

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



15 MAY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

- News
- HRG Seminar – CANCELLED this week
- HRG Seminar Summary
- Easter Term Card

UPCOMING EVENTS

- ‘The past and present of historical pageants’

CONFERENCES and CALLS

- Afterlives of violence: contested geographies of past, present and future
- Scotland’s Community Heritage Conference 2017
- ‘Global Frontiers’ Interdisciplinary Winter School
- Placeless Memories – Digital Constructions of Memory and Identity
- ‘The Politics of Memory in Contemporary U.S. Visual Culture’

OPPORTUNITIES

- Exhibition Content Developers, Science Museum – London
- Marie Skłodowska-Curie Individual Fellowships in the Faculty of Social Science and Public Policy, KCL
- Professor of Post-Colonial and Decolonial Studies, Uni of Sussex
- Collections Assistant, Canterbury City Council
- Education Assistant, The Charles Dickens Museum

EDITOR

MARGARET COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

The *Archaeological Review from Cambridge* is pleased to present the official ‘Modern Climate Change and the Practice of Archaeology’ conference video, highlighting the key themes and conclusions from the ARC’s inaugural conference. You can view it here: <http://www.societies.cam.ac.uk/arc/>.

The video is dedicated to the memory of Claudia Comberti (1986-2017), an Oxford PhD Candidate and a leading advocate for climate change adaptation, who left us too soon.

The Council of Europe recently adopted a new criminal law convention to prevent and combat the illicit trafficking and destruction of cultural property, in the framework of the Organisation’s action to fight terrorism and organised crime.

The treaty will be opened for signature in Nicosia (Cyprus) on 19 May, during the 127th Session of the Council of Europe’s Committee of Ministers, which will bring together the ministers for foreign affairs from the organisation’s 47 Member States.

More information and a link to the full press release in various languages can be found here: <http://www.coe.int/en/web/portal/-/combatting-illicit-trafficking-and-destruction-of-cultural-property-council-of-europe-adopts-new-convention>.

HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Alex Partridge.

Recovering Heritage through Social Media after Natural Disasters: the Case Study of the Earthquake in Italy **Paola Di Giuseppantonio Di Franco | 9 May 2017**

On 9 May, the Heritage Research Group was privileged to hear an impassioned talk by Paola Di Giuseppantonio Di Franco, whose research at the McDonald Institute combines material culture, digital heritage and cognitive science to explore how new technologies impact the understanding of the past. She argued that destructive events like natural disasters and deliberate acts of damage have a clear impact on community cohesion, identity, memory and heritage. The contemporary profusion of digital heritage in the wake of such destruction has in turn popularised the computerised reconstruction of ancient monuments and other heritage sites. However, the increasingly widespread use of these technologies has led some commentators to question their authenticity and to ask whose past they belong to and who they represent. Paola pointed to the spread of social media amongst communities more directly affected as a means of sharing their own memories and feelings about the future. But what is the role of social media in the wider process of recovery, in how affected communities define themselves before and after natural disasters, in determining what is authentic, and what role reconstruction will play?

Turning to her home country, Paola illustrated a range of new data in the form of Twitter hashtags and Facebook pages created dedicated to local heritage in disaster-hit areas in Italy following increasingly frequent earthquakes there. Her initial content analysis reveals several salient themes that recur throughout these online pages as people try to make sense of their losses, from notions of preservation, nostalgia and recovery, to vulnerability to future disasters, resistance and calls to rebuild. Both displaced users and people otherwise connected to these regions coalesced online around local historical landmarks that were damaged or had survived despite the damage elsewhere, sharing their reactions and impressions through images, video, audio and writing. Many sites became focal points as they were variously memorialised or anxiously repaired. Others shared their anxiety for the future, at the loss of a place's specific aesthetic aspect or quality when built anew, even making them sites of resistance in the face of calls for abandonment. In each case, Paola found that these reflections were more visceral and open than those she garnered in person through her own field work, but that their wider profusion has allowed space for many tangential agendas to cloud the data. In closing, we were drawn to the valuable new 'collectivities' of remembrance that emerge through social media and to be mindful of their chaotic nature if taken as part of wider survey of memory projects in the wake of disaster.

