

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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No Announcements

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The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRG is now on LinkedIn!

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Museum Development Officer (North)

Heritage Education Volunteer





1. Cambridge Heritage Research Group News and Announcements

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2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group:
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk)





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

4. Calls for Papers and Conference Announcements

Heritage, Cities and Sustainable Development – Conference

Dates: 30th – 31st May 2015

Venue: Paris and Cergy-Pointoise

Organiser: The France-Stanford Center for Interdisciplinary Studies

In a world where cities are ever increasing in size and significance, how can conservation, heritage and development be reconciled?

How can policies and practices of conservation be integrated into the wider goals of urban development with full respect of related environmental, social and cultural values and concerns?

This international conference focusing on historic urban landscapes and sustainable development brings together cultural policy experts, archaeologists, historians, geographers, economists, heritage practitioners, urban planners and architects, in order to explore the question.

In taking a holistic approach encompassing both theory and application across a variety of disciplines, this conference considers how actual policies might be successfully implemented in contemporary cities around the globe, particularly with reference to the 2011 UNESCO Recommendation on the Historic Urban Landscape.

The second day is devoted to the Cergy-Stanford heritage science workshop, a meeting point between exact sciences and social and human sciences, where experts examine how interdisciplinary methodology can enrich the study of tangible heritage.

For full programme, please see:

https://web.stanford.edu/dept/archaeology/cgi-bin/drupal/files/HeritageCities&SustainableDevelopmentProgrammeLong1-4_0.pdf





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ICCHT 2015: International Conference on Cultural Heritage and Tourism – Call for Papers

Dates: 23rd - 24th January 2015

Venue: Holiday Inn, Paris, France

Deadline: 23rd July 2014

The ICCHT 2015: International Conference on Cultural Heritage and Tourism aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results about all aspects of Cultural Heritage and Tourism. It also provides the premier interdisciplinary forum for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns, practical challenges encountered and the solutions adopted in the field of Cultural Heritage and Tourism.

We encourage you to contribute to and help shape the conference through paper submissions. For the technical research track, we invite high quality submissions of papers describing original and unpublished results of conceptual, constructive, empirical, experimental, or theoretical work in all areas of Cultural Heritage and Tourism. The conference solicits contributions of full-length papers, short papers, posters and abstracts, that address the themes and topics for the conference, including figures, tables and references of novel research material.

Topics of interest for submission include, but are not limited to:

- Tourism and cultural heritage
- Tourism and community culture
- Tourism and religion
- Tourism and festivals
- Tourism and rituals
- Tourism and Asian arts, performances and material culture
- Culture, Tourism, and Social Dynamics
- Tourism and cultural change
- Tourism and cultural impacts
- Planning and Management of Culture and Tourism
- Culture as tourist products
- Tourism and cultural industry
- Tourism and cultural policy and planning





- Tourism and the framing of Asian culture
- Tourism and commoditisation of Asian culture
- Contemporary issues in Culture and Tourism
- Tourism and Asian food
- Tourism and Asian youth culture
- Tourism and new urban culture in Asia
- Tourism and culture Issues in ASEAN
- Tourism and cultural rights

For more information regarding submissions, and the conference programme, please visit:
<https://www.waset.org/conference/2015/01/paris/ICCHT>

5. Seminars, Lectures, Workshops and Course Offerings

Festival of British Archaeology

Venue: Nationwide

Dates: 12th – 27th July

The Festival of Archaeology 2014 runs from 12-27 July! Co-ordinated by the Council for British Archaeology, the Festival offers over 1,000 events nationwide, organised by museums, heritage organisations, national and country parks, universities, local societies, and community archaeologists. To see what's on in your area, visit <http://www.archaeologyfestival.org.uk/>

Holocaust Archaeology – Workshop

Venue: Centre for Archaeology, Staffordshire University (Organised by the IfA)

Date: 12th September 2014

This one day CPD course, taught by the world's leading Holocaust Archaeologist – Dr Caroline Colls – offers an introduction to this new discipline of conflict archaeology. Topics covered will include background to the events, truths and miss-conceptions, material evidence of the Holocaust,





ethical and religious considerations, archaeological methodologies, and case studies from across Europe.

