

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



17 APRIL 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- News
- Book Review

The Western Front: Landscape, Tourism and Heritage | Stephen Miles

- HRG Annual Seminar – *registration open!*
- Easter Term Card

CONFERENCES and CALLS

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- Placeless Memories: Digital Constructions of Memory and Identity
- 'Materialities of Postcolonial Memory'
- Beyond the Revolution in Russia. Narratives – Spaces – Concepts. A 100 Years Since the Event.
- Development and Best Practices of (Archaeological) Heritage as a Course

OPPORTUNITIES

- Saltscap Heritage Trainee, Groundwork Cheshire, Lancashire & Merseyside
- Project Manager, National Paralympic Heritage Trust
- Learning and Engagement Manager, National Paralympic Heritage Trust
- Research Associate, Dept. of Archaeology, Durham University
- Activity Plan Development Officer, Hereford Cathedral

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

‘Cultural Heritage and Politics of the Past: An Interview with Dacia Viejo-Rose’ has just been published in *EuropeNow*. Dr Viejo-Rose’s interview is available here: <http://www.europenowjournal.org/2017/04/03/cultural-heritage-and-politics-of-the-past-an-interview-with-dacia-viejo-rose/>

The European Commission and Europa Nostra have revealed the winners of the 2017 European Union Prize for Cultural Heritage/Europa Nostra Awards, Europe’s top honour in the heritage field. The 29 laureates from 18 countries are being recognised for their notable achievements in conservation, research, dedicated service, and education, training and awareness-raising. Independent expert juries examined a total of 202 applications, submitted by organisations and individuals from 39 countries across Europe, and chose the winners. Full press release and list of winners here: <http://t.ymlp46.net/jqsmadaebubsadayuyapaqhu/click.php>.

Citizens from around the world can now vote online at <http://t.ymlp46.net/jqseapaebubsaxayuyakaqhu/click.php> for the Public Choice Award and rally support for the winning project(s) from their own or another European country. Voters have the chance to win a trip for two to Finland and be a special guest at the Awards Ceremony that will be held in the historic city of Turku on 15 May. During the ceremony, the seven Grand Prix laureates, each of whom will receive €10,000, and the Public Choice Award winner, chosen from among this year’s winning projects, will be announced.

This week’s bulletin includes a book review of a recent work by a CHRG network member (see next pages!) If you are interested in reviewing a recent work or having a work reviewed, please contact mac201@cam.ac.uk to discuss possibilities.

BOOK REVIEW

Stephen Miles. *The Western Front: Landscape, Tourism and Heritage*. Pen and Sword Books, 2016

By Paola Filippucci, Murray Edwards College, Cambridge.

The former First World War battlefields of the Western Front in France and Belgium are one of the largest and most significant memorial landscapes in the world and one of the most important sites of conflict heritage and archaeology in Europe. Stephen Miles's *The Western Front: Landscape, Tourism and Heritage* is part of a series designed to introduce modern conflict archaeology and heritage to a general readership. This remit is very engagingly and interestingly fulfilled in this volume, which gives a detailed, thoughtful and wide-ranging account of the Western Front as a multi-layered, multivocal and dynamic space of memory, heritage and tourism.

The book focuses on the parts of the Western Front that are of particular historical and cultural relevance to Britain and the Commonwealth, notably the Somme and Flanders. This is partly for practical reasons and partly because, as the author is careful to explain, 'the Western Front' is not only defined by military history and the events of the war. It is also, perhaps more importantly, a culturally defined space, made meaningful by the social and historical memory, imagination, and commemorative culture and practice of each combatant country. Each of the latter has selectively focused on certain regions, areas and sites. Miles also highlights one of the most interesting aspects of this memorial and heritage landscape: the fact that, ever since the war, it has been claimed and 'owned' as British or Empire/Commonwealth heritage, even though it is located in the territory of other sovereign countries (see pp. 74-6). Similarly, because of the movements of the frontline, sites that form the memorial heritage of one country in many cases include artefacts that historically 'belong' to another, such as German bunkers that are now part of a New Zealand memorial at Messines. This adds to the complexity and multivocality of the densely marked cultural and memorial landscape that is the focus of this volume.