SCHEDULE CHANGE

Due to unforeseen circumstances, the seminar scheduled for 17 May with Joanna Michlic has been *cancelled*. Please stay tuned for possible additions to the Easter term schedule!

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 4 May: **Ian Baxter (Heriot-Watt University & University of Suffolk): *'Heritage is Wicked and that's the problem'***
- 9 May: **Paola Di Giuseppantonio Di Franco (McDonald Institute): *'Recovering Heritage through Social Media after Natural Disasters: the Case Study of the Earthquake in Italy'***
- 17 May: **Joanna Michlic (UCL), *'The Recovery of a Difficult Past: the Case of Brama Grodzka in Lublin'* Please note: to be held in West Building Seminar Room, 11-1pm, MPhil Seminar – EXTRA!**
- 23 May: **Laura McAtackney (Aarhus University, Denmark), *'Working towards a heritage of institutionalized women in independent Ireland: the Kilmainham Gaol Project'***
- 1 June: **Máiréad Nic Craith (Heriot-Watt University): *'From the Islandman to the Island-people – Representing Community Heritage in a Museum'***

UPCOMING EVENTS

*Public & Popular History Seminar***The past and present of historical pageants****Panel debate with****Anne-Isabelle Daulon, CEO of ElevenArches;****Dr Alexander Hutton, King's College, London**

Wednesday, 17 May, 5pm

Knox Shaw Room, Sidney Sussex College, Cambridge

The Public & Popular History seminar is proud to present the manager behind the country's biggest (and most expensive) live entertainment event since the 2012 Olympics –Kynren: An Epic Tale of England – an open-air show and whistle-stop tour through "2,000 years of British history, myth and legend", costing over £35 million and involving more than 1,000 volunteer cast & crew, staged against the backdrop of Auckland Castle, in County Durham. Anne-Isabelle Daulon, the CEO of the production company ElevenArches (<https://elevenarches.org> - check out the trailer!) will reflect on stealth education, community building and public reactions. She will be joined on the panel by Dr Alexander Hutton, who will provide a 'long view' of the rise and fall of historical pageants in this country over the last century.

Historical entertainment as part of identity production; the blending of French and British production expertise to produce an 'English' history spectacle at the time of Brexit; and all of this part of a huge regeneration project funded by an evangelical hedge fund manager - this session will end the year's programme on a high note! Everybody welcome, drinks will be provided.

CONFERENCES, CALLS & WORKSHOPS

CfP: Afterlives of violence: contested geographies of past, present and future

29 June 2017, Brighton, England, UK

A one-day, interdisciplinary conference at the University of Brighton

10-5 in M2 Boardroom, Grand Parade – registration from 9

Keynote address from Berber Bevernage, Ghent University

Organised by the Centre for Research in Memory, Narrative and Histories and the Critical Studies Research Group

Traces of the past (including past futures) have the potential to unsettle linear understandings of time underpinning discourses that aim to draw a line between the past and the present. Such material legacies become subject to a complex articulation of contested regimes of visibility, readership and belonging that can also be explored in their material and spatial implications. The aim of this postgraduate conference is to expand traditional understandings of the politics of memory and to highlight the relationship between spatiality and temporality. Important questions and areas of exploration involve, among others; how can we best approach, both methodologically and theoretically, spaces haunted by violent events? How can we best account for the multidirectional constellation of repetitions, anticipations and repressed returns in its geographical manifestations?

Topics to be covered might include:

- Politics of time, chronopolitics
- Spectral geographies, haunting and place
- Ruins and processes of ruination
- Contested geographies of memory, memoryscapes
- Transitional justice and temporal difference
- Landscapes of futurity, hope
- Urban and rural memories
- Politics of heritage and tourism
- Time and postcolonial theory
- Oral history and time
- Time and the body
- Landscapes of memorialisation
- New materialist archaeologies
- Geographies of absence/presence
- Queer time(s)
- Monuments and memorials
- Rhythms of everyday life
- Mnemohistory and space

There is no registration fee. We welcome proposals of no more than 300 words for 20-minute papers.