Operating from the University's new £30 million Science Centre, the Centre of Archaeology offer world-class services in commercial, research and community archaeology – all supported by cutting-edge equipment and facilities. Our dedicated Commercial Services team is committed to providing unrivalled support, guidance and expertise to ensure the successful completion of archaeological projects ranging from long-term research programmes to commercial, development-led ventures and forensic police consultancy.

The Centre of Archaeology offers a number of University-accredited archaeological short courses, training programmes, summer schools and Continuing Professional Development (CPD) workshops. This course is endorsed by the Institute for Archaeologists, the professional body for those working in archaeology and the heritage sector.

To book your space, please visit: <http://www.eventbrite.co.uk/e/holocaust-archaeology-one-day-cpd-workshop-tickets-11495518405>

6. Call for Articles and Publications Announcements

Future Anterior Journal – Call for Papers

Special Issue: Copies, Copyright and Preservation

Deadline: 15th September 2014

Future Anterior invites essays that explore the relationship between copyright and preservation from a historical, theoretical and critical perspective. Both copyright and preservation laws are aimed at protecting unique human achievements, but they point to different, even opposing threats. Whereas copyright is meant to protect private interests from public encroachments, preservation mostly aims to safeguard the public interest against private forces. But as the categories of private and public are redrawn under the pressures of globalization, what challenges and opportunities lay ahead for preservation?





Both preservation and copyright law attempt to answer a basic question: Who has the right to make a copy? This question has a long but unexplored history within preservation. Carlo Fea, the Italian neo-classical jurist and preservationist, passed laws to forbid overzealous collectors from taking original sculptures from churches and using poor replacement copies as payments for cash-strapped priests. But as copying techniques improved, it became common to place copies outdoors and to move original works of architecture and sculpture inside museums (think of the copies that replaced the original capitals of the Doge's Palace, or the replica of Michelangelo's David in Piazza della Signoria). These days, preservation and copyright are both challenged by new modes of digital production, which put new pressure on the notion of absolute authorship and ownership.

What makes mechanical architectural copies so interesting is that, even though they emerge at the same time as reproductions in other fields, they escaped the same association as representative phenomena of modernity. Yet, just like the print, the photograph, the film or the digital file, architectural copies are a product of architecture and a media form in themselves, part of an endless series of 'aura-less' multiplications. Legal scholar Bernard Edelman has shown how in nineteenth-century France photographs were at first considered to be mere mechanical reproductions of reality, and hence in the public domain. It was only when photography became accepted as an artistic practice that it received legal protection and 'the real as object in law [became] susceptible to appropriation, sale and contracts'. To what degree does contemporary art still serve as the measure and instrument for the regulation of copies? Can copyright law help explain the opposition to consider preservationists as artists, or even authors? Essays may investigate these questions, as well as critically analyze modes and practices of appropriation in preservation as they compare to other fields.

As the production of architectural copies is becoming more digital, networked and diffused, we are witnessing more aggressive legal attempts to control the right to reproduce architecture. As Winnie Won Yin Wong wrote (Future Anterior 9.1) recent legal attempts to define "trade dress" signal an attempt to regulate, not just architectural form, but also ambiance and atmosphere as property. From the perspective of preservation, which relies heavily on design guidelines to implement legally binding decisions, what is the future of aesthetic regulation? We welcome essays that explore how objects (and specifically architectural interiors, buildings and cities) have been and are today presented, discussed and contested (in court, or other legal debates) as a dispute over authorial, private or public property.





In preservation, intellectual copyright is hard to define and regulate – harder than in most other arts. Its potential scope is also overwhelming, implying that almost every gesture in the construction of space would have to be protected. What sorts of architectural and urban copies are subject to copyright? If copyright is the right to copy, replicate, duplicate and receive the financial benefits of this act, could one argue copyright law in fact enabled architecture to be copied, replicated, mass produced and exported across the world? How did the circulation of copies help or undermine the idea of preservation in-situ? How could the history of national and international copyright laws inform that of modern preservation?

Future Anterior invites papers from scholars in preservation and its allied fields (juridical studies, architectural history, art history, anthropology, archaeology, geography, political science, urban studies, and planning) that explore these and related questions from a variety of disciplinary perspectives.

