

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us for the first talk of Lent term 2013, by Dr Aylin Orbasli, entitled, "The historic town as destination: experience, authenticity and conservation."

Abstract

Since the 1970s many of Europe's historic towns have been carefully preserved and developed as popular tourist destinations. This new earning potential of heritage subsequently resulted in many more cities re-examining their historic neighbourhoods and actively developing heritage 'quarters' to serve a growing leisure market. The same trend can now be seen in historic towns and urban quarters worldwide from the Middle East to South East Asia. Tourism can thus be credited for the protection of many threatened historic areas, and in some cases for their reconstruction. In more ways than one, the historic environment is being moulded into a managed experience that serves the visitor market. This presentation will discuss the implications of tourism-led conservation strategies to conservation professionals, the notion of authenticity and the practice of urban conservation as a physical, economic and social concern.

Dr Aylin Orbasli trained as an architect before specialising in the conservation and management of historic urban areas. She is Reader in Architectural Regeneration at Oxford Brookes University, a role which she combines with consultancy practice advising on the tourism in the context of the historic environment. In this role she works internationally, including Turkey and the Middle East. Alongside numerous papers on the topic, she is the author of two books, *Tourists in Historic Towns* (Spon, 2000) which has recently been translated into Korean, and *Architectural Conservation* (Blackwell, 2008).

Date: Wednesday 16th January 2013, 16.30-18.00

Venue: McDonald Institute, Department of Archaeology, Downing Site, Cambridge

All welcome. No registration required.

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

The CHRg seminar schedule for Lent term 2013!

16 January

Aylin Orbasli

The historic town as destination: experience, authenticity and conservation

Venue: McDonald Seminar Room, 16.30-18.00

23 January

Ross Wilson

Back to the Trenches: the cultural heritage of the Great War in Britain

Venue: West Building Seminar Room, 16.30-18.00

30 January

Donna Yates

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Cultural Property, Andean Church Theft, and Mummies in the Post: Developing Method and Theory to Understand Transnational Heritage Crime

Venue: McDonald Seminar Room, 16.30-18.00

6 February

TBC

Venue: West Building Seminar Room, 16.30-18.00

13 February

John Lennon

Dark Tourism: challenges of appeal and interpretation

Venue: McDonald Seminar Room, 16.30-18.00

20 February

Ian Baxter

Where is the management in heritage management?

Venue: West Building Seminar Room, 16.30-18.00

27 February

Giacomo Tabita

International Humanitarian Law and Cultural Heritage: Italian experiences

Venue: McDonald Seminar Room

6 March

Alice Kershaw

TBC

Venue: North Lecture Room, 16.30-18.00

13 March

Dave O'Brien

TBC

Venue: McDonald Seminar Room, 16.30-18.00

****The seminars take place in the McDonald Institute Seminar Room, Division of Archaeology, Downing Street, Wednesdays 16.30-18.00 (unless otherwise stated)****

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!



3. Media

You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg> and Twitter <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

Socio-Legal Studies Association 2013 conference: Art, Culture and Heritage

Law and Management Building, York Law School

Conference dates: 26th-28th March 2013

Deadline: 14th January 2013

York Law School is delighted to be hosting the Socio-Legal Studies Association 2013 conference, welcoming social science, criminology, and policy making delegates. Over the past 21 years, the annual SLSA conference has expanded to become one of the most prestigious international events in socio-legal studies. The conference prides itself on welcoming delegates and speakers at all stages of their professional career, from early career researchers through to the most eminent scholars in their field. Many enduring scholarly connections have been established at the SLSA conference over the years.

This year we are particularly pleased to announce that our plenary speaker will be Lady Hale, Justice of the Supreme Court who will be speaking to the question “Should judges be socio-legal scholars? As well as the usual wide range of papers we are also holding for the first time a poster competition for Post Graduate students.

SLSA 2013 will take place in the new Law and Management Building, located just a short distance from the historic city of York, in beautiful parkland. A regular bus service runs from York station. The call for papers for the SLSA 2013 is closing this Monday 14th January. Abstracts within the following streams or themes are invited.