Please submit your abstract by **Friday 19th May 2017** to violentafterlives@gmail.com

<https://violentafterlives.wordpress.com/>

Call for Contributions: Scotland's Community Heritage Conference 2017

10-11 November 2017, Glasgow, Scotland, UK

Historic Environment Scotland and Archaeology Scotland are delighted to announce the call for contributions to **Scotland's Community Heritage Conference 2017**. Now in its sixth year, Scotland's Community Heritage Conference is a unique annual event within the UK that offers the opportunity for heritage volunteers and professionals to network, share experiences and create future working partnerships.

To celebrate Scotland's [Year of History, Heritage and Archaeology](#), this year's conference will be a two-day event, with two key aims:

- To showcase the exemplar work of community-led heritage in Scotland, the UK and beyond – both of individual projects and of wider initiatives
- To learn from community-based best practice outside Scotland

We are keen to hear from you about your involvement with community heritage, and this year are inviting contributions from both community volunteers and professionals. The emphasis, as always, will be on providing a forum for networking and the exchange of news and ideas. To get an idea of previous conferences, why not take a look at some of our previous presentations on [YouTube](#).

We hope to repeat the success of our previous conferences by offering opportunities for you to contribute a formal presentation, take part in training workshops, showcase your work with a display, or take part in the [One Minute Mayhem](#)!

We want to hear from you if:

1. a) You would like to offer a 15-20 minute talk/PowerPoint presentation to the conference on a community-based archaeology or heritage project
2. b) You have an idea for a workshop or discussion and would be willing to help lead or contribute towards a session (typically 45 minutes);
3. c) You would like space for a display, showcasing your local community heritage project. We can supply tables, but we would prefer if you can bring your own display boards (though we may be able to help – ask us);
4. d) You would like to take part in 'One Minute Mayhem' – a 60-second opportunity to share your thoughts about anything heritage-based;
5. e) You have other ideas for workshops and themes or for the conference – are there particular themes or skills you would like your group to learn about?

If any of the above is something you would like to be involved with, please send us your ideas (or any questions) by **Tuesday 30th May 2017**, to chcscot@gmail.com. Please pass on this invitation with others who might be interested in sharing their experiences.

Scotland's Community Heritage Conference is a partnership of Archaeology Scotland and Historic Environment Scotland, with contributions and support from heritage bodies across Scotland and beyond.

<https://archaeologyscotland.org.uk/scotlands-community-heritage-conference-2017-call-for-papers-speakers-displays-and-contributions/>

CfP: 'Global Frontiers' Interdisciplinary Winter School

15-17 November 2017, Tübingen, Germany

At the annual meeting of the American Historical Association in Chicago on July 12, 1893, Frederick Jackson Turner announced the closing of the United States frontier and "with its going ... the first period of American history." It was the unclaimed West, he argued, that distinguished the nation's citizens from their European ancestors, "strip[ping] off the garments of civilization and array[ing] him in the hunting shirt and the moccasin." Now, for the first time in four hundred years, its residents would need to find something beyond "the stubborn American environment" to stimulate their minds and promote their united character.

Despite—or perhaps because of—Turner's remarks, the idea of the frontier has lingered in both popular and scholarly imaginations. Frontier imagery shapes the stories we tell of medieval and early modern European encounters with the Near East, indigenous resistance movements during the 1800s and 1900s, twentieth-century German imperialism, the global Space Race of the 1960s, and, most recently, the PEGIDA movement and the refugee crises of 2015 and 2016. More critically, the concept has pushed us to come to terms with different types of boundaries (geographic, social, racial, ethnic, cultural, etc.) as well as their effectiveness in dividing and uniting populations.

