

## BULLETIN

**Cambridge Heritage Research Group:  
Department of Archaeology,  
University of Cambridge**

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: [www2.arch.cam.ac.uk/heritage/index.html](http://www2.arch.cam.ac.uk/heritage/index.html)

Facebook: [www.facebook.com/cambridgehrhg](https://www.facebook.com/cambridgehrhg)

Twitter: <https://twitter.com/#!/cambridgehrhg>

LinkedIn: [www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222](https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222)

**Announcements**

None

**HRG Seminar Series**

End

**Other HRG Events**

None

**Conferences**

8th International Workshop on Personalised Access to Cultural Heritage

Colonial Ruin: (In)visible Sites of Colonial Memory  
Heritage of Death: Landscapes, Sentiment and Practice

1st International Youth Forum of Cultural Heritage and Tourism: Explore, Protect, Promote

**Other Events**

None

**Publications**

MIDAS Museum Interdisciplinary Studies: Call for Papers (*Museums, Discourse and Power*)

**Opportunities**

Lecturer in Archaeology

Lecturer in Museology

SADACC MA Museum Studies Internship

Research Fellow

Museum Manager

Museum Curator

New dual Masters programme

**Feedback**
**Editor**

Elizabeth Pratt

(on behalf of the  
Cambridge Heritage  
Research Group)

**To contact us...**

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor ([egp24@cam.ac.uk](mailto:egp24@cam.ac.uk)). For more information about the Heritage Research Group, visit our website:

[www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group](http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group)

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### Announcements

The next edition of the Bulletin will be sent out after the New Year.

### HRG Seminars

Anyone who would like to present at our Seminar Series should contact Gilly Carr ([gcc20@cam.ac.uk](mailto:gcc20@cam.ac.uk)) or Dacia Viejo Rose ([dv230@cam.ac.uk](mailto:dv230@cam.ac.uk)) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

### Other HRG Events

No other HRG events this week.

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## Conferences

### 8th International Workshop on Personalised Access to Cultural Heritage

Atlanta, USA

29th March – 1st April 2015

**Deadline: 16th January 2015**

8th International Workshop on Personalized Access to Cultural Heritage (PATCH 2015) is co-located with the ACM Intelligent User Interfaces 2015 Conference in Atlanta, GA, USA, 29 March – 1 April 2015. The primary goal of this workshop is to bring together researchers & practitioners who are working on various aspects of cultural heritage and are interested in exploring the potential of state of the art technology (onsite as well as online) to enhance the CH visit experience. The expected result of the workshop is a multidisciplinary research agenda that will inform future research directions and hopefully, forge some research collaborations.

PATCH workshop series are the meeting point between state of the art cultural heritage research and personalization using technology to enhance the personal experience in cultural heritage sites. We aim at building a research agenda for personalization in CH in order to make the individual CH experience a link in a chain of a lifelong CH experience which builds on past experience, is linked to daily life and provides the foundation for future experiences. The workshop aims to be multi-disciplinary. It is intended for researchers, practitioners, and students of information and communication technologies (ICT), cultural heritage domains (museums, archives, libraries, and more), and personalization.

Paper submissions should follow the general [ACM SigCHI format](#) (i.e. the same as the IUI paper format) [submission guidelines](#) and must comply with the formatting instructions:

- **Full papers:** max. 10 pages
- **Position papers:** max. 4 pages
- **Short papers:** max. 4 pages
- **Demo papers:** max. 4 pages

All papers should be submitted in PDF format via the [online submission system](#). An international panel of experts will review all submissions.

**Demos** need to provide links to the systems presented. Work that has already been published should not be submitted unless it introduces a significant addition to the previously published work.

For more information:

- contact chairs at: [patch.iui.2015@gmail.com](mailto:patch.iui.2015@gmail.com)
- visit our website: <http://patch2015.wordpress.com>
- follow us on Twitter: [@PATCH\\_Workshop](#)

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**BULLETIN****Colonial Ruin: (In)visible Sites of Colonial Memory****Vondelzaal, University Library, Singel 425 Amsterdam****25th – 26th June 2015****Deadline: 1st February 2015**

In this small-scale, interdisciplinary workshop, international scholars from different fields in the humanities and beyond will analyze sites of imperial debris, i.e. places marked by ruin or rubble that are physically and/or mnemonically connected to the European colonial past. In recent discussions, humanities scholars have framed ruins as the left-overs of modernity (Hell and Schönle 2010) and have developed the concept of 'ruination' as an active and ongoing process of imperialism (Stoler 2013). However, we still know little about the ways in which actual sites of imperial debris are made visible or remain imperceptible as colonial ruins. These sites can either be visible and explicitly presented as colonial ruins ('ruinized', such as the fortified trading posts along the coast of Ghana that have been listed as world heritage by UNESCO), or remain unrecognized in hegemonic discourse (such as the Italian colonial concentration camps in Libya).

