

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us for the second talk of Michaelmas term by Katina Lillios, University of Iowa, "Disciplining Bodies, Disciplining Objects: Museum Guards and the Museu Etnológico Português (1893-1929)."

****Please note the different date, time and venue for this event****

Venue: West Building Seminar Room, Downing Site

Date: Monday 15th October, 13.00-14.30

All welcome. No registration necessary.

Abstract

I examine the everyday practices of museum guards in the early history of Taking a microhistorical approach to the creation of a national museum, the Museu Etnológico Português, now known as the Museu Nacional de Arqueologia, in Lisbon, Portugal. Using documentary sources (letters, museum regulations, notes, etc.), I explore the agency of the museum's first guards by identifying the ways they both enacted the prescribed behaviors of the museum but also challenged and transgressed these ideals, thus shaping the cultural space of the museum. I suggest that guards, in the early years of the museum, functioned primarily as agents for marking social boundaries and sites where transformations in the Portuguese social order were contested and, only secondarily, as individuals charged with protecting the security of objects.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

We are starting to organise our list of speakers for Lent and Easter term (2013). Anyone who would like to present at our Seminar Series should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrhg> and Twitter <https://twitter.com/#!/cambridgehrhg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

Classical Reception Discussion Group – first talk of Michaelmas term

Room G.21, Faculty of Classics, University of Cambridge

Date: 18th October, 5.15pm

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University of Cambridge, Department of Archaeology

In the first session of the Michaelmas term, Dr Paula James (Open University) will be discussing: 'Flirting Classical Colours!* Greco-Roman figures, forms and structures in Victorian Trade Union Emblems'.

Abstract: The banners and certificates of the developing Trades Union movement provide us with a visual history of 19th century working class aspirations. The imagery TU leaders adopted and adapted for their emblems was very much influenced by the elaborate and at time downright fussy 'flags' of freemasonry and friendly societies. Classical motifs were part of the package, but the tensions within the ideologies of organised labour (skilled and unskilled) found expression in apparently respectable and reassuring cultural references, from Greco-Roman architecture to classically garbed female figures like Virtue, Justice and Truth. One question we ask in our forthcoming book **Emblems of Hope** (in which Annie Ravenhill-Johnson gives detailed analyses of key certificates and banners) is whether Classics corrupted the representation and the proletarian consciousness of the toiling masses in struggle. I shall end the talk with a focus on the figure of Hercules - the use of an heroic muscular male at the centre of the 1889 Dockers' Strike banner seems to be a much more militant statement about working class strength and a fine companion for Marx's concept of 'new fangled men for new fangled machinery'. However, this demi god (or his Doppelganger) turns out to be a problematic and complex classical icon, suggesting the simultaneously anti Capitalist and pro Imperialist stance of British labour.

Sessions take the form of a 30-40 minute presentation, followed by discussion. Members of all Faculties are most welcome, including undergraduates. We very much hope that you will be able to join us for what looks to be a fascinating session.

Those interested in finding out more about the CRDG, or being added to its Classical Reception mailing-list, should contact the current chairs, Helen Roche (hber2@cam.ac.uk) and Clare Foster (clef3@cam.ac.uk)

Culture Matters 2012, Capturing the social and economic value of cultural heritage: Perspectives and projects from across Europe

Norwich, United Kingdom

Conference dates: 14th-16th November 2012

How can cultural heritage improve cities and regions? What is the value of cultural heritage and how can, and should, this be measured? How do you make culture matter to a new generation? What are resourceful cultural organisations doing to survive in tough financial times? These are just some of the questions that will be answered at this new international conference taking place in the historic city of Norwich in November 2012.

