

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



15 February 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation.

Dr Lila Janik, Assistant Director of Research, Division of Archaeology,
University of Cambridge.

*Tuesday 16 February, 1-2 pm, Seminar Room, McDonald Institute for
Archaeological Research.*

When thinking about heritage and the way we convey ideas about the past, we explicitly think about and address the visually-abled as if they were the obvious audience, without contention. This, however, does not have to be the only way we address the public or communicate our ideas to the wider world. This talk will present the creation of new avenues (work in progress) establishing access to research-based archaeological interpretation for the visually impaired. As a case studies will include the Flaming Pottery: Art and Landscape in Jomon Japan (Fitzwilliam Museum) exhibition and the major research project about rock art in northern Russia.



HRG SEMINAR SUMMARY

From the Hampton Court Fire to Poppies at the Tower: leading change at Historic Royal Palaces

Michael Day

Thursday 11 February | 5:00 – 6:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Michael Day's talk provided by Margaret Comer



In Lent term's third HRG talk, Michael Day, CEO of Historic Royal Palaces, reflected on the organization's recent history and identified practices and discourses that contribute to its stability. After an inauspicious start for the charity, Day began his leadership by taking stock of the organization's strengths, weaknesses, and purpose. Realizing that the mission and identity were frustratingly vague, Day hired a management consultancy to concoct a viable, meaningful mission statement, one that focused on both the many different people who interacted with the palaces over time and the tangible magnificence of the palaces themselves. Crucially, however, Day's team then connected the mission statement with tangible actions and performance standards. Further, an overall brand approach summarized as 'traditional, but with a twist' led to the revamping of graphic design, retail offerings, and education programs. The latter have found great success through that mantra – for example, at Hampton Court Palace, where some of Shakespeare's then-new plays were performed, a long-term dramatic arts collaboration with Oxford Brookes University both honors that heritage and brings it into the modern world. The artistic interpretation showcased at Kensington Palace during its long renovation, too, showed how art could freshly communicate the often-tragic stories of royal women at Kensington. Finally, the 'Poppies' installation at the Tower of London exemplified how art, history, and public response can combine to create a tour-de-force commemoration and memorial. With the organization's purpose placed firmly at the heart of all operations, Day argues, a shared, determined mindset has changed everything for the better.

Lent 2016

Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

HERITAGE Thursdays | 5-6 PM

- | | |
|--------------------|---|
| 28 January | Making the invisible visible
Lucy Walker (Affiliated Scholar, McDonald Institute) |
| 11 February | From the Hampton Court Fire to Poppies at the Tower: Leading change at Historic Royal Palaces
Michael Day (Chief Executive, Historic Royal Palaces) |
| 25 February | OPEN DAY, no seminar |
| 10 March | Priority and impact: Future directions for Historic England and heritage research
Steve Trow (Director of Research, Historic England) |

HERITAGE Tuesdays | 1-2 PM

- | | |
|--------------------|---|
| 2 February | Iconoclasm during the dissolution of the monasteries
Kathryn James (Curator for Early Modern Books and Manuscripts, Beinecke Library, Yale University) |
| 16 February | Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation
Lila Janik (University of Cambridge) |
| 1 March | Coming to terms with a Nazi past?
Heritage Activism in the Channel Islands
Gilly Carr (University of Cambridge) |
| 15 March | Hill of Spies – The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering
Wayne Cocroft (Seminor Investigator, Historic England) |

HRG ANNUAL CONFERENCE

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

Call for Papers: **Extended Deadline**

The Heritage of Displacement Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

Abstracts of no more than 300 words can be sent by **29 February 2016** to:
Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www2.arch.cam.ac.uk/heritage/chs.html

17th Annual Cambridge Heritage Research Group Seminar

Call for Papers: Extended Deadline

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research, University of Cambridge

Throughout history mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced to new environments, and, sometimes, return journeys are attempted. This movement generates countless stories and leaves a 'trail of crumbs' of both tangible and intangible heritage.

This heritage is subsequently interpreted by the displaced persons, by members of 'host' communities, and by future generations. It is used to support claims to representation, to cultural rights, to history itself.

In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region and ranging from the Greek colonisation, through the Ottoman Empire to the movements of people that we have been witnessing most recently.

