

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Week 10 • 16 March 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

HRG SEMINAR SERIES WILL RESUME NEXT TERM

NOTE: The Heritage Research Bulletin will be sent **bi-monthly** during the break. Weekly bulletins will resume **20 April 2015**

CONFERENCES

- 2nd International Conference on Best Practices in World Heritage: People and Communities
- Europa Nostra UK Meeting
- Workshop – Cultural Heritage Communities: Technologies and Challenges
- Cultural Heritage Conservation Workshops Messors 2015
- Cultural Property: Current Problems Meet Established Law

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- Second Annual Building History Lecture
- Call for Book Chapters

OPPORTUNITIES

- Short-term Research Fellowships
- Internship at Commonsites
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- PhD Studentship
- Development Manager, Tower of London/Hampton Court
- Assistant/Associate/Curator of African and Non-Western Art
- Manager of Education

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

The Heritage Research Group Seminar Series will resume in Easter term,
beginning 21 April 2015

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

ANNUAL HRG SEMINAR

Registration will open soon for the Annual Heritage Research Group Seminar to take place 15-16 May 2015 in Cambridge, UK

Information and full programme can be found here:
<http://www.crassh.cam.ac.uk/events/25667>

CONFERENCES

2nd International Conference on Best Practices in World Heritage: People and Communities
29 May – 2 April 2015
Menorca, Balearic Islands, Spain
Registration now open!

The 2nd International Conference on Best Practices in World Heritage: People and Communities aims to create a meeting point on the management of tangible and intangible properties inscribed as World Heritage from the point of view of those who participate and coexist with them.

We have included the term “people” in the first place because we are not interested just in communities. We believe people are present at every place: unknown people who are interested in the historical, cultural, archaeological, anthropological, architectural, landscape, or immaterial values; people who may have different perspectives from the academic or specialized ones, who value their past from other perspectives and also people who live there and feel or appreciate what is known as cultural property in the specialized world. Without these people, in favor or not of the more traditional Cultural Heritage vision, everything in this context would be meaningless... there would be no justification in protecting these elements of the past, and at the same time, nothing would justify that Menorca, as many other sites, is running to be included in the tentative list of World Heritage and is involved again in a Conference on the matter, in the race to become World Heritage which will expose the Island to the world.

World Heritage is again the main topic of reflection in this event, as was in the last Conference, and since the Conference is organized by the Universidad Complutense of Madrid, and sponsored by the Consell Insular de Menorca (Balearic Islands, Spain), it reinforces the aim of this island to become a reference place for studies on the treatment of World Heritage sites inscribed by UNESCO. We know that being World Heritage has changed a lot when compared to those first properties inscribed as World Heritage in 1978. Today, there are many more sites and the list does not stop growing... In the previous Conference we worked on this fact, but reality is imposing and we have to go beyond mere criticism to imbalances, colonial discourses and other problems that have been reported on numerous occasions: this time, we seek to highlight the socially constructive aspect of being World Heritage.

Promoting research in World Heritage from a global perspective and not commissioned by UNESCO continues to be our goal. For more than ten years, the "Archaeological heritage" research group at the Complutense University of Madrid, works in projects on archaeological management and World Heritage, involving people from several national and international research centers and administration bodies (www.parquecipamu.es). With our work we want to improve the treatment given to these exceptional cultural assets.

The focus of this second Conference is on social action, i.e. the involvement of citizens in the heritage assets. We aim to accomplish new readings on what being World Heritage means and work with the people who do not know it, or do not perceive it in the same way, because we think they should be included in UNESCO discourses and should be heard and considered in dealing with their past.

The Conference is starting already. Using the social networks, spaces are generated that will become the first virtual records with your contributions. We want the people who live or appreciate Menorca to have an active role in the Conference, with participatory experiences that we will be announced and repeated or expanded during the Conference.

We welcome you!

Please visit:

<http://www.congresopatrimoniomundialmenorca.cime.es/portal.aspx?IDIOMA=3>

Europa Nostra UK Meeting
7-9 April 2015
Cambridge, UK

'The contribution of the arts in the understanding of the significance of place'.

