

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



14 MARCH 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar
- Hill of Spies: The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering.
- HRG Summary

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- Building History Lecture: St Pancras Station: Architecture and Engineering'

CONFERENCES and CALLS

- 1st International Congress on Industrial Heritage and Public Works
- Global Colloquium of University Presidents
- Connecting People in the Management of Archaeological Parks
- 4th International European Architectural History Network Conference
- Göttingen Spirit Summer School

OPPORTUNITIES

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- Keeper and Lecturer in Design History
- Research Assistant
- Collections Internship (Paid)
- AHRC PhD Studentship
- Master's Excellence Scholarships

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Hill of Spies: The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering.

Wayne Cocroft, Historic England

15 March, 5-6pm, Seminar Room, McDonald Institute for Archaeological Research

Cyber warfare is one of the most secretive areas of government and comparatively few sources are available to historians to understand this crucial component of modern warfare. At the end of the Cold War, high on the Teufelsberg, Field Station Berlin was abandoned offering a rare opportunity to study a recent intelligence gathering facility. This talk will discuss the archaeological exploration of the Teufelsberg and other traces of the Western intelligence sites in Berlin. In the former city of spies it will be argued that the remains of Field Station Berlin should be regarded as one of the city's most significant monuments.



Wayne Cocroft is an archaeologist and Senior Investigator working for Historic England. Since the early 1990s he has specialised in the investigation of modern military sites. His research interests include the archaeology and heritage of explosives manufacture, late 20th century technology, rocketry, and the Cold War. His latest forthcoming book is: Wayne D Cocroft and John Schofield (2016) *Der Teufelsberg in Berlin. Westlicher Horchposten in Kalten Krieg*, Berlin

HRG SEMINAR SUMMARY

Priority and Impact: Future directions for Historic England and Heritage Research

Steve Trow

Thursday 10 March | 5:00 – 6:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Steve Trow's talk provided by Margaret Comer



In Lent term's sixth scheduled HRG talk, Steve Trow, Director of Research for Historic England, provided a fascinating insight into the organization's operations and strategies. Following English Heritage's 2015 division into policy and charity arms, Historic England has been relieved of the duty to directly manage an extensive portfolio of properties. Trow surmises that this allows Historic England to more clearly formulate its roles and priorities and has also permitted a greater emphasis on research, which promises to form a core of Historic England's work and goals in the future. As a non-departmental public body and a public sector research establishment, Historic England remains the principal advisor on heritage management and preservation for England. It has identified eight interlocking research themes that help shape the hundreds of projects it either undertakes or funds outside agencies to undertake. These include an emphasis on researching and understanding the importance of place to heritage and to society, the role(s) heritage can play in society, and development of technology and tools that will lead to better research and better, more efficient heritage preservation and management. There is also a newly-invigorated push to make heritage more physically and thematically accessible to previously excluded or marginalized communities. In light of massive budget cuts and official encouragement to seek non-governmental funding, however, the organization is actively seeking further collaboration with academia. By widely publicizing Historic England's research priorities to academia, the organization hopes to foster broader and deeper partnerships with professionals and academics alike. Hopefully, this approach will both alleviate Historic England's financial constraints and lead to practical and theoretical breakthroughs.

Lent 2016

Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

HERITAGE Thursdays | 5-6 PM

- | | |
|--------------------|---|
| 28 January | Making the invisible visible
Lucy Walker (Affiliated Scholar, McDonald Institute) |
| 11 February | From the Hampton Court Fire to Poppies at the Tower: Leading change at Historic Royal Palaces
Michael Day (Chief Executive, Historic Royal Palaces) |
| 25 February | OPEN DAY, no seminar |
| 10 March | Priority and impact: Future directions for Historic England and heritage research
Steve Trow (Director of Research, Historic England) |

HERITAGE Tuesdays | 1-2 PM

- | | |
|--------------------|---|
| 2 February | Iconoclasm during the dissolution of the monasteries
Kathryn James (Curator for Early Modern Books and Manuscripts, Beinecke Library, Yale University) |
| 16 February | Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation
Lila Janik (University of Cambridge) |
| 1 March | Coming to terms with a Nazi past?
Heritage Activism in the Channel Islands
Gilly Carr (University of Cambridge) |
| 15 March | Hill of Spies – The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering
Wayne Cocroft (Seminor Investigator, Historic England) |