At a time of economic austerity and funding constraints, creative cities, cultural organisations and leaders are finding new ways to work, forming new collaborations, using new technology and operating on increasingly diminished budgets to meet their objectives. This international conference brings together practitioners from the cultural heritage community and beyond to explore themes including:



- ❖ why cultural heritage matters and how its value can be demonstrated
- ❖ how to generate additional income streams when many traditional funding sources have disappeared
- ❖ how to create stand-out marketing campaigns in an increasingly competitive and fragmented media landscape
- ❖ what part cultural heritage can play in urban regeneration
- ❖ how compelling services and products can be developed to attract new audiences
- ❖ how to harness opportunities from new technologies and integrate these strategically

The conference is for practitioners and academics who work in heritage, culture, tourism, regeneration, planning and community organisations, including managers, policymakers, budget-holders, politicians, marketers, digital specialists and researchers. The conference is an initiative of the EU-project SHAPING 24, a collaboration between Norwich Heritage Economic and Regeneration Trust (HEART) in the UK and Stad Gent in Belgium.

For the latest conference news and programme updates follow @NorwichHEART or #CMconf on Twitter or join the Culture Matters 2012 group on LinkedIn.

For further details please visit: <http://www.shaping24.eu/conference>

INTERCOM 2012 - #museumchallenges

Sydney, Australia

Conference dates: 25th-29th November 2012

Museums have always operated in times of change, yet the challenges and pace of change over the last five years has been unprecedented. Globalisation, environmental issues and climate change, relationships with Indigenous and creator communities, diversity of audiences, different employee mindsets, new skill sets, new media and technologies and the global financial crisis, have placed increasing pressure on the ways museums are managed and led.

The conference will address these issues using a mix of conference/meeting formats designed to encourage conversation, learning, intellectual stimulation and exchange of ideas. INTERCOM 2012 is proudly supported by the Australian Museum and Sydney University Museum Studies.

Please follow the link to see further details and the conference program:

<http://www.intercom.museum/Sydney2012.html>

You can now register for the conference. More details [here](#).

The New York African Studies Association (NYASA) 38th Annual Meeting: "Global Africa, Triple Heritage and Pax Africana: Looking Back and Looking Forward"

Binghamton, New York

Dates: 5th- 6th April 2013



The New York African Studies Association (NYASA) will hold its 38th Annual Meeting, 5th-6th April 2013, at Binghamton University. The Local Organizing Committee takes special pride in announcing that this annual meeting also takes place on the occasion of the eightieth birthday of Professor Ali A. Mazrui and the fiftieth anniversary of his publishing career. The Institute of Global Cultural Studies at Binghamton University, host of the 2013 annual meeting of NYASA, invites abstracts of papers, proposals for presentations, panels and round-tables.

Contact information: Dr Seifudein Adem, The Institute of Global Cultural Studies, email: nyasa13@binghamton.edu

Visit the website for more details: <http://www.binghamton.edu/igcs/>

Research Seminar Series 2012-2013

University of Brighton, Centre for Research in Memory Narratives and Histories

Dates: 7th December 2012 and 23rd January 2013

7 December 2012: Dr Terry Meade, University of Brighton

‘Resisting Demolition in the Occupied Territories’ Please note this seminar is in Room M57, Mezzanine Floor, Centre for Research and Development, Grand Parade

23 January 2013: Dr Britt Baillie, University of Cambridge

‘Memory and Landscape in Jerusalem’ (Title TBC)

All seminars begin 5.00 get together and drinks for 5.30 start until 7.00 pm.

Venue: Room G4, Grand Parade, University of Brighton (ground floor, on corridor to left of reception area). All welcome. For further information and the full conference schedule please contact Lucy Noakes: l.noakes@brighton.ac.uk.

International Conference 2013, Shared Heritage

Strasbourg, France

Date: 28th March 2013

Organised by the city of Strasbourg and the Association of the French World Heritage Sites, this conference will focus on exchange and dialogue on the theme of shared heritage.

