



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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<http://www.arch.cam.ac.uk/heritage/hrg.html>
You can also follow us, the Cambridge Heritage Research Group on Facebook
<http://www.facebook.com/cambridgehrg> *and twitter!*
<https://twitter.com/#!/cambridgehrg>
The CHRГ is now on LinkedIn! Visit the link below to join our group!
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Historic Places Adviser



Heritage Research Group Seminars

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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group Easter term seminar schedule!

1 May

Ross Wilson (University of Chichester)

[Back to the Trenches: The Cultural Heritage of the Great War in Britain](#)

Venue: South Lecture Room, Downing Site

8 May

Chris Wingfield (University of Cambridge)

[Who Cares? The Material Heritage of British Missions in Africa and the Pacific, and its Future](#)

Venue: McDonald Seminar Room, Downing Site

15 May

Andreas Pantazators (Durham University)

[TBC](#)

Venue: South Lecture Room, Downing Site

22 May

Bijan Rouhani (ICOMOS-ICORP)

[ICOMOS-ICORP Response to the Syrian Conflict: From Monitoring to Capacity Building for the Protection of Syria's Cultural Heritage](#)

Venue: McDonald Seminar Room, Downing Site

29 May

Keir Reeves (Monash University & Heritage Council of Victoria)

[Remembering conflict in the present day: Heritage, history and memory](#)

Venue: South Lecture Room, Downing Site

The seminars take place in the McDonald Institute for Archaeological Research Seminar Room, Downing site, Wednesdays 16.30-18.00 (unless otherwise stated).

All welcome. No registration required.

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2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Twitter, LinkedIn, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRg is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

Literature, Landscape and Ecology

Paris, France

Deadline: 19th April 2013

If we consider the statement of Anne Cauquelin in "The Invention of the Landscape" (1989), our perception of the landscape is a construct, a cultural fact. The landscape is thus opposed to nature, because it is a nature shaped by the human eye. Alain Corbin, in "Man in the Landscape" (2001), agrees with this analysis: the landscape is "a way of reading" space. What happens when this reading of space becomes literature? Whether the landscape is an object of contemplation or an environment lived and experienced, it offers art one of the largest thematic and aesthetic field.

Inseparable from a "practice" of space, writing becomes "a way of exploring the geography of the world" (G.A. Goldschmidt), but also of traveling in time: for to call itself visible and become visible, time sometimes takes the form of space. The landscape can thus become a place of memory: while walking in travel books or novels of strider writers, as Peter Handke, leads to poetics of the present as a welcoming of the fleeting moment, the landscape invites to a journey in the footsteps of past and history in the works of Sylvie Germain or Adam Bodor.

Articles dealing with environmental issues in literature are also welcome. In the wake of recent reflections on ecocriticism (Alain Suberchicot, *Littérature et environnement*. Pour une

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écocritique comparée, 2012), an area largely developed in Anglo-Saxon countries since the nineties, one can indeed wonder how literature deals with the themes of ecology, environment and landscape. By creating new "divisions of the sensible" (Rancière), is literature able to shape new ways of inhabiting the world?

This topic, which is intentionally broad, is open to all periods and genres (novel, story, drama, poetry, etc.) and may be open to comparisons with film and other visual arts; the only requirement is that the approach be comparative. Proposals (3000 characters or 500 words), along with a brief bibliography and a short author's statement, must be sent before April 19, 2013 in Word or RTF format to lgcrevue@gmail.com. Selected articles must be submitted by June 20, 2013. As a reminder, TRANS- accepts articles in French, English and Spanish.

Contact details: Ivan Salinas, Revue Trans- 17 rue de la Sorbonne, Université Sorbonne nouvelle - Paris 3, CERC, 75005 PARIS; Email: lgcrevue@gmail.com

Visit the website at: <http://trans.revues.org>

Tracing Networks: Communicating Knowledge in Antiquity and the Digital Age
The British Academy, 10-11 Carlton House Terrace, London SW1Y 5AH
Conference Dates: 23rd -24th April 2013, 9am to 5.30pm

Principal convenors: Professor Lin Foxhall, University of Leicester, Professor Anthony Harding FBA, University of Exeter and Professor José Fiadeiro, Royal Holloway, University of London

In this conference, archaeologists and computer scientists will present new approaches to understanding knowledge networks in the ancient world and present day. The analysis of networks is now recognized as an important tool for understanding social, economic and political relations as a means of communication in both past and present-day communities. Networks of craftspeople and technological traditions across the highly interconnected world of the Mediterranean, c.1500-200 BCE, offer case studies through which patterns of knowledge exchange, innovation and technological change can be modelled. These networks of knowledge in antiquity can in turn be used as tools for rethinking communication systems in our digital age.

