

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



14 NOVEMBER 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- Student Spotlight
- HRG Seminar Summary
- Michaelmas Term Card (please note: no HRG seminar this week)

UPCOMING EVENTS

- African Archaeology Group: John Alexander Seminar Series 2016-17

CONFERENCES and CALLS

- Cultures and temporalities
- BRIDGE: The Heritage of Connecting Places and Cultures
- Africa on the Move
- International Conference on Tourism, Ethics and Global Citizenship: Connecting the Dots
- Constructing the “Soviet”? Political Consciousness, Everyday Practices, New Identities

OPPORTUNITIES

- Collections & Archives Intern, The York Archaeological Trust
- Trainee: Heritage Learning, Interpretation and Participation, Orleans House Gallery
- Heritage Communications Internship, The Old Royal Naval College
- Project Curator, Transport for London Museum
- Grants Officer, Heritage Lottery Fund

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

STUDENT SPOTLIGHT

This week, we continue to introduce the students who have just begun the MPhil course in Archaeological Heritage and Museums.



Hwajung Kim

I studied philosophy and education for my BA at Chung-ang University in South Korea. After graduating from the university, I worked at a secondary school for a year. Having always had an interest in the heritage field, I came to London to experience more about heritage management. So I worked as a volunteer at the National Trust and English Heritage for about two years as an explainer and as a member of the conservation team. With this experience, I broadened my interest in heritage management and decided to come to Cambridge to study more about it. My interests are particularly about public participation (volunteering and visitors) in heritage management, comparing England and South Korea, and the influence of cultural heritage on future Korean unification.



Andrea Kocsis

I was born in 1990 in Budapest. I have graduated in Communication and Archaeology from the Eötvös Loránd University in Budapest, then I finished master's studies in History at the École des hautes études en sciences sociales in Paris and at the Charles University in Prague. My latest research topic is the commemoration of the First World War and its relation to nationalism. In my thesis I did a comparative research on the WW1 memorials of Budapest and Prague. During my work I analysed the role that the monuments played in the nation-building process and in the transformation of the image of 'hero'. At Cambridge I am working on the topic of the uses of the medieval excavation sites in Hungarian nation building.



Alba Menéndez Pereda

I am an MPhil Archaeology student, specialising in Archaeology of the Americas, at the Division of Archaeology at the University of Cambridge. After obtaining the International Baccalaureate diploma and, simultaneously, doing the Spanish Bachillerato in Madrid, I moved to England in 2013 to pursue my undergraduate studies at the University of Durham. I graduated with a BA (First Class) in Archaeology and Ancient Civilisations in July 2016. My main research interests focus on the investigation of interactions between

people with different ethnographical backgrounds, through the analysis of material culture. Led by this interest, I investigated, for my Undergraduate Dissertation, the impact that the interaction between the local Christian population and the incoming Islamic groups had on the Medieval (711-1492) glass industry in Spain. For my MPhil Thesis, I am planning on researching the consequences of Spanish colonisation of America for the native population and the Spanish incomers who settled in the area.

After finishing my Master's, I hope to be able to gain fieldwork experience outside Europe (for the time being I have collaborated in archaeological projects covering different periods in England, Italy and Spain), before continuing with my education pursuing a PhD programme.

HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Tom Crowley, with photos provided by Alba Menéndez Pereda.

Field trip to ‘Sacred Stones’ at Willow Row (Cambridgeshire), a contemporary resting place for ashes inspired by Neolithic communal barrows | 8 November 2016

The entrance to the barrow at Willow Row sits between two dense spinneys of deciduous woodland. Although the mound is substantial, the threshold is modest, no bigger than a domestic doorway. It was here that we met Toby Angel, the director of Sacred Stones and Geraint Davis, the latest in 6 generations of stone masons. This was the second barrow that Geraint had built. The first was at Cannings in Wiltshire.

Geraint and his colleague, fellow mason Martin Fildes, had heard that a landowner was keen to build a long barrow in Wiltshire, apparently the first in ca. 5,000 years. However, they weren't impressed with his plans, which were poorly detailed and relied heavily on cement. Geraint and Martin were keen to build as ‘the ancients’ had done, and they managed to persuade the landowner to agree with them. As Geraint explained, modern buildings rely heavily on the strength of materials: foundations are cast in rebar bound cement, ceilings are supported by RSJs. In the Neolithic it was the integrity of the structure that mattered, not the materials. A corbelled ceiling can suspend tones of earth for millennia, a feat achieved through the skilful positioning of roughly dressed stones and nothing more. To build in such a way, as Geraint related, is a ‘Very intense experience’.



As the building of the barrow in Wiltshire progressed word spread, visitors gathered and were impressed – sometimes moved – to see Geraint and Martin work, reliving the experiences of Britain's earliest masons. Then the first request for a niche came, from a man California. It didn't take

long for all the niches to go, and Geraint and Martin looked for a new project.

