

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



16 November 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINAR SERIES

Cambridge Heritage Research Group Seminars



**Memory, Work and the Significance of Communist
Heritage in Post-Socialist Albania**
Dr Francesco Iacono

Thursday 19 November, 5-6pm
McDonald Institute Seminar Room

This paper will investigate public perceptions of the material heritage of the period of the communist dictatorship in Albania. The starting point is that notions of unwanted or difficult heritage that have been sometimes used as a broad umbrella to make sense of heritage emerging from situations of conflict can be adapted to the specificities of the Albanian case only with difficulty and that aspects other than trauma need to be taken into account. In this research, the heritage from Albania's recent past is investigated both by a theoretical discussion and the analysis of the results of a questionnaire of a sample of the population in the capital city Tirana.

Dr Francesco Iacono is a postdoctoral researcher at the McDonald Institute for Archaeological Research, University of Cambridge. Trained as an archaeologist with a specific focus on theory, history of archaeology, and the articulation with between the discipline and politics, he has become increasingly interested in heritage issues.



HRG SEMINAR SUMMARY

Medieval Super-Attractions A Meeting of the Physical & Mental

Andreas Bonde Hansen
PhD Student | Museum Vestsjælland/University of Copenhagen

**Tuesday 10 November | 1:00 – 2:00 PM | Seminar Room, McDonald Institute for
Archaeological Research**

The following is a summary of Andreas Bonde Hansen's talk provided by Margaret Comer:

In the fourth HRG talk of Michaelmas term, Andreas Bonde Hansen presented findings from his doctoral research on visitorship and sought visitor experience at around forty museums and sites in Denmark, Sweden, and Germany. Although all three countries have high rates of visitorship to museums and historic sites, the preferred type of site varies between nationalities. Bearing these cultural preferences in mind, Hansen seeks to identify the attributes that combine to make a site into a 'mega-attraction,' or one that receives a disproportionately large number of visitors for its area. Hansen argues that mega-attractions all share an 'experience of heritage utopia' – to visitors, each seems to be a relic, a place where time has stopped in a world where everything else has rapidly developed. The Scandinavian-model open-air museums, which seem to recreate a full utopia, as well as some Viking stone ship burials in spectacular natural settings, epitomize these sites as utopias. He also identifies three main divisions of 'Preferred Heritage Experience' (PHE) sought by visitors at different sites: 'search of a lost world,' 'thematic,' and 'patriotic,' each with specific subdivisions. His research has found that, for example, Danish visitors tend to seek 'patriotic' experiences at sites abroad but strongly prefer 'search of a lost world experiences' within Denmark. Understanding which sites provide which type of PHE and which types of visitors will most likely come to seek that experience could potentially enlighten, streamline, and enhance heritage management, interpretative, and marketing decisions at a wide range of sites worldwide.

NEWS

Association of Critical Heritage Studies

<http://criticalheritagestudies.org>

The Association of Critical Heritage Studies (ACHS) is a network of scholars and researchers working in the broad and interdisciplinary field of heritage studies. Its primary aim is to promote heritage as an area of critical enquiry.

We have just relaunched the ACHS Website and Membership database, and warmly invite those interested to join.

Free Membership - sign up at <http://criticalheritagestudies.org>

1. Access to job announcements, PhD opportunities, book reviews, and info about heritage journals, book series and organisations.
2. The ACHS Quarterly newsletter.
3. Opportunity to promote your events to the world of ACHS.
4. Announcements about events in your region, jobs, conferences or scholarship and funding opportunities.
5. Access to the membership directory and ACHS community - find colleagues with interests and expertise for future collaborations.
6. Updates about upcoming ACHS Conferences and other events.

Please see the attached poster for more information.

Heritage Day

3 December 2015

11:00am – 4:30 PM

Christ Church Spitalfields

Book your place today for the biggest event in the heritage calendar – The Heritage Alliance's annual Heritage Day on 3rd December 2015!