Future Anterior is a peer-reviewed journal that approaches the field of historic preservation from a position of critical inquiry. A comparatively recent field of professional study, preservation often escapes direct academic challenges of its motives, goals, forms of practice and results. Future Anterior invites contributions that ask these difficult questions from philosophical, theoretical, and practical perspectives.

For manuscript guidelines, please visit:

<http://www.upress.umn.edu/journal-division/Journals/future-anterior/manuscript-submission-guidelines-future-anterior>

Please email all submissions to:

Future.Anterior.Journal@gmail.com

7. Funding, Fellowships and Vacancies

Distance Learning Scholarships

Location: University of Leicester

Start Date: October 2014 and April 2015





Deadline: Various (see below)

Scholarships are now available for students wishing to commence their studies with us by distance learning in October 2014 and April 2015.

For October 2014, there are two programmes of scholarships:

Programme one

- Three awards of £2,000 for students currently working or volunteering in the UK museums or heritage sector (to be awarded as fee discounts)
- Three open awards of £1,000 (to be awarded as fee discounts)

All applicants to all four of our postgraduate taught programmes (by distance learning) will be considered. Applicants will be assessed on the strength of their application, paying particular attention to the applicant's personal statement, which should detail the applicant's ambition in undertaking the programme and link their current responsibilities (or career aspirations) with the content and learning outcomes of the programme.

No separate application is required for this programme. All applications will be assessed after the closing date for applications. Only successful applicants will be notified. Applications submitted after the published closing date will not be considered.

Apply from our Distance Learning page

<http://www2.le.ac.uk/departments/museumstudies/postgraduate-study/museum-studies/distance-learning>

Programme two (College International Scholarships)

- Three awards of £2,500 for international applicants (to be awarded as fee discounts in the first year of study).

International (not UK or EU) applicants to all four of our postgraduate taught programmes (by distance learning) will be considered. Applicants will be assessed on the strength of their application, paying particular attention to the applicant's academic background and personal statement, which





should detail the applicant's ambition in undertaking the programme and link their current responsibilities (or career aspirations) with the content and learning outcomes of the programme.

No separate application is required for this programme. To be considered for this programme you must submit your application by 1st August 2014. Applications received after that date cannot be considered for this programme.

For April 2015, the following scholarships will be available:

- Two open awards of £2,000 (to be awarded as fee discounts)
- Two open awards of £1,000 (to be awarded as fee discounts)

All applicants to all four of our postgraduate taught programmes (by distance learning) will be considered. Applicants will be assessed on the strength of their application, paying particular attention to the applicant's personal statement, which should detail the applicant's ambition in undertaking the programme and link their current responsibilities (or career aspirations) with the content and learning outcomes of the programme.

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Bursaries for Heritage Related Studies, 2015

Location: Department of Arts and Culture, South Africa

Deadline: 29th August 2014

The Department of Arts and Culture invites applications for bursaries for students who wish to pursue studies in heritage courses.





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The bursary will finance both undergraduates and post graduates in the following fields:

- Archaeology (marine, etc.)
- Archives and records management
- Conservation of the built environment
- Restorative and preventive conservation
- Collections (cultural & natural) management
- Heritage resources management
- Museum management and curatorship
- Courses that contribute to the preservation and promotion of S.A. Living Heritage

Eligibility

- South African citizenship
- Academic potential / satisfactory academic performance (academic progress report if already at an institution)
- Field of study (heritage related)
- Financially needy
- Admission letter or proof of registration at an accredited institution of higher learning
- NB: people with disability are encouraged to apply

Value of the Bursary:

- Study fees (incl. registration & tuition)
- Accommodation & meals
- The bursary is renewable if the student meets the requirements for the following year
- NB: Funds are payable directly to the institution of higher learning

Required documents

The following documents must accompany the application:

- Certified copy of birth certificate or ID document
- Certified copy of the salary statement and/or proof of income and affidavit of your parents/guardians(if not working)
- Certified copy of Grade 12 June examination results / Grade 12 / Matric results
- If already at university – latest results / academic record
- Proof of admission or provisional admission at an institution of higher learning





Please note that the application forms will only be available from 1 August 2014. Application forms can be obtained from the offices of the Department of Arts and Culture, 5TH Floor, 481 Kingsley Centre, Cnr. Stanza Bopape & Steve Biko Streets, Arcadia, Pretoria or online at www.dac.gov.za