When we visited the barrow at Willow Row, it had only just been completed. No urns had yet been deposited, but some capping stones for the niches had been installed. One had a cleanly cut hole through the middle so that relatives could reach into the niche and cradle the urn. Another, requested by an elderly couple to hold their combined ashes, was adorned with a simple cross, whilst the most recent was carved with stars, some of which were cut so deep that they pierced the slab. At the base of this slab, the mason had cut a small opening to allow a tea light



to be slipped into the niche, backlighting the slab and causing the stars to shine. These three beautiful slabs brought with them the realisation that the barrow was yet to be peopled; we were there in the moment before a community is established.

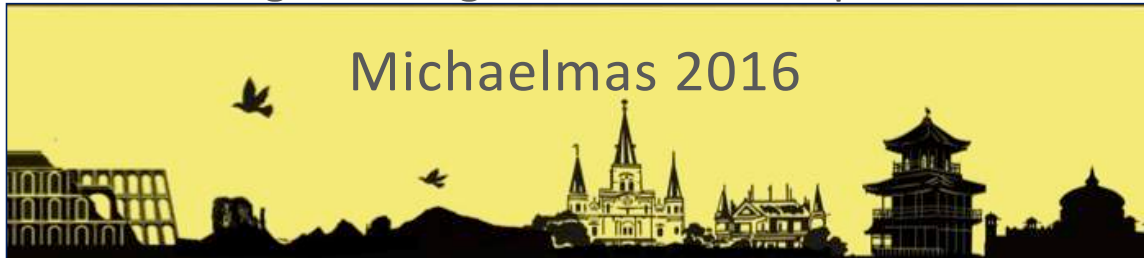
Long barrows play their role in informing British identity, but when we asked Toby who had reserved niches, he mentioned two Italian couples. He also said that he was not thinking of Neo Pagans when he started 'Sacred Stones': the barrows are for everyone and currently priced well below more conventional resting places for ashes.

The interior of the barrow at Willow Row is a beautiful space, the careful and considered work of skilled craftsmen. The process by which it was built lends the barrow a meaning that is at once ethereal and forceful. An appeal to the far distant past no doubt feeds this sense of meaning, but the integrity of the artisans who made it perhaps carries as much weight. As Geraint said, 'It is strange that archaeologists are interested in what we are doing, since for us it's modern ... We are not trying to recreate the past'.

SEMINAR CANCELLATION

‘Heritage, Identity and Highland Clanship in Contemporary Scotland’ has been **cancelled**. Thus, there will be no HRG seminar on 17 November, but we hope to see you at other events and talks this term!

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- | | |
|--------------|---|
| 18 October: | <i>The Heritage of Displacement: The Roots and Routes of Identity on the Move</i> (Dacia Viejo Rose and panelists). 12-2pm (please note extended time) |
| 20 October: | Heritage Research Group Fair: A get-together for heritage professionals, heritage students and professionals within the area. 5-7pm (please note extended time) |
| 25 October: | <i>Uses of Historical testimonies in a ‘heritage’ context – the Wiener Library and the November Pogrom (Kristallnacht) testimonies</i> (Barbara Warnock, Education and Outreach Manager, the Wiener Library for the Study of the Holocaust and Genocide) |
| 2 November: | <i>Does ‘Heritage’ have its own research methods?</i>
Panel discussion with Paola Filippucci (Soc Anth), Lila Janik (Arch), Marie Louise Stig Sørensen (Arch), Dacia Viejo Rose (Heritage). (Please note that this panel session will be in the SLR on Wednesday 2 November (5-6) instead of Thursday 3 rd .) |
| 8 November: | Fieldtrip to visit ‘Sacred Stones’, a modern cremation burial mound inspired by Neolithic barrows. 1-4pm (note extended time)
Coffee, cake and discussion on site with Toby Angel, one of the project managers (a small financial contribution towards the coach may be required). BOOKING necessary by 2 November with Dr Sørensen (mlss@cam.ac.uk).
Venue: close to Hail Weston near St Neots, Cambridgeshire. http://www.sacredstones.co.uk/about-us/ |
| 17 November: | <i>Heritage, Identity and Highland Clanship in Contemporary Scotland</i> (Callum Robertson, University of Cambridge). |
| 22 November: | <i>Forgetting and Remembering Repression: Shifting Heritages of Stalinist Terror</i> (Margaret Comer, University of Cambridge) |
| 1 December: | <i>The Rebranding of Memorials. The case of the Isted Lion</i> (Marie Louise Stig Sørensen, University of Cambridge). |

UPCOMING EVENTS

AFRICAN ARCHAEOLOGY GROUP **The John Alexander Seminar Series 2016-17**

Dr. Ceri Ashley (University of Pretoria and UEA)

Will speak on: Finding the Imagined Community of Mapungubwe in
thirteenth century southern Africa

Monday 21st November at 1.15 pm
(Please note change of date and time)
McDonald Institute, Seminar Room
Downing Site, Downing Street, Cambridge CB2 3EA

All Welcome!