This three-day intensive Winter School is aimed at Ph.D. students and early postdoctorates working on the themes of borders, boundaries, and frontiers with a focus on the fifteenth through twenty-first centuries. It particularly aims to reunite the research of scholars working on these concepts across disciplines, including but not limited to the Arts, Anthropology, Ethnography, Geography, History, Literature, and various Area Studies, and to promote participants' sharing of their practical use of these frameworks in ways not limited by historical periods or spaces.

We seek proposals for presentations of 20 to 25 minutes in length, which explore demarcations, experiences, and imaginings of the frontier around the globe. Papers may be theoretical in nature or may assess the meanings of these ideas within specific communities. Motivating questions might include:

- Can we define the frontier? Does this definition carry around the globe and across time?
- Who can claim the frontier?
- What is the role of nature along the frontier?
- Are frontiers best understood as zones of demarcation and separation (borders) or of social and cultural interaction (borderlands)?
- Are frontiers less—or even unmonitored spaces? Or are they, rather, spaces subject to particular efforts of regulation, disciplining, control, and surveillance—and, if so, by whom?
- What has been the relationship between the frontier and concepts of civility?
- How are frontiers imagined in times or regions distant from their actual occurrence?

Funding

The organizers will cover travel costs to/from Tübingen (up to an agreed limit), accommodation and lunches for 10 successful applicants, who will present on their current research projects. An additional 10 individuals will be eligible to receive part-funding as participants.

The working language of the school is English.

Application and Selection Procedure

The Winter School will offer financial assistance to a maximum of 20 participants. Those interested in joining the program should submit the following documents by email to globalfrontiers2017@histsem.uni-tuebingen.de:

1. a brief CV (max. 2 pages)
2. a title/abstract of the proposed presentation (max. 500 words)
3. a cover letter placing the applicant's proposal within their larger research project and identifying their motivations for participating in the program (max. 2 pages)

documents should be submitted in English, preferably as a single PDF file.

The deadline for applications is Friday, 30 June 2017. Notifications will be made in late July.

Questions can be directed to the conference email provided above or to any of the organizers.

Organizers

Daniel Menning, University of Tübingen, daniel.menning@uni-tuebingen.de

Kristin Condotta Lee, Washington University in St. Louis, condotta@wustl.edu

Tobias P. Graf, University of Tübingen/Heidelberg University, tobias-peter.graf@uni-tuebingen.de

Website: <https://www.uni-tuebingen.de/index.php?id=96422&L=1>

CfP: Placeless Memories – Digital Constructions of Memory and Identity

14 July 2017, York, England, UK

The Institute for the Public Understanding of the Past (University of York, UK) is pleased to announce a one-day conference in York on 14 July 2017 that aims to open up discussion on the nature of memory and identity construction online and in digital formats. We invite proposals for 20 minute papers on any aspect of the digital construction of memory and identity, and the use of digital resources as source material for scholars studying these issues.

The Internet is becoming an everyday space where identities and memories are not only stored, but also shaped and negotiated. User-generated content from websites and OSNs (online-social-networks) is often considered in opposition to authorised or official forms of knowledge (academic, published, or governmental sources) and has been dismissed as frivolous, unmediated, and apparently spontaneous. There is, however, also growing interest in how user-generated content might be used in conjunction with more official forms of knowledge to interrogate the ways in which individuals conceive, communicate, and negotiate national and local histories, memories, and identities. The Internet draws people from different cultural, national, and political backgrounds into dialogue, precipitating both acrimonious clashes and productive knowledge exchange, and creating a deterritorialised forum for the articulation and construction of memory. This under-researched area is of particular importance in an increasingly digital age, and is also timely given recent media interest in online responses to the destruction of physical sites in the Middle East and North Africa. These acts have been met by efforts to digitally preserve threatened places and objects through programs such as *The Million Image Database* or the crowd-sourced Facebook group *Palmyra 3D Model*, highlighting the role that rapidly developing technologies might play in education and preservation. Our challenge, however, is to consider the Internet not just as a tool for preserving histories, but as an emergent space where diverse memories and identities are actively shaped, contested, and negotiated in the present moment by a wide variety of different stakeholders. For the disciplines of history, media studies, memory studies, tourism studies, and critical heritage studies, the ways in which events with global reach have been hotly debated in vastly different guises across a range of online forums is of central significance.