Art, Culture and Heritage: This theme seeks to bring together discourse on the interface between, art, culture, heritage and the law. To this end papers will be welcomed concerning the legal and non-legal regulation of art, culture and heritage as well as the rights which exist in respect of these. Furthermore, participants may wish to engage in debates concerning the role played by morality in the context of preservation of the past and the need to curb the illicit trade in cultural objects. Papers may include, but are not limited to:

- The de-accessioning or acquisition of objects from museums and other cultural institutions;
- Legal protection of artistic works, the built environment and objects of cultural importance;
- The illicit trade in cultural objects;
- The relationship between property and culture;
- Cultural rights and human rights;
- Cultural institutions and the law;
- Minority rights and interests relevant to culture and heritage;

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- Art and aesthetics and their relationship to law;
- Cultural discourse on law; and Law and humanities

Abstracts of papers for the conference should be submitted via the abstract submission website available at: <https://www.easychair.org/conferences/?conf=slsa2013>. To submit your abstract you will first have to register as an author and then make your submission. We have provided

short guides on [how to register as an author \(PDF !\[\]\(bd1a142de767a21e5362c595f844a4ff_img.jpg\), 270kb\)](#) and [how to submit a paper \(PDF !\[\]\(d4257ae6a3e163e6d467b3eb87960fa1_img.jpg\), 306kb\)](#).

Convenors: Professor Janet Ulph ju13@leicester.ac.uk (University of Leicester) and Charlotte Woodhead c.c.woodhead@warwick.ac.uk (University of Warwick).

Vulnerability and Cultural Heritage: Illicit trade, ethics and stewardship

University of Leicester, UK

Conference dates: 8th-10th May 2013

Deadline: 15th February 2013

Call for abstracts

There will be an international and multidisciplinary conference relating to vulnerability and cultural heritage, which will be held at Leicester University (hosted by the Law School) between 8 and 10 May 2013. This first conference will have a relatively narrow focus. It is concerned with the illicit trade in cultural property and issues relating to ethics and stewardship of heritage items. If anyone would like to present a paper at the conference, please e-mail an abstract by Friday February 15, 2013 to Janet Ulph: ju13@leicester.ac.uk.

Islands of war, islands of memory - Heritage, Memory and Archaeology Conference

McDonald Institute of Archaeological Research, Downing Site, Cambridge

Conference dates: 5th-7th April 2013

Registration is now open for the heritage, memory and archaeology conference, 'Islands of war, islands of memory', 5-7 April 2013. The event will be held at the McDonald Institute of Archaeological Research at the University of Cambridge, UK.

Places are very limited due to the size of the venue and are fast running out, so please contact me (Gilly Carr) on gcc20@cam.ac.uk if you wish to attend.

All documents (programme and registration form) can be found here:

<http://www.mcdonald.cam.ac.uk/events/>

Brave New Worlds: Transforming Museum Ethnography through Technology

Brighton Museum & Art Gallery with the University of Brighton

Conference dates: 15th-16th April 2013



Museum ethnography has always been shaped by technology. Before the digital age, new mediums such as photography, film and sound recordings transformed the sciences of anthropology and ethnography and brought new meaning to ethnographic museum collections. How were these technologies exploited by museums and other agencies working on their behalf? What have these technologies brought to our field? What are their legacies?

Museums now exist in a digital era where communication is instant and global. How are new technologies being harnessed to develop and disseminate knowledge about ethnographic museum collections? To what extent does technology facilitate 'global' dialogues? To what extent does it limit them? Is the growth of new technologies enabling wider ownership of knowledge or creating new knowledge elites? What impact is social media having upon how collections knowledge can be generated and shared? Is technology creating new cultural objects and, if so, how can these be collected or recorded?

Registration for the conference will commence in January 2013.

Conference organisers: Helen Mears & Harriet Hughes (Brighton Museum & Art Gallery) and Claire Wintle (University of Brighton)

Please note that all speakers at the conference are required to pay conference fees and that the Museum Ethnographers Group does not have funds available to meet speakers' expenses.