Miles explores the history and current life of the British and Commonwealth Western Front by focusing on the dynamic interrelationship between landscape, heritage and tourism. In particular, he foregrounds the role of tourism and tourists in investing the place with meaning, narrative and feeling. Drawing on a range of published literature and on original research with visitors and site observations, Miles examines current commemorative and tourist practices and perceptions, carefully examining the interplay and, sometimes, tension between commemoration and tourism, memory and heritage. He also shows how this tension was present from the start, contextualising current practice historically and showing how aspects of the 'Western Front' as we know it today have gradually come together in the years since the war. The account of continuities and changes is nuanced: the lingering presence of landscape and monuments is set against, on one hand, the economic development of the area that has gradually remodelled the landscape and, on the other, generational shifts that have shaped how the war is remembered at various times. For instance, the book shows how visitor interest in the Western Front, huge in the inter-war years, dropped by the late 1930s and did not revive until the 1960s, when the war's veterans began to retire (some having time and leisure to

revisit their past), but also to pass away. This aspect is also linked to the explosion in interest and visitor numbers since the 1990s, which has intensified with the demise of the last survivors and the war's centenary. The book includes a helpful up-to-date review of initiatives linked with the centenary, including the creation of new memorials, the increasing reliance on digital media to enhance interpretation and tourist experience and the creation of new museums. In relation to these recent developments, the book raises the important questions of whether virtual technologies can maintain the contemplative and emotional aspects of memory (p. 140) and of the future of this heritage landscape after the end of the centenary.

In considering visitor engagement with this landscape and heritage, the book highlights the importance of 'interpretation' in battlefield landscapes, where there is not much for tourists to see. The diverse range of commemorative and heritage engagements with the Western Front landscape is examined, including the historical and current role of guides and guided tours and of reconstructions and re-enactments (showing that, since the start, visitors have privileged felt over objective authenticity - p. 80). The most interesting and original part concerns the role, typical of this part of the Front, of private collections and exhibits as well as reconstructions of trenches offered to tourists in cafés and bed and breakfast accommodation, often owned by British or Commonwealth hosts. The author also considers the recent emergence of archaeology as a creator of heritage and memory in this landscape.

Overall, the book lays emphasis on the power and 'magic' (p. xx) of this landscape to elicit emotion and imagination among visitors and convincingly makes the case that the landscape is itself a memorial and, now that survivors have died out, a 'witness' of the war. This is in part demonstrated through a very interesting account of visitor views collected by the author (Chapter 8). These reveal the centrality of family and of a felt link with the dead (personal, familial, and societal) as reasons for visiting; they also show the willingness or, indeed, desire of visitors to empathise, identify or feel kinship to the unknown dead and the soldiers more generally, often expressed in language, as when the soldiers are referred to as 'boys' (p. 124). They also reveal the prominence attributed by visitors to the landscape in shaping their experiences, fuelling empathy (the idea that visitors are 'retracing the soldiers' steps') and lending realism and poignancy to their memories and mental images of the war and its victims.

Partly on this basis, the book challenges facile attributions of Western Front Tourism to 'dark' tourism: visitor interest is not morbid, but is rather a mix of reverential, emotional and ethical engagement with an event that has left a major mark in historical, societal and cultural consciousness of Britain and the Commonwealth. In particular, noting the focus on a link with the dead, the author prefers the terms 'grief tourism' (p. 35) or pilgrimage, driven by moral duty/obligation. This leads to a discussion of the ethical aspects of war tourism and of the interaction of these sentiments with the current marketization of heritage and the use of new heritage media (e.g., virtual reality, audio-visuals).

More generally, the book introduces to the reader in a clear and concise way some theoretical considerations about the nature of landscape and of heritage (and of the tangible and intangible aspects of both), as well as their role in mediating historical and social memory. The interplay and, sometimes, tension between heritage, landscape,

memory and tourism – particularly central in this place, at this time, when the demise of survivors is coupled with lingering societal reverence towards them – is clearly explained and illustrated. In a more practical sense, the book contains many useful charts with up-to-date lists of museums and café museums, visitor numbers at various sites, types of tangible heritage, coach tour operators, types of museums, types of reasons for visiting and others. It has also an excellent and up-to-date bibliography that can not only help the general reader to know more, but is also a very valid starting point for an academic researcher wishing to enter the field. Overall, this is a valuable companion to a visit to the Western Front and an interesting and thought-provoking text for students of heritage.

