

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News and Announcements

The Cambridge Heritage Research Group Seminar Schedule Michaelmas 2013/2014

Cambridge Heritage Research Group PhD Student Profiles

Reconceptualisation of the Occupation Tapestry Gallery

2. Cambridge Heritage Research Group Feedback and Speakers

3. Media

The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRG is now on LinkedIn!

4. Calls for Papers and Conference Announcements

Competing Memories: Conference Announcement

Memory and Recovery: Anthropological Association of Ireland Conference

Public Archaeology, Community Archaeology and Technology

5. Seminars, Lectures, Workshops and Course Offerings

African Archaeology Group Seminar Series: The John Alexander Seminar Series 2013-14

Rethinking Approaches to 'Heritage' – Lecture

Cambridgeshire Family History Fair

Making Cultural Heritage Mobile: Challenges and Possibilities

6. Call for Articles and Publication Announcements

Heritage Studies: Stories in the Making

Underwater Cultural Heritage and International Law

7. Funding, Fellowships and Vacancies

Share Academy – Grants of up to £10,000

Curatorial Assistant, Birmingham University

Collections and Engagement Manager, Museums Galleries Scotland

Finds Liaison Assistant (Hampshire & Wiltshire), Portable Antiquities Scheme

Cambridge Heritage Research Group Bulletin, 14th October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News and Announcements

The Cambridge Heritage Research Group Michaelmas 2013/14 Schedule is announced!

22 October: Heritage Fair

Short presentations from heritage related groups in Cambridge followed by a wine reception

Venue: McDonald Seminar Room, 5.30 – 7pm

29 October

Dr Sophie Labadi *Director of the Centre for Heritage Studies, University of Kent*

UNESCO, Outstanding Universal Value and Beyond

Venue: McDonald Seminar Room, 1 – 2pm

5 November

Christos Tsirogiannis *University of Cambridge*

Hands off the International Illicit Antiquities Network: the latest identifications and repatriations of looted and smuggled antiquities

Venue: McDonald Seminar Room, 1 – 2 pm

12 November

John Oldfield, Marie Louise Stig Sorensen, Douglas Hamilton

Director of WISE, University of Hull; University of Cambridge; University of Hull

The Legacies and Memories of Slavery: New Directions in Slavery Heritage

Heritage Discussion Panel

Venue: McDonald Seminar Room, 1 – 2pm

19 November

Harriet Deacon *Correspondent, Archival Platform and Honorary Research Fellow, Archive and Public Culture Programme, University of Cape Town*

Narrowing the Gap between Critical Heritage Studies and Heritage Praxis

Venue: McDonald Seminar Room, 1 – 2pm

26 November

Jonathan King von Hugel *Fellow, Museum of Archaeology and Anthropology, University of Cambridge*

Arctic Archaeology, Ecstatic Religion, and the Future of Anthropological Collaboration in Nunavut

Venue: McDonald Seminar Room, 1 – 2pm

Cambridge Heritage Research Group Bulletin, 14th October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



Cambridge Heritage Research Group PhD Student Profiles at the University of Cambridge

Meghan Bowe: Post-conflict reconstruction and cultural heritage: a case study approach in Cold War, northern Germany. Meghan Bowe is a third year PhD student in the Heritage Research Group, Division of Archaeology, University of Cambridge. Her research centres on the relationship between the built environment and cultural heritage to investigate the reconstruction of cultural heritage after conflict, in East and West Germany, and in a northern Hanseatic context.

Liz Cohen: Liz Cohen is working on the marginalisation of non-conforming pasts, through an examination of Greece's Ottoman heritage. She is particularly interested in cultural trauma, multicultural identities, and representations of the Other.

Pablo Alonso González: Nation-building, ideology and cultural heritage in Cuba (1959-2012). My research explores the connections between cultural heritage and the processes of nation and socialism building. Specifically, I address the role monuments, museums and restoration processes play in communist ideology in general and in the case of Cuba in particular. Finally, my dissertation analyzes the changes occurred in the Cuban heritage management system after the fall of the Soviet bloc, with a focus in the heritagisation process of Old Havana World Heritage site.

Hyun Kyung Lee: The Post-Conflict Response of the Republic of Korea to the built heritage of the Japanese Occupation. My PhD thesis aims to explore the relationship between difficult heritage and the formation of national identity through the architectural cases in the period of the Japanese Occupation in South Korea. My research question seeks to understand how the role of built heritage sites has been changed since the Liberation in 1945, responding to the decolonisation process of South Korea.