The workshop aims to bring together scholars working on Asian, African, American and European ruin sites in an interdisciplinary setting ranging across different fields such as memory studies, cultural anthropology, archaeology, literary studies and history. The time frame that will be examined runs from nineteenth century processes of (de-)colonization until the present day. This two-day workshop will provide a platform for both work-in-progress and more advanced projects. Possible topics include, but are not limited to:

- sites of continuous ruination (e.g. the sugar cane factory Marienburg in Suriname)
- musealization of European colonial rubble at sites of memory (e.g. Dutch fortresses in Indonesia)
- contested sites of debris (e.g. destroyed Palestinian villages)
- competing and multidirectional sites of colonial rubble (e.g. living quarters for colonial soldiers at former Nazi transit camps in the Netherlands)

Please submit a paper proposal and a short biography (max. 250 words) before 1st February 2015 to [p.a.l.bijl@uva.nl](mailto:p.a.l.bijl@uva.nl).

**Heritage of Death: Landscapes, Sentiment and Practice****University of Illinois****10th – 11th September 2015****Deadline: 15th April 2015**

Death. We all face it. It is the greatest of the life crises and since time immemorial all human societies have devised ways to cope with and explain death. Around the world death is being reconceptualized as heritage, replete with material markers and intangible performances. These heritages of death are personal, national, international and global. They are vernacular as well as official, sanctioned and alternative. The heritage of death has religious, political, economic, cultural, and aesthetic aspects as well. This conference explores the many dimensions of death as heritage.

Abstracts should be 100-150 words. Include your name, affiliation, and email. Submit by email to: [deathconference@gmail.com](mailto:deathconference@gmail.com) Notification of acceptance will be sent by 1st May 2015.

For full information, please see:

[http://www.erg.su.se/polopoly\\_fs/1.210224.1415881909!/menu/standard/file/Heritage%20of%20Death.pdf](http://www.erg.su.se/polopoly_fs/1.210224.1415881909!/menu/standard/file/Heritage%20of%20Death.pdf)

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### **1st International Youth Forum of Cultural Heritage and Tourism: Explore, Protect and Promote!**

**Azerbaijan**

**1st – 2nd February 2015**

**Deadline: 8th January 2015**

This Forum aims at maintaining collaboration perspectives in the direction of protection and study of cultural heritage, tourism and new fields of tourism by bringing together youths from different countries, achieving wide application of exchange of new ideas and successful practices.

Youths between the ages of 16 and 35, engaged in cultural heritage and tourism activities, are invited to participate as presenters of forum and share ideas and practices. Papers considering new ideas, methods and conception, understandings and the analysis of successes and failures in the field of cultural heritage and tourism will be preferred.

1. Abstracts must be in Azerbaijani or English languages.
2. Abstracts must be short (maximum 300 words) and should cover main purpose and results. Basic measurements for the forum: quality, originality, comprehensiveness. Abstract covers: (a) title (abstract topic); (b) entrance with the forum purposes; (c) short description of relevant practice processes; (d) new and non-published information base (d) result.

The participant should fill in this application form on 'miras.az' web-site to register and then send an abstract.

E-mail: [miraspresscenter@gmail.com](mailto:miraspresscenter@gmail.com)

Web page: [www.miras.az](http://www.miras.az)

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### Other Events

No other events this week.

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### Publications

MIDAS Museum Interdisciplinary Studies is launching a call for papers for issue 6 for publication in Autumn 2015. This issue will include a thematic dossier under the theme "Museums, Discourse and Power" with Paulo Simões Rodrigues (University of Évora, Portugal), and Laurajane Smith (Australian National University) as guest editors. All accepted articles will undergo a double peer-review. Articles should not exceed 6000 words (without bibliography) or ca. 40000 characters (with spaces). It must follow the classical structure of an academic paper. Articles should include abstract, keywords, and the biography of the author(s).

More information at: <http://midas.revues.org/390?lang=en>. Deadline: March 31st 2015.

Send your text to: [revistamidas@gmail.com](mailto:revistamidas@gmail.com)

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## Opportunities

***Lecturer in Archaeology*****Employer: University of Sydney****Salary: \$110K - \$131K pa****Type: Full time, fixed term (3 years)****Deadline: 30th January 2015**

The University of Sydney's Faculty of Arts and Social Sciences has a proud history of intellectual rigour and offers a vibrant research and teaching environment. The School of Philosophical and Historical Inquiry (SOPHI) is one of five schools in the Faculty, made up of the departments of Archaeology, Classics and Ancient History, Gender and Cultural Studies, History and Philosophy. The school brings together an exciting group of academics and students who participate in a wide array of undergraduate and postgraduate programs. It is home to some of the leading researchers and teachers in Australia and the world, as well as regularly hosting prominent visitors and international colloquia.

