

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Week 6 • 16 FEBRUARY 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

HRG SEMINAR SERIES

POSTPONED UNTIL EASTER TERM:

Visual Challenges: Creating a Platform for a Visually Impaired Access to Archaeological Interpretation | Dr. Lila Janik

HRG ANNUAL CONFERENCE

Program now available for “African Heritage Challenges: Development and Sustainability”

HRG OTHER NEWS

Books needed for the new Heritage Research Group library

CONFERENCES

- Seminar – Heritage Values and the Interaction with the Public in Archaeology
- Objects in Motion: Material Culture in Transition
- Differences and Connections: Beyond Universal Themes in Planning, Urban and Heritage Studies
- Heritage, Culture and Tourism: Policy and practice
- CFP | ICDH 2015: XIII International Conference on Digital Heritage
- CFP | English Literary Heritage Conference

OTHER EVENTS

- Whose ‘Cultural Quarter’? Heritage and Regeneration in Post Industrial Leicester
- CFP | Journal of Contemporary Archaeology

OPPORTUNITIES

- Post Doctor in Cultural Heritage
- Head of Historic Environment
- National Programmes Assistant
- Picture Library Assistant
- Museum Docent
- Assistant Heritage Officer
- Curator of Archaeology

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

This week's Heritage Research Group Weekly Seminar to be held on Tuesday 17 February is **postponed** until Easter Term

The remaining Heritage Research Group Seminars are as follows:

Feb 26

Heritage MPhil Research Presentations Mike Armstrong, Flaminia Bartolini, Rebecca Haboucha, Izzy Kasdin, and Maggie White This year's heritage MPhil students present their research topics
5-6pm Seminar Room, McDonald Institute for Archaeological Research, Downing Site

March 3

Puncturing 'Perceived Sensitivities': activism and sensitive heritage in the Channel Islands Caroline Sturdy Colls, Associate Professor of Forensic Archaeology and Genocide Investigation, Staffordshire University & Dr. Gilly Carr, Senior Lecturer in Archaeology, Institute of Continuing Education, Cambridge
1-2pm Seminar Room, McDonald Institute for Archaeological Research, Downing Site

March 12

The Public Past: History, Meaning and Society Prof. Helen Weinstein, Creative Director, History Works, Visiting Research Professor for the Public Understanding of the Past, University of York, and Fellow Clare Hall, Cambridge
1-2pm Seminar Room, McDonald Institute for Archaeological Research, Downing Site

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

ANNUAL HRG CONFERENCE

African Heritage Challenges: Development and Sustainability

15 May 2015 - 16 May 2015

CRASSH, Alison Richard Building, 7 West Road, CB3 9DT - SG1&2

The full program is now available for the 16th Annual Research Seminar by the Cambridge Heritage Research Group with registration to open this month .

Heritage in Africa is increasingly employed as a vehicle for development. The desire to make heritage pay is palpable. Can one really put the onus on Africa's past to not only be self-sustaining but also to fuel development? How can Africa's heritage be used to shape and secure a sustainable future for the continent?

This conference aims to explore the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

This conference will attempt to explore and challenge the seemingly dichotomous relationships between the past and the future, preservation and development, conservation and innovation in Africa. This conference has two broad aims: a) to understand the relationship, tensions and challenges between heritage, development and sustainability in Africa, b) to understand how heritage is conceptualized in a diverse African context in light of developing societies, economies and priorities.

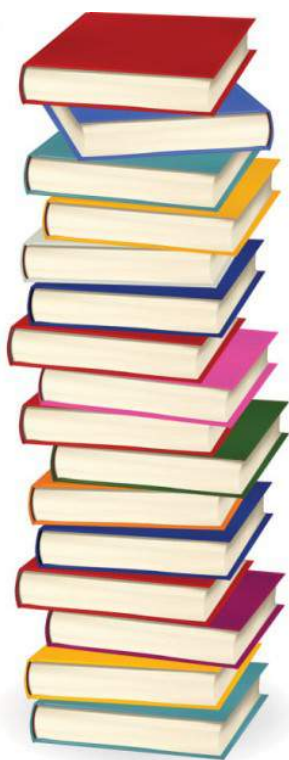
We are interested in papers which adopt local, national, regional or Pan-Africanist perspectives to examine the dynamics of heritage and sustainable development, and expand our understandings of the meaning of heritage from within a varied African constituency.