Topics: The construction of the heritage across the borders; How heritage is built it from multicultural references? How to share a plural inheritance? How do we appropriate a heritage built by the other one? How to manage a unique heritage of both sides of a border and how appropriate it? Sharing of heritage and stake of appropriation; Who and how is shared the heritage? How is the Outstanding Universal Value shared by all? How do explain it according to the public? According to the organisers, it's the study of situations where is possible to combine a multiple membership oh heritage. The consideration can be on the double membership: inhabitants and tourists, or between inhabitants of different areas, or still in different territorial ladders. It could be also the sharing between inhabitants of different cultures, which can result for example, from migration effects; The heritage, a tool of dialogue; The Internationals Conventions

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put the frame and the method allowing an international action in order to protection of heritage. How could they be tool of collaboration around the heritage? According to the organisers, it's the study of situations where several institutions or organizations, such as UNESCO, Council of Europe, European Union, or NGO join and participate in the protection of the heritage. What complementarities? Which role for each other?

For further information, see the flyer: http://universidadypatrimonio.net/doc/Appel_fuup.doc - http://universidadypatrimonio.net/doc/Appel_fuup.doc - or contact: forumdupatrimoine@strasbourg.eu

5. Symposia, Colloquia and Exhibitions

Invitation to Book Launch

Heffers Booksellers, 20 Trinity Street, Cambridge, CB2 1TY

Date: 15th October 2012, 6.30-8.00 pm

The World Oral Literature Project and Open Book Publishers warmly invite you to celebrate the launch of the new edition of Ruth Finnegan's 'Oral Literature in Africa'. We would be delighted if you could join us for drinks and conversation with the author and the directors of the World Oral Literature Project and Open Book Publishers.

All are welcome! We look forward to seeing you there!

About the book: Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This volume is complemented by original recordings of stories and songs from the Limba country (Sierra Leone), collected by Finnegan during her fieldwork in the late 1960s.

The book is available as a free pdf and ebook download thanks to the generous support of interested readers and organisations, who made donations using the crowd-funding website: <http://oralliterature.us4.list-manage1.com/track/click?u=cdda5978477786832e3f962e2&id=10df21c866&e=e55be74feal>

Contact details: oralliteratureproject@gmail.com

Joint DARIAH Workshop: Realising the Opportunities of Digital Humanities

Dublin and Maynooth, Ireland

Dates: 23rd-25th October 2012

A workshop jointly organised by: Digital Digital Enterprise Research Institute (DERI) Digital



Humanities Observatory (DHO) Digital Research Infrastructure for the Arts and Humanities (DARIAH-EU) The focus of this event is to engage academia, industry, cultural institutions and public bodies to identify the key research challenges in digital humanities, and to further build the academic-industry partnerships that will enable adoption of digital humanities skills, technologies and tools. This focus will extend to the innovative use of digital humanities technologies in the public sector demonstrating social benefit, such as the digitisation of the Irish census and the use of open linked public data. During the three days, participants will expand their skills through a series of workshops lead by subject matter experts, in the areas of data visualisation and in the application of linked data to leverage the semantic web for scholarly humanities research. This workshop will combine a day of hands-on practical application with master classes and lectures and a day-long symposium drawing together academic and industry practitioners.

Day 1: Tuesday 23rd October 2012, The Importance of Digital Humanities, Case Studies in Action, and Academic-Public-Industry partnerships achieving more.

Venue: Croke Park Stadium, Dublin

Day 2: Wednesday 24th October 2012, Intellectual Property, Licensing, Copyright, Semantic Web and Linked Data for Digital Humanities, Digital Humanities Skillset, and Findings and Discussion of Digital Humanities Challenges & Opportunities.

Venue: Royal Irish Academy, Dublin

Day 3: Thursday 25th October 2012, Skills Workshops: Data Visualisation, Data Modeling, and Linked Data.

Venue: Labs, NUI Maynooth

Programme and Registration: Participants can opt to register for all three days, one day only, or a combination of days. The daily registration fee is €10, which includes lunch. Please see the programme for the list of panels and speakers for each day. The hands-on skills workshops are taking place on Day 3 in NUIM (limited places).

Please email: dri@ria.ie if you have any questions or require additional information. For registration and more information please go the following link: <http://www.dri.ie/realising-opportunities-digital-humanities>

Working in Archaeology, Exhibition

Burgundy, France

Dates: until November 2012

The photographic exhibition "Working in Archaeology", will complete its European tour in Burgundy, at Bibracte museum, St-Léger-sous-Beuvray March 17 to November, 2012. The exhibition, created by the Archaeology in Contemporary Europe (ACE) Network, covers the topics of excavating, recording, analysing, preserving and telling.