The questions that we seek to address are:

- How is what was left behind negotiated?
- How does the cause of departure (man-made or natural disaster) affect the heritage?
- How is heritage being negotiated during the journey?
- In what ways can the cultural encounters engendered by these movements be evidenced in the material culture?
- How is this material culture reinterpreted, forgotten, or rediscovered by later generations?
- What long-term impact does the vision of the lost homeland have?
- Is return ever fully possible? (What consequences does this have for people, objects, and places?)

Papers can speak to historical or more recent case studies. Examples from outside the Mediterranean region will be considered for comparison.

Please send abstracts of **no more than 300** words by **29 February 2016** to Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

HRG STUDENT BRIEF

NAVIGATING THE OCEAN OF POSSIBILITIES DURING FIELDWORK

SUSAN SHAY

Fieldwork researching is an all-encompassing, multi-sensory experience. Information comes at you at a fantastic rate, from all directions, and you are expected to process it, filter it, and store it, all while recording your perceptions and interpreting which information may, perhaps, have relevance to your investigation and findings in the future. To use a metaphor that is influenced by, and appropriate for someone investigating in the very remote island state of Hawai'i, where all conversations have to do with the land, the sea, or the weather, it is much like being underwater in the ocean and looking for a particular fish species. You are utterly and absolutely surrounded by a foreign element that is totally larger than you and beyond your control. Whatever you are searching for (if you have at this point really, actually defined the specific type of fish you want to see and what it may or may not look like), it may or may not pass in your direction, and you may or may not recognize it. It may be disguised to avoid another larger fish or predator, or it may avoid you thinking you are a potential threat. You can float along peacefully finding just what you want exactly where you thought it would be, or, in an instant, you can be swept up in sudden swell of water, tossed about by unpredictable weather, and be thrown off course dramatically.

It is the ocean after all, and, like fieldwork, it is unpredictable. There is a lot out there in that vastness that we never see because we never venture out of our comfort zones at all, or we just never really open our eyes to take it all in. In order to search for that fish, you need a great deal of flexibility, an open mind, and a little bit of luck.

In reality, the riches of the ocean, still applying that metaphor, are boundless, and the multitudes of fish and sea life may mesmerize you and inspire you to define relationships and see connections that eclipse the investigation of that one species that brought you into the ocean in the first place. As a result, your voyage into that particular ocean, if you are brave and can weather the weather and various other pitfalls and dangers, can lead to new understandings that were beyond your imagination when you first stepped into the water. You begin to fall in love not with one fish, but with the interaction of the swarms and schools; the way they work in harmony with each other in order to live and move forward toward an undefined future. And how that one fish you came to investigate fits into the network becomes your research question.

Like the ocean, each locale in which a fieldworker ventures into has its own networks, and learning how to navigate the culture can be an all-consuming task, eating up valuable time and energy that could be more effectively and productively employed. Hawai'i is a perfect example of a place where what you expect to find is not what actually exists. If you try to follow official protocol to obtain information in Hawaii, for example, you will never get anywhere. On the surface, Hawai'i is an American state, but located far away from any other state, or any other land body at all, right in the middle of the Pacific. As an American state, it has a state government based on principles of Western law that have developed from English common law.

However, the influx of Asian/Pacific/Oceanic immigrants over the last 150 years, combined with the remains of the original Polynesian population, has yielded a culture that values relationships highly, and anything that gets accomplished gets done through networks built over time. That means that there is a Western organizational system maintained by a relationship-based culture that controls access to everything. As a result, access to people, documents or any other information, even in archives and government departments with documented procedures and forms for access, must be done through established interpersonal relationships. You can fill out forms for the rest of your life, but if you are an unknown entity in Hawai'i, even at the University, that form will rot in this tropical environment on a shelf somewhere before you get the information you are requesting.

This creates a huge challenge for a researcher who is here for a few months at a time. As long as you see yourself as one person looking for a single fish, you have little potential in the vast ocean of finding what you are searching for anywhere here. The way to proceed is to become part of the network, and take whatever comes your way with effusive gratitude and thanks. It is not an easy process, nor are you at any time guaranteed to be successful. I have had documents in my hands that I have spent a month searching for, only to be told that the person in charge of the documents has to 'decide' if I can have a copy. It is not an issue of availability, but of vetting me for the privilege of participating in the network. Arguing will guarantee that the documents never arrive in my inbox. Instead, I have learned to accept what the Hawaiians call my 'personal journey', and now 'ride the wave', letting the water of the experience roll right over me while I wait for the next wave of acceptance or rejection. And while I float along, I am thinking about what I might have just learned from that whole experience, and wondering who was watching and will come forward to help me find some valuable information somewhere else.