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Easter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following dates so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 25 April 2016

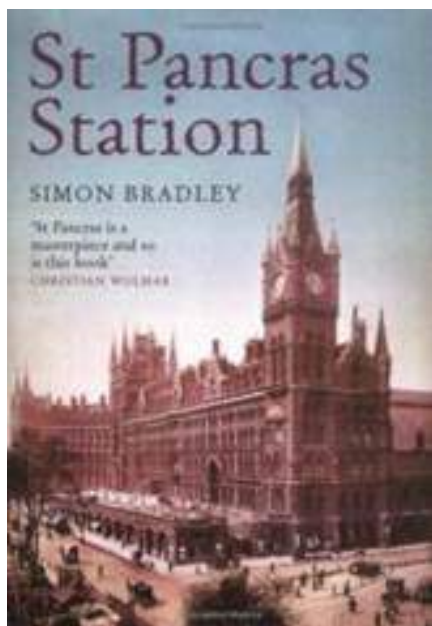
The weekly **seminar series** has also concluded for the 2016 Lent Term



In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

UPCOMING EVENTS



Third Annual Building History Lecture

Simon Bradley

‘St Pancras Station: Architecture and Engineering’**Queens’ College, Cambridge, Saturday 9 April****All welcome**

On Saturday 9 April Dr Simon Bradley will deliver the Annual Building History Lecture on ‘St Pancras Station: Architecture and Engineering’, followed by a wine reception. Simon Bradley, who studied at Oxford under Sir Howard Colvin, is Joint Editor of *The Buildings of England* at Yale University Press. His publications include a number of revised ‘Pevsner’ volumes, most recently Cambridgeshire (2014). His special interests include the Gothic Revival, the work of George Gilbert Scott and British railway architecture, all of which feature in his book *St Pancras Station* (2007). His *The Railways: Nation, Network and People* (2015), was serialised on Radio 4. His most recent book is *Churches*, in the new *Pevsner Introductions* series, published in March 2016.

The lecture will be held in Fitzpatrick Hall, Queens’ College, at 6pm and will be followed by a wine reception in the college bar from 7.15pm onwards. Both events are free and all are welcome to attend, no booking is required.

If you have any enquires please contact the MSt Building History Course Administrator, Alexandra Lumley (ael45@cam.ac.uk).

CONFERENCES, CALLS, & WORKSHOPS

1st International Congress on Industrial Heritage and Public Works**Foundation for Andalusian Industrial Heritage****26-28 October 2016****Huelva, Spain***(Note: Translated from Spanish)*

The growing concern from various agencies, both national and international, as well as multiple partnerships, for the protection of heritage is evident. This concern, which initially covered only what has come denominating Historical and Artistic Heritage, has expanded its scope and considers any type of cultural heritage, whatever its nature. Thus, in recent decades there has been increasing interest in the study and protection of Industrial Heritage, both for its historical values in relation to the evolution of industry and technology as well as its socio-economic, ethnographic and cultural implications.

As a result of this interest, the Industrial Heritage Foundation in Andalusia announces the First International Conference on Industrial Heritage and Public Works, from 26 to 28 October 2016, in Huelva, the center of an enclave of renowned industrial tradition with excellent patrimonial heritage.

This time, it aims to further open debate on the protection and enhancement of our rich industrial heritage. Thus, in addition to discussing different landscapes, architecture, machinery, socio-economic models and structures of industrialization, new strategies will also be discussed in the management of Industrial Heritage through marketing, social networks and information technologies and experiences of innovative Industrial Tourism as an alternative to the enhancement of Industrial Heritage.

The subject areas that mark the guidelines of the papers to be presented at this conference are:

Working Group 1: landscapes, architecture, machinery, socio-economic models and structures of industrialization.

Working Group 2: Marketing, social networks and information technologies: New strategies in the management of industrial heritage.

Working Group 3: Industrial tourism: Innovative experiences for the enhancement of Industrial Heritage.