We will explore the mechanisms of knowledge transfer through human relationships, in family and craft-groups, as well as communities and societies as a whole. Knowledge changes as it moves through networks: we will explain changes in traditions, transformations and innovations through network dynamics. The role of texts and objects in the transmission of knowledge will also be addressed, as means of communication beyond words, conveying ideas in a non-verbal way. Treating objects as integral components in dynamic networks offers insights into their lifecycle, including production and consumption, and allows us to explore deep-seated, embodied knowledge.





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FREE but registration required. [Please click here](#) for a copy of the provisional programme. Please note that lunch will not be provided, but plenty of time will be allowed for attendees to obtain lunch in the surrounding area.

To view full conference details please see:

http://www.britac.ac.uk/events/2013/Tracing_Networks.cfm

Vulnerability and Cultural Heritage I: heritage crime, illicit trade, stewardship and ethics

Conference Dates: 9th-10th May 2013

An interdisciplinary conference, involving academics and professionals drawn from law, archaeology, the museum sector and the art world. The focus of the conference is upon heritage crime and the care of museum collections and heritage objects.

Thursday, 9th May 2013, 09.30—18.00

Garendon Room, 4th Floor, Charles Wilson Building, University of Leicester

Cost: £10.00

Friday, 10th May 2013, 9.30 - 13.15

Rose Room, Belmont Hotel, De Montfort Street, LE1 7GR

Cost: free upon registration Free to members of the Museums Association, the Collections Trust, English Heritage or staff and research students at Leicester University Conference

Organiser: Janet Ulph (ju13@leicester.ac.uk)

Registration queries: Teresa Row (teresa.rowe@le.ac.uk)

For full conference details please visit:

<http://www2.le.ac.uk/departments/law/newsandevents/vulnerability-and-cultural-heritage>

The Wonderful World of Disney: Collecting Classical Antiquity

UCS, Waterfront Building, Ipswich

Date: 14th May 2013

The UCS Academy is pleased to announce the next event in its 2012/13 lecture series programme. Professor David Gill will give his inaugural lecture titled “The Wonderful World of Disney: Collecting Classical Antiquity” when he will discuss the work of Dr John Disney to whom the origins of modern academic archaeology in the British Isles can be traced.

Professor David Gill

Registration and refreshments: from 17.30, lecture starts at 18.00

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More information: UCS Academy website: <http://www.ucs.ac.uk/ResearchAndEnterprise/UCS-Academy-lectures/The-UCS-Academy.aspx>

To book for this event, please email: theucsacademy@ucs.ac.uk

20th NZASIA Biennial International Conference, 'Environment, Dis/Location and Cultural Space'

Auckland, New Zealand

Conference Dates: 22nd-24th November 2013

Deadline: 17th May 2013

The University of Auckland this year hosts the twentieth conference of the New Zealand Asian Studies Society. Panels and papers which respond to the theme are particularly invited and will be considered for publication, but the conference will cover the full range of disciplinary and area studies approaches to East, Southeast and South Asia and all paper and panel proposals will be given full consideration.

Proposals for panels (up to four presenters) are particularly welcome. Submission of proposals will be through the website (see below).

Keynote speakers: Geremie Barmé (Australian National University), Amita Bhaviskar (Institute of Economic Growth, New Delhi) and David L. Howell (Harvard).

Contact details: Dr Hilary Chung, Head, School of Asian Studies, University of Auckland New Zealand; phone: +64 9 3737599; Email: h.chung@auckland.ac.nz

Website for further information and submission of proposals: www.nzasia2013.org.nz

Disentangling Contract Archaeology

Auditorium of the Law School, Central Campus of the Universidade Federal do Rio Grande do Sul (UFRGS), Porto Alegre, Brazil

Conference dates: 3rd-4th June 2013

Contract archaeology (CA) variously known as CRM, urgent, and rescue archaeology can be defined as the way the discipline engages capitalist expansion, sacrificing its critical stance. Its impact is so pervasive that a significant number of archaeologists work for that growing market. By doing so, they have abandoned any possible intervention in contemporary issues in order to dance to the rhythm of money.