Please submit abstracts of 250-300 words to huw.halstead@york.ac.uk by **31 May 2017**. We warmly welcome proposals from graduate students and early career researchers as well as established scholars. Suggested topics include:

1. What is the nature of digital memories and identities?

- How are memories and identities shaped online and in peer-to-peer discussion?
- How do individuals from different backgrounds or ‘groups’ interact with others online, particularly across historically antagonistic or fragile boundaries?
- How do people draw on – or borrow or appropriate – the memories of others in digital settings?
- How (and why) do certain historical tropes (such as references to Hitler or Nazism) become commonplace rhetorical tools in online debates?

2. Is ‘online memory’ different from ‘offline memory’?

- To what extent does ‘online memory’ replace, or substitute for, physical access to sites of memory?
- Are digital discourses particularly raw, spontaneous, and uncritical, as is often supposed?
- Do cross-cultural dialogues on the Internet strengthen or undermine national and local memories?
- Are these emerging forms of digital memory more ethical or ‘democratic’, or do they replicate the exclusion of certain groups and memories found in more ‘traditional’ memory forums?

3. How does the researcher approach these digital constructions of memory and use them in their work?

- How does the researcher use these new sources of knowledge?
- How do they filter the mass repositories of comments and responses on sites such as YouTube or Facebook?
- How do they manage, mediate, and process their own reactions to the sometimes highly emotive content?
- As a source of information, how do these digital dialogues differ from archival sources or ethnographic observation?

The keynote address will be given by Professor Andrew Hoskins, Interdisciplinary Research Professor in the College of Social Sciences at the University of Glasgow. His research connects multiple aspects of emergent digital society: media, memory, war, risk, security, and privacy. He is founding Editor-in-Chief of the Sage journal of *Memory Studies* and founding Co-Editor of the Palgrave Macmillan book series *Memory Studies*. His latest book (with John Tulloch) is: *Risk and Hyperconnectivity: Media and Memories of Neoliberalism* (Oxford University Press, 2016) and his edited *Digital Memory Studies: Media Pasts in Transition* will be published in August by Routledge. Twitter: @andrewhoskins

Conference registration will be free of charge.

For further information, please see: <https://placelessmemories.wordpress.com/>
 For further information or to submit an abstract, please email huw.halstead@york.ac.uk

CfP: 'The Politics of Memory in Contemporary U.S. Visual Culture,' South Atlantic Modern Language Association's (SAML A) Annual Conference
03-05 November 2017, Atlanta, GA, USA

This special session investigates the function of memory in U.S. visual culture, tracing political significance of remembering particular historical events in a contemporary moment. Indeed, judging by recent examples—including Lin-Manuel Miranda's Broadway sensation *Hamilton*, Theodore Melfi's blockbuster *Hidden Figures*, and John Lewis's graphic novel trilogy *March*; the representational backwards-gaze upon the national past seems to enact, at a minimum, influential political critique and, at a maximum potential, art-based activism. We welcome proposals for 15-minute papers that consider the political stakes of memory and remembrance in any visual artifact (broadly defined) that engages U.S. culture. "Contemporary" artifacts should originate in the 21st century, and the event(s) they recall can date from any time period. We welcome projects engaging the broader contours of national memory, individual experiences of personal memory, or any combination thereof. Uniting this panel comprised of an interdisciplinary archive will be the methodological question: What are the political stakes of remembering a specific event in national/individual history, through a particular artistic medium, at "this" specific moment in time? By **May 31, 2017**, please submit a 300-word abstract, brief bio, and A/V requirements to both Sascha Just, New York City College of Technology College, at saschafilm@aol.com and Stephanie Rountree, Georgia State University, at SRountree3@gsu.edu.