Taking place at the spectacular Grade-I listed Christ Church Spitalfields in the East End of London (see banner image), the day will hear our Chairman, Loyd Grossman, the Parliamentary Under Secretary of State for Sport, Tourism and Heritage, Tracey Crouch MP, and the Chairman of Historic England, Sir Laurie Magnus, explore the biggest challenges and opportunities facing the heritage sector.

Heritage Day will also see the launch of Heritage Counts 2015 – the annual survey of the state of England's historic environment. Produced by Historic England on behalf of the Historic Environment Forum, this year features the results of a listed building owners survey, alongside the latest indicators and statistics on the historic environment - an essential resource for every heritage organisations advocacy.

Heritage Day is one of the biggest events in the heritage calendar. This popular event offers delegates the chance to meet a wide range of colleagues from across the sector, hear eminent speakers address the latest issues affecting the future of our heritage, while also offering the opportunity to take part in a lively Q&A Session.

The afternoon will also see the sixth annual presentation of the Heritage Alliance Heroes Awards.

The full draft programme for the day can be downloaded [here](#). THA Members £27, non-members £40 and students £10. Register by 29th November. To book your place see below or the eventbrite page at <http://www.eventbrite.co.uk/e/heritage-day-2015-tickets-18861375883?aff=es2>

For more information about our Heritage Day and our annual Heritage Heroes Awards see www.theheritagealliance.org.uk/events/. Heritage Day is sponsored by Ecclesiastical Insurance Group. Christ Church Spitalfields is made available by kind permission of the Rector and PCC.

CONFERENCES, CALLS, & WORKSHOPS

Call for Contributions – International Conference on Theory and Practice of Digital Libraries

5-9 September 2016

Hannover, Germany

The International Conference on Theory and Practice of Digital Libraries

(TPDL) constitutes a leading scientific forum on digital libraries that brings together researchers, developers, content providers and users in the field of digital libraries. TPDL 2016 will take place in Hannover, Germany on September 5-9, 2016. The conference will be jointly organized by the [L3S Research Center](#) and the [German National Library of Science and Technology](#).

2016 is not only the 20th edition of the conference; it is also the 300th anniversary of the death of the German polymath and philosopher [Gottfried Wilhelm Leibniz](#) in Hannover.

AIMS AND SCOPE

Valuable and rapidly increasing volumes of data are created or transformed into digital form by all fields of scientific, educational, cultural, and governmental and industry activities. For this purpose the digital libraries community has developed long-term and interdisciplinary research agendas, providing significant results, such as development of Digital Libraries, solving practical problems, accommodating research data and satisfying the needs of specific user communities.

The advent of the technologies that enhance the exchange of information with rich semantics is of particular interest in the community. Information providers inter-link their metadata with user contributed data and offer new services outlooking to the development of a web of data and addressing the interoperability and long-term preservation challenges.

TPDL 2016 under the **general theme “Overcoming the Limits of Digital Archives”**, invites submissions for scientific and research work in the following categories: **Full Papers, Short Papers, Posters and Demonstrations, Workshops and Tutorials, Panels and Doctoral Consortium**.

Industry submissions are especially welcome, and a dedicated conference track is designed for them.

TOPICS

General areas of interests include, but are not limited to, the following topics:

- Connecting digital libraries
- Practice of digital libraries
- Digital libraries in science
- Users, communities, personal data
- Special track

Call for Papers – Fair and Just Practices – Art and Heritage Worlds
18-19 March 2016
Maastricht, The Netherlands
Deadline: 11 January 2016

Recent developments in art and heritage worlds call to our attention questions of fairness and justice. While art and heritage practices have always been governed, implicitly or explicitly, by standards of fairness and justice, these standards are subject to change and are approached differently from the relevant academic fields of anthropology, cultural studies, economics, history, law, sociology, and the conservation sciences.