In what ways do heritage, sustainability and development intersect in African nations? Can heritage be conceived as a motor for innovation and change, or is it a barrier to development? What challenges or tensions arise as nations, cities and communities employ cultural heritage for economic, touristic, or societal development? What can heritage researchers learn from the African experience? This conference adopts a perspective which explores African conceptions of what heritage is or can be, and therefore we encourage papers which examine and challenge the relationships between tangible / intangible aspects of heritage, natural / cultural heritage, and the moveable / immovable. We also encourage an interdisciplinary focus with innovative dialogues made between heritage studies, archaeology, anthropology, international development, political science, geography, sociology and museum studies.

View the programme here:

<http://www.crassh.cam.ac.uk/events/25667>

OTHER HERITAGE NEWS



HERITAGE BOOKS NEEDED

The Heritage Research Group now has a dedicated room in the McDonald Institute and needs **YOUR** help!

We are working on making this into a study area and social meeting place, and it would be great to construct a small library full of resources for heritage students, staff and visitors to use.

Please consider donating your extra copies of heritage books or volumes that you don't use to the Cambridge Heritage Research Group so that they can be used by future students.

PLEASE SEND ALL BOOKS TO:

c/o Dr. Sorensen
Division of Archaeology
Downing Street
Cambridge CB2 3DZ
United Kingdom

CONFERENCES

Seminar – Heritage Values and the Interaction with the Public in Archaeology

18 February 2015

University of Barcelona, Faculty of Geography and History

Free entry, but registration needed: formacio.gapp@gmail.com

Opening:

Xavier Roigé (Dean of the Faculty of Geography and History, University of Barcelona)

Introduction:

Margarita Diaz-Andreu (ICREA-University of Barcelona).

Heritage Values and the public in archeology. A very brief Introduction.

SESSION I. SOCIAL INCLUSION IN HERITAGE POLICIES: SUSTAINABILITY AND PARTICIPATION.

Ana Pastor Apen Ruiz (University of Barcelona-UOC) : *Interaction between archaeology ruins and the archaeological community in Barcelona.*

Gao Qian (University of Barcelona): *Challenges in the development of archaeological heritage tourism in China.*

Fabien Van Geert (University of Barcelona): *The inclusion of multiculturalism on museum policies. Notes of a historical evolution.*

Juan Francisco Gibaja (CSIC-IMF): *Raval 6000 years of history: a Project to take prehistory to the citizenship.*

Paula Jardón (University of Valencia): *Prehistory as inclusion from a on land use, and human relations.*

Discussion Session I

SESSION II. CULTURAL TOURISM PARTICIPATION AND NEW TECHNOLOGIES.

Jorge Angas (University of Zaragoza): *The duality in the three-dimensional documentation and presentation of cultural heritage.*

Oriol Vicente (UAB Heritage-CORE): *Megalitisme Gavarres: a project of recovery of prehistoric heritage in rural areas.*

Pere Sala (Observatori del Paisatge) : *Landscape and civil society. Towards new forms of participation.*

Carmen Miró (Barcelona Archaeological Service): *The Archaeological Service of Barcelona, municipal services to divulge archaeology and heritage to the public.*

Alberto Polo (Rey Juan Carlos University): *The digitalization of the historical wineries at Aranda de Duero. From wine to heritage tourism.*

Amilcar Vargas (University of Barcelona): *Cultural tourism and social participation at the Mayan archaeological site of Palenque, Chiapas.*

Lluís Garcia Petit (cultural heritage consultant): *A trip to the past: utopia and encouragement.*

Discussion Session II

SESSION III. THE ROLE OF PUBLIC ARCHAEOLOGY AS A SYSTEM OF PUBLIC PARTICIPATION

Jaime Almansa (JAS Archaeology): *Against public archaeology.*

Antonio Vizcaino (University of Valencia): *From programmed archaeology to scheduled archaeology. Re-thinking the forms and the basis of our discipline.*

