

BULLETIN

Cambridge Heritage Research Group: Department of Archaeology, University of Cambridge

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrgh

Twitter: <https://twitter.com/#!/cambridgehrgh>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

Announcements

None

HRG Seminar Series

Programme for Michaelmas Term

Other HRG Events

Heritage Fair

Postgraduate Heritage Article Group

Conferences

Cultural Landscapes and Heritage Values: Embracing Change in the Management of Place
6th NGM, Session: Post-Conflict Art and Performance
Towards More 'Critical' Geographies of Heritage and its Making

Other Events

Denman Lecture: The Case for Beauty (Speaker: Dame Fiona Reynolds)
Pedagogical prize in heritage learning

Publications

None

Opportunities

Assistant Curator/Curator
Lecturer in Conservation
Documentation Officer
Icon Board Members
Museum Trainee
Collections Inventory Assistant
Student Placement: Collections
Learning and Engagement Officer
PAS Volunteer

Feedback

Editor

Elizabeth Pratt

(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

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Announcements

No announcements this week.

HRG Seminars

This term, we offer alternate weekly slots of HRG seminars. These will all be held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site.

Tuesdays, 1-2pm

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| Oct 28 | The Antiquities Market and Archaeology: the Material and Intellectual Consequences of Collecting
David Gill, Professor of Archaeological Heritage, University Campus Suffolk |
| Nov 11 | MUŻA Rethinking a National Museum
Sandro Debono, Senior Curator, Heritage Malta |
| Nov 25 | Cultural Heritage in the Cuba since the Revolution
Pablo Alonso Gonzalez, PhD candidate Archaeology |

Thursdays, 5-6pm

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| Oct 23 | Internal HRG meeting |
| Nov 6 | Why Remember War?: The view from heritage and archaeology
Panel discussion with Gabriel Moshenska (UCL), Paola Filippucci (Cambridge), and Gilly Carr (Cambridge) |
| Nov 20 | Egypt's archaeological heritage today: opportunities and challenges
Panel discussion with Hratch Papazian, Giulio Lucarini, and Ana Travers |
| Dec 4 | Remembering and forgetting disasters in Japan
Akira Matsuda, Lecturer in Japanese Artistic Heritage, University of East Anglia |

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Anyone who would like to present at our Seminar Series next term (Lent 2015) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

Other HRG Events

This year's **Heritage Fair** will be held on Tuesday 21st October, from 5:30 to 7pm, in the McDonald Institute Seminar Room. The programme of speakers will be released shortly.

The postgraduate **Heritage Article Group** meets fortnightly on Mondays at 2:30pm in the University Centre Graduate Café – and is a forum for the discussion of short articles pertaining to Heritage Studies theory, methodology and case studies. Currently comprised of PhD students from the Division of Archaeology, we invite other doctoral or early career researchers – who may be engaging with heritage-related themes from other disciplinary perspectives – to join us. If you are interested, please email Elizabeth (egp24@cam.ac.uk) or Calum (cgr23@cam.ac.uk) for more information.

Conferences

Cultural Landscapes and Heritage Values: Embracing Change in the Management of Place

UMass, Amherst

13th – 15th May 2015

Deadline: 15th January 2015

In recognition of the importance of cultural landscape research in contemporary heritage policy and practice, the University of Massachusetts Center for Heritage & Society (CHS) and the Department of Landscape Architecture and Regional Planning (LARP) have co-organized a two-and-a-half day conference. The goal of the conference is to bring together a broad range of interdisciplinary scholars and heritage professionals to explore key issues in cultural landscapes and heritage values.

Cultural landscapes may be urban or rural, and they include parks, gardens, historic sites, agricultural landscapes, and areas of cultural and historical associations and significance. In the broader field of Heritage Management, the study of cultural landscapes is of particular and current interest. Landscapes are at once "cultural" and "natural," calling into question traditional divisions of cultural and natural heritage resources and landscape management (e.g., "Cultural Landscapes" vs. "Natural Landscapes" in the World Heritage categories). Landscapes constitute a living heritage, reflecting the mutual influences of diverse groups of people and the equally varied places they inhabit. Like societies, landscapes are continually evolving, and their management demands that social and environmental change be understood and embraced. Landscapes define the sense of a "place," and are the embodiment of the inextricability of tangible and intangible heritage. For these reasons and others, landscapes are a critical subject in heritage studies.