Speakers include:

Tim Knox | Director of the Fitzwilliam Museum

Caro Howell | Director of the Foundling Museum

Ben Cowell | Director for Eastern England of the National Trust

Tihana Fabijanic | Croatia, Vice-President of ECOVAST

Angus Fowler | former Chairman of the Förderkreis Alte Kirchen Berlin-Brandenburg

Victoria Crowe | artist

Please see the attached program and registration forms in both GBP and Euro.

Students wishing for a reduced fee of £12 should contact Peter Collins@maths.ox.ac.uk

Workshop – Cultural Heritage Communities: Technologies and Challenges
28 June 2015
Limerick, Ireland
Deadline for submissions: 1 May 2015

Cultural heritage is an established domain of study for human-centred computing – from the design of technological interventions at heritage sites, to the analysis and evaluation of the role of shared and of personal technologies in heritage settings. The main focus has been for a long time on a view of heritage where an official institution offers visitors certain content and interaction for interpretation and education purposes, whilst cultural heritage is a much more fragmented domain where different communities can play a significant role and where new socially inclusive and participative ideas of heritage have become widespread. Different communities of stakeholders are involved in the preservation, communication and sharing of heritage holdings: from the community of professionals managing them, to the communities of volunteers, of special interest groups and of “friends” and supporters of the institution engaging with them. Technology can feature in a number of activities for all these groups, as well as a tool to support visitors in their experience of heritage. Overall, communities of interest around heritage (with different degrees of formality and training) are increasingly defining and taking ownership of what is of value for them, thus defining and reconfiguring heritage.

We welcome submissions on the following themes:

- The emergence of communities of interest and of practice in cultural heritage and how technology mediates this;
- Studies of communication and interaction within and among heritage communities;
- Practices of participation and cooperation by heritage communities in technology design;
- Crowdsourcing, participatory science initiatives and community engagement in cultural heritage
- Technology design and evaluation for heritage communities;
- Challenges and opportunities for community involvement in cultural heritage.

For more information and to submit an abstract, please visit:

<http://mesch-project.eu/call-for-papers-cultural-heritage-communities-technologies-and-challenges/>

Cultural Heritage Conservation Workshops Messors 2015
11-18 June 2015
Southern, Italy

The Messors organization is offering an 18-day restoration course regarding Frescoes, Statuary and Canvases, located in the rich cultural and historical setting of Southern Italy. The Frescoes are part of the rupestal settlements (underground habitations) located in the Alta Murgia area in the Puglia region of Italy. Statues and Canvases are provided by local churches. The workshop provides a practical focus, allowing students ample opportunity for participation in restoration technique. The courses are complimented by seminars in Art History, Geomorphological Studies and Religious Iconography and Rituals. The courses also include several site visits, including visits to Sassi of Matera (Unesco World Heritage site), a visit to the rupestal churches and museums.

The courses are led by Tonio Creanza director of Messors; guest lectures and hands-on works session will be given by restorer Tim Everett of Everett Fine Art (UK) and restorer Filip Petcu (Faculty of Arts, Conservation and Restoration Department, University of Timisoara - Romania).
 18-day workshop fee: €2,450 EUR

Includes: accommodation, meals, transportation from and to Bari Airport or main Train Station and field trips, tuition and lectures, guided tours, entrance fees to art exhibitions, museums and archeological parks. Does not include: personal costs such as airfare, train fare, health insurance or spending money.

For info and registration, please contact: Tonio Creanza - email: messors.tonio@gmail.com

Cultural Property: Current Problems Meet Established Law
27 March, 2015
3260 South Street, Philadelphia, PA 19104 USA

The full-day program will take place on Friday, March 27, 2015. We are proudly co-sponsoring the event with Penn Cultural Heritage Center, which is hosting the conference at the University of Pennsylvania Museum of Archaeology and Anthropology in Philadelphia, Pennsylvania. In addition to featuring panels and speakers, the opening reception on the evening of Thursday, March 26 will feature a presentation by international cultural heritage expert, Mariano Aznar-Gomez.

The conference will examine:

- Archaeological site looting;
- Adequacy of US law, policy and practice in preventing looting and international trade in looted objects;
- Museum response to legal environment and collecting ethics;
- Due diligence in acquisitions/incoming loans & returns;
- Legal framework for the emergency responses to heritage destruction in times of conflict; and
- UN Resolution efforts to respond to looting and destruction in Syria.