In her best selling book, *Drawing with the Right Side of the Brain*, Betty Edwards teaches art students all about looking within the spaces around the object to be drawn, rather than looking at the object itself. This is known in art as finding the 'negative' space, and defining the borders of your object by the shapes it creates around it. It is much like fieldwork. The relationships you uncover indirectly will define the work that you do, and will form the bases for your analysis and conclusions. You just have to be open to the experience. Fieldwork, as a result, can be both frightening and frustrating, as well as exhilarating and enlightening. It certainly has been an interesting experience in Hawai'i; when I stopped searching for just the right person who had access to what I wanted, I got to know others within the network who could facilitate introductions to individuals with many wonderful and fascinating concepts and ideas. It took many, many introductions, and I still don't have many of the documents I came searching for, but I did find out a lot about Hawaiian land claims. And on that basis, I have a lot to think about, and my research may have very different conclusions than I ever would have anticipated. Aloha, this New Yorker has learned how to 'ride the wave' in Hawaii, and it is a very valuable lesson indeed.

CONFERENCES, CALLS, & WORKSHOPS

CFP: Heritage Dogma: Policy and Practice – Searching for Missing Links**WAC-8 Kyoto Conference Session****John Ugwuanyi, Harald Fredheim, Steve Brown**

The 1994 ICOMOS Nara Document on Authenticity, 2003 UNESCO Intangible Heritage Convention and 2005 Council of Europe ‘Faro’ Convention can all be considered ‘soft laws’ attempting to legitimise an expanded range of perspectives on heritage and archaeology. Nevertheless, these are doctrinal texts against the tide, against a dogma that promotes authorised modes of heritage creation and differentiates between ‘public’ heritage and archaeology proper. What are some of the perceived and problematic distinctions that academics and practitioners make between archaeology and heritage? What are the implications of such distinctions for engaging diverse publics? What are the benefits of working more closely with diverse publics in all forms of practice: framing research designs, excavating, sampling, conserving, publishing and preparing plans of management; in light of these benefits, when (if ever) should practice not be ‘public’?

Increasingly, theoretical justifications for diverse and inclusive approaches are recognised. Professionals who favour such approaches are nevertheless faced with a range of practical challenges: how can professionals and publics work most effectively together? Which new skills and technologies are required by alternative approaches? How can authority, once shared, be protected in order to prevent democratic exclusion? We encourage submissions that articulate and challenge the established dogma and critically engage with the practice of ‘public’ approaches towards heritage and archaeology in their many and various forms.

Please submit paper abstracts through the WAC-8 portal: <http://wac8.org/call-for-submissions/call-for-papers/>

Communication Workshops for Art, Library, Museum, Conservation and Cultural Heritage Professionals

We are in the digital age where communication skills are pivotal for a successful long-term career, to increase your personal or institution's audience, network and brand.

Although there is a very large number of documents, tutorials, university degrees, etc. about this topic, sometimes it is worth getting tailored advice, to ask questions and get answers, to improve skills and competences, to obtain expertise and feedback, to overcome obstacles and make progress in your professional career.

In other words, the aim of these practical courses is to become acquainted with new tools, points of view, solutions, etc. and finally to share my knowledge and expertise.

First edition in Barcelona

8 participants per course.

375€ (350€ ICOM, AIC, AAM members), payment first day in Barcelona [enrol](#).

[Beginner's guide to social media. How to create your digital profile and use it in social media](#)
26-27th April 2016

[Advanced social media. How to design a strategic plan and expand your network](#)
28-29th April 2016

[Creativity. How to have ideas and apply them to your professional project](#)
26-27th July 2016

[LinkedIn - How to communicate, to build a reputation and a network](#)
28-29th July 2016

[Video communication. Learn how to write, communicate and edit your profile in a video file format.](#)
18-19th October 2016

[YouTube. Learn how to use it, create your channel and grow your network](#)
20-21th October 2016

[Effective and successful presentations](#)
13-14th December 2016

[Communicating with impact a presentation](#)
15-16th December 2016

8 participants per course

375€ (350€ ICOM, AIC, AAMmembers) and payment first day in Barcelona. [Enrol](#)

Times: 10am-5pm

Location: Inside a public institution in Barcelona

Teacher: Mireia Xarrié Digital Age Master degree, interdisciplinary Ph.D about Language, Art history Bachelor [read more](#)

Find out more: <http://mireiaxarrie.com/seminars-2/>

CFP: Archeostorie. Journal of Public of Archaeology.