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Conference Themes

- Multi-Cultural Landscapes: Issues of Social Justice and Power
- Authenticity and Integrity vs. Change in Living Landscapes
- Tangible and Intangible Heritage in Cultural Landscapes
- Sustainability in Cultural Landscape Management

This conference will be open to the public and will explore the theme of "Cultural Landscapes and Heritage Values" as described above. Papers selected will be the basis of twenty-minute presentations followed by discussion. To propose a symposium, paper, or poster for one of the four sub-themes listed above, please submit a one-page abstract (maximum 200 words) by January 15th, 2015. No more than one abstract will be accepted per author (you may submit a second if you are not the principal author). Proposals will be selected through a blind peer review by the conference committee. Authors will be notified of the Program Committee's decision by February 15, 2015.

For more information, please visit <http://www.umass.edu/chs/news/conference2015.html>

Geographical Imagination: Interpretations of Nature, Art and Politics (6th Nordic Geographers' Meeting) Tallinn & Tartu, Estonia 15th – 19th June 2015

Session: Post Conflict Art and Performance: Politics, spaces, legacies.
Convenor: Dr Amanda Rogers, Swansea University UK.

This session will explore how the creative arts are used, recovered, remembered and revived in the wake of conflict. Inspired by debates in political theory, it takes the perspective that conflict is difficult to separate temporally and spatially, instead considering how 'post-conflict' does not necessarily mean a state of peace, but a continuous permeation of these events throughout social and political worlds (Baillie 2013). As a result, the session will address how wars, genocide and political protests shape the expressive forms, spatialities and politics of creative practice. In turn, artistic mediums can be used to explore and expose these geographies on bodies, among communities, and in sites of memory or displacement. In so doing, the arts may create further conflict-spaces, open up debates around events, enable reconciliation and help rebuild lives and identities. This session will examine these themes, developing recent geographical work on the relationship between art and the politics of war, memory and activism (Ingram 2012; Till 2012).

Potential topics could include but are not limited to:

- Creative identities and practices occurring in sites of conflict
- Conflict representation in and through artistic expression
- Art/performance, activism and protest
- Political censorship and spaces of creative practice
- Art/Performance, reconciliation and peace
- Heritage and reconstruction through the arts

Call for papers now closed but the programme will be released on the conference website in due course:
<http://www.tlu.ee/en/NGM2015/Conference-information>

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Towards More 'Critical' Geographies of Heritage and its Making

Chicago, Illinois

21st – 25th April 2015

Deadline: 17th October 2014

Organisers: Hamzah Muzaini and Claudio Minca (Cultural Geography, Wageningen University).

There is now a burgeoning literature accomplished by geographers and other social scientists on the sociocultural, political and economic impacts of conflicts and other forms of threats to the survival of cultural heritage and memory, such as in terms of wild and exploitative urban developments, unchecked tourism trends and the stresses of prevailing economic crises, among others. These studies often focus on the salience of preserving the past for the sustenance of future generations and how this can or should be done, frequently on the scale or in the name of national or 'world' heritage. Yet, there has been less focus on how cultural heritage, as well as the process of its making, particularly as these are executed 'from below' on the level of individuals and local communities at large, can also portend useful vehicles for purposes beyond merely the preservation of tradition, culture and therefore of identity. This includes (but are not necessarily limited to) the tasks of transcending differences, promoting reconciliation within or among societies, or for the general enhancement of local lives and livelihoods, such as via poverty reduction, identity formations, and the cultivation of social capital, innovation and the spirit of entrepreneurship.