The Department of Archaeology invites applications from suitably qualified individuals for the position of Lecturer in Archaeology. Applicants will have a background in the Historical Archaeology of Australia and in the field of Heritage Studies. They should have a research specialisation in either historical archaeology including the archaeology of culture contact in the historic period, or in heritage studies, ideally with professional and/or academic background in both fields. Applicants should have the capacity to teach undergraduate units in Australian Historical archaeology and postgraduate units in Heritage Studies with a focus on heritage practice, heritage and communities and critical heritage.

Essential criteria are a PhD or equivalent in a relevant area of archaeology or heritage studies; a strong demonstrated interest in and commitment to developing high quality teaching programmes in historical archaeology and heritage studies, including practice-based work skills; the ability to supervise Honours and Postgraduate research students; demonstrated expertise in archaeological and/or heritage studies practice; and demonstrated potential or excellence in research in their area of specialty. Also essential are administrative skills relevant to a university department, and the personal qualities needed to work well with a diverse group of colleagues, professional archaeologists and community groups on and off campus.

For further information and to apply, please visit: <http://sydney.edu.au/recruitment> and search by reference number 2382/1114

Specific enquiries about the role can be directed to Professor Barbara Caine [barbara.caine@sydney.edu.au](mailto:barbara.caine@sydney.edu.au)

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***Lecturer in Museology*****Employer: School of Arts, Languages and Cultures - University of Manchester****Type: 0.5 pte, permanent****Salary: £34,233 to £47,328, pro rata per annum****Deadline: 6th January**

We welcome applicants whose academic training is in museology or related fields. Applications are also welcome from museum or gallery professionals with appropriate academic qualifications.

**Requirements**

- You must have a PhD in a relevant area of museology or related field and have a publication record appropriate to the stage of your career.
- The ability to deliver new and existing courses to both postgraduate and undergraduate students is essential.
- Professional experience in a museum or gallery is highly desirable.
- You must have excellent interpersonal skills, be willing and able to develop teaching and research links with museums and galleries, and be able to empathize with students.

For a full job description, please see:

<https://www.jobs.manchester.ac.uk/candidates/PreviewDocument.aspx?docid=8915&jobid=8854>

To apply, visit:

<https://www.jobs.manchester.ac.uk/Decide.aspx?jobid=8854>

Informal enquiries may be made to Professor Helen Rees Leahy ([helen.rees@manchester.ac.uk](mailto:helen.rees@manchester.ac.uk))

***SADACC MA Museum Studies Internship*****University of East Anglia, Norwich****Type: Internship, part time****Salary: Bursary of £10,000****Deadline: 1st March 2015**

The Sainsbury Institute for Art in partnership with the South Asian Decorative Art Crafts Collection (SADACC), offer an internship as part of our MA Museum Studies degree. The internship will provide a student with £10,000 towards fees and expenses for a student accepted for the MA Museum Studies degree:

<http://www.uea.ac.uk/study/postgraduate/taught-degree/detail/ma-museum-studies>

Applicants who would like to be considered for the Internships should demonstrate familiarity with the museum and gallery field, and proven, team-based work skills. Short-listed candidates will normally have a strong academic record, a flexible and collaborative approach and experience working or volunteering in museums, although those looking for a change in career direction, who may bring transferable skills to the sector, will also be considered. Interest in South Asian arts and crafts is desirable but not essential.

Each Intern undertakes a programme of workplace-based training as part of a team at SADACC.

Eligibility: Home/EU/International students.

Method of application. Apply online:

<http://www.uea.ac.uk/study/postgraduate/taught-degree/detail/ma-museum-studies#apply>

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Please indicate on your application form that you wish to be considered for a SADACC MA Museum Studies Internship. To be considered, applicants must first be offered a place on the MA in Museum Studies, which requires an interview. Short-listing for the Internship takes place after all complete applications that meet the deadline have been considered.

If you would like to know more, please contact Course Director Ferdinand de Jong at [F.Jong@uea.ac.uk](mailto:F.Jong@uea.ac.uk)

### ***Research Fellow (Crick Smith)***

**Employer: University of Lincoln School of History and Heritage**

**Type: Part time (18.5 hours per week)**

**Salary: From £31,342 per annum**

**Deadline: 4th January**

Crick Smith is an historic materials conservation consultancy that operates as a commercial arm of the University of Lincoln and is based in state of the art facilities at the University's Brayford Pool campus. The consultancy specialises in the conservation and restoration of the interior and exterior features of listed and historic buildings, historic artefacts, collections management and historic paint analysis and research. Recent Crick Smith clients include English Heritage, the National Trust and Historic Royal Palaces. The consultancy also works closely with the Conservation programmes at the University of Lincoln.