This conference aims to analyze and contextualize (un-)fair practices in art and heritage worlds from a variety of disciplinary and trans-disciplinary perspectives. For instance, while we currently witness a global explosion of art and heritage markets with billion-dollar auction sales dominated by ultra rich buyers, most individual artists cannot earn a living wage. And as subsidies are cut for public art and heritage institutions, ever-larger private museums emerge that house the art collections of the super rich – who in return may claim tax reductions for their philanthropy. But these issues of income inequality and distributive justice are by no means the only matters of fairness in art and heritage worlds today: A surge of art forgery cases, the illicit trade in – or restitution of – looted objects of art and heritage, as well as controversies regarding the conservation of artworks hint at further challenges and risks, respectively. How can art and heritage worlds fairly acknowledge these economic, political and ethical challenges and mitigate the legal risks? What are best practices of fairness and justice when it comes to building and reassuring trust and transparency in the market, as well as when it comes to establishing and enforcing necessary legal frameworks and regulations in art and heritage worlds at large?

Convened during The European Fine Art Fair (TEFAF) in Maastricht, The Netherlands, the conference will take place on **Friday 18 March and Saturday 19 March 2016**. Please submit paper proposals until **Monday 11 January 2016** via email to the conference manager, [Yleen Simonis](#).

Proposals should include authors' name and affiliation as well as contact details, full titles and a 500 words summary. All papers will be delivered in English. We welcome academic as well as professional contributions from various disciplines. The scientific committee reviews all paper proposals and invites the selected speakers in early February. There is a limited budget available to cover the travel and accommodation costs of those in need.

ICCHT 2016: 18th International Conference on Cultural Heritage and Tourism
21-22 January 2016
Paris, France

Conference Aims and Objectives

The **ICCHT 2016: 18th International Conference on Cultural Heritage and Tourism** aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results about all aspects of Cultural Heritage and Tourism. It also provides the premier interdisciplinary forum for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns, practical challenges encountered and the solutions adopted in the field of Cultural Heritage and Tourism.

Call for Contributions

All honourable authors are kindly encouraged to contribute to and help shape the conference through submissions of their research abstracts, papers and e-posters. Also, high quality research contributions describing original and unpublished results of conceptual, constructive, empirical, experimental, or theoretical work in all areas of Cultural Heritage and Tourism are cordially invited for presentation at the conference. The conference solicits contributions of abstracts, papers and e-posters that address themes and topics of the conference, including figures, tables and references of novel research material.

Conference Proceedings

All submitted conference papers will be blind peer reviewed by three competent reviewers. The post conference proceedings will be abstracted and indexed in the [International Science Index](#) , and submitted to be indexed in the [Google Scholar](#), Scopus and Thomson Reuters. The conference abstracts and proceedings book, CD and certificate of presentation will be distributed to the conference participants at the conference registration desk.

Special Journal Issues

ICCHT 2016 has teamed up with the Special Journal Issue on [Advances in Cultural Heritage and Tourism](#). A number of selected high-impact full text papers will also be considered for the special journal issues. All submitted papers will have opportunities for consideration for this Special Journal Issue. The paper selection will be carried out during the peer review process as well as at the conference presentation stage. Submitted papers must not be under consideration by any other journal or publication. The final decision for paper selection will be made based on peer review reports by the Guest Editors and the Editor-in-Chief jointly. Selected full text papers will be online published as free of charge.

Conference Sponsor and Exhibitor Opportunities

The Conference offers the opportunity to become a sponsor or exhibitor in the Conference, please download and fill in the [Conference Sponsorship Request Form](#)

Important Dates

Paper submissions	22 November 2015
Notification of acceptance	30 November 2015
Final paper submission and authors' registration	15 December 2015
Conference Dates	21-22 January 2016

For more information, please visit:
<https://www.waset.org/conference/2016/01/paris/ICCHT>

7th International Industrial Heritage Conference**Call for Papers****19-21 May 2016****Rijeka, Croatia****Deadline: 1 January 2016****Conference Themes:**

Torpedo technology heritage as part of world industrial heritage and naval/marine heritage. Preserving the abandoned torpedo factory and torpedo launching and testing stations premises – new uses of these spaces. Possibilities of connecting torpedo heritage sites in Europe/World in its routes and networks. Torpedoes in museums and in other public or private collections. Relevance of preserving torpedo heritage as an important part of many different technological inventions. (gyroscopes, servo systems, high pressure systems).