Inspired by the emergence of the scholarly emphases on 'heritage-from-below' (Iain Robertson 2011) which offers a persuasive nudge to emphasise how cultural heritage is produced and practiced by nonstate actors on a more mundane and quotidian level, and the call by Tim Winter (2013: 533) to employ heritage as a means of 'addressing the critical issues that face the world today, the larger issues that bear upon and extend outwards from heritage', this paper session provides a platform for the discussion of the following broad questions: 'What are some of the impacts of wars and conflicts on the conceptualisations and practices related to cultural heritage making as it takes place within and by erstwhile local communities?', 'How can cultural heritage, and its making, be more usefully mobilised, both by elites as well as nonstate actors, towards a peaceful and reconciliatory existence?', 'What are the ways that people on the ground can experience (in)formal heritage making?', 'How can heritage be capitalised upon to improve local communities such as by facilitating social capital and the spirit of entrepreneurship?' More broadly, the session looks to ask the question of what it means for geographers and other heritage scholars to take a more 'critical' stance towards our cultural heritage and how this can be achieved, not only within the contexts of formal but also informal heritage making. We welcome papers based on empirical evidence and yet able to theoretically widen understandings of what it means to practice heritage 'from below'.

While not meant to be an exclusive list, some of the contributions that can be relevant to the session are papers and reflections that centre on the following:

- Critical Heritage Studies: perspectives, approaches, social relevance
- Conflicts and its impact on local cultural heritage and its making
- Cultural heritage as sources of conflict/divisions/war
- Local heritage making as fodder for local identity formations
- Politics of cultural heritage and local memory making
- Cultural heritage 'from below' as tools of peace and reconciliation
- Cultural heritage, poverty reduction and improving livelihoods
- Heritage management and local community engagement
- 'Co-construction' in heritage making, representations and experiences
- The 'experiential' in cultural heritage sites and landscapes
- Innovation/entrepreneurialism in/of cultural heritage making
- Social/cultural/political/economic capital in local heritage making

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References cited: Robertson, Iain (2012) (ed) *Heritage from Below*, Ashgate: Farnham and Burlington; Tim Winter (2013) *Clarifying the critical in critical heritage studies*, *International Journal of Heritage Studies*, 19:6, 532-545.

Please submit an abstract of no more than 250 words via email to Hamzah Muzaini (hamzah.muzaini@wur.nl) and Claudio Minca (claudio.minca@wur.nl) by 17 October 2014. We will endeavour to get back to you within a week or so. Should you have queries or are uncertain of the potential suitability of your contribution, please also do get in touch.

Other Events

Denman Lecture: The Case for Beauty

Speaker: Dame Fiona Reynolds

Riley Auditorium, Clare College

27th November 2014 at 6 pm, followed by drinks and canapé reception

To register for tickets and further information, please visit: <http://www.landecon.cam.ac.uk/events/denman-lecture/denman-lecture-dame-fiona-reynolds>

Call for nominations for pedagogical prize in heritage learning

Deadline: 24th October 2014

You can now nominate your candidate for the NCK's pedagogical prize, 2015!

NCK (Nordic Centre of Heritage Learning and Creativity) is a center with innovative working methods, practices close methods and cultural heritage as a basis, develop people's skills, generate new business ideas and work for regional development, social inclusion and lifelong learning.

The pedagogical prize has been established since 2006 and it goes to a person or institution in the Nordic or Baltic countries that has made extraordinary work within the field of heritage learning.

The winner is given an amount of 25 000 SEK and the honor to hold a lecture at the next spring conference.

You can read [the general guidelines](#) and you can vote [here](#).

Publications

No announcements this week.

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Opportunities***Assistant Curator/Curator*****Employer: National University of Singapore (NUS Centre For the Arts), Kent Ridge Campus****Type: Full time****Salary: Not given****Deadline: Not given****Responsibilities**

- Research and catalogue materials/artifacts pertaining to South Asian & South East Asian Collection.
- Organise and execute programmes related to the collection including exhibitions, educational and outreach events.
- Establish and sustain professional networks, both within and beyond campus with local and international institutions, academia and curators.
- Lead projects or take on administrative duties, such as committee functions, as assigned by Head Museum and the Centre Director.

Requirements

- Possess a Degree or Masters in Art History, History, Cultural Studies, Arts Management or equivalent.
- Independent, with skills in research and writing; Prior experience as curator or researcher/archivist will be considered favourably.
- Good organisational and inter-personal skills, and able to multitask and work under pressure.