Completed application forms together with certified copies of necessary documents should be sent to:

Heritage Bursaries
Department of Arts and Culture
Private Bag X897
PRETORIA
0001

Or, applications can also be hand delivered to:

Heritage Bursaries
481 Kingsley Centre 5th Floor
Cnr. Stanza Bopape & Steve Biko Street
ARCADIA
PRETORIA

The closing date for submission of applications is 29 August 2014 at 16h30. No late applications will be considered. Enquiries regarding the bursary applications should be directed by email to bursary2015@dac.gov.za

Exhibitions Interpretation Curator

Location: National Maritime Museum

Salary: £20,250 – £28,250

Type: Full time

Deadline: 17th July

This is a diverse and challenging post that will appeal to those who have a real passion for museums, interpretation and the display of material culture.





A key objective for this role is to help deliver the Exhibitions Masterplan within the coming years, by developing large-scale temporary exhibitions, permanent galleries and some smaller displays.

The Exhibitions Interpretation Curator works with colleagues from across the museum to research and develop displays, taking a lead role in exhibition interpretation using a wide variety of techniques.

Liaison across the Division of Programming and Exhibitions along with the RMG's Curatorial and Collections teams are particularly important. As are the relationships built with external partners and key stakeholders. The post-holder will also work closely with internal and external designers throughout the design process, ensuring that displays are realised to the highest standards and that communication with our visitors is effective and meaningful.

This post requires an experienced and enthusiastic team-player, able to think creatively and use their own initiative, with a good understanding of the best practice with regards to museum exhibitions and display.

To apply please email a CV and covering letter to recruitment@rmg.co.uk or post to:

Human Resources,
National Maritime Museum,
Park Row,
Greenwich,
London,
SE10 9NF.

Family Learning Work Placement

Location: Conisbrough Castle, South Yorkshire

Salary: N/A

Type: Internship

Deadline: 24th July





Conisbrough Castle has recently re-opened following a £1m Heritage Lottery Fund investment project by Doncaster Council and English Heritage. With a brand new visitor centre, exhibition &

interpretation and a volunteer and schools programme our attention has now turned to our family visitor resources. Over the next few months we will create a number of engaging, fun and educational activities for family visitors to enjoy whilst on site. Would you like to join us to help develop this new family learning programme?

We are seeking to recruit three volunteers to join us on placement for four months (August to November). Your task will be to take our brief with the activities laid out and make them a reality. We are seeking people with a little experience behind them who might want to move into this area of work and who need an opportunity to show what they can do. If you are enthusiastic, creative, a team player and have initiative then please get in touch.

Senior Grants Development Officer

Location: Heritage Lottery Fund, Newcastle

Salary: £13,808 – 19,012 per annum

Type: Part time, maternity cover

Deadline: 28th July

The job holder will report to the Head of HLF North East and will assess and process applications for grants in that region. This includes progress monitoring of projects undertaken by successful applicants. The post is based in Newcastle and will involve some travel across the region for site visits.

As a more experienced case worker within the team, the job holder will be responsible for handling a wide range of applications and awards for grants for major projects, as well as assisting in the formulation of HLF regional grants strategies, developing and participating in outreach activities, and pursuing other strategic objectives. The position line manages a Grants Development Officer and will work closely with the Casework Manager, other Grants Development Officers and the Development Manager.





To review the job description and to apply for this role, please visit the vacancies section of our website <http://www.hlf.org.uk> and complete the online job application, demonstrating how you meet the Person Specification.

Museum Development Officer (North)

Location: Museum Development North West – Cumbria and Lancashire

Salary: £29,837 to £36,661 per annum pro rata

Type: Maternity cover, 0.8FTE (28 hours a week. Initial contract until 31st March 2015, extension dependent on external funding)

Deadline: 28th July

In October our Museum Development Officer (North), will be going on maternity leave. We are looking for someone to join the team to help deliver our programme for 2014-15 and to plan and prepare for beyond then.

You will work specifically with museums in the north of the region (Cumbria, North and East Lancashire), as well as with colleagues to deliver the central aspects of the Museum Development North West (MDNW) programme.