CONFERENCES, CALLS & WORKSHOPS

CfP: ‘Cultures and temporalities,’ ACEF/FSAC 2017 Annual Meeting

27-29 May 2017, Toronto, Canada

Keynote speaker: Michael Herzfeld, Ernest E. Monrad Professor of the Social Sciences, Harvard University

In accordance with the theme of “From Far & Wide: The Next 150” for the 2017 Congress of the Humanities and Social Sciences, the Folklore Studies Association of Canada/l’Association canadienne d’ethnologie et de folklore has selected “**Cultures and temporalities**” as the theme for the 2017 annual conference.

As disciplines historically concerned with quests of origins and traditions, Ethnology and Folklore have been seemingly indifferent to the passing of time and to the concomitant notion of time as change and process. However, social constructions of time have been at the heart of their recent preoccupations, most notably through research in intangible cultural heritage, material culture, food studies, new media, museum studies, tourism, transnational cultures, contemporary myths and rituals. Moreover, the forceful return of ethnographic methods and the rise of cultures of ethnic and/or authentic consumption are testimonies for the diversity of temporal articulations of cultures and many ways to consider the cultures of the time.

By selecting the theme of **Cultures and temporalities**, we invite scholars of all fields across the social sciences and humanities to explore the evolution of ethnological ideas and knowledge across time, and the temporal articulations of cultural practices, know-hows and cultural representations. This conference aims to trigger critical reflections on the challenges of new conditions of ethnographic fieldwork in a context of globalized cultures and diversified temporalities. Slow culture, fast culture, rhythms, the time of urgency, menacing times, quests of origins, cultural transmission, time that flies, times of dreams, etc. are only but a few illustrations of the rich vocabulary of time that articulates and structures daily life and sociocultural discourses and practices. How do the objects of ethnology, folklore, museology and cultural heritage adapt to changes across society and the world at large? How should we conceive the future of our research objects in the context of an accelerated temporality, rendered unpredictable and diversified by technological innovations and the creation and extension of new infrastructures of mediation? What are the meaning and implications of these sociocultural changes for the relationship between fieldwork and scholarship, or research and society? The organizing committee welcomes paper proposals in French or English that address the conference theme.

Topics of interest include but are not limited to:

- Fast food, slow food,
- Teaching ethnology and folklore: what future?
- Folklore, past and present
- Time and intangible cultural heritage
- The temporalities of museums in a digital age
- Indigenous temporalities
- Memory and difficult knowledge
- Future quests: material cultures of success
- “Real” and “fictional” times: culture and new technologies
- Time and fairy tales
- Time and temporalities of popular and traditional cultures
- Religious temporalities, time and religion
- Time travelling: tourism and heritage

As usual, proposals on any other topic in the fields of Folklore or Ethnology will also be

considered.

Proposals shall be sent by email to the ACEF/FSAC President, Daniela Moisa (dmoisa@uottawa.ca) by **November 15, 2016**. They must include a 100 word abstract (title included) with your name, department, institutional affiliation and contact information. Abstracts of over 100 words will not be accepted.

Panel submissions are encouraged. For panel submissions, please submit a 100-word panel abstract, a list of all participants, as well as separate 100-word abstracts for each presenter. Please identify and provide contact information for the panel organizer. We also welcome proposals for other session formats including roundtables, film screenings, performances and poster sessions.

Contact Email:

van-troi.tran@hst.ulaval.ca

URL:

<http://www.acef-fsac.ulaval.ca/en/>

Second CfP: BRIDGE: The Heritage of Connecting Places and Cultures

06-10 July 2017, Ironbridge Gorge World Heritage Site, Shropshire, England, UK

Second Call for Papers Deadline: **16 January 2017**

Short Description: Bridges physically and symbolically connect places, communities and cultures; they remind us of division while at the same time providing the means for unification. This conference seeks to explore heritage of bridges –not only as remarkable physical structures connecting places and cultures but also as symbolic and metaphorical markers in the landscape.

Indicative themes of interest to the conference include:

- The materials and technologies of bridges – the heritage of form and function
- National and local iconographies of bridges
- Narratives of bridge construction and destruction
- Communities united and communities divided by bridges
- Poetics of the bridge - representing the bridge in art, literature and film
- Love and death on the bridge
- The language of the bridge – metaphors and meanings in social life
- Touring bridges – travel narratives and tourism economies
- Alternative bridge crossings – tunnels and ferries

Please see the website below for full details and call for papers.