DEADLINES

Deadline for **abstracts** : June 10, 2016

Communication of **acceptance**: June 24, 2016

Deadline for **full papers** : September 23, 2016

Communication of **acceptance of full papers** : September 30, 2016

LANGUAGE OF THE CONGRESS

Communications may be submitted in Spanish, Portuguese or English. The vehicular language of the conference will be Spanish.

Full conference information can be found here:

http://www.fupia.es/index.php?option=com_content&view=article&id=692&Itemid=97

Global Colloquium of University Presidents**Public Events:** 6-15 April 2016**Colloquium:** 12 – 13 April 2016**Yale University, USA**

The future of the past will come alive at the eighth Global Colloquium of University Presidents hosted by Yale University on April 12-13, 2016, and a series of related public events from April 6-15, 2016.

“We want future leaders to appreciate the importance of cultural heritage and to pitch in to protect it,” Yale President Peter Salovey has said in discussing why he chose the preservation of cultural heritage as the focus for the colloquium itself, a meeting of university presidents and faculty from around the world on behalf of and with the support and participation of United Nations Secretary-General Ban Ki-moon.

The preservation of cultural heritage is a growing global priority, given that cultural heritage is central to the identities of individuals and societies. Cultural heritage is under threat like never before from global challenges including climate change, terrorism, and mass tourism. President Salovey and colleagues across Yale hope that people across campus and the public beyond will take the opportunity to learn more and consider the roles they can play in moving the preservation of cultural heritage forward.

In order to allow everyone to participate and #unite4heritage, Yale and local partners are hosting a series of satellite workshops, tours, talks, and exhibitions open to all to coincide with the focused colloquium meetings for invited participants.

You are invited to explore this website to learn more about cultural heritage, to make plans to participate in the public events, and to read about the colloquium. Public events will be added to the calendar in the weeks leading up to April 6-15, so please come back to find updated information.

Keynote Address***April 12, 2016***

4:30pm

Attend the opening session and public address given by Yale President Peter Salovey and UN Secretary-General Ban Ki-moon.

[view details](#)

Join the Conversation

Follow the conversation about the preservation of cultural heritage by using the hashtag **#unite4heritage**.

Engage with Yale University on social media via [Facebook](#), [Twitter](#), [Instagram](#), [Tumblr](#), [LinkedIn](#), and [Sina Weibo](#).

For more information, please visit:

<http://ungc.yale.edu/>

Connecting People in the Management of Archaeological Parks

ICAHM/ICOMOS Oman Salalah Conference

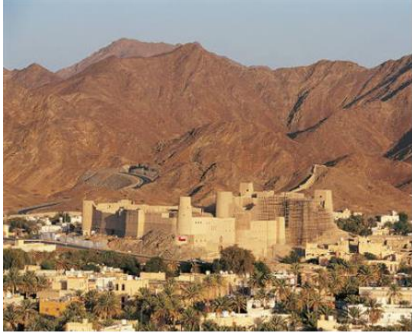
The results of this workshop are to be included in the guidelines that ICAHM is developing for the planning and implementation of management for archaeological World Heritage Sites (<https://icahmguidelines.wordpress.com/>).

In connection with the best practices document about People and Communities and World Heritage which was developed at the International Conference in Menorca last spring (<http://eprints.ucm.es/34899/>) and as part of ICAHMS's position as scientific committee member in the NEARCH project (<http://www.nearch.eu/>) and its objectives, we propose a special workshop for sharing knowledge and experiences.

Our aim is to start a project concerning community involvement which will be useful for everyone dealing with issues in the matter, and will include the most recent trending aspects and ideas. We want to start building a global community involvement initiative concerning archaeological parks and we invite you to be part of it!

If you want to contribute or participate, come with us to Salalah and together we will start building scenarios to develop collective ideas to help us improve and work in this field. Please fill in the contact data and answer the questions if you would like to join us in this exciting project

Please see the PDF attached for further information.