Leanne Philpot: Slavery Narratives and Identity Discourses in Museums and Heritage Sites in England. My research explores the relationship between difficult heritage and the formation and representation of identity through examining the ways in which transatlantic slavery has been narrated in museums and heritage sites from 1900 to the present day. My research seeks to critically assess the ways in which this dissonant, and inherently international story, is represented through local, national and diasporic lenses in a range of English museums and heritage sites, using discourse and narrative analysis as my methodology.

Cambridge Heritage Research Group Bulletin, 14th October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Elizabeth Pratt: Bones, stones and Romans: exploring local perceptions and engagements with prehistoric heritage in West Cornwall. The nature of the public's relationship with prehistoric archaeology is poorly understood, both by academia and the heritage sector. My research seeks to address this gap in knowledge, by means of a focussed case-study in West Penwith (Cornwall). Qualitative methods are being used to elicit local attitudes and attachments to the monumental remains in the landscape, as well as to critically examine forms of engagement with sites and artefacts. This will allow for future investigation into how the public interacts with different aspects of the past.

Calum Robertson: My research is concerned with the ways in which the past is used in the construction and strengthening of current identities. Working across a number of specific museums in Highland Scotland, I am interested in the way people perceive contemporary notions of Scottish clanship and the importance this plays in their understanding of themselves. Many of the people I work with are foreign heritage tourists and as a result, I am also interested in the construction of groups; in particular the construction of conceptual groups such as diasporas.

Susan Shay is a first year PhD student investigating the intersection of the National Register of Historic Places designation of Native Hawaiian historic sites, cultural change and the Hawaiian Sovereignty Movement. Her supervisor is Marie Louise Stig Sorensen. She is a registered architect from New York with over 35 years of experience in private practice. She has a Master's Degree in Historic Preservation from Columbia. She has also been involved in disaster recovery of historic resource, and the development of plans to mitigate damage from disasters.

Yingwen Tao: Miao Cultural Landscape and Heritage Designation: The Case of Langde Village, China. My research explores the way that heritage designation impacts the cultural landscape of Miao Minority Group in China and the way that local people accommodate to and deal with the changes. I will use the case study of Langde Village, which is one amongst the first Miao villages listed as heritage sites in Guizhou.

Dominic Walker: Towards a Decentered Museum: Authority, Museums, and the Web. Dominic is researching the impact of social media for the cultural authority of museums and the discipline of archaeology. This debate is informed by literature from a broad range of fields (including museology, archaeology, new media and internet studies, the sociology of expertise). He is particularly concerned with the various factors that prevent online activities

Cambridge Heritage Research Group Bulletin, 14th October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

from being democratic, and the ways in which online phenomena can be studied using qualitative research methods.

Guohua Yang: Patriotism and Internationalism in China's World Heritage. This PhD examines the role of patriotism and Patriotic Education in shaping the perception and selection of China's World Heritage over the last three decades. Patriotic Education is used here as used in official Chinese public policies since 1980s, implying the harmonising and uniting of races or nations. This ideal has an influence on all aspects of World Heritage in China. By tracing the various expressions of contemporary Chinese patriotism, it is argued that China's World Heritage is understood and used as a 'Patriotic' World Heritage as a part of Patriotic Education, and that this is an enduring driving force shaping the UNESCO World Heritage in China.

Reconceptualisation of the Occupation Tapestry Gallery **Jersey Heritage**

Dr Gilly Carr, co-organiser of the HRG, is being commissioned by Jersey Heritage to reconceptualise their Occupation Tapestry Gallery. The 12-panel tapestry, inspired by the Bayeux Tapestry and Portsmouth's Overlord Tapestry, was completed in 1995 and unveiled by Prince Charles to commemorate the fiftieth anniversary of the liberation of the island from German forces. As the author of the forthcoming *Legacies of Occupation: Archaeology, heritage and memory in the Channel Islands* (Springer 2014), Gilly has been asked to reconceptualise the gallery in a way that exposes the tapestry as a product of its time. Her design will focus on revealing to gallery visitors that war memory and heritage are not natural, inevitable and unchanging categories, but are the products of political, historical and social decisions, choices and actors that change over time. In 1995, victims of Nazi persecution were minimised in heritage presentation and public memory in the Channel Islands. Little research had been conducted into these groups, and the focus of memory was instead on military victory and the victors, and on the defeat of a powerful enemy. The victims were all but ignored. By drawing out alternative narratives and comparing Channel Island war memory with that of other Western European countries that had similar experiences of occupation but very different war memories, Gilly hopes to reveal that memory and heritage could have been constructed very differently while still being historically accurate.