To apply, please visit:

<https://jobs.nus.edu.sg/career/Default.asp?PID=3&AC=OHR&EC=OHR&GC=G01&JobID=1290&LID=1&SP=1&CA0196532839536667>

Lecturer in Conservation**Employer: Lincoln School of History and Heritage, Brayford****Type: Full time****Salary: £31,342 pa****Deadline: 21st October**

We are seeking applications for the post of Lecturer in Conservation to teach across the Conservation programme but with a view to providing expertise or willingness to teach in the field of organic materials.

The Lincoln School of History and Heritage has an outstanding international reputation for its research and teaching with rising year on year rates of student satisfaction and a thriving research environment.

We are looking for a Lecturer who is keen to develop his/her research and professional practice alongside their teaching and is eager to play a full and active part in the life of a vibrant, forward-looking subject area and School.

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In a stimulating and supportive environment, you will contribute to the culture and activities across the College of Arts and the University as a whole. You will have excellent skills in scholarship, pedagogy, administration and communication and would be expected to make a significant contribution to our REF 2020 submission.

For full job description and person specification, please see:

<http://jobs.lincoln.ac.uk/Upload/vacancies/files/972/COA097%20JD.pdf>

To apply, visit: <https://jobs.lincoln.ac.uk/Logon/?jobId=972>

Documentation Officer

Employer: Halton Heritage, Runcorn/Widnes

Type: Fixed term contract (less than 13 months)

Salary: 50 days at £175 per day

Deadline: 4th November

The partnership of Halton Heritage, representing the public and voluntary collections of Halton (including Halton Borough Council, Norton Priory Museum Trust, Catalyst Science Discovery Centre and the Runcorn & Widnes Historical Societies) are seeking an experienced and enthusiastic officer to facilitate the documentation of around 2000 objects, documents and photographs held in the collections of the partner organisations.

This Heritage Lottery funded project is a unique opportunity to work across social, local and civic collections, to be part of a dynamic partnership and will be based across four sites, within a small geographical area.

The successful applicant will ideally have experience of using MODES Complete, and documentation photography as well as the ability to create simple interpretation.

The post will be jointly managed by Halton Borough Council Arts Development Team and the Halton Heritage steering group.

This is a fixed term contract. The contractor is not an employee of the Commissioners and is therefore responsible for paying all tax arising on the fees under this agreement and for National Insurance or similar payments.

For a complete job outline and specification please email funding@halton.gov.uk

Board Members

Organisation: ICON

Deadline: 4th November

Help us champion the conservation of the UK's extraordinary cultural heritage and the talented individuals who look after it.

Are you looking for an opportunity to help a small but lead charity develop to the next level? Icon, the Institute of Conservation, is seeking to co-opt two new Trustees – people who can bring external perspectives and new skills to our Board, who will help us develop strategically and spread our influence.

For more information, please follow these links:

[Information](#) [Role Description](#)

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Trainee

Employer: The Wordsworth Trust, Grasmere

Type: Internship, fixed term

Salary: National Minimum Wage

Deadline: 20th November 2014

The Wordsworth Trust has been providing training opportunities for people starting careers in museums, libraries and literature for over 30 years, and has a high reputation across the sector for the standard of training it provides.

Trainees will receive a unique, all-round experience (five out of seven days a week) of both an historic house and a working museum that receives over 50,000 visitors a year. The Wordsworth Trust is currently one of three partners in the Cumbria Museum Consortium, an Arts Council-funded three-year initiative. For the Wordsworth Trust this has led to a particular emphasis on education, outreach and work with young people.

Alongside visitor services, such as delivering guided tours of the cottage, selling tickets and merchandise in the gift shop, and welcoming visitors to the museum and the collections centre, trainees will gain experience of caring for, maintaining and developing a Designated collection of approximately 63,500 catalogued items.

The curatorial team will equip trainees with a knowledge and experience of museum practice and procedures, preventative conservation methods, updating and maintaining the collections records (using Modes Complete), and researching potential and recent acquisitions and deposits.

Trainees may also be offered the opportunity to undertake the EDI Level 2 Certificate in Cultural Heritage (QCF).

There are also opportunities to work on projects and gain experience in education, outreach and work with young people, as well as custodianship, fundraising and marketing.

Applicants should demonstrate an enthusiasm for heritage and learning, and are expected to develop a knowledge of British Romanticism during the Traineeship.