2016 ICAHM CONFERENCE

مؤتمر اللجنة العلمية الدولية لإدارة التراث الأثري ٢٠١٦ م

Archaeological Park as World Heritage Site - A Management Strategy for the Future

المنتزه الأثري كموقع تراث عالمي - استراتيجية الإدارة للمستقبل

Salalah, Oman | 2 - 5 May 2016

صلالة، سلطنة عُمان | ٢-٥ مايو ٢٠١٦ م

Call for participation:

WORKSHOP - CONNECTING PEOPLE IN THE MANAGEMENT OF ARCHAEOLOGICAL PARKS

The results of this workshop are to be included in the guidelines that ICAHM is developing for the planning and implementation of management for archaeological World Heritage Sites (<https://icahmguidelines.wordpress.com/>).

In connection with the best practices document about People and Communities and World Heritage which was developed at the International Conference in Menorca last spring (<http://eprints.ucm.es/34899/>) and as part of ICAHMS's position as scientific committee member in the NEARCH project (<http://www.nearch.eu/>) and its objectives, we propose a special workshop for sharing knowledge and experiences.

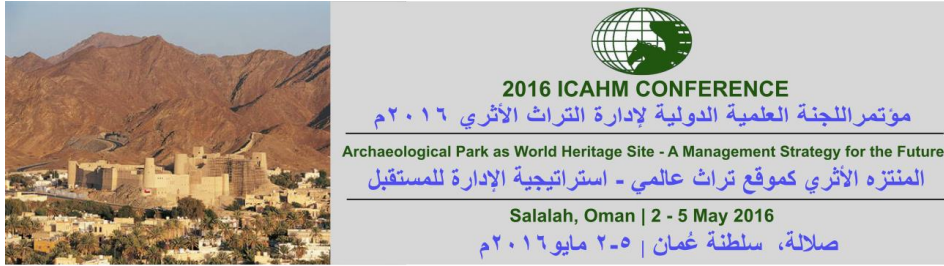
Our aim is to start a project concerning community involvement which will be useful for everyone dealing with issues in the matter, and will include the most recent trending aspects and ideas. We want to start building a global community involvement initiative concerning archaeological parks and we invite you to be part of it!

If you want to contribute or participate, come with us to Salalah and together we will start building scenarios to develop collective ideas to help us improve and work in this field.

Please fill in the contact data and answer the questions below if you would like to join us in this exciting project.

Thank you for your collaboration and I will see you in Salalah!

Alicia Castillo, Coordinator on behalf of ICAHM



CONNECTING PEOPLE IN THE MANAGEMENT OF ARCHAEOLOGICAL PARKS

FORM TO PARTICIPATE IN THE WORKSHOP

Name of the park:

Region/Town:

Country:

World Heritage Park: yes / no

1. What is your first concern when thinking about the connection between communities and the management of this park? (50 words)

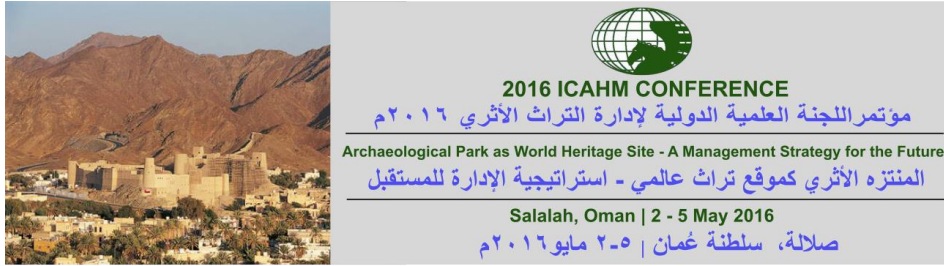
2. What do you think are the most important communities or stakeholders for the park? (Visitors, staff of the parks, religious communities, politicians, etc.)

Please, list (max. 10) in order of importance: I.e. 1. Civil associations, 2. Indigenous, 3...

3. Have you started any participatory processes with any of these communities in relation to this park?

Yes: in this case, explain briefly: when, for what reason, what kind of activity developed and what were the results (100 words max.)

No: would you like to start one? If yes , specify what for? (100 words max)



4. Do you know who the people/stakeholders/actors with more positive interests towards archaeological management objectives in this park are?

If yes, please, enumerate them (max. 10):

5. Do you know who the people/stakeholders/actors with negative attitude towards archaeological management objectives in this park are?