Archaeologists create products that get used in a variety of ways by many publics. Rarely consider is their role as producers of historical commodities and the uses to which their products are put. Do they have responsibilities beyond production? Are archaeologists conscious about

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their complicity with the market and capitalist mandates? If so, how do they accommodate a practice that calls for social justice and accountability while at the same time working with and for capitalist projects that bypass social demands? Is it possible to practice a decolonizing archaeology in a CA program? The non-reflexive complicity of most archaeologists with CA has created a public space in which capitalism demands archaeological expertise as a means of appeasing the vigilance of heritage protectors (themselves providers of capitalist/humanistic products) and archaeology happily provides it. Thus the relationship between archaeology and capitalist expansion appears as an innocent instrumentality, as a mere technical service that avoids probing the conditions under which such a relationship unfolds, the principles (if any) that are at stake, and possible scenarios in which complicity is replaced by critical engagement.

This I-C aims to bring together people to critically discuss various aspects of contract archaeology, such as but not limited to: (a) how has impacted curricular transformations (something achieved by no other event in the history of the discipline): new undergraduate programs characterized by their short length (normally no more than three years) and their technical emphasis are being created to mass-produce archaeologists to fulfill the contractual needs arising from aggressive capitalist expansions (transport infrastructure and mining are the most salient); in the process the ties between archaeology and anthropology, already weak, have been severed; (b) how has abated the critical stance of archaeology towards the global order the struggle for social justice, including engaging alternative social/historical worldviews by an overt complicity with market mandates; (c) how has turned the past into a commodity and local communities as its consumers; and (d) how has diminished the possibility for the discipline to re-build its metaphysical and ontological apparatus, already clearly hierarchical and neocolonial.

Organizers: Cristóbal Gnecco (Universidad del Cauca, Colombia/CNPq, Brazil) and Adriana Schmidt Dias (Universidade Federal do Rio Grande do Sul, Brazil).

Registration: desvelandoarqueologiacontrato@gmail.com

Registration cost: US\$ 15.

5. Symposia, Colloquia, Fieldwork and Course Offerings

Classical Reception Discussion Group - One-Day Symposium: 'Greece and/or Rome'

Faculty of Classics, University of Cambridge (Room G.21)

Date: 4th May 2013

Registration is now open for this event - please email Helen Roche (hber2@cam.ac.uk) and Clare Foster (clef3@cam.ac.uk) if you would like to attend. Attendance is free, but places are limited, so we would recommend booking your place as soon as possible.

Where does 'Greece' end and 'Rome' begin? Can we imagine a Greece without taking Rome into account? Can we imagine a Rome without a Greece?*

The term 'classics' generally construes Graeco-Roman antiquity (or at least its afterlife) as a unified whole. We often tend to take this conflation just as much for granted as the dissolution of

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the cross-cultural hybrid into its constituent parts. This symposium will explore the historical and ideological factors behind constructions of 'Greece' and 'Rome', both as historical entities and as resonant ideas.

- What stories lie behind the adjective 'Graeco-Roman'?
- Where and when did ideas of 'Rome' and 'Greece' as reified constructs begin, and what was their impact?
- Where was 'Greece' in the Latin West during the Middle Ages and early Renaissance?
- When, and by whom, has Roman culture been seen as a reception of Greek culture?
- What are some of the historical consequences of seeing Greece and Rome as either separate, or a single entity?
- How and where does hierarchy and chronological sequence become important?

In this interdisciplinary workshop, Robin Osborne, Edith Hall, Shelley Hales, Emily Kneebone, Jennifer Wallace and Ingo Gildenhard will offer a mixture of papers and presentations intended to spark in-depth discussion, concluding with a summing-up panel involving all speakers.

Those interested in finding out more about the CRDG, or being added to its Classical Reception mailing list, should contact the current chairs, Helen Roche (hber2@cam.ac.uk) and Clare Foster (clef3@cam.ac.uk). Subscribe to the Cambridge Classical Reception events list at: <https://lists.cam.ac.uk/mailman/listinfo/classics-reception> or email classics at: reception@lists.cam.ac.uk

Divided cities: fractured pasts, walls and buffer zones - with Dr Britt Baillie
Institute of Continuing Education, University of Cambridge, UK
Dates: Weekend course at Madingley Hall, 14th-16th June 2013

Jerusalem, Belfast, Beirut, Sarajevo and Ceuta are cities fraught with tension which is physically manifested in walls, buffer zones and hotspots of contention. This course will enable you to explore contemporary divisions within these cities: questioning the role of architecture, highlighting the manipulation and selective interpretation of the past and examining what shared space exists today in spite of urban conflict.