Clara Pérez and Begoña Soler (Prehistory Museum of Valencia and the Regional Museum of South Horta, Torrent, Valencia): *Archaeological Heritage and citizen Participation.*

Xurxo Ayán (University of the Basque Country): *A world in warfare? Public, communities and conflict archaeology.*

Imma Teixell (municipal archaeologist at Tarragona): *Three archaeological research projects serving the public.*

Gemma Cardona (University of Barcelona): *Social engagement and heritage: a crossroads between public archaeology, archaeology community and the teaching of archaeology.*

Discussion Session III

“Objects in Motion”: Material Culture in Transition**18-20 June 2015****Location: CRASSH, Alison Richard Building, 7 West Road, CB3 9DT, Cambridge****Call for Papers Due: 15 March 2015**

Proposals for papers and for visual and performing art are welcome for the three-day interdisciplinary conference *Objects in Motion: Material Culture in Transition*. The conference is supported by and will be held at the Centre for the Arts, Social Sciences and Humanities (CRASSH) at the University of Cambridge on 18-20 June 2015. The deadline for all proposals is **15 March 2015**, and registration is expected to open in **April 2015**:

<http://www.crassh.cam.ac.uk/events/25668>

Objects in Motion will bring together diverse scholars, curators, writers, and artists to discuss material culture in transition. Material objects are produced within specific contexts - geographical, cultural, and temporal. This is true for things as diverse as the Great Sphinx built in Egypt at least 4500 years ago, the Lindisfarne Gospels illuminated in 8th-century Northumbria, a wooden ceremonial mask carved in 19th-century Nigeria, or a mobile phone made in 21st-century China.

What happens when objects such as these transition into other contexts? How are differences in use and meaning negotiated? Sometimes later reinterpretations and reincarnations (including ‘fakes’ and reproductions) incorporate elements of the objects’ original use and meaning, and other times they diverge entirely. This can affect not only the objects themselves but also the knowledge and experiences embedded within or produced by them – as with books, musical recordings, and technologies.

Scholars, curators, writers, and artists from all disciplines are welcome to propose relevant talks. Visual artists (including photographers) are also welcome to propose artwork on the theme to be displayed in the Alison Richard Building. Proposals for performing arts may be made as well, within the constraints of space and time stated below. The papers and art, selected by both CFP and invitation, will be complemented by events at local museums.

These diverse contributions will help to shed light on material culture dynamics which remain highly relevant even today despite the growth of multinational corporations, global communication, and increasing standardisation. They will also foster productive dialogue on different disciplinary and interdisciplinary approaches to studying and responding to these dynamics.

Guidelines for proposing a paper

Proposals for talks should be emailed to the convenor Dr. Alexi Baker (ab933@cam.ac.uk) by **15 March 2015**. They should include a title, an abstract of up to 250 words, a brief biography, contact information, and any institutional affiliations. Scholars at all stages of their careers including independent scholars are encouraged to apply, as are artists and writers who would like offer talks reflecting on the conference theme.

More information can be found on the poster attached to this email.

Differences and Connections: Beyond Universal Theories in Planning, Urban, and Heritage Studies IX YA conference, 2015. Palermo. March 23-26, 2015.

Co-organised by the Department of Architecture at the University of Palermo and the Critical Heritage Studies at the University of Gothenburg.

Keynote speakers: Patsy Healey, Cornelius Holtorf, Jean Hillier, Laura Saija, Leonie Sandercock.

Track chairs: Phil Allmendinger, John Friedmann, Jonathan Metzger, Marco Picone.

During the last few decades, cities have been facing momentous changes, in-between globalisation forces, global urbanisation, migration and mobility, hegemonic powers, democratisation paths, insurgent claims. Several attempts have been made for making sense of the transformations for spatial planning and urban governance, and elaborated theories have been produced, such as critical debates about neoliberal trends or new institutionalisms.