Cambridge Heritage Research Group Bulletin, 14th October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRГ is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Cambridge Heritage Research Group Bulletin, 14th October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

4. Calls for Papers and Conference Announcements

Competing Memories - Conference Announcement

Venue: Keizersgrachtkerk (Oct. 29-31) & Herinneringscentrum Kamp Westerbork (Nov. 1) – The Netherlands

Dates: 29 October—1 November 2013

Register now for the international conference “Competing Memories” organized by the University of Amsterdam and VU University of Amsterdam from 29 October – 1 November 2013. For the program check the

website: <http://competingmemories.tumblr.com/program> HRG member Dr Britt Baillie is an organizer and a speaker, and Dr Gilly Carr is also a speaker. Registration is obligatory but free of charge (excluding a contribution for lunch, 10 EUR/ Cash). For more information please contact the organizers at competingmemories@gmail.com.

Keynote

- Prof. Marianne Hirsch, Columbia University
- Prof. Patrizia Violi, Bologna University
- Dr. Wendy Pullan, Cambridge University
- Prof. Sarah Farmer, UC Irvine
- Prof. Ellen Rutten, University of Amsterdam
- Prof. Georgi Verbeeck, Maastricht University & University of Leuven
- Prof. Yfaat Weiss, Hebrew University of Jerusalem
- Prof. Rob van der Laarse, UvA & VU University Amsterdam
- Dr. Yoram Haimi, Ben-Gurion University of the Negev

Memory and Recovery: Anthropological Association of Ireland Conference – Call for Papers

Venue: Sligo Institute of Technology, Ireland

Dates: 14th - 15th February 2014.

Deadline: 16th December 2013

Paul Connerton, among others, has analysed the ways in which societies strive to remember and forget. This body of work draws attention to the techniques by which remembering and forgetting are accomplished and distinguishes between different forms and functions of forgetting. Focusing on the ‘recovery’ of social memories, this conference examines how memory is dis- or re-interred through social processes, how recovered memories

Cambridge Heritage Research Group Bulletin, 14th October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

are challenged or legitimised, and how processes of recovery relate to particular historical moments.

The idea of 'recovered memories' reflects the ambiguity and creativity of memory processes, suggesting a reclamation or expression of buried truths or lost experiences, yet also the possibility of memory being obscured, repressed, re-covered. The term carries with it anxiety about the reality of past experiences and the legitimacy of contemporary claims about them, not least because of controversy surrounding the idea of 'recovered memories' in individual psychology and therapeutic settings; such memories lie between shared grief and triumph. 'Recovery' is associated with healing, and the idea that memory can heal, or be healed, is a familiar response to individual or collective trauma. 'Recovery' is currently the goal of many governments and international bodies. Within the Republic of Ireland, attempts at economic recovery are accompanied by the reassessment of collective beliefs about the nation's past, the Celtic Tiger era and the crisis. Ireland is undertaking its economic recovery in an era of commemorations and anniversaries, from the Dublin Lockout to the Easter Rising. Equally in Northern Ireland the signing of the Ulster Covenant and the Second World War loom large in contested centenary memories that feed into broader European and global processes of remembering. Such events provide space for the recovery of memory, sometimes at the expense of suppressing others, and often with the potential for personal and collective healing, for contested political claims and ontological challenges, which recovered memories can provide.

We invite contributions on themes related but not restricted to:

- How do public commemorations and anniversaries engineer the recovery of social memory? To what extent is this process intentional, consensual, negotiated, or imposed?
- As archaeology unearths elements of the ancient past, how are its discoveries being harnessed to present day concerns and future economic recovery?
- What would recovery from the recent crisis of capitalism look like? Does 'recovery' mean: a resumption of 'business as usual'; a re-concealment of problems that have been revealed; a regaining of lost wealth; the healing of a diseased system? How can remembering be an 'antidote' to current economic ills?
- When 'recovery' is accepted as a collective national goal, what is it we believe we have lost?
- How does nostalgia shape the kind of memories which are recovered?
- How does 'recovery' – as it features in the language of addiction – relate to other, more collective, forms of recovery?
- What events will not be remembered in this period of centenary celebration? What memories are going to be covered over once again?
- What types of memory are involved in commemoration processes: heritage, national, biographical, embodied, neurological modes of memory? What stages of memory are involved, and what places of memory will become important in the coming decade and why?
- What is the role of place in conjuring, stabilising and preserving memory?