Scientific and technological basis of the torpedo – its origins and the various concepts. History of fixed mines/torpedoes versus mobile torpedoes. Towing torpedoes and spar torpedoes.

The Whitehead Fish-Torpedo and its development: facilities, manufacture, testing, quality-assurance, and industrial spin-offs. Export of Whitehead torpedo licence and right to its use worldwide. Development of the first original types of torpedoes in England, Germany and USA, Russia and in other naval states.

Inventors and their inventions of different types of torpedoes through time, such as; L. Schwartzkopff, I.F. Aleksandrovski, J. Ericsson, P. Cunningham, F. Leawitt, W. E. Hall, C. Davis, R. Paulson, Sims-Edison, J. Howell, L.P. Brennan, J.L. Lay, C. Parson, and many others. Torpedo acceptance in world-wide Navies, in the Austro-Hungarian, German, French, English, Norwegian/Swedish, Russian, Turkish, Danish, Japanese, and all other main navies around the world.

Development of different torpedo systems. Propulsion systems, the compressed air and pneumatic engine, and high-pressure air chamber and its development. Development of the torpedo engine. Other propulsion systems (electric, rocket, chemical etc.) Development of torpedo propellers. Steering systems, for depth and azimuth. Development and use of servo systems in torpedoes. Explosive head, type of explosive used in torpedoes, evolution of fuses. Thermodynamics of torpedo propulsion, cold, hot and wet/steam torpedo propulsion. Torpedo hydrodynamics, evolution of the torpedo shape.

Development of supplementary systems related to the torpedo; surface launching tubes, underwater launching tubes. Development of high-pressure air compressors for torpedoes. Applications of torpedoes on different carriers; on a special type of torpedo boat, torpedoes on other types of war ships. Torpedoes on submarines, development of submarines concerning the use of torpedoes. Launching of torpedoes from airplanes. The sub-aquatic explosion.

Existence and accessibility of relevant historic sources in the National Archives and Collections around world, in the successor states of the Austro-Hungarian Monarchy, in the United Kingdom, Germany, the USA, and other countries.

Effects on Sea Warfare and Deterrence in Geopolitics: During the 19th, 20th and 21st Centuries, Future Trends / Visions. Conflict with International Law?

For more information: <http://www.torpedo150rijeka.org/>

OPPORTUNITIES

PhD Position in Egyptology and Visual Studies

The Department of Ancient Civilisations and the NCCR eikones Doctoral School at the University of Basel, Switzerland, are seeking a highly motivated PhD candidate for the archaeological project Life Histories of Theban Tombs/Swiss Mission at Sheikh Abd el-Qurna with a focus on «Pictoriality and Painting in Theban Tomb Writing».

The post will start from February 1, 2016 (or upon agreement) for the duration of three years.

Submission deadline is November 27, 2015.

Scientific context

The project Life Histories of Theban Tombs covers the study of a group of rock-cut tombs at the hillside of Sheikh Abd el-Qurna in Western Thebes as part of a planned cemetery opened up for an Egyptian elite around 1450-1400 BC.

It draws on an integrative perspective combining historical, material and scientific investigation methods and questions, and aims at retracing the life histories of these tombs from their construction to modern times.

Scientific scope

The funded PhD project will focus on the initial phase of tomb construction as well as on subsequent phases during which wall paintings were altered as a consequence of tomb re-appropriation. It will consider pictorial data from the preserved wall decoration in the tombs under investigation and expand its material basis to other Theban tombs. The PhD candidate should concentrate on either or both following questions:

- Why do some tomb inscriptions privilege the pictorial value (polychrome hieroglyphs), representing detailed entities, while others do not (monochrome hieroglyphs), apparently stressing the value of the signs within the writing sequence? How do polychrome and monochrome hieroglyphs interrelate?
- Which interactions between artists, tomb owners, monuments, and nature influenced the writing of hieroglyphic inscriptions?