In recent times, **critiques of mainstream theories** and their ambition for building universal understandings have been offered from various perspectives. In planning theory and research, the concept of planning cultures (Sanyal, 2005; Knieling, Othengrafen, 2009; Getimis, 2012) and the methodological approach of phronetic research (Flyvbjerg, 2004) have stressed the importance of local contextual characterisations for production of theory. In geographic studies, the **risk for building generalisations** grounded on the study of few global cities has been highlighted (Amin, Graham, 1997; Robinson, 2011; Baptista, 2013). In critical heritage studies, outstanding universal values and global approaches to conservation technologies that have framed the way heritage is valued and conserved worldwide – especially by UNESCO and its World Heritage Convention (1972) – have been heavily **criticised for being Western-centric**, exclusionary in nature, and lack context sensitivity (Smith, 2006; Ashworth, 2011; Harrison, 2013).

These approaches share an underlying concern with the risk that an a-critical use of concepts generated by a global outlook may force or distort the very understanding of local processes and trends. Hence the need for **renovate efforts towards comparative studies** and a **theoretical building more attuned to regional and local characteristics**. This has not only theoretical implications, but policy-relevant ones as well, as may be exemplified by recent trends for spatial planning in Europe, where historic divides, at the economic, political, cultural, and even mental level, have been able to shape processes of convergence/divergence, especially in an era deeply marked by an economic crisis – think to the ‘PIIGS’ label used to refer to countries affected by crises of sovereign debts.

The conference invites **inter-/multi-disciplinary** contributions that present **empirical research** and/or **theoretical discussions** and building that explore the ways universal theories in Planning, Urban and Heritage Studies have shaped planning approaches worldwide as well as advance discussions on how to **go beyond such universality** by exploring dimensions of **differences and connections in-between different (geographic, theoretical, institutional, mental) contexts** in the European and global arena of cities.

Please note that the conference is free of charge for Young Academics.

Connections: exploring contemporary planning theory and practice with Patsy Healey

The conference will also host the presentation of the Festschrift for Patsy Healey edited by Jean Hillier and Jonathan Metzger. The creation of a joint event will create the room for a lively debate between the ‘young’ participants to the conference and one of the most emblematic figures of contemporary planning. The conference theme resonates with that of the book, *Connections*, which ‘symbolises relationality, possibly the most outstanding element linking Patsy’s ideas’ (in the editors’ words).

For more information:

<http://www.aesop-youngacademics.net/meetings/en/2014/08/27/readabout/differences-and-connections-beyond-universal-theories-in-planning-urban-and-heritage-studies>

Heritage, Culture and Tourism: policy and practice

Public Administration International

1-5 June 2015

London, England

This programme is designed mainly for policy-makers and senior experts working in government ministries and agencies and in non-governmental organisations concerned with the management and funding of heritage conservation and tourism. Applications will also be welcome from those in the voluntary and private sector who wish to gain insights into how heritage, culture and tourism contribute to economic development and to engage in dialogue with officials and experts with responsibilities in this field.

The study programme will:

- Broaden your knowledge and understanding of the issues surrounding heritage, culture and tourism policy and practice
- Examine the relationships between heritage, culture and tourism and other government priorities such as economic development and education
- Raise awareness of the opportunities and challenges surrounding heritage, culture and tourism and suggest ways in which they can be effectively addressed in different country contexts
- Provide opportunities to develop new networks with knowledgeable professionals.

The Programme Director is Dr. June Taboroff, an international expert on culture in development and tourism planning, with broad experience of institutional development and policy formulation in more than 60 countries. She works for the World Bank, European Commission, European Bank for Reconstruction and Development, UNESCO World Heritage Centre and lectures at the Institute of Archaeology in London and the University of Pennsylvania. Most recently she was selected by the Clore Leadership Programme course for cultural leaders. In addition to her project and policy work, she also carries out evaluations of cultural heritage and tourism programmes.

For more information:

<http://www.public-admin.co.uk/programmes/heritage-culture-and-tourism-policy-and-practice-for-maximising-benefits/>

Call for Papers | ICDH 2015: XIII International Conference on Digital Heritage

London, England

27-28 November 2015

Call for Papers Deadline: 27 May 2015

The **ICDH 2015: XIII International Conference on Digital Heritage** aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results about all aspects of Digital Heritage. It also provides the premier interdisciplinary forum for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns, practical challenges encountered and the solutions adopted in the field of Digital Heritage.