Deadline: 1 June 2016

This is to bring to your attention and invite you to contribute to the very first issue of **Archeostorie. Journal of Public Archaeology**, that will be presented in November 2016.

Archeostorie is the new open access, peer-reviewed scientific Journal that promotes Public Archaeology as a formal area of research and encourages academic debate on it.

You can choose any Public Archaeology topic or accept the challenge of our topic of the year: "SMALL BUT KIND OF MIGHTY". We welcome all Public Archaeology projects that have a powerful impact on society. Measure it, analyse it, describe it, discuss it critically... and we will love it!

The call for papers is open until **1 June 2016** and abstracts can be submitted online - <http://www.archeostorie.it/journal.html>

Attached are a flyer of the call for papers and a brief presentation of the Journal. I would very much appreciate if you could circulate this message to anyone you think might be interested!

Should you be interested in contributing or for questions, please do not hesitate to get in touch with Anna Paterlini at anna.pate@gmail.com.

ICAHM Conference
2-5 May 2016
Salalah, Oman

The Organizing Committee for the Fifth International ICAHM Conference, to be held 2-5 May, 2016 in Salalah, Oman, would like you to register for the conference soon. This would be a great help to them as they make logistical arrangements for transportation to and from the airport, tours of the Land of Frankincense World Heritage Site, and coffee and tea breaks. All of this is included in the registration fee.

Therefore, we have created a special “early bird fee.” If you register before the **1st of March 2016** the registration fee is as follows:

	Early Bird before 1 March	Regular registration fee
Foreign participants from developed countries	US\$ 175	US\$ 200
Foreign participants from developing countries	US\$ 85	US\$ 100
Students from developed countries	US\$ 55	US\$ 60
Students from developing countries	US\$ 35	US\$ 40
Students from Oman	US\$ 20	US\$ 25

Please remember to apply for your visa when you register! There is a link for this on the conference website.

The theme for the 2016 Conference is: Archaeological Park as World Heritage Site - A Management Strategy for the Future. The essential value of any archaeological site is dependent upon the degree to which its archaeological materials are kept intact and in context. Because of this, access to archaeological sites is restricted to government authorities and approved researchers in many countries. In a World Heritage setting, however, an archaeological site becomes public space, one that simultaneously promotes and threatens its scientific and historic value. The focus of this conference will be the sustainable management of archaeological World Heritage Sites through negotiating these tensions in planning, inventory and evaluation, facility construction and operation, building management capacity, and inclusion of local stakeholders.

Oman is a beautiful country filled with extraordinarily hospitable people, and the conference venue in Salalah is near a fabled source of frankincense and on the pristine coastline of the Arabian Sea. The conference will be an important step in developing guidelines for the management of archaeological World Heritage Sites.

For more information, please visit the conference website at http://ip51.icomos.org/icahm/oman_home.html and the ICAHM World Heritage Archaeological Site Guidelines blog at <https://icahmguidelines.wordpress.com/>

Landscape Archaeology Conference 2016
23-25 August 2016
Uppsala University, Sweden
CFP: 1 April 2016

The 4th International Landscape Archaeology Conference will be hosted by the Department of Archaeology and Ancient History at Uppsala University, Sweden - the oldest university in Scandinavia - founded in 1477 - on 23-25 of August, 2016. The LAC 2016 Scientific Committee is now inviting submissions of abstracts for individual papers and posters!

The paper/poster abstracts may be submitted on an official Abstract Submission form - [download here](#)

The deadline for paper/poster submission is **1st April 2016**.