Web Link: <https://bridgeconference.wordpress.com/call-for-papers/>

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham),
Ironbridge Gorge Museum Trust

Contact: Hannah Stretton, Ironbridge@contacts.bham.ac.uk

Contact Email:

Ironbridge@contacts.bham.ac.uk

URL:

<https://bridgeconference.wordpress.com/>

Call for Papers and Posters: 'Africa on the Move,' The African Archaeology Group 10th Anniversary Conference, McDonald Institute for Archaeological Research
 08-10 September 2017, Cambridge, England, UK

To mark the 10th anniversary of the African Archaeology Group and the John Alexander seminar series at the University of Cambridge, we are holding a conference dedicated to 'Africa on the Move.' The dispersal of our species out of Africa sits prominently in the popular imagination while internal African diversity has received relatively little attention. In this conference we wish to focus on the dispersal of people, artefacts, and ideas *within* Africa throughout the ages.

Moving beyond the conception of Africa as a monolithic entity, the structure of diversity within Africa is a critical issue, even for 'Out of Africa' questions. Africa is a vast area and its internal human diversity is unparalleled. Recent studies have shown that not only is there great ecological variation within Africa but also that the pattern of this variation has changed radically over time, with phenomena such as the 'Green Sahara.' Isolated languages and diverse morphologies in human remains hint at contrasting patterns of ethno-linguistic diversity in the past as distinct from those visible today. New research is beginning to draw coherent pictures of the origins and spread of epoch-changing technologies such as metallurgy and agro-pastoralism. Sourcing studies are allowing us to reconstruct ancient trade networks linking different parts of the continent. Archaeology is also providing a fresh perspective on the spread of ideas in the recent historical past. The main aim of the conference is to focus on interdisciplinary and multi-disciplinary research.

We welcome thematic submissions from various disciplines, time periods, and geographic foci (not excluding from beyond Africa). The conference theme is intentionally broad and invites multiple interpretations of complex issues. The conference will be structured around three main interrelated themes that we invite participants to address:

- 1) 'Dispersal of People' will examine how the current ethnographic, genetic and linguistic distribution maps of Africa emerged, as well as what extinct groupings might be inferred from the deep time record.
- 2) 'Dispersal of Artefacts' will look at the spread of various technologies across Africa, including iron working and farming, and also examine trade networks such as between the coast and the interior, or across the Sahara.
- 3) 'Dispersal of Ideas' will consider the spread of ideas, including states, monotheistic religions, slavery, and colonialism.

Together, we hope that the conference will build a dynamic picture to enhance our understanding of diversity within and throughout the African continent.

Presentations will be 30 minutes long, including 5 minutes for questions; posters should be no smaller than A2 size. Please send paper and poster abstracts of up to 300 words to Jacke Phillips at jsp1005@hermes.cam.ac.uk (please do not include images). Abstracts should be sent as PDF or Word documents and should include the speaker's preferred theme, full contact information and a brief academic biography. General enquiries and registration requests should be sent to Shadia Taha at st446@cam.ac.uk. The deadline for proposals is the **8th of February 2017**; acceptances will be announced by the end of March.

CfP: 'International Conference on Tourism, Ethics and Global Citizenship: Connecting the Dots'

03-06 July 2017, Apeldoorn, The Netherlands

Only recently we have witnessed the inclusion of ethics and global citizenship in tourism debates. The freedom of movement, the right to travel and simultaneously the rise of a multitude of alternative forms of tourism provide sufficient justification to discuss the manifold relationships between tourism, ethics and global citizenship in more detail. Although these concepts have been studied by various disciplines and as phenomena in their own right, in order to connect the dots in contemporary political and sociological thinking, it is important that scholars from different disciplines converse and debate in person. In particular, there is a need for understanding the relations and effects between the way we, as tourists or hosts, interact with each other and the environment and how people reflect on these encounters in terms of hospitality, inequality, human rights, poverty, movement and so forth.

This conference aims to contribute to strengthening academic and professional networks that are necessary to push forward the discussions of the manifold intersections of tourism with existing and emergent ethical approaches and forms of citizenship and discuss these concepts to apply new insights in our research, policy documents, daily practices, and so forth. Therefore, we invite all those working in tourism and hospitality studies, philosophy, business and management, culture and media studies, education, anthropology, sociology, psychology, geography, sports and leisure studies, heritage studies, as well as related fields to partake in this cross-disciplinary dialogue.