For general conference information and registration:
<https://samla.memberclicks.net/conference>

**Exhibition Content Developers, Science Museum – London
UK, England, London**

Salary: £23,200 per annum pro rata

Job level: Management

Hours: Full time

Closing date: **21 May 2017**

Do you have experience developing exhibitions or displays? Are you passionate about the need to communicate science to people of all ages and backgrounds? The Science Museum is offering two highly desirable opportunities for motivated individuals to research and develop high-quality and engaging exhibition content within our talented Exhibitions Team.

This is an exciting opportunity to contribute directly to the Museum's world-class creative offerings, the quality of which is shown by our recent exhibitions on Robots, Cosmonauts, Mathematics and more. As a key part of the Exhibitions Team, you will help to deliver an innovative programme of exhibitions, web content and public events.

You must have proven ability to research and communicate contemporary science and technology - ideally through exhibitions, or through print, multimedia or live events.

When you apply, you will have the option to be considered for either or both of these opportunities:

i.a permanent role, or

ii.a fixed-term contract until the end of January 2018

We offer excellent benefits. These include BUPA medical and dental cover, a company pension scheme and generous holiday. We also offer substantial discounts on food and merchandise, and free entry to all our chargeable attractions and IMAX screenings.

Interviews are expected to be held during week commencing 5th June.

To apply online for this position, use the 'search current vacancies' portal here:

<https://group.sciencemuseum.org.uk/careers/>

**Marie Skłodowska-Curie Individual Fellowships in the Faculty of Social Science and Public Policy, King's College London
UK, England, London**

The Faculty of Social Science and Public Policy, King's College London, is looking to host exceptional fellows funded from the EU's Marie Skłodowska-Curie Individual Fellowships scheme. Fellowships would enable successful applicants to engage in high-quality research for a period of 12 to 24 months under the leadership of experienced mentors within the Faculty. The scheme offers a highly competitive salary, a mobility allowance, family allowance and research costs.

Full information about the scheme can be found

here: <http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/calls/h2020-msca-if-2017.html>

To be eligible for this scheme, applicants must have a PhD by the start of the award at the latest, or four years of full time, equivalent research experience. Applicants must not have resided or worked in the UK for more than 12 months in the 3 years prior to the deadline (15/09/2014 – 14/09/2017).

King's College London is one of the top 25 universities in the world (QS international world rankings) and Social Science is ranked 21st worldwide (5th in the UK) in Times Higher Education subject rankings. Research quality was also recognized in the national research evaluation (REF) with a number of subject areas scoring very highly. King's supported applicants to previous rounds of this scheme have had a significantly higher success rate than the average and we will draw on our experience to offer candidates the right support to maximize their chances in this competitive scheme.

More information about the Faculty, its component Schools and Departments, staff and research expertise can be found here: <http://www.kcl.ac.uk/sspp/index.aspx>. The following Schools and departments are participating in this scheme:

- The School of Security Studies
- The School of Management and Business
- The School Education and Communication Studies
- School of Political Economy
- The Department of International Development
- The Department of Geography
- The Policy Institute at King's

If you are interested, please send the following to lucy.thomas@kcl.ac.uk no later than **28th of May**:

1. Academic CV (2 pages including grades, plus list of publications)
2. A research project outline of no more than 1,000 words
3. A short cover letter outlining a) how a Marie Skłodowska Curie Fellowship with advance your career and b) which department or school within the Faculty should host you and/or your preferred supervisor

We aim to complete the internal shortlisting process by the third week of June and then invite candidates to develop and submit their application with the support of their supervisor, the Faculty and the EU funding office by 14 September 2017.

Professor of Post-Colonial and Decolonial Studies, University of Sussex – School of Global Studies
UK, England, Brighton

Salary: The University offers competitive remuneration packages.

Closing date: 23 May 2017. Applications must be received by midnight of the closing date.

Expected Interview date: June 2017 – date to be advised.