Previous experience of museum work is not essential. The trainee roles are funded by Arts Council England, and trainees will be paid the National Minimum Wage. On-site accommodation is also available to rent.

Please contact Melissa Mitchell (melissa.mitchell@wordsworth.org.uk or 015394 35544) for more information and an application form.

Collections Inventory Assistant

Organisation: Tullie House Museum and Art Gallery Trust, Carlisle

Type: Volunteer

Salary: None

Deadline: 3rd November

Spend one morning a week working with our Curator of Archaeology on this inventory project.

If you're methodical with a good eye for detail and an interest in archaeology and/or museum collections then this role might be for you.

Find out more details and how to get involved here:

<http://www.tulliehouse.co.uk/about-us/volunteering/collections-inventory-assistant>

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Student Placement: Collections**Employer: Calderdale Museum, Halifax****Type: Volunteer, fixed term****Salary: None****Deadline: 24th October****Objectives**

- To assist with the care and preservation of Calderdale MBC museum collections, ensuring they are managed in accordance with professional standards and local policy and procedure.
- To assist with developing further access to the Collection through a variety of deliverables including, but not restricted to, auditing, rationalizing and organising collections.

Responsibilities

- To assist with the delivery of collections care across all services points and stores, in accordance with recognised professional standards and to help maintain provision of an Accredited Museum Service.
- To assist with development of Collections Information in line with Accreditation and SPECTRUM standards.
- To help ensure that museum stores are operated in an efficient and effective manner.
- To provide access to the collection by supporting the delivery of exhibitions and events.
- To be an effective advocate for the Museum Service.
- To carry out duties in accordance with the Council's equality and diversity policies and practice, in terms of employment and service delivery, to ensure that colleagues and services users are treated in a fair and consistent manner, and that services are delivered with sensitivity to the needs of service users.
- To carry out all duties and responsibilities with due regard to health & safety legislation and other relevant council policies.

The placement lasts for fifteen days which can be carried out as a block or spread over a number of weeks. The details surrounding the timescale for this project are negotiable. The role will be based at Bankfield Museum, Halifax, West Yorkshire. The successful applicant will be managed as an official volunteer of Calderdale Museums and will benefit from full volunteer induction, training and management procedures.

Please send a CV and covering letter to richard.mcclenaghan@calderdale.gov.uk by 24th October 2014.

Learning and Engagement Officer**Employer: Norfolk Museum Services, Kings Lynn****Type: Full time, fixed term****Salary: £22,443 – £23,945 pa****Deadline: 27th October**

You will join a project team including the Borough Council, Norfolk Record Office and Norfolk Museums Service leading a major redevelopment of King's Lynn's iconic Town Hall.

You will coordinate and deliver formal and informal learning and engagement programmes. You will have experience of formal or informal learning in a museums or archives setting and experience of managing volunteers.

This post is supported by the Heritage Lottery Fund.

For an informal discussion regarding this vacancy please contact Robin Hanley (Western Area Manager) on 01362 869254. For further details and how to apply, please visit: www.norfolk.gov.uk/jobsandcareers

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Portable Antiquities Scheme Volunteer**Employer: Salisbury Museum****Type: Volunteer****Salary: None****Deadline: Not given**

The Portable Antiquities Scheme is a voluntary scheme to record archaeological objects found by the public, including metal detector users, to advance archaeological knowledge and to increase opportunities for active public involvement in archaeology. This data is published on www.finds.org.uk and is made available to the relevant Historic Environment Records.

Based at the Salisbury Museum, we have an opportunity for volunteers interested in gaining experience in artefact identification and recording as well as photography of archaeological finds and image manipulation.

A degree in archaeology would be an advantage but is not essential as training will be provided and this opportunity would provide work experience for anyone looking to pursue a career in the museum, heritage or archaeological sectors.

Person specification

- Enthusiastic and keen to gain experience in this area
- Interested in developing a knowledge of finds identification
- A high level of PC literacy, in particular a sound working knowledge of databases
- Experience with Adobe Photoshop would be an advantage
- Have a keen eye for detail and accuracy
- Reliable and trustworthy
- Able to work without supervision.

If you are interested in volunteering please contact Richard Henry (Finds Liaison Officer) on 01722 332151 or email RichardHenry@Salisburymuseum.org.uk

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