Please see the website for further details: <http://profession-archaeologist.eu/exposition.htm>

2012 EFA Global Monitoring Report Colloquium

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Dearing Building, Jubilee Campus The University of Nottingham

Date: 15th November 2012

Youth and Skills: Putting education to work Challenges and Opportunities for the UK

The UNESCO 2012 Education for All Global Monitoring Report (GMR) will be launched worldwide on October 16, 2012. The Report focuses on young people around the world, particularly those from marginalised groups, who are leaving school without the skills they need for the lives they wish to lead.

This UK launch event on 15th November will examine the challenges and opportunities the Report presents for the UK's diverse actors in international skills development. Similar to previous GMR events, the 2012 Colloquium will include a presentation from the UNESCO GMR team and expert responses from government, private sector skills organisations and academia. Other speakers and participants will include representatives from specialist agencies in the skills sector.

We will consider: what does the Report offer to those engaged in different ways in the area of skills development, both nationally and internationally? What recommendations for the UK's development vision may flow from the Report for UK policymakers? What issues are emerging of relevance for future developments and practices? What directions does the Report suggest for further national and international research?

More details on the programme for the day and speakers will be available shortly.

To register for the event and further information, please contact Rajee Rajagopalan [rajeeraja@tiscali.co.uk]. Registration is £50 per person, including lunch and refreshments. There will be limited number of places, free of charge, for postgraduate students with a particular interest in the topic of this year's GMR.

Participants will receive a free copy of the full Global Monitoring Report.

See the website for more information:

http://www.unesco.org.uk/events/2012_efa_global_monitoring_report_colloquium

6. Call for Articles

AlterNative: International Journal of Indigenous Peoples

AlterNative: An International Journal of Indigenous Peoples is a multidisciplinary, internationally peer reviewed journal. It aims to present indigenous worldviews from native indigenous perspectives. It is dedicated to the analysis and dissemination of native indigenous knowledge that uniquely belongs to cultural, traditional, tribal and aboriginal peoples as well as first nations, from around the world.

AlterNative publishes papers that substantively address and critically engage with indigenous issues from a scholarly indigenous viewpoint. All papers must address and engage with current



international and national literature and academic and/or indigenous theory and make a significant contribution to the field of indigenous studies.

Submissions responding to this general call for papers should relate to one or more of themes of the journal: origins, place, peoples, community, culture, history, **heritage**, colonialism, power, intervention, development and self determination. AlterNative primarily accepts substantive articles (up to 7000 words) that address a particular indigenous topic or theme. We also publish short, timely commentaries which address a particular indigenous topic, theme, or contemporary issue affecting indigenous peoples (up to 3000 words long) as well as reviews of recently published books. Please visit our website for a list of books currently available for review.

A sample article and author guidelines, including format and referencing styles, can be found on the AlterNative website. We welcome submissions all year round and early submission is recommended.

For further details, please visit our website www.alternative.ac.nz, or contact us editors@alternative.ac.nz

7. Funding, Fellowships and Vacancies

ERC Starting Grants - For independent young investigators
Deadline: 17th October 2012

Europe currently offers insufficient opportunities for young investigators to develop independent careers and make the transition from working under a supervisor to being independent researchers in their own right. This structural problem leads to a dramatic waste of research talent in Europe. It also limits or delays the emergence of the next-generation of research leaders, who bring new ideas and energy, and it encourages highly talented researchers at an early stage of their career to seek advancement elsewhere.

ERC Starting Grants aim to support up-and-coming research leaders who are about to establish a proper research team and to start conducting independent research in Europe. The scheme targets promising researchers who have the proven potential of becoming independent research leaders. It will support the creation of excellent new research teams.