Cambridge Heritage Research Group Bulletin, 14th October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

What places will become important for remembering in the coming decade and why? Where are these places that define particular relationships to the past and what tools can we use to chart the moral geography of such 'lieux de memoires', e.g. the tomb of the unknown soldier (a clear example of recovering what is 'unrememberable')? What other sites are important in collective remembering, e.g. archives?

Please submit a 300 word abstract with your name, email address and affiliation to s.carden@qub.ac.uk by Dec 16th

Public Archaeology, Community Archaeology and Technology – Call for Papers

Venue: CAA Conference, Paris, France

Date: 22nd – 25th April 2014

Deadline: 31st October 2013

You are warmly invited to put forward a paper proposal for the session Public Archaeology, Community Archaeology and Technology (<http://blog.soton.ac.uk/comarch/>) of the Computer Applications in Archaeology conference (CAA website: <http://caaconference.org>).

Eleonora Gandolfi and Nicole Beale will be hosting this session at the CAA conference in 22nd to 25th April 2014 in Paris. Our purpose in this session is to estimate the viability and applicability of advanced technologies (in recording, management and/or communication of cultural heritage) for archaeology in a collaborative environment working together with communities.

This session explores how far the use of new technologies such as non-intrusive recording techniques, social media, can facilitate engagement as part of public archaeology. The session welcomes submissions addressing legal, ethical and communication issues. We encourage participants to critically reflect upon their projects' use of technological solutions, the many forms of engagement, and the impact of these approaches on our vision of the past.

The deadline for submissions is the 31st October. A short abstract is required. Submission is through the CAA conference management system, which also has a list of other CAA sessions: <http://caa2014.sciencesconf.org/> We have set up a session blog, where we will host session information nearer the date: <http://blog.soton.ac.uk/comarch/>

Cambridge Heritage Research Group Bulletin, 14th October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

5. Seminars, Lectures, Workshops and Course Offerings

African Archaeology Group Seminar Series: The John Alexander Seminar Series 2013-14

Venue: McDonald Institute Seminar Room, Cambridge

Date: 22nd October 2013

The African Archaeology Group, Division of Archaeology, Cambridge, welcomes Dr. Sam Nixon (UEA). Dr Nixon will speak on:

Unearthing West African architectural traditions: excavation results from the Republic of Benin

The seminar will take place on Tuesday 22nd October 2013 at 4.30pm in the McDonald Institute Seminar Room, Downing Site, Downing Street, Cambridge. The seminar will be followed by a wine reception. All Welcome!

African Archaeology Group contacts: Shadia Taha (st446@cam.ac.uk); Matt Davies (md564@cam.ac.uk); Laurence Smith (ls101@cam.ac.uk)

Rethinking Approaches to 'Heritage' – Lecture

Date: 14 October 2013, 17:00 - 19:00

Location: CRASSH, Seminar room SG2, Ground floor, Cambridge

Join us at CRASSH (Centre for Research in Arts, Social Sciences and Humanities) for a lecture entitled *Of Cats, Cathedrals and Crusaders: Rethinking Approaches to 'Heritage' through Representations of Restoration in Cyprus*

Dr Astrid Swenson (Brunel University, London)

Discussant: David Abulafia (University of Cambridge)

Open to all. No registration required

Field Notes: Histories of Archaeology and Anthropology.

See website for more details: <http://www.crassh.cam.ac.uk/events/2547/>

Cambridge Heritage Research Group Bulletin, 14th October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Cambridgeshire Family History Fair

Venue: *Girton Glebe Primary School, Girton, CB3 0PN*

Date: *26th October 2013, 10.00-16.00*

Have you been inspired by ‘Who Do You Think You Are?’ to look into your family history? Have you been researching your family history for a while and come up against a brick wall? Come along to the Cambridgeshire Family History Society Fair and get free advice from local family history experts. Talks from expert speakers and over 20 exhibitors. Find Cambridgeshire Family History Society on Facebook for more details.

