June

Creswell Crags Museum, Crags Road, Welbeck, Worksop, Notts S80 3LH. The Ice Age cave art at Creswell Crags, discovered in 2003, is Britain's only example of Palaeolithic cave art. Creswell Crags is a limestone gorge on the border between Derbyshire and Nottinghamshire. Cliffs either side of the narrow valley contain several caves that were seasonally occupied by groups of nomadic people during the last Ice Age, between about 43,000 and 30,000–28,000 BC, and then again about 10,000 BC. The engravings and bas-reliefs found on the walls and ceilings of some of the caves represent the most northerly such finds in Europe. Their subject matter includes representations of animals including deer, bison and, arguably, several different bird species. Creswell Crags is included on the UK's current World Heritage Tentative List. Professor Paul Pettitt, who led the excavations at Creswell and made the all-important discoveries of Ice Age art, will discuss his work and the context for this art. Prof Pettitt and Ian Wall, Director, Creswell Heritage Trust, will be leading a tour of the caves and the limestone gorge and caves. We also plan to tour the surrounding magnesium limestone landscapes with Professor Andrew Chamberlain. This meeting is organised in collaboration with the Creswell Heritage Trust. For full details of the programme see <http://www.icomos-uk.org/about-us/events/icomos-uk-summer-meeting-2013/>

6. Call for Articles

The Politics and Practices of Urban Renewal – Call for Chapters

Deadline: 15th May 2013

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Urban theory finds itself at the intersection of various disciplines. Urban sociology, social and urban anthropology, cultural studies, human geography, economic geography, gender studies, and the like focus on the city as their primary object. What we see today is the growing interest to the problems of urban renewal. This Call for Chapters looks for scholarship that focuses on urban 'reuse' and revitalization of historic and industrial sites, politics of memory in contemporary cities, practices of resistance and other aspects related to urban renewal. In such multidisciplinary perspective, various politics and representations of urban renewal signal harsh spatial and social problems that stay in the way of what we already got used to call just city space.

City's historic districts fall prey to the forces of incoming capital. Instead, the developers would come up with the projects of numerous replicas of historic buildings or kitschy 'historicism' of the brand new blocks (e.g. Kontraktova Square, Vozdvizhenka housing development /Kyiv, Ukraine/), that demonstrates the drastic lack of an efficient strategy in the field of preservation of historic heritage. Meanwhile, calls for conservation of historic districts for the sake of conservation would prevent finding the consensus on functionality, convenience for inhabitants, and preservation. The power discourses of urban renewal and economic modernization seem to cover up increasingly stronger processes of gentrification of urban space and evictions as spatial politics. These processes are followed by the extensive commercialization or loss of public spaces, depriving it from their traditional meanings and functions. Likewise, these processes are also followed by the exclusion of local communities, local inhabitants, visitors, citizens and the like if only they are not the 'consumers.' Moreover, the 'stakeholders' thus are deprived of their right to have a say on the decisions on the city development.

What is attempted here is a broad survey of trends in the historical and contemporary panorama, combining thematic and chronological approaches. Questions for consideration may include, but are not limited to:

- complexity and contradictions: the "new functionality" vs. the historic heritage (relations between functionality, renewal and museumification as 'museumizing' activity /or conservation for the sake of conservation/);
- the politics of memory in urban spaces;
- Ukrainian misbalance: hyperbolization of the role of the historic heritage in the discursive realm on one hand, and 'the reality' – on the other;
- 'The concept of historic preservation' and a 'right to the past': who is to decide on what deserves preservation and what could be 'sacrificed' for the sake of renewal; who is to claim a 'right to the past', etc.
- the practices of 'pseudo-historicizing' as a politics of urban renewal in the historic parts of the cities; the practices of 'pseudo-historicizing' as an efficient instrument of gentrification of city spaces;
- cultural diversity in city spaces: its articulations and representations; 'zones of contact' in the city and the politics of urban planning
- the 'urban tradition': public spaces and local traditions, spatial practices and 'urban memories' of its users; 'civic identity' and 'place-based identities'