Call for Contributions

All honourable authors are kindly encouraged to contribute to and help shape the conference through submissions of their research abstracts, papers and e-posters. Also, high quality research contributions describing original and unpublished results of conceptual, constructive, empirical, experimental, or theoretical work in all areas of Digital Heritage are cordially invited for presentation at the conference. The conference solicits contributions of abstracts, papers and e-posters that address themes and topics of the conference, including figures, tables and references of novel research material.

For more information:

<http://www.waset.org/conference/2015/11/london/ICDH>

Call for Papers | English Literary Heritage Conference

18-19 September 2015

London, England

Call for Papers Deadline: 28 February

Keynote speaker: Jeff Cowton (The Wordsworth Trust, Grasmere) 'Beyond Words'

This interdisciplinary conference aims to consider the interpretation of literary heritage objects in archives, museums and literary houses. It aims to stimulate an inclusive discussion about new and innovative ways to preserve and exhibit literary manuscripts and objects, drawing on the expertise of academics, curators and archivists. The conference is part of a project on "English Literary Heritage: Curation, Innovation and Outreach" project <http://www.ies.sas.ac.uk/research/english-literary-heritage> at the Institute of English Studies.

Literary Heritage may traditionally speak of the preservation of authors' manuscripts, belongings and houses, but it also must include interpretation, understanding and the relationship of the artefacts to the individual, the community and the culture as a whole. Inspiring this public engagement with literary objects, whether manuscripts, correspondence, authors' libraries, clothing, furniture or other artefacts, is not necessarily an easy task. With the continued development of a vast range of techniques and technologies, there are now more options than ever to link literary heritage objects with both researchers and the public.

Digitisation is already common practice, with applications such as the British Library's 'Turning the Pages' bringing new ways for individuals to 'access' rare and unique documents. This evolution is also sparking new needs and challenges in terms of interpreting and understanding these documents. Making digital copies available to readers or archive visitors is one thing; helping untrained readers or viewers to understand these documents is another.

Manuscripts and correspondence usually contain the seeds of interpretation, but inspiring an engagement with other literary objects can be even more of a challenge: what can we make of Wordsworth's ice-skates? How can we interpret Anthony Burgess's matchbook collection? What is the relevance of Jane Austen's jewellery?

This conference considers new theoretical, conceptual and methodological approaches regarding the interpretation and use of literary manuscripts and other heritage objects, with a particular focus on public engagement. This conference also aims to stimulate conversation and debate between academics, archivists and curators on the role of literary archives, literary houses and exhibitions.

We invite proposals from academics, curators, archivists or other professionals working with literary manuscripts and objects. Subjects that we are seeking to explore might include:

- The changing role of literary houses, museums and foundations
- Digital curation in museums and archives
- English literary heritage as a form of literary scholarship
- Research and public engagement
- Open Access in the digital archive
- Crowdsourcing in literary museums and archives
- Literary apps and other digital resources
- 'Gamification' as a tool for learning
- Digital Humanities in the archive
- Exhibiting literary objects
- Digital palaeography
- Collaboration between institutions and across disciplines

Please send abstracts of no more than 250 words with a short biographical note to graham.foster@sas.ac.uk by 28 FEBRUARY 2015.

For more information about the English Literary Heritage Project, please visit the project blog <https://englitheritage.wordpress.com> or follow us on Twitter @EngLitHer.

OTHER EVENTS

**WHOSE ‘CULTURAL QUARTER’?
HERITAGE AND REGENERATION IN POST-INDUSTRIAL LEICESTER**
DR. TOM HULME | KING’S COLLEGE LONDON

Modern Cultural History Seminar
5:00pm | 18 February 2015
Senior Parlour, Gonville and Caius College

Wine will be served. All are welcome.