Expected start date: September 2017

The School of Global Studies seeks outstanding candidates for the position of Professor in Post-Colonial and Decolonial Studies.

Working across the School's departments of International Relations, Geography and Anthropology, the successful candidate will lend intellectual leadership to decolonising the curriculum and pedagogy, work with colleagues across campus to further strengthen the profile and reach of the Centre for Colonial and Post-Colonial Studies, and contribute to teaching in the School on colonialism and post-colonialism, culture, race and ethnicity.

Applications are sought from scholars with a strong research and publications record in relevant fields, a passion for transformative education and leadership experience on issues of racial justice. Informal enquiries should be addressed to Prof Andrea Cornwall, Head of the School of Global Studies (a.cornwall@sussex.ac.uk)

For full details and how to apply see www.sussex.ac.uk/jobs
The University of Sussex is committed to equality of opportunity

Collections Assistant, Canterbury City Council UK, England, Canterbury

Job Type: Full Time

Contract Type: Fixed term (period of 1 year)

Salary: £18,259 per annum (fixed scale point)

Canterbury is a world famous cathedral city, once one of medieval Europe's great places of pilgrimage and knowledge. Today, international visitors come for world class heritage, for contemporary culture, to work, to shop and to study. The extraordinary cathedral dominates the medieval centre but only a few streets away is the award -winning Beane House of Art and Knowledge, the city's flagship art museum. Canterbury Museums and Galleries also manages Canterbury Roman Museum which has a fascinating collection and is located within the remains of an original Roman townhouse. Collections and their use by people are at the heart of Canterbury Museums and Galleries.

Main Duties

We are looking for a Collections Assistant to play a key role in the delivery of key Museum and Gallery projects.

One of our four strategic goals relates to collections: To preserve, share, enhance and develop the collections for our public. It is an exciting time to join the team with three key projects underway, all of which are designed to increase access to the city's collections.

The successful candidate will support the Collections Manager, and will work with the wider Museums & Galleries team to increase access to collections through the relocation of key items from the collections from the Canterbury Heritage Museum to both The Beane and Canterbury Roman Museum; the relocation of the main museum store and the effective delivery of the Collections Review. Canterbury City Council is committed to equal opportunities and applicants will be selected on their experience and skill set in line with the essential criteria.

Essential Requirements

- Knowledge of museum collections review and collections management processes
- Knowledge of collections care and access.
- Organisation, logical and methodical thinking and planning skills.
- Good interpersonal and communication skills, both verbal and written
- IT skills, including Microsoft office
- Ability to work collaboratively and in partnership with colleagues and external organisations
- Proven experience of supporting Collections Management, preferably with experience of assisting with a Collections Review
- Proven experience of working within a Museum setting
- Proven experience of supervising volunteers
- 5 GCSEs level C or above, two to be Maths & English

For an informal discussion about this post, please contact Mitch Robertson on 01227 862002 or at mitch.robertson@canterbury.gov.uk

Closing Date: Tuesday **23 May 2017**

Interview Date: Wednesday 07 June 2017

To Apply please see the link below for an application form

<https://ekhr.org/jobs/collections-assistant/>

Please return your application form to: jobs@ekhr.org

You should receive an automated acknowledgement once you have submitted your application, should you not receive this please contact EKHR on 01304 872799 between 9:00am - 5:00pm

**Education Assistant, The Charles Dickens Museum
UK, England, London**

Job Type: Part Time
Contract Type: Fixed term
Salary: £20,000 (pro-rata)
Closing Date: **23/5/17**

The Charles Dickens Museum is seeking an energetic and focused person to fill a key position within a small dynamic team.

The Education Assistant is responsible for dealing with the day-to-day administration of the schools' programme as well as other administration in support of the Education team.

It is an exciting opportunity for a skilled administrator who is seeking to make a positive difference in a small but significant Museum, to gain experience in the heritage & cultural learning sector

Further details, together with full person specification can be found at:

<https://dickensmuseum.com/pages/vacancies-at-the-dickens-museum>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