Keynote speakers include:

Patty Gerstenblith & Mariano Aznar-Gomez

Panelists include:

Salam Al-Kuntar, Leila Amineddoleh, Margaret Bruchac, Brian Daniels, Tess Davis, Jim Goold, Katharyn Hanson, Thomas R. Kline, Richard Leventhal, Frank Lord, Victoria Reed, Lauren Ristvet, Timothy Rub, Ole Varmer, Elizabeth Varner, Corine Wegener, Susan Wolfinbarger

Full program can be found here:

<http://www.culturalheritagelaw.org/Resources/Documents/LCCHP%20Conference%20Timeline%20for%20Public%20Distribution.pdf>

Registration and full conference information can be found here:
<http://www.culturalheritagelaw.org/2015-Conference>

OTHER EVENTS

Second Annual Building History Lecture
“Architecture and History at Castle Howard”
21 March, 2015
Queens’ College, Cambridge

On Saturday 21 March Dr Anthony Geraghty will deliver the Annual Building History Lecture on ‘Architecture and History at Castle Howard’, preceded by a wine reception. Dr Geraghty, who completed his PhD on Sir Christopher Wren in the Faculty of Architecture and History of Art at Cambridge, is a Senior Lecturer in the History of Art at the University of York. He is an architectural historian, with a specialist interest in the early modern period in England. He is the author of *The Architectural Drawings of Sir Christopher Wren at All Souls College, Oxford: A Complete Catalogue* (2007), *The Sheldonian Theatre: Architecture and Learning in Seventeenth-Century Oxford* (2013), and numerous articles.

The lecture will be held in Fitzpatrick Hall, Queens’ College, at 6pm and will be preceded by a wine reception in the college bar from 5.15 onwards. Both events are free and all are welcome to attend.

If you wish to attend please contact the MSt Building History Course Administrator, Alexandra Lumley at: ael45@cam.ac.uk or tel: 01223 332964

Call for Book Chapters
Cultural Heritage in a Changing World
Abstract submission deadline: 31st March 2015

In the 21st century the world faces epochal changes which affect every part of society, including the arenas in which Cultural Heritage is made, held, collected, curated, exhibited, or simply exists. This is a call for contributions to a book about these changes. The book will be published in the framework of RICHES: renewal, innovation and change: heritage and European society. RICHES is a research project funded by the European Commission within the 7th Framework Programme in the domain of Socio-economic Sciences and Humanities. Its main objective is to reduce the distance between people and culture, recalibrating the relationship between heritage professionals and heritage users in order to maximise cultural creativity and ensure that the whole European community can benefit from the social and economic potential of Cultural Heritage.

The book will focus on the decentring of culture and cultural heritage away from institutional structures towards the individual. With the advent of digital technologies what questions do we need to ask and answer in relation to how we understand, collect and make available Europe’s cultural heritage. How do we migrate from the analogue to the digital? In what ways is the individual forcing a rethinking of the institution? What hierarchies of knowledge, expertise and authority in cultural heritage are being disrupted, transformed or undermined by the digital?

Please visit:
<http://www.riches-project.eu/call-for-book-chapters.html>

OPPORTUNITIES

Short-term Research Fellowships

Scaliger Institute of the University Library at Leiden

Deadline: 1 April

Scaliger fellowship

Annually, the Scaliger Institute places a number of research scholarships at the disposal of researchers from the Netherlands and abroad, who want to research (a part of) the Special Collections of the University Library.

Brill fellowship

Since 2006, publishing house Brill in Leiden has sponsored the appointment of so-called 'Brill Fellows'. The Brill Fellow researches items in the department Special Collections of Leiden University; as much as possible, this research is based on any of the specific publishing areas of publishing house Brill in the Humanities.

Elsevier fellowship

Elsevier, a world-leading provider of scientific, technical and medical information products and services, and the Scaliger Institute of Leiden University Libraries have founded a three year fellowship program to enable international rare books scholars to study 16th -18th century scientific scholarship and publishing.