- ❖ For researchers of any nationality with 2-7 years of experience since completion of PhD (or equivalent degree) and scientific track record showing great promise.
- ❖ An excellent research proposal
- ❖ Research must be conducted in a public or private research organisation (known as a Host Institution/HI) located in one of the EU Member State or Associated Countries
- Funding per grant: up to € 1.5 million (in some circumstances up to € 2 million)
- ❖ Duration: up to 5 years

See the link for further information and details on how to apply: <http://erc.europa.eu/starting-grants>





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Junior Research Fellowship

University of Cambridge, Clare College

Deadline: 10th December 2012, 5 pm

Applications are invited for three Junior Research Fellowships, one in Sciences and two in Arts, tenable for three years from 1st October 2013. The Fellowships are intended for researchers who are in the early stages of their careers. Successful candidates are expected to be either graduate students, probably in the latter stages of their research leading to a PhD Degree, or post-doctoral researchers who have recently been awarded their PhD Degree. Successful candidates will have excellent academic records and the potential to continue their research at the highest level.

Remuneration for Research Fellows is set by reference to the Cambridge University general stipend and salary scale, with a starting point of spine point 39 (£27,578). It is anticipated that the Research Fellow will carry out full time research (37.5 hours per week).

Candidates who have undertaken more than four years full-time research in the Arts or five years full-time research in the Sciences are unlikely to be considered. Such candidates will have the opportunity to present their case during the application process and the College is prepared to consider exceptions. Shortlisted candidates will be asked to provide samples of their written work in early 2013. It is recommended that the work for submission should not exceed 20,000 words. The College will look for the quality, rather than quantity, of the work submitted.

In order for an informed assessment to be made, it is important that sufficient material is made available. The submitted work need not be in its final form, but must provide evidence of outstanding originality and promise.

Junior Research Fellows are entitled to become residents of Clare College, with an allowance of £4,300pa towards their room. They are also entitled to ten meals a week in the College, valued at £4,500pa. Research Fellows may be invited to undertake a small amount of undergraduate teaching during Term. They will not be permitted to undertake other paid work or to hold other offices and awards except by permission of the College Council.

To register and apply go to: <http://jrf.clare.cam.ac.uk/>

Senior Lecturer/Lecturer in Creative Industries/Arts and Cultural Management

Northumbria University, School of Arts and Social Sciences

Closing date: 15th October 2012

Reference: ASS11/38

Job Type: Full Time

Salary: Senior Lecturer: £37,012 - £45,486; Lecturer: £31,948 - £35,938

Northumbria University is a research engaged and business focused professional university and the School of Arts and Social Sciences is a vibrant contributor, with an international reputation for excellence. The creative and cultural arts sectors are dynamic and diverse and the Department of Arts has well established and innovative collaborations within the cultural sector including Tate Britain, National Trust, Tyneside Cinema, Tyne and Wear Museums and most recently the

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BALTIC Centre for Contemporary Art. We have international ambition as well as ambition to position the region as a global hub of contemporary art learning and practice.

You will have an emerging international research profile as well as demonstrating an area of specialism through a socio-political approach to an area of culture, creative practice management, event management, heritage and the creative economy. You will be committed to high quality research and enterprise, excellence in learning and teaching and will contribute to the REF 2014 submissions.

To download an Application Form please click here:

<http://work4.northumbria.ac.uk/hrvacs/ass1138>

Stonehenge Community Projects Manager

The Engine House, Fire Fly Avenue, Swindon

Closing date: 21st October 2012

Reference: 3799

Job type: Temporary

Salary: £25,618 - £28,051 per annum

The Stonehenge Community Projects Manager post exists to widen participation and engagement in the historic environment of Stonehenge, putting people from hard to reach groups at the heart of our practice, by delivering creative community heritage programmes. With responsibility for delivering the Stonehenge Outreach Plan, you will deliver the outreach section of the HLF Activity Plan for Stonehenge working closely with project partners and local communities to ensure its exemplary delivery. This is a fixed term contract until March 2014.

You will need to refer to the following document(s) when completing your application.

