

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



16 MAY 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

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EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup



At the 17th Annual CHRG Seminar: Discussions continue over Mediterranean cuisine

Thank you to everyone who made the 17th Annual Cambridge Heritage Research Group Seminar such a resounding success! It was a day full of enlightening presentations, lively discussion, thought-provoking art, and heritage of all kinds. More detailed reports will follow in subsequent bulletins and on the seminar website, but we would like to thank the speakers, artists, presenters, attendees, community members, and everyone else involved for making the day so wonderful.

<http://www.arch.cam.ac.uk/about-us/heritage/CHS17>

HRG SEMINAR SUMMARY

Totalitarian Regimes Meeting in Berlin: Topography of Nazi and Communist Sites

Dagmar Zadrazilova

Tuesday 10 May | 1:00 – 2:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Dagmar Zadrazilova's talk, provided by Margaret Comer



In the second HRG talk of Easter term, Dagmar Zadrazilova from Cambridge's Department of Geography examined the tangible remains of the two totalitarian regimes that marked Berlin's landscape in the twentieth century, as well as changing reactions and treatments of this architectural heritage. She argued that shifting attitudes towards preserving or demolishing these buildings reveal 'ambiguous and changing perceptions of uncomfortable history,' a history (or histories) that Germany has not yet fully processed. After the fall of the Berlin Wall in 1989, Berlin famously became 'a city of cranes' as construction projects boomed across the city, especially in East Berlin. There, former Communist architectural monuments – themselves often built on the site of destroyed prewar buildings – were often torn down, eliciting mixed reactions from stakeholders: some welcomed the destruction of a repressive regime's loci, while others resented a perceived incursion of capitalism into previously-inclusive and 'worker' spaces. These tensions are echoed in broader debates about gentrification and memory across Berlin, as at the controversial Sony Center, which has arguably failed to become a living community space and does not showcase the area's rich Weimar Republic-era artistic legacies. In the arena of repressive heritage, too, there are often marked differences between the handling of sites related to Nazi atrocities, which tend to be quite cosmopolitan and outward-focused, and those related to Stasi repression, which focus more on local impacts and narratives. At the sites examined in her talk, Zadrazilova concluded, economic and sociocultural factors influence each other, and shifting attitudes towards German history and its importance reflect and are reflected by built heritage.

Cambridge Heritage Research Group Seminars

EASTER 2016



*Seminar Room
McDonald Institute for Archaeological Research
Downing Site*

Thursday, 5 May **Special Event**
1-2pm Aspects of Myanmar's Cultural Heritage
Madam Sanda Khin, Chair of the Myanmar Cultural Heritage

Tuesday, 10 May **Totalitarian Regimes Meeting in Berlin:**
1-2pm Topography of Nazi and Communist Sites
Dagmar Zadrazilova, University of Cambridge

Thursday, 19 May **Recipes for Resilience**
5-6pm Melissa Stockdale

Tuesday, 24 May **Gone in 60 Seconds:**
5-6pm Framing the Damage to Cultural Heritage in Iraq and Syria
Augusta McMahon, University of Cambridge

CONFERENCES, CALLS & WORKSHOPS

Urban Archaeology and Data - Re-use and Repurposing of Archaeological and Historical Material and Data

Ever increasing understanding of our primary sources and technological progress have led to higher and higher standards of recording and analysis in archaeological and historical research. The corollary is an exponentially growing volume of archives about the past, including written and graphic documentation – both analogue and digital – as well as archaeological finds and samples and historical objects and documents of great scientific value. This heterogeneous collection is extremely precious, often being the only testimony left to witness research and scholarly activity. This data and material must be both securely stored and properly curated to ensure that it remains valid and accessible for reuse, repurposing and new research for both present and future generations. This year's CHNT will examine ways of achieving these goals.

Since 1996 the Conference has been an excellent platform for discussion, exchange and presentation. Conference participants come from many fields: archaeologists, cultural scientists, representatives of public authorities, institutions and universities, researchers and decision makers from various scientific disciplines. You will find the unique chance to bundle synergies in the field of "Protection of Cultural Heritage", its documentation and preservation with the latest applications and methods. Up-to-date methods, questions of applicability and future changes are the focus of workshops, lectures and exhibitors.