Call for Papers: Journal of Contemporary Archaeology

“Are we all archaeologists now?” – Invitation to contribute to a forthcoming Forum in Journal of Contemporary Archaeology

Open invitation to anybody interested in archaeology, including students around the world! We would welcome to publish any kind of good ideas and examples no matter where they come from. Authors do not even have to be archaeologists.

In recent years several archaeologists have stated, or implied, that “we are all archaeologists now”. On the one hand, this statement can be seen as democratizing the discipline and opening up the field of archaeology to contemporary society at large, in particular to all those who, like professional archaeologists, are interested in engaging with the material remains of the past. On the other hand, we have to wonder where exactly archaeological professionalism and their specific expertise lies if “we are all archaeologists now”. Are some people perhaps not archaeologists after all? This forum invites archaeologists and others to submit responses to the short provocation contained in the first paragraph. Commentaries are welcomed in the form of short academic texts (1,000 – 3,000 words) or in any other genre suitable for representation in print, including drawings and images. We welcome especially original thoughts and specific examples from around the world. The best commentaries in terms of originality, diversity and depth will be published in a forthcoming Forum in Journal of Contemporary Archaeology.

Deadline for submissions is 4 April 2015
For submissions and questions contact
Associate Editor Cornelius Holtorf at cornelius.holtorf@lnu.se

OPPORTUNITIES

Post Doctor in Cultural Heritage

Employer: University of Gothenburg

Location: Department of Historical Studies, Gothenburg

Type: Fixed Term | Two Year Contract

Deadline: 26 February 2015

Reference Number: PER 2015/11

Description:

Cultural heritage is the reworking of the past in the present. It is an expanding field of research, which is reflected in the Critical Heritage Studies project at the University of Gothenburg (criticalheritagestudies.gu.se). This will form a stimulating environment for the research fellow, who will be based at the Department of Historical Studies.

Job Assignments:

The fellowship will last for at most two years during which time the fellow will execute his or her own research plan within the field of Cultural Heritage Studies. The fellow is expected to devote 80% of full-time to research. 20% of the fellow's time is to be reserved for infrastructural functions for the department including teaching, seminars and grant proposals. The fellow is expected to spend most of the time immersed in the research environment of the department

Eligibility:

A doctoral degree is compulsory for a position as postdoctor. The doctoral thesis should be in a relevant area according to the specific position stated here. Since the postdoctor position is designed to give new PhDs the opportunity to strengthen and develop their scholarly proficiency, priority will be given to those whose doctoral degree was granted within 3 years of the application closing date. Since the Department of Historical Studies contains the disciplines of Archaeology, History, and Ancient History and Classical Archaeology the candidate shall have a doctoral degree in of these disciplines or corresponding competence.

Assessment:

In selecting candidates for the research fellowship position, particular emphasis will be given to scientific expertise documented through prior research and the candidate's proposed research plan.

Appointment Procedure:

Please apply online. Applications must include:

- Cover letter
- CV, incl. list of publications
- Two references
- Copy of doctoral diploma
- Research plan (maximum five pages)
- Maximum five scientific publications (incl. doctoral thesis)

Complimentary documents not available digitally should be sent to the following address in two copies:

Christer Flodin
Department of Historical Studies
University of Gothenburg
Lundgrensgatan 5
S-412 56 Gothenburg, Sweden

Apply here: <http://tinyurl.com/qxnqzl4>

For more information please contact:

Håkan Karlsson, Professor
031-7865256

Head of Historic Environment**Employer:** Heritage Lottery Fund**Location:** London, England, UK**Type:** Full Time | Permanent**Deadline:** 4 March 2015**Salary:** £45,041 - £61,219

Reporting to the Director of Strategy and Business Development, you will play a key role in leading HLF activity as it relates to the historic environment across the UK.

You will provide staff, decision takers and applicants with expert advice and guidance on all aspects of conserving the historic environment. This will include historic buildings and structures; archaeology, and industrial, maritime and transport structures and artefacts. You will be part of the Senior Management Team of the Strategy and Business Development Department, providing management and leadership to the Department. You will line manage the Policy Advisors/ Programme Managers of the Heritage Enterprise, Townscape Heritage and Grants for Places of Worship Programmes. You will be HLF's lead representative on all historic environment matters, and you will give advice and guidance on all areas relevant to National Heritage Memorial Fund and Heritage Lottery Fund's work. You will be working closely with colleagues within the Directorate and across the organisation.