Questions regarding abstract submission should be sent to the secretariat at lac2016@arkeologi.uu.se

The list of the accepted sessions by themes is as follows:

A. Integrated Approaches in Landscape Archaeology

- A1 Living in a Landscape - How to incorporate the short-term in landscape archaeology
- A2 Interactions in archaeology
- A3 Late Glacial Northern Landscapes: an Integrative Approach to Paleolandscape and Human Land Use Reconstructions
- A4 "Cultural Landscapes: what for?" - Demonstrating the social impact of our work

B. Landscape Historical Ecology and Climate Change

- B1 PAGES LandCover6k: mapping past global anthropogenic land cover and land use for climate modelling
- B2 Land Use and Land Cover Change (LULCC) in pre-colonial sub-Saharan Africa
- B3 Landscape Archaeology and the History of the Commons
- B4 Environmental Humanities: A rethinking of landscape archaeology?

C. Landscapes and Water

- C1 Social construction and senses of water
- C2 Waterscapes - engineering and entanglement
- C3 Water harvesting systems as key for understanding human management of arid environments
- C4 Water or Land? Medieval Wetlands as Encultured Landscapes
- C5 The ever-changing environment: Landscape-archaeology in river landscapes
- C6 Archaeology of Water Landscapes

D. Frontier Landscapes, Landscape Frontiers

- D1 Crossing Boundaries: exploring the limits of "landscape"
- D2 Exploring the rural edge - Outland landscape exploitation and resource colonization
- D3 Rethinking "critical frontier studies": Disentangling transitional landscape narratives
- D4 The landscape of The Mining District of Bergslagen - In the Borderland between the Agricultural Areas and the Large Wooded areas

E. Mediterranean Landscape Archaeology

- E1 Cross-disciplinary and integrative approaches to human-environment interactions in Mediterranean landscape archaeology
- E2 Mediterranean Seascapes: places, lifeways, interactions
- E3 The Formation of Terraced Landscapes around the Mediterranean: Timing and Motivation
- E4 Frontiers and island landscapes in Sardinia

F. Mobility and Landscape

F1 Rethinking Mountain Cultural Landscapes: Integrated analysis on pastoralism and transhumance

F2 Nomadic spatiality: the production of meaningful landscapes by mobile peoples

F3 Mobility, Stability and Human-Landscape Interaction in the archaeology of Asia

F4 Landscapes of mobility: the use of computational approaches in modelling ancient patterns of connectivity

G. Landscape Archaeology in Practice

G1 Historic Landscape Photography

G2 Archaeological Approaches to Coastal and Island Landscapes at Risk

G3 Geophysical approaches to landscape archaeology

G4 Exploring maritime landscapes by multi-proxy approaches: Combining geomorphological, palaeofaunistic and geophysical methods

Registration for the Landscape Archaeology Conference 2016 is now open!

Please take advantage of the early bird registration before 1 May 2016. All prices include VAT. Early Bird Registration Fee: Regular Participant: SEK 1700 Registered Student (please provide proof): SEK 1200

Late Registration Fee: Regular Participant: SEK 2100 (after 15th June 2016) Student Participant: SEK 1700

Conference Dinner at Gamla Uppsala 24th August: SEK 350

There will be a one-day meeting in Uppsala hosted by IHOPE Integrated History and Future of People on Earth (<http://ihopenet.org>) on Monday 22nd August 2017, for which pre-registration (free) will be required. Further details will be available soon.

An excursion to Gamla Uppsala will be arranged during the conference. Post-conference excursions options will include northern Uppland to visit sites associated with the iron industry by Walloon immigrants especially during the 17th century, and the island of Gotland, well known for its prominence during the Viking Age and the architectural splendours of Visby - the main centre of the Hanseatic League during the 12th to 14th century. There will also be opportunities to visit various prehistoric sites in Sweden. For questions regarding other matters (e.g. exhibition, venues, and general information) please contact Professor Paul Lane at paul.lane@arkeologi.uu.se

For more information visit the conference web page at: http://www.arkeologi.uu.se/LAC_2016+/

OPPORTUNITIES

Collections and Interpretation Internship

Employer: Museum of East Anglian Life

Type: Internship

Deadline: 7 March 2016

The Internship

This internship is for 6 months, commencing late March 2016 and is focused on rural collections management and interpretation. It is based at the Museum of East Anglian Life, in Stowmarket, Suffolk. At the time of applying candidates must be aged 18 to 24 years old and be registered as unemployed with Jobcentre Plus. This is a requirement of the Creative Employment Programme.