Enjoy the Cambridge college experience at Madingley Hall Madingley Hall is a 16th-century manor house in the tranquil village of Madingley on the outskirts of Cambridge. You will enjoy meals in the elegant Dining Hall and first-rate facilities in an atmospheric and inspiring setting. You can choose to stay at the Hall for the duration of your course, or attend as a non-resident. Bursaries are available for first-time students.

For full details:

<http://www.ice.cam.ac.uk/component/courses/?view=course&cid=5421>



6. Call for Articles

Venice Charter at 50

Deadline: 15th June 2013

2014 marks the fiftieth anniversary of the Second International Congress of Architects and Technicians of Historic Monuments and, more importantly, the adoption (in 1965) of the International Charter for the Conservation and Restoration of Monuments and Sites (the Venice Charter). Expanding the concept of universal heritage first set out in 1931 in Athens, the Venice Charter sought to address the growing complexities of cultural heritage, partly in response to a post-war Europe and the expansion of heritage classifications. The Venice Charter attempted to provide a framework for universal value beginning with the fundamental assumption that as material culture, creative works embody various forms of human knowledge, e.g. aesthetic, technical, cultural, social, religious, and scientific. This belief owes its origins in part to the great knowledge-accumulation projects of the Enlightenment; however the Charter also recognized the ability of a thing or place to present the everyday human experience of lived time. What survives, what is forgotten, what is cared for or destroyed describes the lives that creative works can take and, in this concern, the Charter also embraced the legacy of nineteenth century Romanticism.

Contemporary conservation practice has long held to the principles of the Venice Charter nevertheless arguing that value and significance are culturally determined, a point also clearly stated in the preamble of the original Venice Charter. Originality and authenticity have been the hallmarks of identifying and qualifying heritage; however, as we have come to discover in recent years, this is not nor has ever been universal for many cultures and intangible qualities have recently gained conservation's attention in defining a fuller appreciation of heritage values. The upcoming anniversary affords an opportune time to reconsider the inherited tenets of heritage conservation as codified in the Venice Charter. Critics have already recognized certain biases inherent in the document, namely, the time and place, attendant representation, resource experience, and a preference for the monumental. Reconsideration at this moment offers additional opportunities given current post-modern challenges in not only defining what heritage is, but how it should be used, interpreted, and displayed.

The editors of *Change Over Time* invite contributions on the subject for the 2014 issue to help celebrate the fiftieth anniversary of this important gathering and document. Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. The deadline for submission of manuscripts for the spring 2014 issue is June 15, 2013. Guidelines for authors may be requested from Meredith Keller (cot@design.upenn.edu), to whom manuscripts should also be submitted. For further information please visit cot.pennpress.org.

Contact details: Meredith Keller, University of Pennsylvania

Email: cot@design.upenn.edu

Visit the website at <http://cot.pennpress.org/>

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7. Funding, Fellowships and Vacancies

Three Year Post-Doctoral Research Fellowship in Archaeology

University of Cambridge, McDonald Institute for Archaeological Research

Deadline: 30th April 2013

Quote Reference: JC27042; Interview Date(s): Early July 2013; Limit of tenure: 3 years

The McDonald Institute invites applications for the third of five three-year post-doctoral Anniversary Research Fellowships. We are an interdisciplinary centre for archaeology and the research school of the Division of Archaeology, Department of Archaeology and Anthropology, University of Cambridge. The Institute is in Central Cambridge.

The Fellowship will consist of a three-year stipend at Research Associate level (£27,854 - £36,298) and the opportunity to apply to the Institute for up to £10,000 p.a. research support funds. Applicants should propose a focused research project and a broader inter-disciplinary conference topic within five major research areas of current interest to the Institute: human-environment interaction, social change, symbols, material culture, and heritage. The successful applicant will have completed their doctorate at the time of taking up their fellowship on or around 1 October 2013. Applications are a two-stage process.

Further particulars and an application form (CHRIS 6) may be obtained from Ms Sara Harrop, McDonald Institute for Archaeological Research (tel. 44 1223 339284; email: slh30@cam.ac.uk). PLEASE DO NOT APPLY WITHOUT CONSULTING THESE. The closing date for applications is 30 April 2013. Interviews will take place in early July.