Author biography

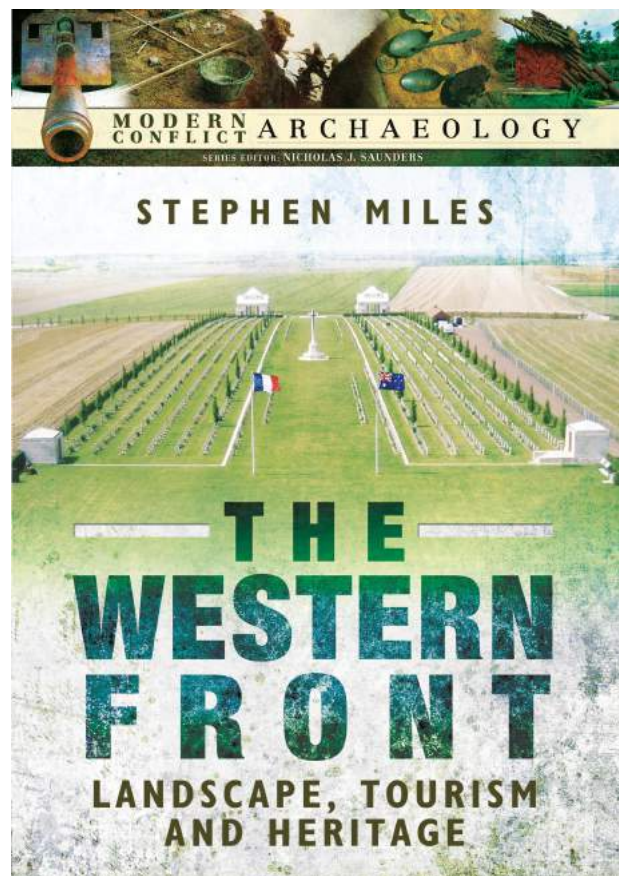
Stephen Miles is an Affiliate Research Fellow at the University of Glasgow's Crichton Campus in Dumfries. He studied at the universities of Durham and Sheffield before undertaking a PhD at the University of Glasgow which he completed in 2012. He has previously written on 'dark' tourism and sense of place at conflict sites.

Book Summary

The Western Front has become, once again, and after 100 years, an important and increasingly popular tourist destination. The Centenary is already encouraging large numbers of visitors to engage with this highly poignant landscape of war and to commemorate the sacrifice and loss of a previous generation. Interest is also being sharpened in the 'places of war' as battle-sites, trench-systems, bunkers and mine craters gain a clearer identity as war heritage.

For the first time this book brings together the three strands of heritage, landscape and tourism to provide a fresh understanding of the multi-layered nature of the Western Front. The book approaches the area as a rich dynamic landscape which can be viewed in a startling variety of ways: historically, materially, culturally, and perceptually. To illustrate these two dominant interpretations of the region's landscape – commemorative and heritage – are highlighted and their relationship to tourism explored. Tourism is a lens through which these layers can be peeled away, and each understood and interacted with according to the individual's own knowledge, motivation, and degree of emotional engagement. Tourism is not regarded here as a passive phenomenon, but as an active agent that can determine, dictate and inscribe this evocative landscape.

The Western Front: Heritage, Landscape and Tourism is a timely addition to our increasing interest in the First World War and the places where it was fought. It will be indispensable to those who seek a deeper understanding of the conflict from previously undervalued perspectives.



HRG ANNUAL CONFERENCE



Image by Michael Kötter

HERITAGE AND REVOLUTION

FIRST AS TRAGEDY , THEN AS FARCE ?

6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia and China to the Arab Spring in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

To register please contact Flaminia Bartolini at fb282@cam.ac.uk by 01-05-17 **MAY DAY**



18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 4 May: **Ian Baxter (Heriot-Watt University & University of Suffolk): *'Heritage is Wicked and that's the problem'***
- 9 May: **Paola Di Giuseppantonio Di Franco (McDonald Institute): *'Recovering Heritage through Social Media after Natural Disasters: the Case Study of the Earthquake in Italy'***
- 17 May: **Joanna Michlic (UCL), *'The Recovery of a Difficult Past: the Case of Brama Grodzka in Lublin'* Please note: to be held in West Building Seminar Room, 11-1pm, MPhil Seminar – EXTRA!**
- 23 May: **Laura McAtackney (Aarhus University, Denmark), *'Working towards a heritage of institutionalized women in independent Ireland: the Kilmainham Gaol Project'***
- 1 June: **Máiréad Nic Craith (Heriot-Watt University): *'From the Islandman to the Island-people – Representing Community Heritage in a Museum'***

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Easter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 24 April 2017.