Making Cultural Heritage Mobile: Challenges and Possibilities

Dates: *28 November 2013, 17:30 - 29 November 2013, 17:00*

Venue: *Day One: Old Museums Site, Day Two: Alison Richard Building, Cambridge*

A public lecture and conference organised by the MobileCollections Project exploring how mobile devices such as smartphones and tablets can be used to enrich how we engage with cultural information. See website for more details: <http://www.crassh.cam.ac.uk/events/25206>

6. Call for Articles and Publications Announcements

Heritage Studies: Stories in the Making

A new book edited by CHRG alumni Ian Dull, Bianca Carpeneti and Jessie Lipkowitz and CHRG PhD researcher Meghan Bowe is out now!

The heritage field has grown by leaps and bounds, beyond the reach of the conservation of monuments and into the realms of economic growth, community development and human rights. But how have shifts in the meaning of heritage changed its study? And how will heritage continue to evolve in the future? *Heritage Studies: Stories in the Making*, an edited collection developed from a conference at the McDonald Institute of Archaeology, University of Cambridge, attempts to respond to these questions by charting developing trends over decades of heritage scholarship.

This volume presents a snapshot of the field today, addressing the influence of new thinking on heritage, and its current and future trajectories. Should heritage be viewed as a resource to be cashed in on, or a tool for political engagement and representation? Or should heritage be seen

Cambridge Heritage Research Group Bulletin, 14th October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

as it first was, as the significant remains of the past? Above all, *Heritage Studies: Stories in the Making* aims to arm readers—theoretically and methodologically—to participate in the much needed debates facing the heritage world today.

Full details and book preview available here: <http://www.c-s-p.org/Flyers/Heritage-Studies--Stories-in-the-Making1-4438-4865-4.htm>

Underwater Cultural Heritage and International Law

A new book written by Sarah Dromgoole, University of Nottingham, is out now!

The UNESCO Convention on the Protection of the Underwater Cultural Heritage 2001, which entered into force internationally in 2009, is designed to deal with threats to underwater cultural heritage arising as a result of advances in deep-water technology. However, the relationship between this new treaty and the UN Convention on the Law of the Sea is deeply controversial. This study of the international legal framework regulating human interference with underwater cultural heritage explores the development and present status of the framework and gives some consideration to how it may evolve in the future. The central themes are the issues that provided the UNESCO negotiators with their greatest challenges: the question of ownership rights in sunken vessels and cargoes; sovereign immunity and sunken warships; the application of salvage law; the ethics of commercial exploitation; and, most crucially, the question of jurisdictional competence to regulate activities beyond territorial sea limits. Contents:

1. The evolution of international law on underwater cultural heritage; 2. Defining underwater cultural heritage; 3. Ownership and other interests in underwater cultural heritage; 4. Sunken state vessels and aircraft; 5. Application of salvage law and the law of finds; 6. Commercial exploitation of underwater cultural heritage; 7. Rights, jurisdiction and duties under general international law; 8. UNESCO Convention 2001: jurisdictional mechanisms; 9. UNESCO Convention 2001: implementation issues; 10. UNESCO Convention 2001: further matters; Final reflections.

To order this title please visit:

<http://www.cambridge.org/gb/academic/subjects/law/public-international-law/underwater-cultural-heritage-and-international-law>

Cambridge Heritage Research Group Bulletin, 14th October 2013



7. Funding, Fellowships and Vacancies

Share Academy – Grants of up to £10,000 available for collaborative projects between London museums and academics at UCL and the University of the Arts London

Deadline: 25th October 2013

Share Academy is an Arts Council England collaborative project between University College London (UCL), the University of the Arts London (UAL), and London Museums Group (LMG). Its aim is to build sustainable and mutually beneficial partnerships between the higher education sector and specialist museums in London.

As part of the project we are offering grants of up to £10,000 to museums and academics with UCL and UAL to develop and deliver collaborative projects. This is a great opportunity to share experience, knowledge, and skills between the sectors. It is our hope that this funding will be used to establish new relationships, explore projects that bring mutual benefits to both the museum and HEIs, and develop longer term and more sustainable collaborations.