Main Purpose of Job

The aim of the Museum is to preserve and protect the objects in our care so that we can tell the stories of East Anglian life, ensuring that visitors have an enjoyable experience. The aim of this role is to support and assist the Collections Team with all aspects of rural collections management and interpretation, including handling of objects, researching, cataloguing, display and interpretation, exhibition planning and mounting.

Main Duties

- Under the direction of the Collections and Interpretation Manager, contribute to the general work of the collections management team. Learn and apply appropriate standards of documentation and collections care. Help ensure that enquiries relating to the collection are answered in accordance with customer service standards.
- Support the Collections Team in the processing, maintenance and updating of paper and computer records, ensuring collections are accurately documented.
- Carry out the marking and labelling of museum objects to agreed standards.
- Photograph and scan items from the collection to provide digital collection records.
- Research and produce interpretation and displays for objects and exhibitions.
- Assist in aspects of preventative conservation, especially the repacking of collections.
- Support the work of volunteers and visiting researchers.
- Support the planning and delivery of the Museum event programme, including talks and workshops
- Work flexibly and contribute as appropriate to the general work of the Museum, ensuring that all visitors you meet enjoy their experience at the Museum.
- Continuously improve your skills and the way you work.
- Abide by the Museum Association's Code of Ethics and ensure that the Museum of East Anglian provides the best service to customers in line with any Museum of East Anglian Life policies.

Further details and application form can be found at:

<http://www.eastanglianlife.org.uk/about-us/careers/collections-amp-interpretation-internship.html>

If you would like to be considered for this role please return your completed applications to Lisa Harris, Collection and Interpretation Manager, Museum of East Anglian Life, Crowe Street, Stowmarket, IP14 1DL or lisa.harris@eastanglianlife.org.uk

(2) Historic England Vacancies**Employer:** Historic England**Location:** Cambridge, England, UK**Type:** Permanent**Deadline:** 6 March 2016

Historic England's Planning Group is responsible for the delivery of the expert advice and grants to save historic buildings, monuments and other heritage assets. We also are responsible for advising on the management of the historic environment in development plans, the promotion of community engagement in heritage and the planning process, and for giving advice to those who wish to make changes to important historic places.

In this close-knit team you will be heavily involved in a range of projects that will enable you to take your historic environment planning work further. Working closely with local authorities in the East of England, you will provide planning advice for the preparation and revision of a range of development plans; including transport plans, development proposals, as well as environmental strategies and assessments. As an advocate of our concept of 'constructive conservation', you will use our Conservation Principles whilst working in close partnership with teams throughout Historic England.

You will demonstrate a thorough understanding of the town planning system, especially as it relates to the environment. With a relevant degree and town planning qualifications you have substantial experience at plan preparation and have worked with stakeholders to influence and achieve positive outcomes. As a strong team player with good interpersonal skills, you will have a proven record of working actively in a multi-disciplinary group.

Historic Environment Planning Adviser

<https://historicengland.org.uk/about/jobs/vacancies/job/?ref=7597>

Historic Places Adviser

<https://historicengland.org.uk/about/jobs/vacancies/job/?ref=7599>

Please visit the above sites for more information as well as to apply.

Applicants who wish to undertake this post should submit a two-page CV and a detailed covering letter explaining how they meet the job description.

Please note that shortlisted candidates will be invited to interview in our Cambridge office on 15th March

Research and Archive Lead**Employer:** Mellor Archaeological Trust**Location:** Marple, England, UK**Type:** Part Time | Fixed Term**Deadline:** 21 February 2016

Revealing Oldknow's Legacy project requires an enthusiastic people person, with a good practical understanding of historical research and knowledge of archives to help lead our group of 12 Research & Archive volunteers, over the next 12 months (approx. end March 2017)

Would you like to work on a leading Heritage Lottery Fund supported project, for Mellor Archaeological Trust and Canal & River Trust? Our project represents a £2.3m investment in Marple and Mellor: revealing the legacy of Samuel Oldknow, and making it accessible and engaging to new audiences.

The successful contractor will play a critical role in bringing records, images as well as finds from our archaeology, relating to Samuel Oldknow to a wider audience.

Our bespoke online Archive is currently under construction, and will be a 'one stop shop' for Samuel Oldknow, the only Archive dedicated to Oldknow and his legacy.