We are looking for an individual with excellent understanding and experience across a broad range of museum practice and service delivery, who can work effectively and dynamically with museums and networks to achieve a real step change in excellence and sustainability by 2015.

You will be the first point of contact and support for small to medium-sized museums, for museum professionals and volunteers: providing advice, brokering relationships, networks and partnerships as well as acting as an advocate for museums.

You will be proactive in promoting excellence in regional museums, alert to contemporary issues of museum practice and able to promote debate and challenge in order to raise ambition across the sector.

You will help make the Museum Development North West programme responsive to sector needs





and in tune with national strategy; broadening the impact and reach of expertise across the sector.

This post is available from mid-September for a minimum of six months with a possibility of extension beyond then subject to external funding.

Please send any enquiries to Nick Merriman, Director, Manchester Museum

Email: nick.merriman@manchester.ac.uk

Telephone: 0161 275 2650

Interviews will take place on Thursday 14th August at Blackwell, the Arts & Crafts House, Bowness-on-Windermere

For further details and to apply, please go to

<https://www.jobs.manchester.ac.uk/displayjob.aspx?jobid=8078>

Collections Manager

Location: Bridport Museum Trust

Salary: £25,000 pa, pro rata

Type: Part time, fixed term contract (3 days per week, for 1 year with possibility of extension)

Deadline: 8th August

Bridport Museum wishes to appoint an experienced professional to manage the collections aspects of the development stage of its project to redevelop the Museum.

The role will involve coordinating and training volunteers, leading a team for documentation and research into the Museum's collection, and improving overall collections management standards.

To request a full job description and application form, or informal chat about the role, please contact: 01308 458703 (answerphone on 24 hrs) or email: curator@bridportmuseum.co.uk





Heritage Education Volunteer

Location: Great St. Mary's Heritage Project, Cambridge

Salary: N/A

Type: Voluntary

Deadline: 3rd September

Great St Mary's is the university church at the heart of Cambridge. Thanks to a Heritage Lottery grant, we are launching a Heritage Education Centre featuring interactive touch-screens, a video-screening space and exciting new activities for families, schools and community groups. The project will investigate the remarkable history of Great St Mary's and the significant role it has played in the history of the University and City of Cambridge.

We are looking for friendly volunteers for public-facing roles in the church, greeting visitors, overseeing informal learning, and assisting on family activity mornings and similar events.

The focus of the heritage education centre is on local history and family learning - you will be volunteering in a beautiful, historic church, but it is not necessary for volunteers to be members of the Church of England, or any other faith.

In the initial stages of the project, from June 2014, volunteers will be asked to oversee informal learning activities including brass rubbing, I Spy trails and explorer boxes.

Volunteers will also assist at occasional events, mostly on weekends, such as family craft mornings and sessions to tie in with First World War commemorations and the 450th anniversary of Queen Elizabeth I visiting Cambridge.

From Autumn 2014 there may also be the opportunity to take part in curriculum-linked learning activities with local schools.

Core aspects of the role:

- Welcoming visitors to the church and helping them to get the most out of their visit by highlighting the various activities available





- Overseeing informal learning activities, including brass rubbing and family trails
- Assisting on family activity mornings and with art and craft activities
- Overseeing questionnaire distribution or informal exit interviews with visitors to provide feedback

The role can be expanded according to your own interests and skills - for example, you might like to train as a volunteer tour-guide, take the lead in developing new craft activities for families at weekends and during school holidays, dress up as a costumed historical interpreter or participate in running curriculum-linked sessions for visiting school groups.

Volunteer specification:

- enjoy working with children, families and tourists
- are confident and effective communicators who can adapt their communication style to varied audiences, including those with English as an additional language
- work well in a team and will be reliable and punctual
- can commit to volunteering at least two mornings or afternoons per month, on average, for at least six months
- are eager to learn about the history of Cambridge and Great St Mary's in order to help visitors make the most of their visit
- have an imaginative, approachable and friendly way of interacting with visitors
- are self-motivated and pro-active
- are keen to develop their ability to lead and talk to groups.

Please download an application form here:

<https://gsmheritage.wordpress.com/2014/06/19/volunteering-opportunities/>

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www2.arch.cam.ac.uk/heritage/index.html>