If yes, please, enumerate them (max. 10):

6. Are you a staff member of the park or do you work in relation to the park?

Yes, I work as:

No

7. Do you know if there are professionals/organizations with a special training in social sciences working in this park?

If yes: What is this person's profile? What is the job activity they develop in the park? (50 words max.)

8. Observations you would like to add (100 words max.):

4th International European Architectural History Network Conference
2-4 June 2016
Dublin, Ireland

The fourth international meeting of the European Architectural History Network will be held in Dublin, Ireland, on 2-4 June 2016. In accordance with the EAHN's mission as the chief European professional organization for architectural historians, the meeting is intended to increase the visibility of the discipline, to foster transitional, interdisciplinary and multicultural approaches to the study of the environment, and to facilitate the exchange of research results in the field.

The Dublin meeting will feature five blocks of parallel sessions, some of which will be organized as round tables; three keynote addresses by leading architectural historians; and a full program of walking tours of Dublin's and bus tours of Ireland's architectural heritage. Receptions for delegates will also be held in some of the city's most important historic buildings.

2016 is a particularly exciting year to visit Ireland. It marks the centenary of the Easter Rising and the proclamation of the Irish Republic. Particular attention will thus be paid that year across the city and the country to issues of commemoration and of reconstruction. Those with time to linger in Ireland may want to stay for Bloomsday on 16 June, when one can join in the public reenactment of the journey taken through the city by the chief character of James Joyce's novel *Ulysses*.

Dublin Castle, where the conference will be held, contains a modern conference facility slotted into one of Ireland's most important historic sites. Continuously occupied since the beginning of the thirteenth century, the most notable architectural feature of the Castle, largely reconstructed in the eighteenth century, is the suite of State Apartments used by the British viceroys. The Chester Beatty Library, whose collections encompass Biblical papyri, illuminated manuscripts from across Europe and Asia, and illustrated printed books, is also located within the Castle complex.

Jean-Louis Cohen, Roger Stalley, and Sibel Bozdogan are the keynote speakers. There will be a total of twenty-five sessions and roundtables.

For more information see <https://eahn2016conference.wordpress.com>

Göttingen Spirit Summer School
Academic Collecting and the Knowledge of Objects 1700-1900
5-10 September 2016
University of Göttingen, Germany

Topic and Purpose

Early modern cabinets of curiosities/Wunderkammern can be considered as an important space especially for those developing sciences that wanted to transcend text based scholasticism and base their knowledge solely on experience. Scholarly engagement with collections laid the foundations for knowledge production that was based on experiment and research with and on objects. Since this development took shape during the 17th century, collecting, storing, ordering, and the presentation of objects has become a strong concern for many academic disciplines. Accordingly, technologies that transformed things into objects of knowledge and rendered them accessible and sustainable are equally practical as well as epistemological techniques. Current research in the history of science and knowledge focuses increasingly on practices of collecting, ordering and presenting. Thus highlighting how scientific research and its results are intertwined with and rely upon different cultures of materiality and the handling of objects is the main concern of the summer school.

In addition to questions concerning the role of objects and collections in the processes of knowledge production, we would also like to address the state and development of object based research in the humanities. How can humanities research be enhanced by engaging with objects? Which methods and theories can be successfully employed in order to achieve meaningful knowledge about these processes on a medium and larger scale?

Each day of the summer school will be dedicated to a specific topic where four PhD candidates will present their research and give an introduction to their projects, with one expert commenting and leading the discussion for each project.

As we acknowledge the epistemic value of engaging with objects, visits to the relevant academic collections at the University of Göttingen are an integral part of the program. Two of our experts, Kim Sloan and Emma Spary, will also give keynote lectures on Monday and Wednesday respectively. On Thursday evening, Anne Mariss will introduce her recent book “A world of new things”. Praktiken der Naturgeschichte bei Johann Reinhold Forster (Johann Reinhold Forster and the practices of natural history), thereby reflecting on her process of writing a thesis on praxeological aspects of knowledge production and engaging with material culture.