Key data:

- Participants: 200 – 250
- Conference language: English
- Countries: more than 25 worldwide
- Cooperation partners from inland and abroad
- Publications: reviewed proceedings as eBook

CfP

Call for Papers, Posters and Apps will be open until June 12th, 2016 (The abstract will be reviewed by the Scientific Committee and Session-Chairs!)

Please send us your abstract (min 200/max 300 words) – more information on our homepage!

Notification for speakers: July 5th, 2016

Payment for speakers (latest): September 16th, 2016 (If you do not pay in time, your lecture will be cancelled!)

More information – www.chnt.at

PROGRAM 2016

SESSIONS

Preservation and Re-Use of Digital Archaeological Research Data with Open Archival Information Systems

Chairs: Valentijn GILISSEN, The Netherlands | Reiner GÖLDNER, Germany | Hella HOLLANDER, The Netherlands | Maurice HEINRICH, Germany | Julian RICHARDS, UK | Felix SCHÄFER, Germany

Digging for the Digital Dividend: Information Systems and Excavation Data

Chair: Benjamin DUCKE, Germany

The Employment of Mobile Applications for Survey, Documentation and Information

Chair: Claudiu SILVESTRU, Austria

Chair: Claudiu SILVESTRU, Austria

Combining 'physical' and 'digital' in archaeological practice: collaborative visualisation during excavation

Chairs: Fabrizio GALEAZZI, UK | Peter JENSEN, Denmark

New realities2: virtual, augmented reality and other techniques in Cultural Heritage for the general public

Chairs: Willem BEEB, The Netherlands | Giorgio VERDIANI, Italy | Bernard FRISCHER, USA | Peter FERSCHIN, Austria

3D reconstruction as an interpretative melting pot of the (art-)historical data

Chairs: Piotr KUROCZYŃSKI, Germany | Fabrizio APOLLONIO, Italy | Stephan HOPPE, Germany

Photogrammetry in Underwater and Aerial Archaeology

Marco BLOCK-BERLITZ | Roman SCHOLZ, Germany | Luka BEKIC, Croatia

(Inter)relating to the Dead

Chairs: David BIBBY, Germany | Ann DEGRAEVE, Belgium | Raphael PANHUYSSEN, The Netherlands | Karin WILTSCHE-SCHROTTA

PhD / Master Session

Chair: Benjamin STANGL, Austria

ROUND TABLES

Long-term preservation and access: Where is an archive for my data?

Organisers: Edeltraud ASPÖCK | Guntram GESER, Austria

The integration between archaeology and history based on ICT

Organisers: Ann DEGRAEVE, Belgium | Irmela HERZOG, Germany

Target Groups, Users, Followers, Fans – The Nature and Potential of Social Data in Archaeology

Organiser: Carmen LÖW, Austria

POSTER AWARD

Organiser: Peter DORNINGER, Austria

APP AWARD

Organiser: 7reasons, Austria

Social Events

Wednesday, 16th November, 7:30 pm – Opening Planungswerkstatt

Thursday, 17th November, 7:30 pm – Mayor's Cocktail – Rathauskeller

Friday, 18th November, 7:30 pm – Informal Farewell (*Location will be announced soon!*)

Exkursion

Saturday 19th November (09:00am – 6pm) (Euro 28.-)

Excursion to Museum Asparn/Zaya and Museum Mistelbach (**Stonehenge. A hidden landscape**)

CALL for Papers: 37th Association for Environmental Archaeology Conference (Sept 29 – October 1, 2016, Rome)

SCOPE: Synthesis and Change in Palaeo-Environmental studies in the Mediterranean

The discipline of environmental archaeology is approaching a number of cross roads that will challenge its existence and relevance in a world where funding is shrinking, while archaeological scientific method is expanding. How environmental archaeologists respond to these challenges from both research and policy/strategy viewpoints in the next few years will be very important. To this end, the Association for Environmental Archaeology annual conference will be devoted to these issues.

20 minute papers (and posters) are invited. Geographical range: the Mediterranean. Time Scale: any. Papers relating to Italian archaeology will be particularly welcome.

Plenary Speaker: Professor Graeme Barker (Thursday, 29 September, 6pm at the American Academy in Rome)

Synthesis - the major difficulties (theoretically and practically), of combining and synthesizing environmental, archaeological, scientific, and (where appropriate) historical data of different levels of reliability, and representativeness.