The following themes offer guidance for abstract submissions:

- Tourism practices and the moral debate
- Tourism and global citizenship
- Tourism, borders and security
- Tourism and human rights
- Tourism (im)mobilities
- Tourism and moral consumption
- Tourism and lifestyle politics
- Tourism, ethics and (social) responsibility
- Ethics in (hospitality) management and marketing
- Tourism education, ethics and global citizenship

Keynote speakers

We are very pleased to announce the following keynote speakers:

- Professor Claudio Minca, Wageningen University
- Dr Raoul Bianchi, University of East London
- Dr Clare Weeden, University of Brighton
- Dr Angela Benson, University of Brighton

The welcome reception will feature inspiring talks by:

- Mr Frank Oostdam, ANVR (Dutch association of travel agents and tour operators)
- Professor Ruud Welten, Saxion University of Applied Sciences
- Professor Paul Peeters, NHTV, Breda University of Applied Sciences

Contributions

Presentations and research posters are invited that address existing and emergent tourism, ethics and global citizenship issues and applications of impactful research. The deadline for submission of abstracts (max 500 words, excluding references) for peer review and a brief biographical note is **December 1, 2016**. Please send your documents to ctd2017.hbs@saxion.nl. Decisions will be communicated by January 31, 2017.

We are delighted to announce that abstracts presented at the conference can be published as full papers in a special issue on 'CSR and Ethics in Tourism' in the *International Journal of Tourism Cities* and 'Tourism, Ethics and Global Citizenship' in *Hospitality & Society*.

The Conference Committee will make a selection of potential papers from the conference

abstracts.

All abstracts will be included in the online Conference Proceedings, which are published on the conference website. The proceedings will also be available in print for conference participants.

Key Dates

- Submission of abstracts - **December 1, 2016**
- Decision and reviewers' comments - January 31, 2017
- Last date for early bird registration - April 1, 2017
- Deadline for registration - June 1, 2017

Conference venue

Saxion University of Applied Sciences, Apeldoorn campus, The Netherlands.

Registration fee

The conference fee includes a welcome reception, documentary screening, lunches, refreshments, and a conference dinner.

- | | |
|--|--|
| • Participant of organising institutions - | Early bird 345 euro / regular 395 euro |
| • Other participants - | Early bird 395 euro / regular 445 euro |
| • Accompanying partner / guest - | Early bird 125 euro / regular 175 euro |
| • Full-time student - | Early bird 50 euro / regular 100 |

Please note:

- The early bird registration deadline is midnight CET, April 1, 2017.
- Organising institutions include Saxion University of Applied Sciences, Wageningen University and NHTV, Breda University of Applied Sciences.
- The 'accompanying partner/guest' registration permits an individual to accompany a participant to the social activities (excluding tours). This is not for individuals who would otherwise need to pay for a full registration.
- The number of students is limited to 15 participants. Proof of status verifying full-time status is required to process your application.

Social activities and tours

All participants and accompanying partners / guests can subscribe to optional tours through the online registration form. Please note that these tours are not included in the conference fee.

Conference website

Please visit the conference website www.saxion.nl/ctd for more information.

Contact Info:

General enquiries

Tel: +31 (0)88 019 34 00

Email: ctd2017.hbs@saxion.nl

Website: www.saxion.nl/ctd

Campus address

CTD2017 Organising Committee,
Research Group Ethics & Global Citizenship
Saxion University of Applied Sciences
Sporstraat 29
7311 PE Apeldoorn
The Netherlands

Contact Email:

ctd2017.hbs@saxion.nl

URL:

<http://www.saxion.nl/ctd>

CfP: ‘Constructing the “Soviet”? Political Consciousness, Everyday Practices, New Identities,’ 11th Annual Conference

14-15 April 2017, Saint Petersburg, Russia

The undergraduate- and graduate-student conference “Constructing the ‘Soviet’? Political Consciousness, Everyday Practices, New Identities” has been held at the European University at Saint Petersburg annually since 2007. Our aim is to contribute to and stimulate an international discussion among students of Soviet history, to create connections between scholars, and to find new research methods and approaches to the study of Soviet history. The conference offers young scholars from Russia and abroad a chance to discuss different aspects of Soviet everyday life, politics, economics, and the arts. Faculty from the European University and other institutions in fields such as Anthropology, History, Sociology, and Philology will offer lectures and also participate in discussions of student presentations.