The four themes are as follows:

1. From encyclopaedic to specialised collecting: Practices of collecting and exhibiting, the role of collectors and things
2. Putting nature in a box.“ The material order of things: shelves, cabinets, boxes and other furniture of order
3. Networks, Actors and Objects
4. The long road to the image: strategies of visualisation in collections

Applications and Selection Procedure

The summer school will be held in English and welcomes PhD candidates or advanced postgraduates to apply. Up to 16 applicants will be admitted. Interested applicants are asked to send a cover letter, a CV and a research exposé (1500-2000 words/approx. 3-5 pages) preferably via e-mail as one pdf-file to summerschool@kustodie.uni-goettingen.de by 1st of May 2016. The cover letter should address to which of the four sections the project would correspond to. Ideally, it should already mention a special interest in one or more academic collections from Göttingen (<http://www.uni-goettingen.de/de/die-sammlungen-im-detail/521326.html>), as well as contain a short explanation why the certain collection(s) would be interesting for the PhD or postgraduate project. The selection will be conducted by the convenors, the experts and the academic advisory board of the Zentrale Kustodie. Successful candidates will be informed early in June, and will then be asked to send in a more developed research exposé (up to 8000 words/approx. 15-20 pages) within 6 weeks of the invitation.

For more information, please visit:

<http://www.heritageportal.eu/News-Events/Latest-News/G%C3%B6ttingen-Spirit-Summer-School-Academic-Collecting-and-the-Knowledge-of-Objects-1700-1900.html>

OPPORTUNITIES

Herb Stovel Scholarship Fund

Deadline: 27 May 2016

The National Trust for Canada is now accepting applications for the Herb Stovel Scholarship Fund. Students studying built heritage and young professionals working in the field are invited to [apply](#) by **May 27, 2016** for project bursaries or National Trust Conference attendance in 2016 or 2017. To view the Terms & Conditions and to learn about the application process, [click here](#).

Types of Support:

1. Project bursaries up to \$2,500 for candidates who propose special projects, results-oriented travel and participation at conferences and events that continue Herb Stovel's passion for community innovation and/or international dialogue in conservation theory and practice. Applications requesting support that is focused only on general tuition expenses will not be considered.
1. National Trust Conference bursaries to cover the cost of travel, conference accommodations and registration (approximate value of \$1,000) for candidates to attend the National Trust's annual conference (Hamilton, ON, Oct 20-22, 2016; or Ottawa, ON, Oct. 11-14, 2017).

Who Can Apply?

The Fund was established to support one or more Canadian students or young professionals between the ages of 20 and 35, pursuing post-secondary or graduate studies in built heritage conservation, or working in the field of built heritage conservation. With assistance from the Fund, Herb Stovel Scholars will deepen their capacity in heritage conservation through special projects, experiential learning and conference attendance. To learn how to apply, [click here](#). Successful candidates will be announced in June 2016. The Herb Stovel Scholarship Fund is administered by the National Trust in cooperation with a professional advisory committee.

About Herb Stovel

All who knew Herb Stovel understood his commitment to heritage conservation and, more importantly, his strong support for education. Over a period of decades, he generously passed on his insight and knowledge, which have helped define both the theory and practice of heritage conservation in Canada and internationally.

In Canada, he taught as a professor at l'Université de Montréal and Carleton University. He also developed courses for the National Trust for Canada's Main Street[®] program, which prepared professionals in communities across the country for careers in downtown revitalization. It is no exaggeration that Herb Stovel had students and followers in every corner of the globe. He believed in people and brought them together in the name of heritage conservation.

Herb's commitment to education lives on through the **Herb Stovel Scholarship Fund**.

Please contact us for further information at eboulet@nationaltrustcanada.ca, or phone us at 1-866-964-1066 x221.

More information can be found here:
<http://whc.unesco.org/en/news/1463>

Keeper and Lecturer in Design History**Employer:** Royal Pavilion & Museums/University of Brighton**Location:** Brighton, England, UK**Type:** Full Time**Deadline:** 28 March 2016

Royal Pavilion & Museums (RPM) and the University of Brighton (UoB) are collaborating on this exciting new role.

The post-holder will share their time equally with each partner, and identify and maximise strategic and creative opportunities for increased collaboration and shared initiatives between the two institutions.

The post-holder will have curatorial responsibility for RPM's outstanding Decorative Art collection and undertake innovative research, teaching and curriculum development in the UoB's College of Arts and Humanities.