Change – this part of the program will look at changes evolving in ancient studies that environmental archaeology needs to embrace to survive and prosper, in particular: a special focus on the rise of **heritage studies**; funding and international co-operation; and the need to overcome cultural disciplinary issues.

Languages: English and Italian, (administration, lunch at the American University of Rome), papers, posters and coffee will be presented at the Istituto di Studi Germanici. Plenary session at the American Academy in Rome.

OUTLINE PROGRAM can be found at <http://www.aea2016rome.com/overview.html>

Abstracts of 250-300 words should be sent to aea2016rome@gmail.com (by way of attachment). Please include your name, institution, contact information, and the title of your abstract in the body of the email as well.

Deadline: June 15th, 2016.

Costs (some subsidies will be made)

Conference fees - AEA members €75 (2 days), €40 (1 day)

Conference fee - AEA member: student, unwaged €45 (2 days), €25 (1 day)

Conference fee - non-members €80 (2 days), €45 (1 day)

Conference fee - non-member student/unwaged €50 (2 days), €25 (1 day)

Excursion and dinner costs

1. Conference dinner Friday night (optional). Restaurant - €40 per head including water, some wine; antipasti (mixed), pasta dishes, meat dishes, and dessert (final costing will be confirmed depending upon numbers)

2. Field trip 1 Guided tour of Cerveteri, (30 people) €35 (lunch cost not included but will be at a local restaurant ca €25)

3. Field trip 2 Palazzo Valentini (central Rome), Renaissance Palace and archaeological remains of two Roman Domus, laser reconstructions, finds, (20 people), €15/head (in English)

Robyn Veal, Charlene Murphy, Valerie Higgins, Giulio Lucarini, Ferdinando de Simone

Joint convenors,

aea2016rome@gmail.com

African Rock Art: research, digital outputs and heritage management

4th-5th November 2016
Stevenson Lecture Theatre
British Museum
Free entrance

The African Rock Art Image Project is pleased to announce a call for papers for the conference “African Rock Art: research, digital outputs and heritage management”. The conference will address the application of new digital technologies to the recording, conservation and display of rock art across the continent, together with the issues of the curatorship and management, either physically or digitally.

Some topics which could fit within the scope of the conference would be:

- Digital documentation of African rock art
- Digital curatorship of African rock art images
- Digital technologies for the recording and dissemination of African rock art
- Public awareness about African rock art
- Rock art Heritage management in Africa
- Local communities engagement and African rock art
- African rock art catalogues
- Rock art outreach strategies

The deadline for the submission of abstracts is 15th July 2016.

For further information visit our website:

www.africanrockartconference.com

or contact jdettorres@britishmuseum.org

Call for Papers – First Issue of *Archeostorie*

The **first issue** of *Archeostorie* will be presented in **November 2016**.

We invite whoever is interested in Public Archaeology issues to submit papers on any topic concerned with the relationship between archaeology and the wider world, as well as papers related to our Topic of the year.

Our choice for 2016 is "**small but kind of mighty**".

Projects that work, and have enormous impact on the community they act in or society at large, “start small”, but are conceived by people who “think big”. Then they may choose either to stay small or to grow, but in both cases they can prove influential and powerful.

Last spring during MuseumWeek the whole world heard about Massaciucoli, a tiny little village in northern Tuscany hosting what remains of a superb Roman villa, which was capable of ranking first in the world in terms of numbers of tweets, beating giants such as the British Museum and the Louvre. Its secret? The director of the local Museum involved the whole village in the experience, and literally everybody, no matter what age or inclinations, was madly twitting for a whole week.

Moving to the other side of the pond, what about some of the biggest museums in the world that started as mere visionary enterprises? What about the Metropolitan Museum in New York, created from scratch in 1870 in order to bring art and art education to the American people?

We are interested in any good small Public Archaeology project, provided that its powerful impact on society is clearly measured, analyzed and described based on sound theory and methodology. We accept papers on **significant management and communication activities in museums, archaeological areas or archaeological excavations**.

Papers should draw conclusions beyond the individual case study and critically discuss applicability and repeatability in the context of archaeology today.

Please submit your papers by **June 1, 2016** through the use of the online submission form at <https://form.jotformeu.com/53274831725357>. Further detailed information are available in the guidelines: <http://www.archeostorie.it/journal.html>.