For further details please see the conference website:

http://www.museumethnographersgroup.org.uk/index.php?option=com_content&view=article&id=29&Itemid=41

Digital Testimonies on War and Trauma

Erasmus Studio / Erasmus Universiteit Rotterdam, The Netherlands

Conference dates: 12th-14th June 2013

Call for papers

To mark the completion of the video-life stories project Croatian Memories (CroMe) the Erasmus Studio for e-research (www.eur.nl/erasmusstudio) is pleased to announce the international multidisciplinary conference "Digital Testimonies on War and Trauma" to be held at the Erasmus Universiteit Rotterdam, The Netherlands, from 12-14 June, 2013.

The CroMe project is generating a collection of video interviews with testimonies on war-related experiences in Croatia's past. As each interview is processed, transcribed, translated and subtitled in English, the project reaches out to both a local general and an international academic audience. Accordingly the interviews will be made accessible in two ways: in edited form on an online platform for the general public, and in their original form in a separate password-protected environment for researchers.

The conference aims to bring together scholars involved in the creation of oral sources, for both individual research and archival purposes, with the intent to discuss the potential use and impact of digitized collections of narratives related to war and trauma, across disciplinary and national



boundaries. Because of the specific context in which the CroMe project has been conducted, special attention will be given to research based on oral sources in the region of the former Yugoslavia, and on new insights with regard to creating and opening up digital oral history archives.

Keynote speakers

- Prof. Dr. Nicolas Apostolopoulos (project manager at the Centre for Digital Systems at the Free University of Berlin)
- Dr. Steven High (Canada Research Chair in Public History at Concordia University, Canada and co-director of the Centre for Oral History and Digital Storytelling)
- Prof. Dr. Doug Oard (professor of Information Sciences, University of Maryland)

Registration and fees: The regular fee for participation is 100 euro. This includes admission to the conference, two lunches, refreshments and a reception. A limited number of fee waiver scholarships for PhD students will be made available. Registration will be open from March 2013 onwards.

Conference webpage: <http://digitaltestimonies2013.wordpress.com/>

Sharing our natural and cultural heritage: interpretation can make us citizens of the world

Sigtuna, Sweden

Conference Dates: 15th-18th June 2013

Call for papers

We are holding our 2013 conference near Stockholm, Sweden's capital city. Our venue will be the Folkhögskola, a college for adult education, in the historic town of Sigtuna on the shores of Lake Mälaren. We are looking forward to a truly global event as the conference is being organised jointly with the Swedish Centre for Nature Interpretation at the Swedish Agricultural University [SLU] and the National Association for Interpretation [NAI], based in the USA.

Abstracts are welcome on the following theme: Heritage interpretation and Citizenship. Please submit your proposal using our on-line form.

Our conference theme has been inspired by the European Year of Citizens 2013, but we will widen the scope to consider citizenship at all levels from the community to the wider world. We want to explore the ways in which interpretation of cultural and natural heritage can develop a shared sense of belonging, of ownership, of responsibility and of mutual understanding.

We have an upper limit on places for this conference. As a result, we have had to set allocations for delegates in the following categories:

- Those based in Sweden
- Members of Interpret Europe
- Members of NAI
- Those who are not in of any of the categories above (already full: waiting list started).



After your registration or paper submission we will check the availability of places and inform you within five days if all places within your category are taken and that you are on the waiting list. However, you may wish to join IE or NAI as places in those categories are still available.

To register and for a full conference programme visit: <http://www.interpret-europe.net/top/whats-on/events/international-conference-2013.html>

5. Symposia, Colloquia and Training

Identities & Islam: Material Culture, Self and Society in the Pre-Modern Muslim World

University of Southampton

Dates: 19th-20th April 2013

Registration for 'Identities & Islam: Material Culture, Self and Society in the Pre-Modern Muslim World' is now open. This *free* symposium will be held on the *19th-20th April 2013* at the University of Southampton.

Our keynote speaker will be Dr Alan Walmsley, director of the Materiality in Islam Research Initiative at the University of Copenhagen.

For more information and to register please visit our website: <http://islamicarch.com>

Community Archaeology Training Placements (CATPs)

Deadline: 3rd February 2013

The Council for British Archaeology is pleased to announce that we are offering twelve-month paid bursary places with eight host organisations across England, Scotland and Wales. The Community Archaeology Training Placements (CATPs) are aimed specifically at providing training to individuals who already have a good working knowledge of archaeological theory and techniques and who are keen to develop their skills for utilisation in their future career to enhance relationships between the archaeological profession and a wide range of communities.