Central to the role is building the use of RPM's collections to support teaching, learning and research, and for collections-based scholarship and understanding to reach wider audiences through RPM's platforms.

We are looking for a dynamic individual with substantial experience of museum work, research proficiency and outputs, and excellent communication skills. They will need to deliver imaginative and strategic leadership for the Decorative Art collection - as well as provide for its day-to-day care, development and management, interpretation and use - and be able to translate new and/or specialist subject knowledge into accessible teaching content and interpretation. With excellent interpersonal skills, they will work with a wide range of people - colleagues, students, volunteers, local groups and external partners - and be able to organise, motivate and develop teams.

Contact details

For further information contact Sarah Posey on 01273-292759 or at sarah.posey@brighton-hove.gov.uk

Full job description links:

[https://emea5-](https://emea5-foc.lumessetalentlink.com/tlk/pages/fo/download_job_file.jsp?ID=QLCFK026203F3VBQB8N8MQW8P&nDocumentID=43652&ptId=2614)

[foc.lumessetalentlink.com/tlk/pages/fo/download_job_file.jsp?ID=QLCFK026203F3VBQB8N8MQW8P&nDocumentID=43652&ptId=2614](https://emea5-foc.lumessetalentlink.com/tlk/pages/fo/download_job_file.jsp?ID=QLCFK026203F3VBQB8N8MQW8P&nDocumentID=43652&ptId=2614)

How to apply:

[https://emea5-](https://emea5-foc.lumessetalentlink.com/syndicated/private/syd_apply.cfm?id=QLCFK026203F3VBQB8N8MQW8P&nPostingTargetID=2614)

[foc.lumessetalentlink.com/syndicated/private/syd_apply.cfm?id=QLCFK026203F3VBQB8N8MQW8P&nPostingTargetID=2614](https://emea5-foc.lumessetalentlink.com/syndicated/private/syd_apply.cfm?id=QLCFK026203F3VBQB8N8MQW8P&nPostingTargetID=2614)

Research Assistant**Employer:** Ushaw College**Location:** Durham, England, UK**Type:** Temporary | Part Time**Deadline:** 31 March 2016

Ushaw College requires a Research Assistant to help prepare a new exhibition about the contribution of the Ushaw Community in the First World War. Working with the Curator at Ushaw, the Research Assistant will help select exhibits and prepare information explaining the stories of men from Ushaw at the Front Line, the role of the Chaplain and questions of faith and war.

Interested applicants should send a CV and covering letter outlining what experience and skills they would bring to the project to anne.m.timothy@durham.ac.uk by Friday 31 March at 4pm. Interviews will be held on Thursday 14th April.

Enquires about the position please contact Claire Marsland, Ushaw Curator
Claire.marsland@durham.ac.uk

For two centuries, from its founding in 1808, Ushaw College has been home to a wide community dedicated to learning and spirituality. Set in 550 acres to the west of Durham city it is located between the villages and former mining communities of Ushaw Moor, Bearpark and Langley Park. The site consists of the original Seminary of St Cuthbert's College and a large working estate including a farm, quarry, recreational fields and extensive gardens and designed landscape. It also holds extraordinary collections of national and international interest relating to key moments in the region's social and religious history as well as national and secular matters stretching back to the seventeen century.

Ushaw College closed as a teaching facility in 2011. Since that time some of the buildings have been used intermittently by Durham University and the Trustees have been exploring options to secure the future of the site in a variety of ways. This will involve both commercial activities, such as halls of residence and conferencing alongside an educational, cultural and heritage offer which will encourage a broad public to engage with the collections and the history of Ushaw College.

One element of the cultural and heritage offer is the development of a new display exploring the role of Ushaw College in the First World War. This will include students, academic and lay staff who served at the Front, the impact on the college on the Home Front and the role of the Chaplaincy and faith in conflict situations.

We are looking to recruit a temporary Research Assistant to support the Curator in developing the interpretation material for the new displays.