Ninth International Conference on the Inclusive Museum

National Underground Railroad Freedom Center, Cincinnati, USA

16-19 September 2016

We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, virtual lightning talks, virtual posters, or colloquia addressing one of the following themes:

Theme 1: Visitors

On the relation of museum to its communities of users.

Visitor diversity in the inclusive museum

Defining museum stakeholders and measuring participation

The politics of heritage: national, regional, ethnic, diasporic and first nation identities

Multilingualism: accessibility for small languages and cultures

Gender and sexual orientation in the museum

Disability access in the museum

Competing cultures: high, folk, popular, techno-scientific

Public trust: re-establishing the bases of 'authority'

Defining the 'education' and 'communications' roles of museums

Pedagogy as presentation or dialogue: how the museum relates to its visitors

The ubiquitous museum: towards the anywhere anytime learning resource

Competing pleasures: museums against or with 'entertainment' and 'edutainment'

Cross connections: with schools, with universities

Sponsorship and philanthropy: logics and logistics

The economics of admissions

Memberships: changing roles and demographics

Voluntarism and professionalism: calibrating the mix

Government stakeholders (local, state, national, transnational): museums in politics and navigating government funding and policies

Theme 2: Collections

On the practices and processes of collecting and curating.

The changing work of the curator

Exhibition didactics: the dynamics of visitor learning

The idea of 'heritage': changing conceptions of what counts

Authenticity, decontextualization and recontextualization of objects-on-show

Custodianship and community assets: meanings and purposes for the museum

Representing social and cultural intangible heritage

The 'ethnographic' and the 'anthropological': framing first peoples and other 'traditions'

Technologies in the museum

Arts in the museum

Environment in the museum

The process of acquisition: competing demands and limited resources

Conservation, preservation: negotiating changing priorities

Artifacts: what are the objects of the museum?

Places for amateurism: barefoot repositories and the self-made museum

Theme 3: Representations

On museums as repositories and communicators of culture and knowledge.

Museums as knowledge makers

Museums as cultural creators

Architectonics: designing buildings and information architectures

Research and investigation in the museum

Measuring knowledge ‘outputs’

Intellectual property: commons versus commercialism?

Knowledge management paradigms and practices

‘Neutrality’, ‘balance’ and ‘objectivity’; or ‘narrative’ and ‘politics’? The knowledge rhetorics of the museum

Knowledge frames: modern and postmodern museums

Cross connections: with libraries, with galleries, with educational institutions, with arts centers

The digitization of everything: from collection objects to media representations

The virtual museum

Online discoverability and public access

Museums in and for the knowledge society: preserving heritage ‘born digital’

New literacies: changing the balance of creative agency in the era of the Internet and new media

Addressing the digital divide

Digital disability access

Cataloguing, metadata, discovery and access

Internet standards, semantic publishing and the semantic web

Proposals are due in the first instance by June 16, 2016 and can be submitted at

<http://onmuseums.com/2016-conference/call-for-presenters>

Pilgrimages, Ontologies, and Subjectivities in Neoliberal Economies

School of Global Studies, Department of Social Anthropology, University of Sussex, UK on July 18th 2016.

Sites of pilgrimage and heritage tourism are often sites of social inequality, volatility, and impaired by historical hostilities between historical, ethnic and competing religious discourses of morality, personhood, culture, as well as imaginaries of nationalism and citizenship. These pilgrim sites are often much older in national and global history than the country as a modern sovereign nation-state. Underlying these sites of worship, pilgrimage, religion and piety are also pertinent issues to do with finance such as local regimes of taxation, livelihoods, and the wealth of regional and national economies where these pilgrimage sites are located.

In this workshop, we discuss the ways pilgrimages are imbricated in local, national and transnational economies. We ask questions such as:

1. What are pilgrimage travel arrangements comprised of, and who has control over the distribution of public resources and facilities such as roads, housing, accommodation, and transportation?
2. What do such developments reveal about recent changes in these historical places?
3. How are discourses and practices about money interrelated with those about religion and divinity in pilgrimage sites?
4. How are neoliberal economies bolstered by these pilgrim sites through heritage tourism?
5. How are subjectivities transformed in the context of pilgrimage in neoliberal economies?

The workshop will also focus on the worshippers' own subjectivity especially of holy sites as being situated in their imaginations of historical continuity and discontinuity and their transformative experiences of worshiping using both modern and traditional forms of infrastructures.