The weekly **seminar series** has also concluded for the 2017 Lent Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

CfP: 'The evolution of the museum'

13-14 July 2017, London, England, UK

Museums are emergent entities – and the evolution of a museum is dependent on a number of factors, including: changes in collecting and disposal practices, redisplay and the legacy of temporary exhibitions. New pedagogical perspectives relating to new questions or ideological trends, either in museology or in the disciplines represented in the collections, are also influential. This workshop will focus on selected case studies to analyse the impact of these changes on methodological issues relating to universal histories and universal museums. In particular, the evolution of the museum will be discussed in relation to the impact of temporary exhibitions and the circulation of knowledge in the public sphere. The workshop will explore how social knowledge practices influence the structuring of institutional knowledge, and the emergence of new disciplines.

The case studies that we will use to trace this evolution over time are the 1876 Loan Collection of Scientific Apparatus at the South Kensington Museum and the creation of the Musée d'Ethnographie du Trocadéro.

The 1876 Loan Exhibition is a temporary exhibition which took place in 1876 at the South Kensington Museum and was one of the founding displays which led to the creation of the Science Museum. This exhibition offers an ideal case study for the ways in which temporary displays have a permanent legacy in national and international museum collections, and how far the interpretation and presentation of materials was transformed in this process.

The Musée d'Ethnographie du Trocadéro opened in 1882 following the 1878 International Exhibition, for which the Trocadéro palace had been built. Though many studies have focused on the successive transformations of this museum in the Musée de l'Homme and, successively, the Musée du Quai Branly and the MUCEM, the first assemblage and display of these ethnographic collections is less well known. Drawing on the place given to the arts, the regions, and different themes in universal exhibitions in Paris, and particularly in the 1878 exhibition, the discussion of the Musée d'Ethnographie will cast new light on the motivations and relationships of collectors, learned societies, politicians, and publics in informing the creation of this museum.

The workshop will bring together researchers from ethnography, history of science, and museum history, to explore the evolution of museums, mainly – but not only – in France and the UK. The workshop will also contain a session with the objects studied in the Universal Histories and Universal Museums project. We invite papers and posters exploring the agencies and reception of these two institutions and their collections. Contributions might consider, but need not be confined to, the following themes:

- History and/or comparison of the science and art collections in the South Kensington Museum, and the foundation of the Science Museum
- History of ethnographic collections in Paris (and direct comparisons with other cities and particularly with London) and of the first Musée d'Ethnographie du Trocadéro
- The impact of temporary exhibitions and universal exhibitions on the creation and development of museum collections.

Important information:

- Papers - abstract: 300 words (30 minutes papers)
- Poster presentations – abstract: 300 words

Deadline for both abstracts: 21st April 2017.

Send abstracts to: universalhistoriesmuseums@gmail.com.

Authors will be notified by the 30th April.

Note that we will aim to publish the workshops of the 'Universal Histories, Universal Museums' research project as a journal special issue.

CfP: Placeless Memories: Digital Constructions of Memory and Identity

14 July 2017, York, England, UK

The Institute for the Public Understanding of the Past (University of York, UK) is pleased to announce a one-day conference in York on 14 July 2017 that aims to open up discussion on the nature of memory and identity construction online and in digital formats. We invite proposals for 20 minute papers on any aspect of the digital construction of memory and identity, and the use of digital resources as source material for scholars studying these issues.

The Internet is becoming an everyday space where identities and memories are not only stored, but also shaped and negotiated. User-generated content from websites and OSNs (online-social-networks) is often considered in opposition to authorised or official forms of knowledge (academic, published, or governmental sources) and has been dismissed as frivolous, unmediated, and apparently spontaneous. There is, however, also growing interest in how user-generated content might be used in conjunction with more official forms of knowledge to interrogate the ways in which individuals conceive, communicate, and negotiate national and local histories, memories, and identities. The Internet draws people from different cultural, national, and political backgrounds into dialogue, precipitating both acrimonious clashes and productive knowledge exchange, and creating a deterritorialised forum for the articulation and construction of memory. This under-researched area is of particular importance in an increasingly digital age, and is also timely given recent media interest in online responses to the destruction of physical sites in the Middle East and North Africa. These acts have been met by efforts to digitally preserve threatened places and objects through programs such as *The Million Image Database* or the crowd-sourced Facebook group *Palmyra 3D Model*, highlighting the role that rapidly developing technologies might play in education and preservation. Our challenge, however, is to consider the Internet not just as a tool for preserving histories, but as an emergent space where diverse memories and identities are actively shaped, contested, and negotiated in the present moment by a wide variety of different stakeholders. For the disciplines of history, media studies, memory studies, tourism studies, and critical heritage studies, the ways in which events with global reach have been hotly debated in vastly different guises across a range of online forums is of central significance.