To view the full posting: <http://www.jobs.cam.ac.uk/job/-27042/>

PhD Studentship – Architectural Heritage

De Montfort University, Faculty of Art, Design & Humanities

Deadline: 31st May 2013

Please quote ref: DMU Research Scholarships 2013 ADH FB4

Based in the Digital Building Heritage Group at De Montfort University in Leicester the successful applicant for this fully funded PhD studentship will work with English Heritage, Britain's leading public sector heritage organisation to explore methods of 3D digital interpretation of nationally important historic properties. With a strong background in architecture, an interest in architectural history and with experience of architectural 3D modelling the PhD will develop potential future means of overcoming existing physical and logistical difficulties associated with promoting and explaining complex historic sites and buildings to a more demanding, technically literate and device enabled public.

For a more detailed description of the studentship project please visit <http://www.dmu.ac.uk/3d> or contact Dr. Douglas Cawthorne on +44 (0)116 257 7442 or email DCawthorne@dmu.ac.uk

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This research opportunity builds on our excellent past achievements and looking forward to REF2014 and beyond. It will develop the university's research capacity into new and evolving areas of study, enhancing DMU's national and international research partnerships. Applications are invited from UK or EU students with a good first degree (First, 2:1 or equivalent) in a relevant subject. Doctoral scholarships are available for up to three years full-time study starting October 2013 and provide a bursary of £13,770pa in addition to university tuition fees.

To download an application pack, please visit the [Graduate School Office website](#). Completed applications should be returned to researchstudents@dmu.ac.uk.

Lecturer/Senior Lecturer in Tourism and Events Management

University of Lincoln

Deadline: 15th April 2013

Reference: CSS010; Salary £30,424 - £44,607

This is an excellent opportunity to join our dedicated and dynamic Tourism team. We are delivering one of the most popular Tourism courses in the country, with a top five placing in the National Student Survey two years' running. Our approach to education is firmly rooted in academic scholarship and the social sciences.

It is a chance to deliver a range of programmes at undergraduate and postgraduate level in such areas as Sponsorship and Corporate Hospitality; Event Management; Visitor Experience and Culture and Heritage Attractions; and Tourism Service and Hospitality Management. At the same time, you will contribute to research and it is likely you are currently working at a comparable university either as an academic, have completed a PhD or near completion of a PhD or equivalent demonstrated research record, and are looking for a fresh challenge. This will ideally be complemented by a recognised teaching qualification and a flair for developing innovative teaching and learning methods. Committed to getting the best out of every student, you will have some experience of academic counselling, curriculum development, and assessment. Your strong communication skills will enable you to help us build new commercial links within research and industry.

If you would like to know more about this unique opportunity, email Tom Mordue, Head of School on tmordue@lincoln.ac.uk for more information or to arrange an informal conversation about the role. Alternatively, email jobs@lincoln.ac.uk or telephone (01522) 886775. Please quote the job reference number and title in all correspondence.

For full details and how to apply click here: <http://www.jobs.ac.uk/job/AGF136/lecturer-senior-lecturer-in-tourism-and-events-management/>

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Associate professor of the history ideas

Aarhus University, Department of Culture and Society

Deadline: 19th April 2013

The Department of Culture and Society invites applications for the position of Associate Professor of History of Ideas with a special emphasis on cultural theory and cultural geography. The appointment begins on 1 August 2013 or as soon as possible thereafter.

The department seeks a candidate with broad research and teaching experience in the field of the history of ideas who has special expertise in the areas of cultural theory and cultural geography. Applicants must document research qualifications at international level in this field. Some of the teaching duties associated with the position are related to the Experience Economy Programme, which is concerned with added value and the creation of value in the emotional, symbolic and economic spheres. Teaching experience in this field is required. The right candidate for the position possesses the personal and professional qualities to contribute to Aarhus University's core activities- research, teaching, talent development and knowledge exchange - both nationally and internationally. For more information about the position, please contact Associate Professor Morten Haugaard Jeppesen at +45 +45 8716 2268 or idemhj@hum.au.dk.