Applications have now opened and the Training Placements will begin in April. The closing date for receipt of all applications is 3rd February and full details can be found on our website: <http://new.archaeologyuk.org/catp-applications>

Our next cohort of placements will begin in September, which will be of particular interest to students. 12 bursaries will be available and these will have a focus on developing youth engagement. Applications for these posts will open in June and details will be advertised on our website.

Contact information:

Tara-Jane Sutcliffe, AIfA, Community Archaeology Training Coordinator, Council for British Archaeology, St Mary's House, 66 Bootham, York YO30 7BZ, UK

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Tel: 01904 521243, twitter: @tj_sutcliffe

Further details here: <http://new.archaeologyuk.org/community-archaeology-bursaries-project>

6. Call for Articles

Interstices #14 "Immaterial Materialities: Materiality and Interactivity in Art and Architecture"
Deadline: 3rd March 2013

Interstices Journal of Architecture and Related Arts 'Immaterial Materialities: Materiality and Interactivity in Art and Architecture' invites critical investigations of theoretical and historical content from academics, as well as practice-oriented contributions from content providers such as architects, artists and curators, that redress imbalances and missing links in the portrayal and debate of matters concerning materiality and interactivity in art and architecture from the 1920s onward.

Materiality has recently claimed centre stage in architectural discourse and practice, yet its critical meaning is ever receding. Tropes like material honesty, digital materiality, material responsiveness and dematerialisation mark out an interdisciplinary field where scientific fact and artistic experimentation interact, and where what in fact constitutes materiality and immateriality is constantly re-imagined.

We welcome submission of 5000 word papers, and visual submissions with an accompanying text of approximately 500 words. For the non-refereed part, we welcome papers up to 2500 words, and project reports and reviews of up to 1000 words related to the issue theme. Please visit our website and check out the notes for Contributors for details about the reviewing process, copyright issues and formatting: <http://interstices.ac.nz/>.

Please send your submission to Sandra Karina Löschke (sandra.loschke@uts.edu.au) by 3 March 2013. Authors accepted for the reviewing process will receive confirmation and a schedule in mid-March and the journal will go to publication in November 2013.

Contact details: Sandra Karina Löschke, Faculty of Design Architecture and Building, University of Technology Sydney, PO Box 123 NSW 2007 Broadway NSW 2007 Australia
Phone: +61 2 9514 8810; Email: sandra.loschke@uts.edu.au

7. Funding, Fellowships and Vacancies

The Ironbridge International Institute for Cultural Heritage - PhD scholarships
The University of Birmingham's College of Arts and Law
Deadline: 28th January 2013

The University of Birmingham's College of Arts and Law is pleased to announce significant

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investment in its PhD scholarships. In 2013-14 it is offering a substantial number of College, School and University awards in addition to 13 AHRC block grant funded PhD scholarships.

The College of Arts and Law has its own Graduate School, a vibrant community of over 1500 postgraduate students. We benefit from excellent research resources and a supportive environment that allows research to flourish. Located at the University of Birmingham's main Edgbaston campus, we have a dedicated space and top class facilities that encourage interaction between disciplines and research areas to put students amongst like-minded people, giving them the stimulation, support and challenges they need.

The Ironbridge International Institute for Cultural Heritage welcomes applications from suitably qualified and enthusiastic candidates seeking to explore the broad field of cultural heritage. We welcome applications which consider multi/interdisciplinary and transnational perspectives. Our interests and expertise are extensive so that we welcome proposals for PhD study which cover the following areas:

- Politics of World Heritage
- Understanding Intangible Heritage
- Museums in a Social / Political Context
- Heritage and Nationalism
- Heritage, Memory and Identity
- Tourism and Heritage Relationships
- Heritages of Conflict
- Heritage and the Media
- Managing Cultural Landscapes
- Heritage Policy

You can email Dale Bilson (d.c.bilson@bham.ac.uk) for an informal discussion of our scholarship opportunities, or to register your interest for our online chat, at 5pm on Wednesday 16th January: <http://groupchat01.hobsons.co.uk/01/Landingpage.aspx?clientname=bham>.