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- 'Civic values' – urban values – historic heritage – urban renewal (working out, articulation, dissemination, contradictions, etc.)
- Successful/unsuccessful cases of restoration or preservation of cultural (architectural) heritage;
- 'Urban renewal' as a discursive strategy/construction; 'urban renewal' as represented in different discourses (e.g. power, media, tourist, everyday, etc.)
- Politics of urban renewal and the habitat;
- Renovation as means of appropriation of the city spaces and gentrification;
- Quasi-public spaces, 'spaces of consumerism,' 'gated communities,' fragmentation and 'clusterization' of city spaces; evictions as spatial politics;

We invite you to submit short proposals in English, German, Russian or Ukrainian (up to 300 words). A 300 word proposal should be sent either to the editor, Dr. Svitlana Shlipchenko: svitlana.shlipchenko@gmail.com, or to the project coordinator, Andriy Makarenko: Andriy.Makarenko@ua.boell.org. The deadline for proposals is May 15, 2013. Contributors will be notified by May 31, 2013. Final drafts (10,000 characters max) will be due by July 25, 2013.

7. Funding, Fellowships and Vacancies

SHARE Academy Co-ordinator

UCL, Arts Council England Funded

Deadline: 27th May 2013, Salary: £32,375- £39,132

Share Academy is a programme that aims to foster collaborative partnership between universities and specialist museums in London. The programme is itself a partnership between University College London (UCL), University of the Arts London (UAL) and the London Museums Group, and it is funded by Arts Council England. The Share Academy Coordinator is responsible for managing all aspects of the programme, under the guidance of the Steering Group. The Coordinator will have a particular responsibility for brokering academic contacts and managing relationships with staff and students at UCL. The role will involve maintaining an extensive network of academic contacts and working closely with the Museums Coordinator in order to broker meaningful partnerships across the museums and higher education sectors.

The appointment is funded by the Arts Council England until 31 March 2015 in the first instance.

Key Requirements

We are seeking a dynamic, enthusiastic and creative Coordinator to manage this programme, with a particular focus on developing and maintaining academic networks. The Coordinator will also nurture and oversee a number of long term partnership projects brokered as part of the programme. The successful candidate will have experience of working in an academic or teaching role, together with experience of public engagement and partnership working.

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Demonstrable ability to manage complex projects is essential, as are excellent oral and written communication skills, enthusiasm and a positive approach.

Further Details

For a job description and person specification see: <http://tinyurl.com/cbnnx7j>

If you have any queries regarding the vacancy or the application process, please contact Emily Skinner, e.skinner@ucl.ac.uk

Visiting Assistant Professor

North Dakota State University

Deadline: Open until filled, Salary: Competitive

The anthropology program (undergraduate and masters degrees) at North Dakota State University in Fargo, North Dakota is soliciting applications for a one-year, non-tenure line Visiting Assistant Professor position in sociocultural anthropology with a preference for expertise in heritage studies/research beginning in fall 2013. Information on the position and application procedures may be found at: <https://jobs.ndsu.edu/postings/3544>

The successful candidate will be required to teach two courses per semester in cultural anthropology that will contribute to the anthropology undergraduate and graduate (masters) programs. These courses include an undergraduate introduction to cultural anthropology and undergraduate/graduate course on magic/ritual/religion. Undergraduate/graduate courses in a geographical area and a topical area of specialization, both upon approval of the anthropology program, are also required. Geographical area of specialization is open. Candidate must have effective oral and written communication skills and a demonstrated ability to work effectively with colleagues and students in an interdisciplinary program and department. A Ph.D. degree in anthropology is preferred and required for the position of Visiting Assistant Professor, but ABD candidates in anthropology will be considered at the rank of Lecturer. Other preferred qualifications include expertise in heritage studies and a demonstrable commitment to promoting and enhancing diversity.

Exhibitions Manager: Competitions

National Portrait Gallery

Deadline: 21st May 2013, Salary £24,587

The National Portrait Gallery houses a unique collection of all forms of portraiture of the people who have made or who are currently contributing to British history and culture. With more than 2 million visitors each year, the Gallery is one of the country's most important and popular galleries.