Please submit abstracts of 250-300 words to huw.halstead@york.ac.uk by **31 May 2017**. We warmly welcome proposals from graduate students and early career researchers as well as established scholars. Suggested topics include:

1. What is the nature of digital memories and identities?

- How are memories and identities shaped online and in peer-to-peer discussion?
- How do individuals from different backgrounds or ‘groups’ interact with others online, particularly across historically antagonistic or fragile boundaries?
- How do people draw on – or borrow or appropriate – the memories of others in digital settings?
- How (and why) do certain historical tropes (such as references to Hitler or Nazism) become commonplace rhetorical tools in online debates?

2. Is ‘online memory’ different from ‘offline memory’?

- To what extent does ‘online memory’ replace, or substitute for, physical access to sites of memory?
- Are digital discourses particularly raw, spontaneous, and uncritical, as is often supposed?
- Do cross-cultural dialogues on the Internet strengthen or undermine national and local memories?
- Are these emerging forms of digital memory more ethical or ‘democratic’, or do they replicate the exclusion of certain groups and memories found in more ‘traditional’ memory forums?

3. How does the researcher approach these digital constructions of memory and use them in their work?

- How does the researcher use these new sources of knowledge?
- How do they filter the mass repositories of comments and responses on sites such as YouTube or Facebook?
- How do they manage, mediate, and process their own reactions to the sometimes highly emotive content?
- As a source of information, how do these digital dialogues differ from archival sources or ethnographic observation?

Conference registration will be free of charge.

Contact Email:

huw.halstead@york.ac.uk

URL:

<https://placelessmemories.wordpress.com/>

CfP: 'Materialities of Postcolonial Memory,' Amsterdam School for Heritage, Memory and Material Culture (AHM) Conference 2017

07-09 December 2017, Amsterdam, The Netherlands

As questions of racism are prominent in public debate, the colonial and slavery pasts represent more than ever key sites of both social encounter and contestation. The fields of heritage and memory studies, however, have been slow to respond to these urgent issues. This conference engages with these debates through the lens of materiality, broadly understood. Our understanding of materiality encompasses, on the one hand, the enduring, ruinous effects of colonialism around the globe, its often unarticulated material traces in former metropolises and colonies, as well as the mostly unacknowledged role of migration and displacement. On the other hand, we wish to address the range of interventions, from protest movements to artistic initiatives and museum spaces, which act upon the manifold legacies of past injustices in the present. Reflecting on the materiality of bodies, objects, sites, ruins, traces and interventions, this international conference examines the awkward, aphasiac and contested memories of colonial and slavery pasts by bringing together scholars from heritage and memory studies, postcolonial and performative studies, critical race studies, archaeology and material culture, art history, archival studies and digital humanities, conflict and identity studies and other areas. We invite scholars to present papers which critically analyse these issues, and especially consider the role of materiality in their case studies. Topics include, but are not limited to: *decolonizing heritage and memory studies; contemporary nation-states and transnationalism; postcolonial ruination: migration and displacement, prisons, poison, borders; museums as sites of contestation and issues of repatriation; materialities of cultural racism and strategies of resistance; memory interventions and narratives in public spaces; postcolonial landscapes and cityscapes; colonial object biographies and postcolonial agency.*

Confirmed Keynote Speakers

Prof. Ann Stoler (Columbia University); Prof. Lynn Meskell (Stanford University); Prof. Nikita Dhawan (Innsbruck University); Prof. Wayne Modest (Vrije Universiteit Amsterdam).

Abstracts for papers or panels (250 words max) including a short biographical statement (150 words max) should be sent to ahmpostcolonialmemory@gmail.com before **1 June 2017**. The conference fee is €40 for employed academics and €15 for students. Speakers are expected to arrange accommodation and transport on their own; we will offer suggestions for hotels and other practical information. For more information please visit the conference website:

<http://www.ahmpostcolonialmemory.humanities.uva.nl>.