For further details, please click here:

<http://www.birmingham.ac.uk/schools/calgs/scholarships/index.aspx>.

AHRC Professional Preparation Master's Studentships - Museum, Gallery and Heritage Studies
Newcastle University, International Centre for Cultural and Heritage Studies (ICCHS)
Deadline: 7th February 2013

The International Centre for Cultural and Heritage Studies (ICCHS) at Newcastle is a recognised centre for interdisciplinary research and consultancy into museum, heritage and gallery studies. Our well established MA programmes are vocational and provide students from all over the world with the knowledge, skills and understanding required to work in a variety of roles, from curators, education officers and managers to cultural policy makers. The programmes benefit from our experience in and engagement with the sector and we also use a wide variety of external lecturers who are all practitioners in the field, working for organisations such as the National Trust, the V&A, English Heritage, BALTIC Centre for Contemporary Art, and Tyne and Wear Museums.

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For 2013 entry, Museum, Gallery and Heritage Studies are able to submit nominations to an open competition across all the University's Block Grant Partnership (BGP) professional preparation subjects for the award of two AHRC master's studentships through the AHRC's Professional Preparation scheme. This scheme supports students undertaking a Postgraduate Diploma or Master's course that focuses on developing high level skills and competencies for professional practice.

Home (UK) students and those EU students who have been resident in the UK for a minimum of three years are eligible for a full award comprising fees and an annual, tax free stipend of £8,845 (2012/13 rates). Other EU students are eligible for a fees-only award. To see if you would be eligible for a full or fees only award, please refer to the AHRC's residency eligibility criteria in Annex A of the [AHRC Studentship Funding Guide \(PDF: 500KB\)](#).

Eligibility: You should meet the AHRC's student eligibility criteria* and be intending to undertake one of the following programmes at Newcastle University in September 2013:

- MA Art Museum and Gallery Studies
- MA Heritage Studies
- MA Museum Studies

*Full information on AHRC eligibility criteria can be found in Section 7 and Annex A of the [AHRC Studentship Funding Guide \(PDF: 500KB\)](#). Please note that if you require a Tier 4 visa to study in the UK, you will not be eligible for this funding.

For further details, how to apply and contact details please see Newcastle University's website which can be accessed by visiting: <http://www.jobs.ac.uk/job/AFP421/ahrc-professional-preparation-masters-studentships-museum-gallery-and-heritage-studies/>

AHRC Doctoral Studentship (PhD)

Museum, Gallery and Heritage Studies

Newcastle University, International Centre for Cultural and Heritage Studies

Deadline: 7th February 2013

The International Centre for Cultural and Heritage Studies (ICCHS) at Newcastle is a recognised centre for interdisciplinary research and teaching in the area of museum, heritage and gallery studies. Many of our staff have worked in museums, galleries or heritage and we engage extensively with organisations in the sector who are frequently research partners and/or users of ICCHS research. This includes: international bodies such as UNESCO; national bodies such as Engage and Arts Council England; local museums and galleries such as Tyne and Wear Museums and BALTIC Centre for Contemporary Art; and heritage organisations such as Northumberland National Park Authority, English Heritage, and the National Trust.

For 2013 entry we will be awarding at least two studentships in Museum, Gallery and Heritage Studies through the AHRC's Doctoral Awards scheme. This scheme provides studentships to enable students to undertake and complete a doctoral degree (PhD).



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Home (UK) students and those EU students who have been resident in the UK for a minimum of three years are eligible for a full award comprising fees and an annual, tax free stipend of £13,590 (2012/13 rates). Other EU students are eligible for a fees-only award. To see if you would be eligible for a full or fees only award, please refer to the AHRC's residency eligibility criteria in Annex A of the [AHRC Studentship Funding Guide \(PDF: 500KB\)](#).

Eligibility: You should be intending to undertake a PhD in Museum, Gallery and Heritage Studies at Newcastle University in September 2013 and meet the AHRC's student eligibility criteria. Full information on AHRC eligibility criteria can be found in Section 7 and Annex A of the AHRC Studentship Funding Guide (PDF: 500KB). Please note that if you require a Tier 4 visa to study in the UK, you will not be eligible for this funding.