Your profile

- Applicants should hold an MA degree in Egyptology, Visual Studies or related fields;
- they are highly motivated to conduct innovative interdisciplinary research;
- the PhD candidate will be associated with the Department of Ancient Civilisations and with the NCCR eikones Doctoral School and expected to complete his or her PhD degree at the University of Basel.

Application / Contact

Applicants should submit a motivation letter, CV, a copy of their academic degrees, and contact details of 2 reference persons by e-mail to Delia Sieber, Department of Ancient Civilisations, University of Basel, Switzerland: delia.sieber@unibas.ch

Questions about this position may be addressed to Professor Antonio Loprieno:
a.loprieno@unibas.ch

Freelance Project Manager**Employer:** Ripon Re-Viewed**Location:** Ripon, England, UK**Type:** Contract

Ripon Civic Society is looking to contract a freelance Project Manager for Ripon Re-Viewed, an exciting new project, supported by the Heritage Lottery Fund to preserve, digitise and create access to over 6,000 photographic negatives documenting life in the City of Ripon. The project will run for a two year period.

We expect applicants with strong organisational and communication skills, a working knowledge of project delivery within the cultural heritage sector, a sound curatorial background, an understanding of online and digital delivery, and experience of recruiting and managing volunteer-led programmes.

RCS believes this is an exciting opportunity for a person or a team with an active approach to the participatory delivery of an HLF funded project, with the dual objectives of preservation and of creating permanent online access to this important collection of local images.

For an information pack please contact Mandy Whitehead by email at riponphotos@gmail.com

Collections Assistant**Employer:** Museum of Science and Industry**Location:** Manchester, England, UK**Type:** Volunteer

The collections care volunteer will support the work of the Conservation and Collections Care team by undertaking low impact cleaning procedures that meet conservation guidelines and national museum standards. The volunteer will be involved in the regular cleaning of objects and cases on gallery to prevent deterioration and pest infestation. They will monitor and replenish pest traps and contribute towards improvements to the integrated pest management plan to resolve any issues. This will also occasionally involve monitoring environmental conditions on gallery and in stores through the Hanwell radio data loggers to ensure objects are maintained in the correct condition. The volunteer will gain experience and understanding in the preventive conservation of objects within a practical conservation team and hands-on experience of cleaning objects to prevent deterioration. They will gain understanding of the degradation of various materials throughout the collection, why this occurs and the ways in which this is prevented. They will receive training in pest management and the identification of common museum pests. The working pattern is flexible, however, it would be preferable if you could work one full or half day per week.

Personal Specification

- Must be fit and able to comfortably lift boxes and crates (manual handling training will be provided)
- Excellent manual dexterity
- Confident working at heights
- Excellent communication and organisational skills
- Previous experience in collections care would be beneficial

For further information and should you wish to apply for this role, please email a CV and covering letter to Sarah Bird at s.bird@msimanchester.org.uk

Community Engagement Officer

Employer: The Museum of Cambridge

Location: Cambridge, England, UK

Type: Part Time

Do you have the skills, enthusiasm and ambition to develop a new community engagement project for one of the East of England's most vibrant independent museums?

The directors of the Museum of Cambridge are seeking a Community Engagement Officer to manage and deliver community engagement and outreach activity to ensure the success of our local history community project, Capturing Cambridge.

Capturing Cambridge provides resources and skills to city residents of all ages and backgrounds so they can work together to capture their own memories, stories and histories.

Work will focus on engaging identified groups and communities of interest and encouraging involvement from people for whom museum use is not the norm.

The project will create a permanent venue and resource centre for developing and promoting the Museum Collection through recording and presenting local history by city residents.

Together with the Capturing Cambridge Project Manager, you will organise and deliver workshops and training in relevant aspects of reminiscence and oral history, create partnerships and develop online resources.