The HLF is the UK's leading funder of our diverse heritage and gives grants to a wide range of projects involving the local, regional and national heritage of the United Kingdom. We fund the entire spread of heritage including historic buildings, museums and archives, natural heritage and the histories of people and places. We have awarded £6 billion to more than 37,000 projects across the UK.

To review the job description and to apply for this role, please visit the vacancies section of our website www.hlf.org.uk and complete the online job application.

Closing date for applications is Wednesday 4 March 2015 at midnight.
Interviews will be held at our London offices on Wednesday 18 March 2015.

If you have not heard from the recruiting officer two weeks after the closing date please assume you have not been successful.

National Programmes Assistant**Employer:** National Portrait Gallery**Location:** London, England, UK**Type:** Full Time**Deadline:** 23 February 2015**Salary:** £21,593 per annum

The National Portrait Gallery is seeking to appoint a National Programmes Assistant to provide full administrative, secretarial and practical support to the National Programmes Manager on all aspects of the National Programme. The successful candidate will have previous experience of working within a Museum or Gallery, along with a good knowledge of the sector in the UK and experience of operating office systems and spreadsheets.

Full details of this and all other employment opportunities at the Gallery can be viewed at our website www.npg.org.uk/jobs or requested by e-mailing: personnel@npg.org.uk.

Closing date for applications is Monday 23 February 2015.
We are expecting to hold interviews on Friday 6 March 2015.
Please indicate on your form if you will be unable to attend on this date.

Picture Library Assistant**Employer:** The Ashmolean Museum**Location:** Oxford, England, UK**Type:** Full Time | Fixed Term until 31 December 2015**Deadline:** 20 February 2015**Salary:** £18,031 - £20,781 p.a.

The Ashmolean Publications Department seeks a full-time Picture Library Assistant to work on a fixed-term contract in the first instance.

The position involves responding to internal and external image and reproduction requests, and combines the need to keep accurate and thorough financial records & correspondence with an opportunity to use commercial initiative and creative flair.

Duties include picture research in consultation with museum staff, quality-checking and colour proofing images, invoicing clients & tracking the progress of orders. The candidate will also handle & maintain the museum's historic photographic archives & collate thematic material for internal projects. Applicants will have at least 3 A-levels grade A*-C or equivalent, excellent numeracy and computer skills (including MS Office and the Adobe suite), excellent customer service skills & personal motivation. The applicant will be well-organised, detail-orientated and able to work individually or as part of a close-knit team to tight deadlines. An understanding of image copyright, rights clearance and licensing would be of great benefit. A reading knowledge of another European language, an interest in the History of Art and/ or Archaeology or an interest in the museum and its collections would also be desirable.

Applications for this vacancy are to be made online. You will be required to upload a supporting statement as part of your online application. This should be no longer than 2 pages of A4 and tell us why your experience, skills and knowledge are the perfect match for this position.

Please do not upload CVs, certificates or additional supporting information as they will not be considered in the shortlisting for this position.

For the application, job description and selection criteria, please follow this link
https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=11716

6

Closing date: 20th February 2015 (at midday)

We expect interviews to be held on Thursday 5 and Friday 6 March.

Please note in normal circumstances only interview travel expenses within the UK will be reimbursed.

Museum Docent**Employer:** Paris Muse**Location:** Paris, France**Type:** Part Time**Salary:** begins at 40 euro/hour

Paris Muse, a small private educational tour company is seeking part-time docents, to lead small groups (4 or less) of English-speaking visitors in the city's major museums.

The position is part-time with flexible hours, so it is ideally suited for Ph.D. students or young scholars in art history, history, or museum education, working on research projects in Paris. Candidates should be planning to live in Paris for at least one academic year. It requires a minimum commitment of 5-6 hours per week. Pay begins at 40 euros per hour, but the position requires a commitment of unpaid prep and training, to learn the program material.