We invite papers on the following topics (the list is suggestive, not exhaustive):

- *1917 – 2017: rethinking the revolution*
- *Soviet men between civic and national identity*
- *Remembering the ‘Soviet’: nostalgia, oblivion, trauma*
- *Soviet memory politics between science and art*
- *Consumerism Soviet-style: between wealth and shortage*
- *Gender order in the USSR: representations, discussions, sources*
- *The politics of emotions in the USSR*
- *“Apple trees will blossom on Mars”: Soviet notions about the future*
- *“Exporting Socialism”: the USSR as a model of imitation*
- *Regimes of care in the USSR*
- *The right to rest: leisure in the Soviet Union*
- *Religion and the “Soviet”: languages, practices, ideologies*

Participation is open to undergraduate or PhD students in the humanities and social sciences. No remote participation is possible. The conference working languages are Russian and English. To apply please send a **short paper*** and **CV** to the following e-mail address:

constructing2017@gmail.com

Deadline for papers: **January 15, 2017.**

A collection of selected papers will be published by the beginning of the conference. Programs and volumes of papers from previous years are available at: <https://eu.spb.ru/history/scientific-life/constructing-the-soviet>

The European University at St. Petersburg can cover travel and accommodation costs for only some of the participants.

***Paper Requirements:**

- 15,000 characters max. (including spaces and footnotes);
- MS Word;
- Times New Roman 12, 1.5 space, automatic footnotes.

Please use the previous volumes of conference papers as an example:

<http://www.eupress.ru/books/index/view/series/15>.

For more information: constructing2017@gmail.com, <https://www.facebook.com/constructing> & <http://vk.com/club59115149>.

Contact Email:

constructing2017@gmail.com

URL:

<https://eu.spb.ru/history/scientific-life/constructing-the-soviet>

**Collections & Archives Intern, The York Archaeological Trust
UK, England, York**

30 hours per week (4 days)

Salary £11,825 (based on 12 months)

16 days holiday per year (excluding bank holidays)

This internship is for 9 months in the first instance.

The Collections and Archive Team are looking for an enthusiastic, flexible, well organised and dedicated individual to assist with the effective delivery of high standards within collection and archives management.

The appointment will be under the Trust's Arts Council Museum's Resilience Fund project 'Finding the Future'. Work will include a range of collections-based tasks including post-excavation finds processing, collections care, documentation, public access and display, and professional and loans compliance. There will be an emphasis on documentation and collections audit at the collections store and within the archive.

The successful candidates will be expected to deliver accurate work to deadlines, have excellent interpersonal skills, and good oral and written communication skills. Further, the successful candidates will be able to demonstrate commitment to York Archaeological Trust's charitable objects, and to show commitment to personal and professional development.

Job Description Post: Collections and Archives Intern

Answerable to the Head of Collections and Archives Services through line management as appropriate

Location: Collections and Archives Department at YAT HQ and out of town Collections Store

Tasks:

- Assist with general collections management including correct storage, environmental monitoring and control, ordering and documenting the collection and archive; with a particular focus on location auditing
- Assist with 'Finding the Future' (ACE Resilience Fund) collection-based projects to include access to archaeological material and records, documentation and digital photography
- Assist with exhibitions and finds display and other public facing activities, including store tours
- Assist with selection and retention of categories of material
- Assist access to collections for research purposes
- Assist with other tasks and projects associated with the collection and archive as required.

Working contact: with members of the collections and archive team, the fieldwork, conservation and marketing teams, and visiting researchers. Some interface with the public.

Skills required:

- Degree in Archaeology, History or related subject an advantage
- Knowledge of principles of Museum Studies an advantage
- Previous experience of working with archaeological finds an advantage
- Able to demonstrate a high level of organisational skills with neat writing
- IT skills to include familiarity with use of Microsoft Word and Excel
- Focus, attention to detail, exhibiting a high level of accuracy
- Able to work successfully within a team and independently following procedure laid out in

agreement with (line) manager

- Able to contribute ideas and help with the development of projects
- Full, clean driving licence desirable.

Job descriptions are available from Christine McDonnell (Head of Collections and Archives)
cmcdonnell@yorkat.co.uk

Application is via the YAT Application form, downloadable on the Jorvik website: <http://jorvik-viking-centre.co.uk/get-involved/jobs/>

CVs will not be accepted.

Applications are to be emailed to cmcdonnell@yorkat.co.uk

Closing date is **midnight 27th November 2016**

Interviews will be held in the week commencing 5th December 2016

**Trainee: Heritage Learning, Interpretation and Participation, Orleans House Gallery
UK, England, London**

Job reference: R003577

Application closing date: 27/11/2016

Salary: £17,645 per annum

Job category/type: Community, Environment

Hours: 36

Location: Orleans House Gallery, Arts and Crafts Hammersmith, Strawberry Hill House

The London Borough of Richmond upon Thames and London Borough of Wandsworth present a unique opportunity to be part of a team who are working together to create a ground-breaking shared staffing structure across both boroughs.

Sited on the river Thames at Twickenham the buildings and collections of Orleans House Gallery, including the Grade 1 Octagon Room, are of historical importance on a local, national and international scale.

Orleans House Gallery aims to:

- Facilitate high quality accessible arts and heritage provisions for the residents of and visitors to the Borough.
- Achieve a service that meets the needs of the community and develops learning through leisure.
- Promote the arts and heritage to under represented groups and create accessible and life enhancing programmes and projects for a range of ages and groups.