Full details of the job purpose and roles can be found here:

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/44114.htm

Collections Internship (Paid)**Employer:** Charles Dickens Museum**Location:** London, England, UK**Type:** Internship | Temporary**Deadline:** 25 March 2016

We are delighted to offer a paid collections internship at the Charles Dickens Museum. This post is made possible through a grant from The National Association of Decorative and Fine Arts Societies (NADFAS).

The Charles Dickens Museum houses the world's finest Dickens collections at 48 Doughty Street, where he lived and worked from 1837 to 1839. The Museum runs a busy programme of exhibitions, events and educational activities and is visited each year by upwards of 45,000 people from all over the world.

The Museum is looking for an enthusiastic student or graduate with an interest in nineteenth-century art and illustration to work on the Museum's 2016 Artwork Project. The project's goal is to catalogue to a publication standard, 250 artworks in the Museum's collection and begin the process of linking artworks with Picture Library images in preparation for an online collection database.

The post is ideally four days a week for a period of four months; however we are prepared to be flexible for the right candidate.

Full information can be found here:

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/44113.html

AHRC PhD Studentship**Employer:** University of York**Location:** York, England, UK**Deadline:** 15 April 2016

'Instruments and their makers: A study of experiment, collaboration and identity in seventeenth-century London'

An AHRC-funded PhD Studentship at the University of York (History dept.) in collaboration with the Science Museum

In collaboration with the Science Museum, London, the University of York announces a fully-funded 3-year PhD studentship on the topic of 'Instruments and their makers: A study of experiment, collaboration and identity in seventeenth-century London'. Funded by the Arts and Humanities Research Council (AHRC), this PhD project offers an excellent opportunity for the successful candidate to pursue doctoral research in history while gaining first-hand experience of work within a museum setting, and to contribute to bringing the two sectors into fruitful interaction.

The PhD will be jointly supervised by Dr Sophie Weeks (Department of History, University of York) and Jane Desborough (Science Museum).

The project will explore the multifaceted interactions of techniques, skills, knowledge and resources leading to the realization of seventeenth-century mathematical, optical and natural philosophical instruments. Grounded in the collections of the Science Museum, the project focuses on instruments made by Robert Hooke's London network of collaborators. Through integrating instrument history with history of science, the research seeks to shed new light on both the nature of collaborative experimenting, and the changing identities of seventeenth-century instrument makers. An exciting feature of this project is that it seeks to identify a novel methodology to bridge the divide between instrument history and history of science.

The studentship will comprise a fee-waiver at the Home/EU rate, and a stipend at the RCUK rate (£14,296 for 2016/17).

The successful candidate will also get access to the training and research support opportunities offered by the White Rose College of Arts and Humanities.

They will receive support from the Science Museum of up to £1000 a year for approved travel and expenses, as well as a staff pass, workspace, and library access in the Museum's new Dana Research Centre and Library. Standard AHRC eligibility criteria apply to this studentship.

A full project description is available at:

<http://www.york.ac.uk/media/history/documents/York%20and%20Science%20Museum%20studentship%202016.pdf>

Potential applicants requiring further information are encouraged to contact Sophie Weeks at sophie.weeks@york.ac.uk

For further information about the Department of History at the University of York, please see <http://www.york.ac.uk/history/>

Master's Excellence Scholarships Cardiff University

Deadline: 6 April 2016 and 27 July 2016

We are committed to invest up to a total of £500,000 in this high value competitive scholarship scheme to support UK and EU students who are planning to start an eligible master's programme in September 2016.

The scholarships are each worth a minimum of £3,000 and will be awarded in the form of a tuition fee discount.

Scholarships will be awarded based on academic excellence.

For full details, please read our [FAQ](#), [eligibility criteria](#) and [application guidance](#) documents.

A link to the application form for the Master's Excellence Scholarships is available on the [SIMS Online Applicant Portal](#). Before being able to access the Applicant Portal, you will need to have submitted your programme application, after which you will receive new login details for the Applicant Portal.

Eligible programmes include taught full-time and part-time taught programmes leading to a master's. Not included are our distance learning programmes and taught programmes leading to a postgraduate certificate, postgraduate diploma, as well as research master's such as the MPhil and MRes.

For full information, please visit:

<http://www.cardiff.ac.uk/study/postgraduate/funding-and-fees/masters-excellence-scholarships>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