- ❖ [Job Description](#) [Download English Heritage Behaviours](#)
- ❖ <http://www.english-heritage.org.uk/about/jobs/job/?ref=3799>

Project Manager, Museum of London Archaeology

London, UK

Closing date: 24th October 2012, 5 pm

Reference number: HR002

Job type: Full time

Salary: Relevant Pay Band is £26340 to £35121 p.a. dependent on experience.

We are looking to recruit a Project Manager to join our Client team. You will have a number of varied responsibilities including costing, organising, managing and delivering archaeological and built heritage projects from inception to post-excavation assessment, forming project teams in liaison with other MOLA managers; and the management of contracts so as to meet client requirements and underpin MOLA's reputation as a leading commercial archaeological organisation.



The successful post holders will have a track record in the effective and efficient planning and delivery of projects, knowledge of the commercial archaeology market and a proven background in a competitive commercial environment. With a relevant degree, they will have excellent planning, organising and managing skills and be confident and effective communicators with good interpersonal skills and a demonstrable ability to motivate staff. Membership of the IFA will be a requirement of the post. Some travel around the UK is required, and a full driving licence is essential. The post is based in our London office.

The Museum of London Archaeology is a leading archaeology practice, which provides professional advice and services to the property industry and heritage sector. With headquarters in London, we work at sites across the UK and employ a wide range of people in jobs as diverse as the team we wish to build. Museum of London Archaeology is an Independent Charity.

Applications should be submitted electronically to hr@mola.org.uk.

Please visit the website for more information:

<http://www.museumoflondonarchaeology.org.uk/Corporate/About-us/Jobs/MOLA-Project-Manager.htm>

Children and Young People's Advocate (Heritage, Museums & Libraries)

University of Wolverhampton Education Central, University of Wolverhampton Social Enterprises Ltd

Closing date: 26th October 2012

Reference Number: A5940

Salary: £28,401 - £31,020 pa

Job Type: Fixed-term contract until 31st March 2015

Education Central is part of a network of new Bridge Organisations funded by Arts Council England to support the goal of enabling every child and young person to have the opportunity to experience the richness of the arts. The Bridge Organisations will help to build long term relationships between the arts and education sectors, connecting schools and communities with high quality arts and cultural organisations and helping to coordinate new investment to enhance the cultural offer for children and young people. A significant focus will be to increase engagement in the Artsmark and Arts Award programmes.

Education Central lead the Bridge programme in the West Midlands region, promoted as *Arts Connect West Midlands*, our approach is based on building capacity at a local level to promote and sustain provision. A small core team will support local network hubs to forge strong delivery partnerships, share best practice, assess quality and lever new investment for arts and cultural programmes for young people. We are now seeking to add to our current team of skilled and committed people to help build and deliver a programme of significant strategic development during the next 3 years.

You will be responsible for strengthening relationships with Heritage, Museums and Libraries to increase access to high quality arts and cultural experiences for children and young people. You

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will have experience in, and have good working knowledge of Heritage, Museums and Libraries engagement and partnerships in particular in connection with children and young people in an education or community context.

Interviews will take place on 12th November 2012.

For more information about this post and to apply online, please visit:

<http://www.jobs.ac.uk/job/AFH828/children-and-young-peoples-advocate-heritage-museums-and-libraries/>

Grants Fundraising Manager, English Heritage

1, Waterhouse Square, Holborn

Closing date: 28th October 2012

Ref: 3815

Job Type: Permanent

Salary: £32,000 to £38,000 per annum depending on skills and experience plus up to 10% performance related pay

English Heritage is seeking a highly skilled fundraiser to maximise income potential from trusts and grants fundraising, and to take the lead on developing major funding bids to a range of grant-givers, including the Heritage Lottery Fund. The successful candidate will be required to influence internal and external stakeholders at a senior level and be able to manage and priorities a number of complex applications simultaneously, often working to extremely tight and inflexible deadlines. As part of the application form you should include a supporting statement detailing how your abilities and skills match both the person and post specifications for this role.

Please visit the website for further details: <http://www.english-heritage.org.uk/about/jobs/job/?ref=3815>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