For further information please visit: <http://www.au.dk/en/job/hum/academicpositions> and follow the link "Associate professor of the history of ideas"

Lecturer in Cultural Tourism & Heritage Management

University Campus Suffolk, School of Business, Leadership and Enterprise

Deadline: 30th April 2013, 5 pm

Full time, permanent; Salary: Within range £32,267 to £37,382 per annum

The Division of Tourism, Heritage & Events has around 150 students across its degree programmes, and is at an exciting stage of its development as an academic group within the Business School. Over the next two years it will be aligning even closer with the regional industry growth areas of cultural tourism and heritage. The successful candidate will hold a relevant PhD in cultural tourism or heritage management, be able to teach across the tourism and heritage course portfolio, and an ambition to help shape the Division's applied research, teaching and industry engagement agenda.

Potential candidates are encouraged to contact the Head of Division, Dr Ian Baxter, or the Head of School, Professor David Weir to discuss the post. Email: i.baxter@ucs.ac.uk, d.weir@ucs.ac.uk.

For further details: <http://www.ucs.ac.uk/WorkAtUCS/Vacancies/Lecturer-in-Cultural-Tourism-Heritage-Management.aspx>

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Lectureship in Archaeology

University of York, Department of Archaeology

Deadline: 31 May 2013

Reference: 2894; Salary will be £36,298 per annum. The post is available from 1 September 2013.

The Department of Archaeology at York is seeking to appoint a lectureship on open contract to build upon existing strengths and to support further growth in teaching and research.

It is anticipated that the successful candidate will demonstrate a proven international research record, which will contribute to the Department of Archaeology's growing research reputation. They will be expected to establish active research links within and outside Archaeology, and to contribute to research and teaching in aspects of archaeology, bioarchaeology and/or cultural heritage which complement or enhance existing strengths. In addition, the candidate should possess a clear research vision, and both interest and ability in undergraduate and postgraduate teaching, and administration. Informal enquiries may be made via Claire McNamara, at claire.mcnamara@york.ac.uk or on 01904 323901

For further information and to apply on-line, please click here:

<http://www.jobs.ac.uk/job/AGF884/lectureship-in-archaeology/>

Exhibitions Coordinator for creative architecture and design practice

Bespoke Careers, London, UK

Reference: 15846; Permanent; Full Time; Salary: £25000-32000 per annum

A renowned creative architecture and design practice in central London is looking for an Exhibitions Coordinator to coordinate the loan of studio objects and materials for exhibition and curate the display of objects within studio spaces. This person will be first point of contact for all exhibition enquiries and will be leading the development and execution of international solo exhibitions and tours. coordinating the development, selection of materials, programming and execution of worldwide exhibition projects. Experience in transportation of small and large scale objects; packing, import/export, insurance is vital; one will be responsible for the safety of objects through supervision of packing/unpacking, installation/de-installation of objects and condition checking. This person will also be providing accurate information relating to studio work and materials, and proof check written information; project texts, object data, copy right. And be managing the quality of exhibition design. One must have previous experience in exhibitions and have strong interpersonal skills to collaborate with the studios different departments. This is a truly inspiring and unique opportunity for one engaged in the world of architecture and design.

The full posting is available here: <http://jobs.guardian.co.uk/job/4616027/exhibitions-coordinator-for-creative-architecture-and-design->





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practice/?utm_source=jbe&utm_medium=email&utm_campaign=2013-04-11&ProcessedTrackID=502811&cmp=EMCJOBEML281

Historic Places Adviser

English Heritage, Birmingham, West Midlands

Permanent; Full Time; Salary: £31,000 - £37,000

We are looking for a Historic Places Adviser to join our National Planning and Conservation Department and play a key role in supporting local authorities and communities in appreciating the significance and potential of their historic environment.

You will promote best practice and the effective use of the planning system and, by building capacity and championing historic places, play a leading role in English Heritage's response to neighbourhood planning. You will support local authorities and communities in appreciating the significance and potential of their historic environment, enabling them to manage local historic places. You'll play a key role in developing strategic approaches to conservation areas at risk, as well as providing advice on development plans.

You will need to have good knowledge of statutory procedures relating to the historic environment and planning, and specialist knowledge of applying urban design principles to area-based strategies. A good communicator, you will have the ability to adapt presentation styles to a variety of circumstances and audiences.

The role requires someone with experience in urban design and master-planning, preferably in a heritage context, and a passion for the benefits the historic environment can bring. It involves travel across the region and occasional attendance at community meetings.

Closing date for applications: Midnight on Sunday 21 April 2013.

If selected to progress to the second stage of the application process, you will need to be available to attend an assessment centre in Birmingham on 9 & 10 May 2013.

To view the full posting please see: <http://www.english-heritage.org.uk/about/jobs/job/?ref=4499>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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