Van de Sande Fellowship

The Van de Sande Fellow conducts research in the Special Collections of Leiden University Libraries, preferably in one of the areas of interest of the Van de Sande Foundation: the history of pharmacy, botany, medicine. In exceptional cases the fellowship is also available to researchers in the field of Italian language and culture, in particular research that focusses on Dante Alighieri.

More information can be found at: <http://www.library.leiden.edu/special-collections/scaliger-institute/research/>

Internship at Commonsites

Employer: CommonSites and the Maritime Program of Cultural Heritage of the Netherlands

Type: Full Time | Fixed term of 4 months | 3-5 days per week with the possibility of extension for another 8 months at 1-2 days a week.

Salary: 550 euros a month at full time

The project seeks to increase the communication, visibility, accountability and collaboration between partners surrounding the international Maritime Program of the Cultural Heritage Agency by making the projects visible online through Really Simple Reporting (RSR). Through an attractive, well-designed and lively online portfolio of projects, RSR will provide the RCE and their partners with an effective and simple tool that effectively and instantly communicates about the progress, impact and added value of its maritime projects.

As an intern, you will be responsible for and contribute to the following tasks:

1. Collect all relevant information on the national and international maritime projects of the RCE and summarize these into public and policy friendly project formats;
2. Bring these projects online on the RSR webplatform and assist with setting impact benchmarks;
3. Communicate with relevant partners about project progress and inspire progress reporting from the field;
4. Assist with additional communication through Really Simple Reporting, newsletters, blogs and social media;
5. Contribute to organizing dedicated RSR workshops in the Netherlands;
6. Work closely with the Maritime Division of RCE.

Send an email before March 20th with your motivation and a CV to Mr. Sjoerd van der Linde atinfo@commonsites.net

PhD Position & Postdoctoral Fellow in Contemporary Archaeology**Department of Archaeology and Social Anthropology, UiT – The Arctic University of Norway****Deadline: 20 April 2015****PhD Candidate in Contemporary Archaeology at the Department of Archaeology****Ref. no 2015/719**

The PhD Candidate will be affiliated with the Department of Archaeology and Social Anthropology and the research project “Object Matters: Archaeology and Heritage in the 21st Century”. This is a new four-year research project funded by the Norwegian Research Council and led by Professor Bjørnar Olsen. A postdoctoral position is also announced and together with a recently hired PhD Candidate and Postdoctoral Research Fellow the team will comprise four recruitment/research positions in addition to the Project Leader. The research area of the PhD candidate is contemporary archaeology – the study of things, ruins and material remains from the recent past and the present. The objective of the new position is to develop the research competence established through the Ruin Memories-project and thereby to contribute to the building of a strong and dynamic research environment in contemporary archaeology at UiT.

The position’s field of research

Modernity’s material heritage constitutes the base of research and we welcome innovative studies exploring how archaeological approaches to this heritage may challenge existing conception of heritage value and preservation, foster alternative memory practices and engagements with the past, and contribute to current debates on heritage and ethics. A field of particular priority is the material heritage of WWII in the North Atlantic region. This includes studies of how archaeological approaches to this heritage can widen and nuance existing knowledge about war conditions in the north and also explore the ambivalent status of the ruins of war in current conception of cultural heritage. The applicant must define the specific topic and orientation of research but it is expected that war ruins and/or material heritage from WWII are at the base.

<http://www.jobbnorge.no/en/available-jobs/job/111557/phd-candidate-in-contemporary-archaeology-at-the-department-of-archaeology>

Postdoctoral Fellow in Contemporary Archaeology at the Department of Archaeology and Social Anthropology

The Postdoctoral Fellow will be affiliated with the Department of Archaeology and Social Anthropology and the research project “Object Matters: Archaeology and Heritage in the 21st Century”. This is a new four-year research project funded by the Norwegian Research Council and led by professor Bjørnar Olsen. A PhD candidate position is also announced and together with a recently hired PhD Candidate and Postdoctoral Fellow the team will comprise four recruitment/research positions in addition to the project leader. The research area of the Postdoctoral Fellow is contemporary archaeology – the study of things, ruins and material remains from the recent past and the present. A main motivation for the new position is to develop the research competence established through the Ruin Memories-project and thereby to contribute to the building of a strong and dynamic research environment in contemporary archaeology at UiT.