You will co-ordinate and supervise volunteers involved in the Capturing Cambridge programme.

Essential requirements for this post include experience in developing and delivering audience engagement activity, a degree (or equivalent), experience of working in a museum or heritage setting or similar.

For further details please email appointments@museumofcambridge.org.uk or visit www.museumofcambridge.org.uk for an application form, job description and accompanying documents.

(2) Project Assistant**Employer:** Pitt Rivers Museum**Location:** Oxford, England, UK**Type:** Full Time

The Pitt Rivers Museum is seeking two Project Assistants for a fixed period to work as part of a team to document, pack and move objects in a significant reserve collection currently housed in a large split-level off-site warehouse facility.

The Project Assistants, coordinated by the Team Leader, will be required to participate in the documentation, packing and storage of objects in a safe manner and within the project deadline. The project team will be responsible to the museum's senior staff, including the heads of collections and conservation sections, working ultimately to the museum's Director and Administrator. The post will be based in a warehouse environment and requires standing, regularly using stairs, and lifting objects and packed boxes.

Full details of the post are available in the job description. The essential requirements include experience of working in a museum or equivalent heritage site; understanding, knowledge and experience of handling and packing complex and delicate organic artefacts and familiarity with the principles of museum security, museum storage of objects, museum conservation and handling of museum objects; ability to use critical thinking and independent judgement to interpret objects and information about them against standardised guidelines; and a proven ability to work effectively as part of a team.

Currently, there are two posts available. The museum hopes to recruit further Project Assistants over the period of the project. The two posts are fixed-term until 30 June 2018.

The closing date for applications is 12.00 noon on Monday 23 November 2015. Interviews are likely to take place between Tuesday 8 December and Thursday 10 December 2015.

Further particulars and links to the application form are available on the Oxford University website.

<https://www.ox.ac.uk/about/jobs/index.html>

Postdoctoral Research Associate**Employer:** The Museum of Archaeology and Anthropology**Location:** Cambridge, England, UK**Type:** Contract

The Museum of Archaeology and Anthropology seeks to appoint a Postdoctoral Research Associate to work as part of a team led by Professor Nicholas Thomas for his European Research Council project Pacific Presences: Oceanic Art and European Museums. This five-year project, which commenced in 2013, researches collections of Pacific artefacts now housed in institutions across Europe. The team is documenting, photographing and interpreting collections in France, Russia, the Netherlands, the UK and Germany and, working with indigenous collaborators, is recording contemporary responses to historic artefacts and mount exhibitions in the Pacific.

The successful applicant will have a PhD in Anthropology, Museum Studies, Art History or a related discipline. Prior experience of working in a museum and preferably of working with collections from the Pacific would be a strong advantage. Candidates should be self-motivated, organised and work effectively as a member of a team. The post-holder will be expected to lead research with one or more of the project's partner institutions, oversee the project's exhibition programme, liaise with other team members and prospective venues around the scheduling and development of exhibits and the organization of linked workshops and seminars. They will also be expected to develop their own research interests within the scope of the project. Strong computer skills are essential.

This is a fixed-term appointment for the duration of the project only and will terminate on 31 March 2018.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records) check, a health assessment and a security check.

Informal inquiries may be addressed to the Museum's Director, Professor Nicholas Thomas (njt35@cam.ac.uk, 01223 333511).

For any queries about the application process please contact the Museum Administrator on wmb24@cam.ac.uk.

The closing date for applications is 11 December 2015 at 12 noon.

It is anticipated that short-listed candidates will be interviewed during week commencing 11 January 2016.

To submit an application for this vacancy, please click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities pages at <http://www.jobs.cam.ac.uk/job/8617/>. This will route you to the University's Web Recruitment System, where you will need to register an account (if you do not already have one) and log in before completing the online application form.

For further information about this vacancy please follow the link to the Further Information Document on the University's Job Opportunities page at <http://www.jobs.cam.ac.uk/job/8617/>.