With funding from the Heritage Lottery Fund, Orleans House Gallery is currently recruiting a Trainee for a six month paid training programme from January 2017 to June 2017. The Trainee will gain knowledge and experience of working in the Arts and Cultural sector, supporting the development and delivery of learning, interpretation and marketing programmes at Arts and Crafts Hammersmith, Strawberry Hill House and at Orleans House Gallery. The Trainee will undertake work based training alongside a tailored training programme to develop skills that will enable entry into a career path in the cultural, heritage or arts sector.

For three days per week the Trainee will be based in the Education Department at Orleans House Gallery. From January to March the Trainee will spend two days per week at Arts and Crafts Hammersmith focusing on marketing, and from April to June two days per week at Strawberry Hill House focusing on conservation care.

For an informal discussion please contact Beatrice McDermott

beatrice.mcdermott@richmond.gov.uk

If you would like to apply please download the application form below and return it to Beatrice McDermott at beatrice.mcdermott@richmond.gov.uk

Application form:

[https://jobs.richmondandwandsworth.gov.uk/downloads/Application Form Trainee
Heritage Learning, Interpretation and Participation.doc](https://jobs.richmondandwandsworth.gov.uk/downloads/Application%20Form%20Trainee%20Heritage%20Learning,%20Interpretation%20and%20Participation.doc)

Heritage Communications Internship, The Old Royal Naval College UK, England, London

Heritage Communications Internship
Funded by the Heritage Lottery Fund

Term: 6 month Internship (begins on Monday 6th February 2017).

Working Hours: Five days a week Monday to Friday 09.00 to 17.00. The post holder will be available for occasional weekend, bank holiday and evening working to suit the seven day operation of our site.

Place of work: The Old Royal Naval College, Greenwich.

Educational Stipend of: £17,745 pa pro rata,

Up to 10% employers pension contribution

25 days holiday pa pro rata

Background

The Old Royal Naval College (ORNC) is the gateway to the Maritime Greenwich World Heritage Site. The classical buildings that collectively form the ORNC were designed by some of England's most renowned architects and are considered to be amongst the finest in Europe. It is a Scheduled Ancient Monument. Located within the grounds are the public areas of the Painted Hall, Chapel, and the Visitor Centre.

Over the next three years the ORNC is embarking on an exciting plan to clean and conserve over 40,000 square feet of wall and ceiling paintings in the magnificent, Grade I listed Painted Hall.

The Painted Hall, described as 'the Sistine Chapel of the UK', is the grandest piece of decorative painting in England, painted by Sir James Thornhill between 1708 and 1727. It was originally intended as a dining hall for the naval pensioners who lived at the Royal Hospital for Seamen, as the site was then known.

The ORNC is open 362 days a year with public access between the hours of 8am to 11pm and sometimes midnight. In 2014/15 the site attracted over 1.7 million visitors with around 400,000 visiting the Painted Hall.

This is one of the most ambitious conservation projects of a painted historic interior ever undertaken and will take two years to complete. During the project, the Old Royal Naval College is giving the public the unique opportunity to get up close to the paintings on unique ceiling tours of the Painted Hall during conservation.

The opportunity

This internship offers invaluable experience of working in the communications team at a major heritage institution, gaining an understanding and overview of how a well-known heritage site manages its publicity, promotion and marketing. The Heritage Communications Intern will work closely with the communications team and within the wider organisation to develop and deliver a plan to maximise the publicity of the project.

Over six months, the Intern will have the opportunity, under appropriate supervision, to create content for social media, the website and print. They will develop ideas for publicity and promotion, collaborating with other members of the team to generate stories and ideas for promotional purposes. They will gain an insight into communications and the planning and implementation of a marketing campaign. They will gain practical experience, and begin to develop a network of professional contacts.

The internship provides a strong first step towards a career in the communications and heritage sector.

What we need

The successful candidate will be highly organised with excellent project management and research skills. They will also be able to demonstrate strong communication skills, meticulous attention to detail and a high level professionalism.

An understanding of social media and its use as a communications tool are also required. Familiarity with the Arts and Heritage sector (personal or professional) and a knowledge of working in an office environment is preferable. Experience with adobe creative suite or HTML would be an asset, though not essential.

Application Instructions:

- To apply for this internship please send your CV and covering letter to recruitment@ornc.org
- The closing date is **12noon on Friday 9th December 2016.**
- Interviews will be held on Friday 16th December.