The University is seeking to recruit a 0.5 Research Fellow to the Crick Smith team. The successful applicant will help deliver and manage the consultancy's projects and engage in all aspects of its research. They will also produce reports for Crick Smith's clients and develop their own research with a view to inclusion in future Research Excellence Framework exercises.

For further details, please see:

<http://jobs.lincoln.ac.uk/Upload/vacancies/files/1025/COA102%20-%20Research%20Fellow%20-%20November%202014.pdf>

Apply online at:

<https://jobs.lincoln.ac.uk/Logon/?jobId=1025>

### ***Museum Manager***

**Employer: Museum of Cambridge**

**Type: Full time, fixed term**

**Salary: £28,000-£30,000 pa**

**Deadline: 5th January 2015**

Do you have the skills, enthusiasm and ambition to realise a step change in the performance and resilience of one of the East of England's most vibrant independent museums?

The directors of the Museum of Cambridge are seeking a Manager to take responsibility for all aspects of the Museum's operations who will work with them and the staff, Friends, funders and local communities to lead the changes needed to deliver three new strategic aims:

- To create a resilient and sustainable organisation
- To connect with and strengthen the bonds between diverse communities in Cambridge and its surrounding area
- To contribute to local knowledge, understanding and skills using the collection and other museum resources.

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Essential requirements for this post include museum experience (or qualification), a degree (or equivalent), demonstrable leadership skills, strong managerial experience and a track record of successful fundraising.

Interview date: 29 January 2015. Fixed term contract for 2 years in the first instance

For further details please e-mail to [appointments@museumofcambridge.org.uk](mailto:appointments@museumofcambridge.org.uk) or visit [www.museumofcambridge.org.uk](http://www.museumofcambridge.org.uk) for an application form, job description and accompanying documents.

### ***Museum Curator***

**Employer: Bank of England Museum**

**Type: Maternity cover, 9 months from March 2015**

**Salary: Not given**

**Deadline: 2nd January 2015**

The Bank of England Museum tells the story of the Bank of England from its foundation in 1694 to its present day role as the central bank of the United Kingdom. The Museum displays draw from the Bank's rich historical Collections, including banknotes and coins, paintings, prints, sculpture, furniture and artefacts relating to the work of the Bank and history of its buildings and staff.

The Education and Museum Group is part of the Bank of England's Communications Directorate. The Group delivers resources and services to help build public awareness and understanding of the Bank's work and its history, and is a small team working across three areas:

- Operating the Museum, interacting with Museum visitors and providing presentations.
- Managing the Bank's historical collections and associated displays.
- Running the Bank's annual economics competition for schools.

We are seeking to appoint an enthusiastic and personable individual to provide maternity cover for the Curator from March 2015.

### **Responsibilities**

- Work with a small team to ensure that the Museum tells the story of the Bank's past and role today through exhibitions and displays across a range of formats.
- Manage and maintain the permanent displays of the Museum.
- Develop material for the Bank's website and social media.
- Help develop the plan for the refurbishment of the Banknote Gallery in 2016. You may also be involved in temporary display projects.
- Contribute to the production of information and resources about the Bank's collections, including the development of a new audioguide.
- Support upcoming events, and work with the Education and Museum Group to produce engaging and relevant Museum events programmes.
- Work with a small Collections team to ensure the Bank's collections are adequately documented, housed and conserved, with a particular focus on ensuring that all aspects of displays are fully recorded.
- Support the public and staff with any historical or collection enquires.

For full job description, person specification and to apply, please visit: <http://tinyurl.com/kod55ap>

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BULLETIN***New dual Masters program – Deakin University and Brandenburg University of Technology – 2015***

Deakin and BTU are pleased to announce a new program leading towards dual Master of Cultural Heritage and Master of World Heritage degrees, in two years of full time study in Melbourne and Cottbus (near Berlin).

Deakin's program is well-known for its museum and cultural heritage themes; BTU's program focuses particularly on World Heritage management (and is taught in English). It is offered only in full-time enrolment mode.

Through the partnership arrangement, students from BTU complete two trimesters of study at Deakin and Deakin students complete a semester of study at BTU. Working as a collegial cohort, students from both universities will experience a distinctive mixed-mode of on-shore, on-line and international learning, in a multi-cultural environment. The final semester is dedicated to a research thesis, co-supervised by DU and BTU faculty.

The program is fee neutral, meaning students only pay tuition fees to their home institution. There are no extra tuition fees charged to BTU students when they are in Australia and vice-versa for Deakin students when they are in Germany. The first cohort of BTU students will arrive at Deakin in March 2015, and the first cohort of Deakin students will commence their BTU studies in September 2015.

For more information about the program, contact [Dr Linda Young](#), Senior Lecturer, Cultural Heritage and Museum Studies, Deakin University.

**FEEDBACK**

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:  
[egp24@cam.ac.uk](mailto:egp24@cam.ac.uk)