Organization: Dr. Paul Bijl, Dr. David Duindam, Dr. Ihab Saloul, Dr. Chiara de Cesari

Conference Assistants: Sanne Letschert, Maria Dijkgraaf

This conference is organised with the support of: AHM, ASCA, KITLV, NICA and NwO

Contact Info:

For questions, registration and submission, please contact the student assistant of the Amsterdam School for Heritage, Memory and Material Culture of the University of Amsterdam: Sanne Letschert. She is in the conference organisation and has more detailed information on the objectives of the school and the conference. Please contact her through

ahmpostcolonialmemory@gmail.com.

URL:

<http://www.ahmpostcolonialmemory.humanities.uva.nl>

CfP: Beyond the Revolution in Russia. Narratives – Spaces – Concepts. A 100 Years Since the Event.

07-10 November 2017, Prague, Czech Republic

The outbreak of a socialist revolution in one of the least industrially developed European regions might be found by the contemporaries as surprising as the destabilizing potential of new revolutionary thoughts in the following period of the civil war. Its consequences were fully manifested, for instance, in young successor states of the Austrian Empire: Poland, Czechoslovakia, or Hungary. Apart from the immediate influence of revolutionary events, we would like to focus on transferring and transforming functions of ideas, concepts, and practices of the revolution both within Russian, or rather Soviet Empire, and in the Central-Eastern European region.

During the conference, on the occasion of the 100th anniversary of the events in Russia, we would like to consider individual layers of reception, commemoration, and performance of revolutionary thoughts, images, and practices in the area of the Central and Eastern Europe.

We would like to render the Russian revolution in its ambiguity between the event itself, medium-term social and economic transformations, and a long-term reconfiguration of the spaces of power and politics.

In what ways and directions did the revolutionary violence spread? What concept of the revolution became the basis for the hegemonic ideological toolbox of the Stalinist Empire after the subsequent civil war? How were the images of the Russian Revolution changing within the dominant discourses of the state-socialist dictatorships in the post-Stalinist era? What was left of revolutionary thoughts in the so-called post-ideological era after the “end of history” in 1989? These and similar questions should open up the discussion of the issues from the fields of philosophy, political science, historiography, and other social sciences and humanities, which can be connected with, although not limited to, the following topics:

Narratives of the Russian Revolution

Historiographical concepts, key debates, contemporary interpretations, layers of interpretation, the transformation of images and roles of the Russian revolution in the Central-Eastern European cultures.

Russian Revolution in time and space

Revolution and the Russian Empire (Russian revolutions 1905-1917), performance and topography of the spread of revolutionary practices, features and layers of historical memory, commemoration rituals and the places of memory of the Russian Revolution.

Concepts and interpretations of the Russian Revolution

The Russian concept of revolution and its reception; did the idea of the Russian revolution fail? Russian revolution in Czechoslovak (or Czech and Slovak) and Central and Eastern European intellectual space.

A collective monograph will be published on the basis of chosen papers. The organizers reserve the right to withdraw from the intent of its publishing at any time.

Conference fee is **50 Euro** (ceremonial reception, conference service, 4x coffee break, 2x lunch). The full-time students can be exempted from the fee. They can also apply for a contribution towards the transport and accommodation expenses.

We kindly ask those interested for sending us a draft paper till **May 15, 2017**. Aside from a title and a short annotation (150-200 words), it should include contact details, CV, and a list of the 5 most important publications from the last 10 years.

Authors of chosen papers will be contacted till **June 30, 2017**.

Deadline for submitting conference papers with maximum length of 5 500 words is **October 15, 2017**.

The organizers reserve the right to choose the papers.

Deadline for submitting the papers that should be published in the monograph (between 7-10 thousand words) is **January 31, 2018**.

Conference languages: Czech and English

The conference takes place at the Faculty of Arts of Charles University (náměstí Jana Palacha 2, Praha 1).

7.11. - 10.11.2017

Contact Info:

Jaromir Mrnka, Institute for the Study in Totalitarian Regimes, Prague

Contact Email:

conference.17@ffabula.cz

URL:

<http://www.ffabula.cz/revolution>

Working-Conference: Development and Best Practices of (Archaeological) Heritage Management as a Course

07-09 June 2017, Tampere, Finland

This is a working-conference. There won't be any paper presentations.