Please quote reference JU07542 on your application and in any correspondence about this vacancy.

Education Intern**Employer:** Charles Dickens Museum**Location:** London, England, UK**Internship purpose:**

To gain knowledge of the heritage sector and assist in the running and development of general Museum activity and our educational and events programmes. Interning within a small team provides ample opportunity for very hands on experience in a broad variety of tasks.

Duties and responsibilities:

- Assisting with administration and delivery of schools programme
- Assisting with day to day administration of Museum
- General research
- Assistance with marketing
- Room stewarding - ensuring the safety and security of our collection and assisting visitors with information and directions
- Possibility of research/development/delivery of specific project in line with intern's personal goals where relevant

Essential skills:

- Experience in an informal or formal education setting
- Customer service
- Ability to communicate effectively with a wide audience
- Ability or willingness to learn a range of information about Charles Dickens, his works and the local area
- Ability to build strong working relationships with staff and other volunteers

Expected outcomes:

- Increased understanding of the heritage sector
- Knowledge of the inner workings of an independent institution with a large audience
- Increased confidence in communicating with a range of audiences
- Practical and transferrable experience that can be applied to employment within the heritage and arts sector

About the Museum:

Number 48 Doughty Street was an important place in Charles Dickens's life where he resided from 1837 until 1839. Dickens described the terraced Georgian dwelling as 'my house in town'.

Two of his daughters were born here, his sister-in-law Mary died aged 17 in an upstairs bedroom and some of Dickens's best-loved novels were written here, including *Oliver Twist* and *Nicholas Nickleby*. However Dickens required more space for his growing family and moved to 1 Devonshire Terrace in 1839. The house remained a residential property, but was threatened with demolition in 1923, when the Dickens Fellowship acquired it. The Museum was opened in 1925 and has become the home of the world's finest Dickens-related collection.

Deadline: 27th November 2015

To Apply

Please send a CV and Covering letter to Nia.McIntosh@dickensmuseum.com

Or post to

Nia McIntosh, Charles Dickens Museum, 48 Doughty Street, London WC1N 2LX

(2) Internship Opportunities**Employer:** The National Portrait Gallery**Location:** London, England, UK**Type:** Internship

The National Portrait Gallery houses a unique collection of all forms of portraiture of people who have made or who are currently contributing to British history and culture. With more than 2 million visitors each the year, the Gallery is one of the country's most important and popular galleries

Creative Connections x 2 posts: Digital Learning Research Assistant and Project Assistant Interns
Fixed-term for 26 weeks, 8 hours (1 day) per week at £6.70 per hour. Creative Connections is a four-year project (2012-2016) connecting young people (aged 14-16 years) in London with artists to create new responses to the National Portrait Gallery's Collection. The young people are from London audiences currently under-represented at the Gallery and the collection artworks are portraits of inspiring figures connected to the young people's local area. Each year Creative Connections takes place in a different London area and results in a display at the Gallery accompanied by digital dimensions.

The Project Interns will assist the project team and have discrete responsibilities in the following areas:

- research into the Collection and identification of connections to place;
- production of digital content and digital participation activities;
- facilitation of and documentation of participation activities;
- exhibition production;
- and project evaluation.

We are seeking to appoint two individuals for whom this opportunity would provide an important starting point in building and developing skills and expertise in research, engagement and participation practice in the cultural sector.

As with all paid internship positions we encourage applications from recent graduates including those in receipt of Maintenance/Special Support Grant/Hardship Fund.

Full details of this and all other employment opportunities at the Gallery can be viewed at our website www.npg.org.uk/jobs or requested by e-mailing: Personnel@npg.org.uk.

Closing date for returned applications is 9.00am Wednesday 25th November 2015.
Please note that candidates will need to be available for interview on Monday 7th December 2015.

Please bear this in mind when applying and also please indicate on your form if you will be unavailable on this date.

FEEDBACK

We welcome feedback on the content of the bulletin,
as well as suggestions for any future bulletins.