We would like to discuss the infrastructures that facilitate the holy experiences of the pilgrim sites while also appropriating local and international demands for modernizing pilgrimage experiences for visitors who range from being local, national, international, tourists, and the diaspora. We welcome papers that are situated and/or ethnographic.

Please send an abstract up to 300 words, queries for being discussants, or propose panels to pilgrimageconomies@sussex.ac.uk by 25th May, 2016.

Outreach Officer, Leicester City Council
UK, England, Leicester

Salary : £10,126 - £11,106 per annum (for 18.5 hours per week)

Location : Town Hall, Leicester

Job Type: Part Time (18.5 hours per week)

Contract Type: Fixed Term Post for 15 months from start date

Leicester Arts & Museums Service is looking for a highly motivated individual to co-ordinate the delivery of an exciting programme of events, community activities, oral history recording and exhibitions celebrating Leicester's heritage.

The Service in partnership with the Leicestershire Archaeological and Historical Society has secured Heritage Lottery Funding to support this programme.

The individual will oversee the day to day delivery of the project and work alongside colleagues to develop and deliver the project programme.

Requirements of the post:

- Previous relevant experience, for example: museums, heritage, education, or community outreach;
- Previous relevant experience of working with a range of hard to reach audiences, for example elderly people, BME communities, young people etc;
- Ability to develop exhibitions with varied community based groups and make them accessible through events and resources;
- Experience of monitoring and evaluating community outreach projects;
- Experience of developing and sustaining relationships with varied community-based groups.

For an informal discussion please contact David Orton on 0116 4543528 or Nisha Popat on 0116 4543535.

For more information or to apply please visit <https://secure.leicester.gov.uk/customer-service-outreach-officer/16234.job>.

Closing Date: **01 June 2016**

Test / Interview Date : **w/c 13th June 2016**

**Dover Archaeological Collections Work Placement, English Heritage
UK, England, Dover**

Job Type: Volunteer

Closing Date: **08 June 2016**

We are looking for a careful and meticulous individual who would like to gain practical experience to help with the care and preservation of the archaeology collection at Dover Castle.

For more information, visit <http://www.english-heritage.org.uk/support-us/volunteer/dover-archaeological-collections-work-placement>

Download an application form: <http://www.english-heritage.org.uk/content/SupportUs/volunteering/volunteer-opportunities-documents/work-placement-application-form1.doc>

and email it to us at volunteer.enquiries@english-heritage.org.uk.

Or you can post it to us at:

Volunteer Team,
English Heritage,
The Engine House,
Fire Fly Avenue,
Swindon, SN2 2EH.

**AHRC-funded PhD Opportunity, Newcastle University/V&A Museum
UK, England, Newcastle upon Tyne**

AHRC-funded PhD opportunity:

Maurice Broomfield goes digital: curating and interpreting institutional photographic archives in the digital realm

<http://www.ncl.ac.uk/postgraduate/funding/sources/ukeustudents/sac20.html>

Media, Culture, Heritage at Newcastle University in partnership with the Victoria and Albert Museum (V&A), is seeking to appoint a suitably qualified applicant for a full-time collaborative PhD studentship commencing on 1 October 2016.

The doctoral project will explore innovative digital media approaches in engaging a variety of audiences with historic photographic archives online and in the gallery.

This is an exciting opportunity to pursue original doctoral research working with a significant photographic collection from the Broomfield Archive, whilst collaborating with an interdisciplinary group of academic supervisors from the School of Arts and Cultures at Newcastle University and curators from the Word & Image Department at the V&A.

The successful applicant will have a large degree of freedom in developing her/his project. It is envisaged that this project will seek to engage with a variety of stakeholders, including museum visitors, and will actively explore a variety of digital platforms and interpretive/curatorial approaches.

The project will combine both theoretical and empirical exploration on how historic photographic archives converse with other cultural content/products in the digital realm and relate to people's everyday life.

Deadline for applications: **Tuesday 17 May 2016.**

Interested applicants are encouraged to discuss their proposal with Dr Areti Galani (aretigalani@ncl.ac.uk).