We have invited a number of specialists from different parts of the world, in order to compare and discuss different situations, and to help generate discussion about how archaeological heritage management teaching and learning might look and develop in the Finnish context. The aim of this working-conference is to identify and discuss the key components or common denominators for teaching archaeological heritage management.

The conference will be divided into four distinct but connected themes:

1. Teaching and Training
2. Research
3. Policy
4. Practice

Each of these themes will be introduced by a keynote, after which there will be four breakout sessions. These sessions or discussion groups will delve deeper into the theme.

We have divided the sessions in the different scales on which one can deal with heritage management:

1. World Heritage
2. Transnational heritage
3. National heritage
4. Local heritage

This means that we will have four sessions about archaeological heritage management on a World Heritage, transnational, national and local scale, each time approached from a different perspective: Policy, Practice, Research, Teaching & Training.

The sessions topics are explained as follows:

- World Heritage. Within each of the four main themes, World Heritage has its own dynamic with its own research requirements as stated in the WH Convention; specific Master's Degree programmes, chairs and training that are primarily aimed at dealing with World Heritage; the WH Convention and other ensuing policies.
- Transnational heritage. With transnational heritage we do not just aim to address serial or transnational heritage sites, we especially wish to address the growing role of multinationals (including development banks etc) and their influence on heritage management. These companies and institutions have their own guidelines, practices and reasons for dealing with cultural heritage in the places where they work or provide funding.
- National heritage. In these sessions archaeological heritage management on a national level, for instance regarding the selection process, the national research agenda, legislation and policy are key issues.
- Local: In these sessions archaeological heritage management on a local level, for instance regarding the selection process, the national research agenda, legislation and policy are key issues.

Our team of experts that will deliver the keynotes and chair the breakout sessions:

Alicia Castillo Mena	Complutense University of Madrid, Spain
Margaret Gowen	EAA Board member
Visa Immonen	University of Helsinki, Finland
Olli-Paavo Koponen	Technical University Tampere, Finland

Susan Keitumetse (keynote speaker)	University of Botswana, Okovango Research Institute
Eerika Koskinen-Koivisto	Jyväskylä University, Finland
Tuuli Lähdesmäki	Jyväskylä University, Finland
Ulla Lähdesmäki (keynote speaker)	Pirkanmaa Provincial Museum / University of Turku
Päivi Maaranen	Finnish National Board of Antiquities
Aron D. Mazel (keynote speaker)	University of Newcastle, UK
Arkadiusz Marciniak	Adam Mickiewicz University, Poznań, Poland
Akira Matsuda	Tokyo University, Japan
Eija Ojanlatva	Siida, Finland
Miia Perkkio	Suomenlinna World Heritage Site
Tapio Salminen	Tampere University, Finland
Assaad Seif	Lebanese University Beirut, Lebanon
Helaine Silverman (keynote speaker)	University of Illinois at Urbana-Champaign, USA
Tanja Vahtikari	Tampere University, Finland
Cheryl White	Anton de Kom University, Surinam

For more information and registration: <http://blogs.helsinki.fi/ahmtampere/registration/>

Saltscape Heritage Trainee, Groundwork Cheshire, Lancashire & Merseyside UK, England, Cheshire

Job Type: Part Time, 25 hours/week
Contract Type: Fixed term (4 months)
Salary: £15,457 pro-rata

Saltscape, a Heritage Lottery Funded Landscape Partnership Scheme is looking for a bright and enthusiastic individual to join our team as a Heritage Trainee.

The placement is designed for a recent graduate and will provide vital workplace based experience and mentoring for a future career in the heritage sector.

Saltscape seeks to highlight the distinctive character of the Weaver Valley landscape which has been shaped by the presence of underground salt and human interaction with it through history. The valley is home to an abundance of specialist habitats, geology and wildlife, normally associated with coastal habitats and limestone areas.

The scheme aims to conserve, restore and improve access to the area's natural habitats and industrial heritage.

During the placement you will work alongside project staff and partner organisations to gain hands-on training and opportunities to develop your skills and confidence.

Supported at every step by our team, you will have the opportunity to apply your skills and knowledge to a range of heritage projects including canal milepost restoration and community archaeology, and develop skills in community engagement and volunteer coordination.

You will have extensive on-the-job training, as well as access to external training courses.

You will gain an in-depth understanding of delivering, managing and monitoring a heritage project in the context of a Landscape Partnership Scheme.