The position’s field of research

Modern ruins, and the material heritage of modernity more generally, constitute the basis for research. Emphasis is placed on processes of abandonment, decay, and ruination and how their study may provide new and critical perspectives on, for example, the assessment and aestheticizing of heritage, the historical conceptualization of the past, and debates on heritage and ethics. Crucial issues to be explored are material memory, the ethics of things, the aesthetics of fieldwork and more generally the affective aspects of material encounters. While the specific theme and orientation of research has to be defined by the applicant, it is expected that one or more of these issues are dealt with.

<http://www.jobbnorge.no/en/available-jobs/job/111572/postdoctoral-fellow-in-contemporary-archaeology-at-the-department-of-archaeology-and-social-anthropology>

PhD Studentship**The Hidden Landscape of a Roman Frontier: Aerial Laser Scanning, Spatial Analysis, and the Antonine Wall****Location:** Canterbury Christ Church University**Funding for:** UK or EU Students only**Funding amount:** £14,279**Deadline:** 15 April 2015

The School of Humanities at Canterbury Christ Church University is pleased to announce an exciting fully funded full-time PhD Studentship in collaboration with Historic Scotland (to become Historic Environment Scotland in October 2015) for admission in October 2015. The Studentship is co-funded by Canterbury Christ Church University (CCCU) and Historic Environment Scotland (HES) and is designated for cutting-edge research on the digital processing, analysis, and interpretation of high-resolution LiDAR data collected by the Scottish Ten Project for the Antonine Wall, a UNESCO World Heritage Site and imperial Rome's north-west frontier in central Scotland. This challenging project will extract the maximum utility from the Antonine Wall LiDAR data in order to augment existing documentation of this monument and its landscape, inform heritage management, and break new ground in both Roman frontier archaeology and in the theoretical and methodological application of aerial laser scanning for archaeological and heritage practice. The project will identify previously unknown Roman infrastructure, contribute to long-standing debates about the planning and building of the frontier, and will lead to new discoveries within a rich multi-period landscape. A key output will be the creation of a highly detailed archaeological map of the Wall's invisible landscape, integrating traditional excavation and survey data with the results of advanced remote sensing technologies.

The project requires strong GIS skills and ideally previous experience working with aerial imagery, preferably in an archaeology/heritage context. These skills will be further developed throughout the course of the project, including the post-processing of raw (xyz) LiDAR data, the creation of enhanced visualisations, and the development of expertise in 3D analyst and spatial analyst tools. Familiarity with the Scottish National Monuments Record is desirable, as is previous experience and/or a strong interest in Roman frontiers, the Antonine Wall, multi-period landscape archaeology, or heritage management. In addition to desktop-based processing and research, the project will require field visits to ground-truth identified features, and to liaise with local experts and heritage community groups in Scotland. This will provide the candidate with opportunities to carry out field and geophysical surveys, as appropriate. The successful candidate will also be given considerable teaching experience and support, with a requirement to teach a minimum of 25 hours per academic year in years 2 and 3 of the project. Supervision throughout the project will be provided by Dr Darrell J. Rohl (CCCU) and Professor Tim Champion (CCCU), with supervisory support from Dr Lyn Wilson (HES) and an interdisciplinary advisory group.

The Studentship covers full-time UK/EU tuition fees, plus an annual maintenance stipend for up to three years. For 2015/16, the stipend will be £14,279 with annual rises based on published Research Councils UK (RCUK) rates in subsequent years. Funding in years two and three is dependent upon satisfactory progress, and no funding will be available beyond the end of year three. Applications are welcome from candidates of any nationality, however the Studentship will only cover tuition fees at the UK/EU rate.

Candidates with previous degrees in Archaeology, Computer Science, Geography, Heritage, or History are particularly welcome. For an informal discussion of the project, please contact Dr Darrell J. Rohl (darrell.rohl@canterbury.ac.uk).