The position requires the following qualifications:

- An ability to discuss art in an accessible jargon-free manner to a non-academic audience.
- MA in art history, museum studies, history. A.B.D. preferred.
- Extensive teaching experience, preferably including museum docent work.
- An outgoing personality and impeccable interpersonal skills. There is a strong social component to this position that requires guides to be at ease with a diverse range of museum visitors.
- Excellent verbal communication skills.
- A broad knowledge of art history, beyond area of specialization.

Please send CV and cover letter, in PDF form, detailing your qualifications and the specific programs (from our website) you would be interested in leading.

Title documents as follows: 'Last Name_First Name_CV' and 'Last Name_First Name_coverletter'.

Email: Inge Laino, Director (inge@parismuse.com)

Website: www.parismuse.com

Assistant Heritage Officer**Employer:** Rotherham Borough Council**Location:** Rotherham, England, UK**Type:** Part Time | Permanent**Salary:** £3,978 - £4,258**Deadline:** 20 February 2015

Heritage Services are looking for a permanent Assistant Heritage Officer.

The Assistant Heritage Officer's role is to assist in the day to day operation, development and promotion at Boston Castle, supervising and developing volunteers, assisting with development and delivery of activities and events to schools, young people, families and adults. You will provide a comprehensive, high quality and effective service to all customers. You will need to be enthusiastic, flexible, and a good team worker whilst enjoying working on your own initiative.

The Castle is open seasonally from April to September, and you will be expected to work during this period. This an annualised contract of 9.07 hours per week with actual hours of work being 16 hours per week from April to September. There may also be some additional hours available. You will be required to work Tuesday, Wednesday, every weekend and Bank Holiday Monday from April to September, and also some additional evening work. There will be a requirement to work outside of opening hours occasionally.

Please contact Mrs Christine Evans, Project and Development Manager on 01709 336630 for further information or visit www.rotherham.gov.uk/jobs

Curator of Archaeology**Employer:** Delaware Division of Historical and Cultural Affairs**Location:** Dover, Delaware, USA**Type:** Full Time**Salary:** \$38,515/Min - \$48,144/Mid**Summary**

Delaware Division of Historical and Cultural Affairs seeks Curator of Archaeology.

The Curator of Archaeology will be responsible for the curation, management, exhibit and conservation of the state of Delaware's archaeology collection which focuses on the Middle Atlantic region and includes prehistoric, historic and maritime resources. This class is responsible for the curation, exhibit and conservation of the Delaware's collections of irreplaceable cultural resources entrusted to the Delaware State Museums and Historic Sites.

Preferred Qualification

Applicants who do not possess the preferred qualification will still be eligible to compete for this position if job requirements are met.

1. Knowledge of archaeological project management which includes planning, developing, implementing, managing and evaluating archaeological projects to ensure objectives are met.
2. Knowledge of prehistoric, historic or maritime material culture from the Mid-Atlantic region.
3. Knowledge of handling and preservation of human remains in a cultural or historical setting in accordance with federal and state laws, rules and regulations.

Job Requirements

Applicants must have education, training and/or experience demonstrating competence in each of the following areas:

1. Possession of a Bachelors degree or higher in Anthropology, Archaeology, Art History, Design History, Architecture, Decorative Arts, American/World History, or Museum Studies or related field.
2. Six months experience in museum practices such as collection management, research, exhibit design, management and handling of collections, preservation or maintenance of historic buildings, conducting museum educational programs or tours.
3. Six months experience in cultural or historical research which includes analyzing objects/artifacts and compiling documentary summaries which provide historical contexts for exhibits, programs, tours, historical sites, and artifacts.
4. Knowledge of project management which includes planning, developing, implementing, managing and evaluating projects to ensure objectives are met.
5. Knowledge of interpreting laws, rules, regulations, standards, policies, and procedures.
6. Knowledge of grant writing.

Go to the following for additional information on position requirements:

<http://www.jobaps.com/DE/sup/BulPreview.asp?R1=020415&R2=MEAA01&R3=200600>

Applications must be submitted on-line at the Delaware Employment Link.

<http://www.delawarestatejobs.com/>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