To apply for a grant you must find a suitable partner and submit an application by the 25th October 2013. If you have a project idea but are unsure of whom to contact we may be able to help. You can submit your idea to our team and we will try and find a potential partner you can contact. More information on the grants and guidance on the application process can be found here: <http://bit.ly/11Zo8qt>

Further information on the Share Academy project can be found at the dedicated Share Academy pages on the LMG website (login required): <http://www.londonmuseumsgroup.org/share-academy/> Our grants can be used towards a variety of project requirements, including staff time, the employment of freelancers, or access to equipment. If you would like to discuss the possibilities of Share Academy please contact us: Laura Lannin, Share Academy Academic Co-ordinator, UCL.
l.lannin@ucl.ac.uk
020 7679 7667 (Ext. 37667)

Paddy McNulty, Share Academy Museums Consultant
culture@paddymcnulty.co.uk
07855 781 467

Cambridge Heritage Research Group Bulletin, 14th October 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Curatorial Assistant, Birmingham University

Location: UK, England, Birmingham

Deadline: 18th October, Salary: £17,866 to £19,152

Please apply via our website

<http://www.birmingham.ac.uk/staff/jobs/index.aspx>

To work under the supervision of the University Curator and the Assistant Curator to assist with curatorial activities including collections management and care, exhibitions and display, and access and interpretation. The collections include the small and medium sized teaching and research collections dispersed around the campus, including the Danford Collection of West African Art and Artefacts, the Institute of Archaeology and Antiquity Museum, the Myers Collection of Egyptology, the collection of Historic Physics Instruments, the Medical School Collection, the University Heritage Collection, and the Campus Collection of Fine and Decorative Art.

Collections and Engagement Manager, Museums Galleries Scotland

UK, Scotland, Edinburgh

Job Type: Part Time, 2 days per week

Deadline: 21st October 2013 at 9.00 a.m, Salary: £26,502 - £30,201 pro rata

Museums Galleries Scotland is looking for a highly motivated individual to work as part of a team creating opportunities for collections development and community engagement in the museum sector. The successful candidate will have experience of working in museums and working with national agencies and practitioners in museum standards and the area of collections development and community engagement. This post provides an exciting interim opportunity to drive up sector outcomes through the delivery of the National Strategy.

You will work as part of a team with three other Collections and Engagement Managers. A key focus of the role will be capacity building and knowledge exchange. A comprehensive knowledge of local and national government policy and legislation relating to museum collections is vital. To achieve these aims you will work across the museum sector and be highly organised with good interpersonal, decision-making and project management skills. MGS works with Scotland's museums and galleries to create ambitious, dynamic and sustainable enterprises: connecting people, places and collections; inspiring, delighting and

Cambridge Heritage Research Group Bulletin, 14th October 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

creating public value.

For an application pack and further details about MGS, please visit
www.museumsgalleriesscotland.org.uk/jobs-and-opportunities

Finds Liaison Assistant (Hampshire & Wiltshire), Portable Antiquities Scheme
UK, England, Winchester/Salisbury
Deadline: 28th October 2013, Salary: £17,000 pa

Temporary contract for 3 months. This post is funded by the Headley Trust. The Portable Antiquities Scheme is a voluntary recording service for members of the public who find archaeological objects; its aim is to increase the knowledge of the history and archaeology of England and Wales. The post requires a full-time person for 3 months (the contract must end by 31st March 2014), employed on a freelance basis, to assist the Hampshire and Wiltshire Finds Liaison Officers in their work. The main duties of the post holder will be split between entering a backlog of paper records on to the Portable Antiquities Scheme database, and identifying and recording finds on to the Portable Antiquities Scheme database, which are likely to include pottery and flint as well as metal artefacts. This will also involve use of a digital camera and the appropriate software. Full training will be given.

We are looking for someone with experience in archaeology (preferably with a degree in archaeology or a related subject) and a strong interest in material culture. Organisational skills and a methodical approach are essential. Experience of working with a computer database would be an advantage. The post will be shared between Winchester Museums (Winchester) and Salisbury and South Wiltshire Museum (Salisbury) and managed jointly by the Hampshire and Wiltshire Finds Liaison Officers. This is an excellent opportunity for someone who is interested in a career in Museums and/or working with archaeological finds. Closing date for applications 28th October 2013, interviews 7th November 2013. For an informal chat about the post, please ring Katie Hinds on 01962 848558 or Richard Henry on 01722 332151.

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

Cambridge Heritage Research Group Bulletin, 14th October 2013