For further information or to apply visit www.canterbury.ac.uk/

Development Manager, Tower of London/Hampton Court

Employer: Historic Royal Palaces

Location: London, England, UK

Type: Full Time

Salary: £35,129

Deadline: 2 April 2015

Based at the Tower of London with regular travel to Hampton Court Palace

Historic Royal Palaces is the independent, self-funded charity that looks after six very important heritage sites: the Tower of London; Hampton Court Palace; Banqueting House; Kensington Palace; Kew Palace and now our newest addition, Hillsborough Castle in Northern Ireland.

Our Development Department generates c£4.2m p.a. to enable us to do so much more than would have been possible with visitor income alone. We aim to have raised £30m by 2018.

We are looking for someone who is passionate and committed and who is eager to work with us at one of the most exciting times in our history.

You will contribute to the development and implementation of the overall fundraising strategy for Historic Royal Palaces, with a particular focus on the Patrons and Legacies Schemes as well as the drive to attract donations and gift aid from members of the public. You will work on delivering cultivation and stewardship events and programmes and you will provide the highest levels of service to both clients as well as internal contacts.

You should have an interest in history and the heritage sector and a track record in managing individual giving and/or planned giving programmes as well as in delivering events and programmes designed to cultivate and steward supporters.

Find out more and apply by visiting www.hrp.org.uk/recruitment

Assistant/Associate/Curator of African and Non-Western Art

Employer: The University of Iowa

Location: Iowa City, IA, USA

Type: Full Time

Deadline: 23 March 2015

This position possesses deep knowledge of the University of Iowa Museum of Art (UIMA) collection and shares this knowledge with students, staff and the public primarily through research, exhibitions, presentations and publications. This position acquires new art for the collection working with the museum director, colleagues, donors and the art market. In addition, the position is responsible for researching and managing the world-renowned Stanley Collection of African Art, and the entire collection of African Art, as well as for the arts of the Ancient and Native Americas, Ancient European Art, and a growing collection of Asian Art, as well as other areas of the collection, as needed.

**Full position details, qualifications and application can be found at:
<http://jobs.uiowa.edu> and search for requisition #66082.**

Manager of Education**Employer:** Eli and Edythe Broad Art Museum**Location:** East Lansing, MI, USA**Type:** Full Time

The Eli and Edythe Broad Art Museum at Michigan State University seeks dynamic and experienced Manager of Education. With the opening in 2012 of its world-class museum, designed by Pritzker Prize-winning architect Zaha Hadid, Michigan State has emerged as one of a handful of university museums devoted to international contemporary art. Under the supervision of the Director of Education, the manager of education works in close collaboration with the Curatorial Affairs team to develop educational and public programs for K-12 schools and educators, teens, and families in conjunction with the Eli and Edythe Broad Art Museum's exhibitions and permanent collection.

Job Description

- Work closely with Director of Education to identify short- and long-term goals education including K-12 programs, professional development for educators, teen engagement, and family programs
- Oversee the development, organization, and implementation of a range of educational offerings for schools, youth, and families, including programs, performances, and in-gallery experiences
- Create interpretative materials, teaching guides, curriculum, and digital content that expands exhibition themes, engages target audiences, and ensures high quality visitor learning experience
- Collaborate with K-12 teachers and administrators to develop age-appropriate, relevant, and integrated curriculum for in-school programs that aligns with state standards.
- Expand informal and formal programming for K-12 students including school museum visits, after school programs, and summer camps
- Facilitate professional development for K-12 teachers through workshops, symposia, and online content
- Foster increased teen engagement through the creation of dynamic youth programs including a Teen Council
- Assist Director of Education in recruitment and training of teen, student, and community volunteers and docents
- Work with Director of Education to build university relationships that expand school, youth, and family programs through curricular connections with the College of Education, Department of Art, Art History, and Design, and MSU Child Development Laboratories, among others
- Evaluate effectiveness, maintain statistics and attendance tracking, and prepare monthly/annual reports for all school, youth, and family programs
- Maintain a visible presence in the local, state, and national art and museum education community, stay current with recent research and writing, collaborate and network with other museum educators
- Work collaboratively with Director of Education to offer general education and public program support as assigned

Enquiries: contact Michelle Word, Director of Education at wordmich@msu.edu

For more information or to apply

<https://jobs.msu.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1425919019452>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