Festival Administrator, Capability Brown Festival, Landscape Institute UK, England, London

Responsible to: Capability Brown Festival Deputy Director

Salary: £25,000 pa

Fixed Term Contract - to end of March 2017

Based: London WC1X

Background

2016 marks the 300th anniversary of the birth of Capability Brown, a designer who changed the national landscape and created a style which has shaped people's picture of the quintessential English countryside. As the first ever celebration of Brown's extensive works, the Festival will be delivered through the Festival team and the work of partners, which range from large national organisations to owners of individual sites. New research and a full listing of his sites will help build knowledge about Brown and fix him at the forefront of modern thinking on design and management of the natural environment. Brown's sites will be made accessible for families, adults and urban audiences, and volunteers supported to increase their skills in site interpretation, guiding and writing. Artist, inventor, genius; Brown's work has already influenced many at home and abroad. The Festival will inspire new generations of visitors, participants and experts to leave a legacy of new information, skills and enthusiasm for landscape. The Festival has a strong focus throughout on the development of new audiences and will bring together a huge range of events, openings and exhibitions.

Full details of the project can be found at www.capabilitybrown.org

Job Purpose

The Festival Administrator provides initial contact and frontline services to members of the public.

They will undertake the administration of the Festival, collating information from partners and stake holders, maintaining and updating effective databases and records.

They will contribute to the development and implementation of Festival policies and procedures, support the Festival's focus on the development and involvement of new audiences and assist with the wider work of the Festival team as required.

Responsibilities

- Provide a timely and accurate response to public enquiries and other matters as appropriate, seeking advice where support is needed
- Support the Festival team in correspondence with sites and stakeholders
- Provide administrative support, including minute taking and meeting scheduling and room booking, to Festival working groups and committees as required
- Administer the process of collecting and collating data requires from sites and stakeholders to fulfil HLF's requirements of the Festival
- Update web content and newsletter templates under guidance of Research, Publishing and Communications Officer
- Update the Festival databases (and other records where appropriate) in response to contact from public, sites, stakeholders advisory subgroups and volunteer researchers; liaising with Festival Team, develop and implement strategies to ensure that data held on the database remains accurate and fit for purpose
- Support the Festival team in maintaining and building upon existing relationships
- Coordinate the accurate and timely collation of new information about sites and stakeholder, ensure that

- systems are well maintained, comprehensive, clear and up to date;
- records are legible and accessible
- Offer support to Festival team during events
- Deputise for the Festival team in relation to specific designated tasks, and in their absence
- Take action to ensure that knowledge of the work of the team and organisation is up to date

Person Specification

- Excellent administrative and organisational skills
- Excellent interpersonal and communication skills, including the ability to write in clear, grammatically correct English
- Integrity, initiative and discretion
- Team player

Closing date: **23:59 Sunday 5th June 2016**

Interviews: **Tuesday 14th June 2016**

To apply please send a completed application form, available at:

http://www.landscapeinstitute.org/recruitment/application_form.doc

to Yvonne Matthews at yvonnem@landscapeinstitute.org.

**Development Co-ordinator, Dulwich Picture Gallery
UK, England, London**

Location: London SE21 7AD

Salary: From £25Kpa + benefits

Dulwich Picture Gallery is the oldest public art gallery in England. Founded with a collection commissioned for a king, it has been celebrating great art and inspiration for over 200 years. A unique architectural setting showcasing Baroque masterpieces, the Gallery offers an intimate, revelatory experience and a warm welcome. We are committed to creating fresh, inventive ways of looking at our world-class collection of Old Masters and to providing new perspectives on both admired and lesser-known artists through our internationally acclaimed exhibitions. We want to inspire people of all ages and help them create meaning and extract value from art.

This is an exciting time to join the Development team, as we look to grow our income from all sources.

Working closely with the Director of Development you will play a vital role within the team generating prospect and project research, managing Raisers Edge and our data requirements and generating financial reports.

You will enjoy a close relationship with our exhibitions team writing up materials for fundraising and promotional purposes.

To be successful in this role, you will be a creative writer and logical thinker with significant experience of prospect generation and Raiser Edge.

This is a great opportunity for a Development professional looking to broaden their skills in a small, dynamic and friendly team.

If you are interested in applying please send your CV and a covering letter to:

Jane Storie, Director of Development,
Dulwich Picture Gallery,
Gallery Road,
Dulwich Village,
London SE21 7AD

or by email: j.storie@dulwichpicturegallery.org.uk.

Full job specification on our website:

<http://www.dulwichpicturegallery.org.uk/about/working-with-us/jobs/>

Closing date: **Wednesday 8 June 2016.**

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