Fully-funded Doctoral Studentship: Realistic Texture mapping for Heritage Objects
Bournemouth University, The Centre for Digital Entertainment (CDE)
Deadline: 28th February 2013

Shape deformation is one of the main research foci in computer graphics and animation. Our previous work has been focused on some special topics in computer graphics, e.g. texture mapping, facial expression cloning. This further work will aim at the digitisation of cultural artefacts with faithful shape and visual representations, where both geometric features and texture maps are to be employed. One of the challenging issues is how to avoid/reduce image distortion in the reconstruction of the artefacts. The main objective of this PhD project is to develop a novel approach for texture mapping cultural artefacts without distortion.

Applicants should hold a minimum upper-second honours degree (or equivalent) in a relevant subject such as mathematics, physics, engineering, computer science. Previous experience with computer programming is desirable, but not essential. Overseas Applicants must hold a recent IELTS of at least 7.0

Please contact Daniel Cox (dcox@bournemouth.ac.uk) to receive your application form. He will also be able to answer any questions about the application process. To discuss the project please contact Hongchuan Yu (hyu@bournemouth.ac.uk).

The programme lasts 4 years. Successful applicants will receive their fees, a tax-free stipend of £14,000 pa and some additional support for conference attendance.
Apply by *February 28th 2013*. These studentships are highly competitive and we will appoint before the deadline if a suitable candidate is found.

For further details please visit: <http://www.jobs.ac.uk/job/AFO680/fully-funded-doctoral-studentship-realistic-texture-mapping-for-heritage-objects/>

Project Manager

University of Birmingham, Lapworth Museum of Geology, School of Geography, Earth and Environmental Science

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Deadline: 17th January 2013

Reference Number: 47540

Salary from £27,854 to £38,522 a year

The Lapworth Museum of Geology is the largest geological museum in the West Midlands with extensive collections *Designated* by Arts Council England as being of National and International importance. The museum has been awarded a Heritage Lottery Fund Development Grant to progress plans for a major redevelopment project.

We are seeking an experienced project manager to oversee the Development Phase up to submission of a Stage 2 Heritage Lottery Fund application, supervising the work of consultants, contractors and volunteers. Having ideally worked on a similar HLF funded project, you will need a successful track record managing redevelopment capital projects, people and finances.

Able to work independently, you should have the ability to organise and manage time along with performing within deadlines and budgetary constraints. Responsible for establishing mechanisms for monitoring progress, you will maintain financial records and ensure all conditions of the grant are adhered to. Working with the Project Director, you will promote the project both internally and externally so you will need the ability to communicate effectively, ideally with an interest in the culture, heritage or museum sectors.

Supported by the National Lottery through the Heritage Lottery Fund. The post is offered for 13 months in the first instance with possible extension subject to HLF award.

For informal enquiries, please contact Jon Clatworthy, Museum Director, on (0121) 4147294 or J.C.CLATWORTHY@bham.ac.uk, or visit: <http://www.jobs.ac.uk/job/AFS508/project-manager/>

Collections Officer, Guildford Borough Council

Guildford, Surrey, UK

Deadline: 25th January 2013

Salary: £26,031 - £30,737

Guildford Borough Council's Heritage team manages a number of significant heritage attractions including Guildford Castle, Guildford House, Wanborough Barns and the Guildhall. It also provides the local museum service and art gallery. We are seeking a Collections Officer to join a small team that is committed to preserving heritage assets and making them accessible to a wide audience through a variety of means and technologies.

You will be responsible for caring for and managing collections in line with professional standards, building contextual resources and developing their stories to help them sing. You will also support colleagues in making them available to customers and will manage the work of the Curatorial Assistant and curatorial volunteers.

You will have substantial, hands on experience of working in a museum collections management

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role, a thorough knowledge of professional standards, skills in information management and an understanding of the use of traditional and digital media to increase public engagement with museum collections. You will also have excellent organisational skills in managing your own workload and the ability to manage others' performance to meet goals and deadlines.