The National Portrait Gallery is currently seeking an Exhibitions Manager: Competitions to be responsible for the organisation and day-to-day administration of the BP Portrait Award and

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Taylor Wessing Photographic Portrait Prize exhibitions. The successful candidate will be able to demonstrate proven experience of organising all aspects of exhibitions, a working knowledge of modern museums and gallery practice, previous experience of project and team management and a background in history, history or art or a related subject.

Full details of this and all other employment opportunities at the Gallery can be viewed at our website www.npg.org.uk/jobs or requested by e-mailing: personnel@npg.org.uk. Closing date for applications is 9.00am on Tuesday 21 May, 2013.

General Manager

Cotehele, National Trust Property, Saltash, Cornwall

Deadline: 2nd June 2013, Salary: £45,000

About Cotehele

Set within 1,300 acres of woodland and countryside, Cotehele is a popular, predominantly late medieval and early Tudor house which receives around 115,000 visitors each year. The estate includes five modest farm units and numerous smaller (often horticultural) holdings, around 90 cottages of which eight are holiday cottages, extensive public and permissive rights of way, allotments, a village recreation ground and numerous redundant mine buildings which form part of the World Heritage Site. It has achieved much in recent years, and we want you to lead our team of committed staff and volunteers into its next exciting phase of development. This is focused on delivering a £2m improvement project in the condition of residential cottages, as well as looking at our current visitor offer and taking it to the next level.

About the role

Taking charge of one of the jewels in the National Trust's crown, you'll balance the demands of access, conservation and financial management. As well as helping to preserve the heritage of this all-important property and taking it into the future, you'll deliver a superb service to every one of our visitors. Managing a multi-skilled team of staff and volunteers, you'll foster a real sense of teamwork and achievement as you also keep on top of relevant statutory compliance requirements. Sharing our love for people and places, you'll set the tone and direction for Cotehele, developing and delivering a business plan that is in line with our regional and national strategy. We've put some great schemes and initiatives in place to attract and inspire visitors, but there's still more to do. And that's your challenge – from reaching out to new visitors, maximising profits in our commercial areas such as retail, catering and rental estate, to building and maintaining strong relationships with internal and external stakeholders.

About you

Ambitious and driven, you're someone who'll look at every available commercial opportunity while respecting the conservation objectives of the Trust. You'll look for innovative and creative yet collaborative solutions to make things happen, while inspiring everyone around you. A self-starter, with presence and authority, you'll already have proven experience of managing a diverse team. And while your background may be events, retail, hospitality or

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leisure/tourism within the heritage sector, you may also be able to show experience of working with volunteers and have an interest in conservation. What's more important is that you'll be able to show us where you've delivered outstanding results across a demanding agenda. You'll need to be comfortable managing large budgets and be confident setting new directions. You're someone who enjoys developing relationships with a wide range of internal and external stakeholders, in order to raise the profile and reputation of Cotehele as a wonderful place to visit.

Apply

It's impossible to think of a more exciting opportunity at a more exciting time for the National Trust. To find out more about the role, and to apply, please visit our website www.nationaltrust.org.uk. Closing date: 2 June 2013.

PhD Studentship – Architectural Heritage

DeMontford University

Deadline: 31st May 2013

Based in the Digital Building Heritage Group at De Montfort University in Leicester the successful applicant for this fully funded PhD studentship will work with English Heritage, Britain's leading public sector heritage organisation to explore methods of 3D digital interpretation of nationally important historic properties. With a strong background in architecture, an interest in architectural history and with experience of architectural 3D modelling the PhD will develop potential future means of overcoming existing physical and logistical difficulties associated with promoting and explaining complex historic sites and buildings to a more demanding, technically literate and device enabled public. For a more detailed description of the studentship project please visit <http://www.dmu.ac.uk/3d> or contact Dr. Douglas Cawthorne on +44 (0)116 257 7442 or email DCawthorne@dmu.ac.uk Applications are invited from UK or EU students with a good first degree (First, 2:1 or equivalent) in a relevant subject. Doctoral scholarships are available for up to three years full-time study starting October 2013 and provide a bursary of £13,770pa in addition to university tuition fees.

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