Project Curator, Transport for London Museum UK, England, London

Project Curator 12 month Fixed Term Contract

Location: Covent Garden, London

Job Type: Full Time

Contract Type: Temporary (less than 13 months)

Salary: £28,340 - £30,500

Closing Date: **22.11.16**

An exciting opportunity has arisen for a Project Curator to work for London Transport Museum. The Project Curator is required to develop and deliver clearly defined projects within the curatorial department.

London Transport Museum (LTM) is seeking to appoint a Project Curator to develop and deliver a Heritage Lottery Fund (HLF) funded project to timetable and on budget - Celebrating Britain's Transport Textile will uncover and share the holistic story of the commissioning, design, manufacture and use of moquette. Selected by the public as a design icon of London and used on buses and trains across the UK moquette is a durable, versatile fabric with a rich design history. The project aims to uncover, understand and share the story of every moquette made for London's public transport.

The duties of the role will include:

- Researching the history of moquette's manufacture and use, both in London Transport and more broadly.
- Auditing our moquette collection and related material (e.g. oral history, designs) identifying material which is at risk.
- Investigating other moquette collections held both by museums, private collectors and by commercial organisations,
- Identifying gaps in our collection and make retrospective acquisitions.
- Undertaking filming and oral history collecting to capture the practice of designing, producing and using moquette.
- Developing partnerships with relevant museums, academic institutions and with manufacturers.
- Coordinating a symposium for specialists and delivering lectures for a public audience at our Covent Garden site.
- Redisplaying the moquette at our Acton Depot, enabling increased public access to the collection.
- Manage and develop a small team of Young Freelancers.

Key Accountabilities

- Develop and deliver specific curatorial projects, according to the definition of the project as scoped by the project manager and published at the time the vacancy is advertised.
- Contribute to the public presentation and interpretation of the Museum's collection and information holdings through exhibitions, publications and online services.
- Undertake public tours and talks on the Museum's collections and displays.
- Answer enquiries and deal with visitors.
- Where appropriate, process the acquisition of objects, images and information for the Museum Collections, undertaking full entry procedures including documentation on the Museum's Information Management System (IMS) and ensuring suitable handling and storage provision.
- Contribute to the planning and implementation of storage, presentation, movement and access arrangements for the Museum collections to recognised museum sector professional standards.
- Supervise the work of volunteers in the Curatorial Department

Knowledge

- Education to degree level or equivalent experience (essential)
- Recognised museum qualification or commitment to undertake appropriate CPD/study training towards AMA or equivalent (desirable)
- Personal membership of the Museums Association (MA) is encouraged and staff are expected to adhere to the Code of Ethics drawn up by the MA in 2015 (desirable)
- Good knowledge and understanding of London past and present (desirable)

Skills

- Good oral and written communication skills (essential)
- Good presentation skills(essential)
- Able to work on own initiative without supervision (essential)
- Team worker with good interpersonal skills (essential)
- Flexible and able to demonstrate a commitment to the broader objectives of the Curatorial Department and the Museum (essential)
- Working knowledge of Microsoft Office including Word, Excel, PowerPoint and Outlook (essential)
- Clean driving licence (Desirable)

Experience

- Proven knowledge of current Museum sector standards in collections, documentation, management and care (essential)
- Experience of computerised databases and museum information management systems (essential)
- Demonstrable experience of oral/community history work (essential)
- Experience of web and creative software i.e. i-movie and Photoshop (desirable)

Financial Impact

The Curatorial Department is responsible for the care of some 370,000 objects in the museum collections, with regular additions and a continuous programme of project based record/documentation/interpretation enhancement to improve their care, access and public engagement

Please click here or copy and paste link to apply:

<https://tfl.taleo.net/careersection/external/jobdetail.ftl?lang=en&job=021458>

Grants Officer, Heritage Lottery Fund UK, England, Leeds

Grants Officer

Contract: Fixed Term for 12 Months

Hours: 40 hours including one hour unpaid lunch

Location: Leeds

Reporting to: Senior Grants Officer

HLF Grade: HLF Grade E

Salary: £22,117 - £25,657 Per annum

The Heritage Lottery Fund is recruiting a Grants Officer.

The primary purpose of this post is to assess and process applications to the Heritage Lottery Fund for grants in Yorkshire and the Humber, including progress monitoring of projects undertaken by successful applicants.

The job holder will be also expected to contribute to the wider work of the team in developing a regional focus, including processing a range of pre-application enquiries, undertaking outreach activities, and pursuing other strategic objectives.

To review the job description and apply for this role, please complete the application form at <http://www.hlf.org.uk/about-us/jobs-hlf> clearly demonstrating how you meet the person specification.

The closing date for applications is **at Midnight 23 November 2016**.

Interviews will be held in our Leeds office on 6 & 7 December 2016

If you have not heard from the recruiting officer one week after the closing date please assume you have not been successful.

<http://www.hlf.org.uk/about-us/jobs-hlf>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