The full posting is available here: http://jobs.guardian.co.uk/job/4562990/collections-officer/?utm_source=jbe&utm_medium=email&utm_campaign=2013-01-12&ProcessedTrackID=413885&cmp=EMCJOBEML281

Heritage at Risk Project Officer (Ref: 4249)

44, Derngate, Northampton

Deadline: 27th January 2013

Visit the link below and use the search to see more:

<http://www.english-heritage.org.uk/about/jobs/jobs-search/>

Lead Curator: International Engagement Team (Middle East Project)

The British Museum, International Engagement

Deadline: 29th January 2013, 12pm

Full-time fixed-term for 26 months

Salary to be confirmed C4C Ref: 1302118

Founded in 1753, the British Museum's remarkable collection spans over two million years of human history. Visitors can travel the world and experience the collections from Africa, Asia, Europe, the Americas and the ancient world, including iconic objects such as the Rosetta Stone, the Parthenon sculptures, the Lewis Chessmen and Egyptian mummies.

The British Museum is looking for a Lead Curator for an international project to curate exhibitions on calligraphy and Middle Eastern contemporary art. You will advise on the curation of an exhibition on Saudi Arabian Culture, with support from a Project Curator and from colleagues in the Museum's Middle East Department. Some travel to the Middle East will also be required.

With a Degree or equivalent qualification in Middle Eastern history or cultural heritage or Middle Eastern art, you will ideally be fluent in Arabic and will have experience in delivering a gallery or exhibition. You will be well organised and will have a tactful and diplomatic approach when dealing with internal and external stakeholders. In addition you will be able to provide evidence of research and a publication record in a related field.

For further information or to apply for this role, please click here:

<http://www.jobs.ac.uk/job/AFT087/lead-curator-international-engagement-team-middle-east-project/>



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Heritage at Risk Landscape Architects North (1 FTE) & South East (0.5 FTE)

Varied Locations

Deadline: 23rd January 2013

Reference: 4263

Permanent position

Salary: Guildford c£33k York/Manchester/Newcastle c£31k

This is an exciting opportunity to join English Heritage's new Heritage at Risk (HAR) teams as a specialist landscape architect. The Heritage at Risk teams, based in each of our local offices, are responsible for removing heritage assets from the Heritage at Risk Register. They do this by securing sympathetic management regimes and restoration plans through working proactively with owners, developers, local authorities, voluntary sector partners and funding bodies.

As a member of a relevant professional body (such as the Landscape Institute), you will use your expert technical skills to assess proposals for the repair, restoration and adaptation of historic designed landscapes. You will apply the ethos of "constructive conservation" based on EH's Conservation Principles. This will include supporting owners as an intelligent client in preparing options analyses and feasibility studies. With a thorough working knowledge of English designed landscapes of all periods, an excellent knowledge both of historic landscape conservation practice and of a wide range of methods of repair, alteration and adaptation of historic landscapes, you will make a dynamic contribution to English Heritage's work in helping to save some of England's most significant designed landscapes.

You will need to have excellent communication and team working skills and be able to act as an authoritative representative of English Heritage at all times. Guildford Role: This role will be based at Guildford, as part time, working 18 hours per week North Role: We are willing to consider a range of options for the Northern post. The aim is to provide 0.33 FTE capacity to each of our three northern Heritage at Risk teams. This could be achieved in a number of ways and we are happy to consider various options. For example, we could consider part-time applicants who wish to cover 0.33 FTE in each of the offices/areas, a full-time post (with location flexible) or variations in between. Please specify in your application what options you would be interested in.

Provisional assessment and interview dates: 13th-15th February 2013.

Further details are available here: <http://www.english-heritage.org.uk/about/jobs/job/?ref=4263>

Principal Advisor Heritage at Risk

3, Chepstow St, Manchester

Deadline: 31st January 2013

Reference: 4255

Permanent

Salary: circa £37,395 pa



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

The Principal Advisor, Heritage at Risk will lead and performance manage the local HAR Team and will develop and advocate the implementation of the local Heritage at Risk strategy which will include identifying HAR sites, negotiating with third parties to find solutions and assisting in finding the resources to implement change.

For a full description and to apply visit: <http://www.english-heritage.org.uk/about/jobs/job/?ref=4255>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