More information about the project can be found on the following websites:

www.oldknows.com

www.mellorarchaeology.org.uk

www.hlf.org.uk/about-us/media-centre/press-releases/revealing-history-marple-and-mellor

Deadline for application (by email) 5pm Monday 22nd Feb 2016

Shortlisted candidates emailed invitation to interview Tuesday 23rd February

Informal interviews (Marple venue) Thursday 25th February

Contract start Early March

For an informal chat about the role, please call Pamela Pearson, Learning & Interpretation Officer, on 07825 044 379 during office hours (except between 15th & 19th February when you should call 07880 476 085).

To apply please email your CV and a short (no more than two A4 sides) statement of support indicating how your skills and experience will enable you to deliver this role for us.

Please relate them to the key deliverables and the skills set out here.

Email pamela.pearson@canalrivertrust.org.uk - See more at: <http://www.heritageportal.eu/News-Events/Latest-News/Research-Archive-Lead-Mellor-Archaeological-Trust-.html#sthash.738zU2tn.dpuf>

Stonehenge Site Manager**Employer:** English Heritage**Location:** Amesbury, England, UK**Type:** Permanent**Deadline:** 23 February 2016

You'll be working at one of the world's most famous ancient monuments and welcoming over 1.3 million visitors from around the world each year.

You'll be out in all weathers at all times of the year moving through a site that spans 1 miles and 5,000 years.

The team are looking to you to lead by example, to work with them and for them. It's full-on and always busy at Stonehenge.

You will be working closely with the other Site Manager and Operations Manager to deliver a world class visitor experience ensuring a smooth, safe and efficient operation at all times. A key part of that will be managing, motivating and coaching the Operations Supervisors in their roles. Our team consistently win awards for service and excellence and we're justifiably proud of them and the reputation they have forged. They'll be looking to you to further their careers and interests, to support them and maximise opportunities for their individual growth and experience. We'll be asking you to lead the way in maintaining and enhancing the visitor experience and support us in the review and improvement of the technical operation. You'll need to be commercially savvy and willing to take on the responsibility for caring for original artefacts and one of the most iconic structures in the world.

There are an infinite amount of things that could happen in any way and at any time; nothing is unusual. You'll need to be saying "we can do that" in response to the most bizarre and mundane things that you can think of. There will be laughter, challenges and always the chance to be involved in something unique.

We are looking for you to demonstrate experience of excellent customer service and leadership skills with the ability to work with, influence and motivate a large and diverse team. You'll be able to demonstrate exceptional communication and interpersonal skills with visitors, colleagues and volunteers.

You must be good at solving problems, using your own initiative and pitching in when things get tough.

English Heritage cares for over 400 historic monuments, buildings and sites. Through these, we bring the story of England to life for over 10 million visitors each year.

No matter what they do and where they do it, our people play their part in protecting and presenting some of the greatest places in England for the benefit and enjoyment of our visitors.

We want all of our visitors to leave our properties feeling excited, energised and inspired.

We want our visitors to walk the corridors of history, sit in the seats of monarchs and marvel at ancient engineering.

We want them to experience the story of England, to tell their friends about it, and to come back again and again.

Joining our Historic Properties team at Stonehenge, you will play your part in helping visitors experience more of England's captivating past and preserve it for generations to come. This is a unique opportunity for you to work at the world-famous ancient temple, one of the wonders of the world and the best-known prehistoric monument in Europe.

For full job description and to apply please visit: <http://www.english-heritage.org.uk/about-us/our-people/jobs/job-search/job/?ref=8217>

Training Coordinator**Employer:** The British Museum**Location:** London, England**Type:** Fixed Term (12 Months) | Full Time

The British Museum's International Engagement team are seeking a Training Coordinator to provide practical and administrative project support in the design, development and delivery of a high-profile training programme based in London and Iraq. In addition you will also be required to participate in and contribute to the review and evaluation of the pilot year programme.

With proven experience of supporting, designing and/or delivering training programmes, you will have the ability to work to tight deadlines and to remain resourceful in unexpected circumstances.

The post-holder will be educated to degree level, or equivalent, with a professional training qualification. You will have experience of working internationally and will be able to represent the Museum in an appropriate manner to external parties.

This is an exciting opportunity to work for the Museum on a project that will require a high standard of professionalism and communication and the ability to work efficiently and adapt to unexpected circumstances.

Closing date: 17 February 2016 at 12pm Noon

For more information and to apply:

<http://tinyurl.com/hora8al>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