Educated to HND or equivalent level in a subject related to the historic environment, you will be a creative individual with:

- A passion and a talent for heritage and with an interest in pursuing a career in this area.
- An understanding of the importance of heritage to communities
- An ability to champion our regional heritage and help others to understand and value our salt history.
- A knowledge of how communities can interact with local heritage

The post is funded by the Heritage Lottery.

Closing date for applications: **9am, Tuesday 25th April 2017.**

Interviews are planned for Tuesday 2nd May 2017.

For an informal discussion about the role, contact Rachael Maskill or Caroline Foster on 01606 723160.

Please visit <http://www.groundwork.org.uk/Sites/careers/pages/saltscape-heritage-trainee> to see the job description.

Contact Catherine Birch to request an application pack on 01942 821444 or by email at catherine.birch@groundwork.org.uk.

Rachael Maskill, Saltscape Project Manager, info@saltscap.co.uk

Project Manager, National Paralympic Heritage Trust
UK, England, Aylesbury

Job Type: Full Time

Contract Type: Fixed term

Salary: £36,000

Project Manager required for a new and exciting National Paralympic Heritage Project

This is an exciting opportunity to lead the delivery phase of a five-year project. The National Paralympic Heritage Trust, having successfully completed a development year in 2016, is now looking for an experienced Project Manager to lead the Trust through the delivery phase of this dynamic and innovative project supported by the Heritage Lottery Fund. You will play a key role in establishing the work of this new Trust and creating a sustainable organisation for the future. The National Paralympic Heritage Trust will gather and protect the unique, and inspirational heritage of the British Paralympic Movement, sharing this remarkable story of driven individuals and human endeavour that changed the World for disabled people, their friends and families, and the wider public.

The National Paralympic Heritage Project is an inspiring story of international significance with immense current and future relevance. You will play a pivotal role in ensuring its future success.

You will report to the Chair of Trustees and manage all elements of the Project and Project team including:

- Appointment and management of consultants and staff
- Service Level agreements for the cataloguing and conserving of a collection and archive with Wellcome Trust support
- Development of the Heritage Centre at Stoke Mandeville Stadium
- Development of 6 Modular Regional Exhibitions across the Country
- Website
- Learning and Engagement Programme
- Volunteer plan
- Programme of pop-up events

We value diversity throughout our organisation and through our Equality and Diversity Policy strive for a diverse team.

For full brief and supporting information on how to apply please email:

Cathy.knott@paralympicheritage.org.uk

Information can be provided in an alternative format.

Application Deadline: **Midnight 2nd May 2017**

Interviews: In Aylesbury Friday 26th May

Funded by the Heritage Lottery Fund.

Registered Company 9765432

Registered Charity Number 1165416

**Learning and Engagement Manager, National Paralympic Heritage Trust
UK, England, Aylesbury**

Job Type: Full Time

Contract Type: Fixed term

Salary: £26,000

A Learning and Engagement Manager is required for the exciting National Paralympic Heritage Project

This is an exciting opportunity to be part of the recently established National Paralympic Heritage Trust work as they enter their Heritage Lottery Fund Round delivery phase.

The National Paralympic Heritage Trust will gather and protect the unique, and inspirational heritage of the British Paralympic Movement, sharing this remarkable story of driven individuals and human endeavour that changed the World for disabled people, their friends and families, and the wider public.

The Paralympic Heritage Project is an inspiring story of international significance with immense current and future relevance. Learning and Engagement is a central element of the Project.

You will report to the Project Manager, managing all elements of the learning and engagement work including liaison across England to six regional exhibition hubs and work in close liaison with the other consultants, especially the designers and access consultant delivering the seven key elements of the project including:

- The cataloguing and conserving of a collection and archive
- The development of a heritage centre at Stoke Mandeville Stadium
- The development of 6 Modular Regional Exhibition across the Country
- A website
- A Learning and Engagement Programme
- A volunteer plan
- A programme of pop-up events

Fee: £26,000 per annum

We value diversity throughout our organisation and through our Equality and Diversity Policy strive for a diverse team.

For full brief and supporting information on how to apply please email:

Cathy.knott@paralympicheritage.org.uk

Information can be provided in an alternative format.

Application Deadline: **Midnight 2nd May 2017**

Interviews: In Aylesbury Friday 26th May

Funded by the Heritage Lottery Fund.

Registered Company 9765432

Registered Charity Number 1165416

**Research Associate, Department of Archaeology, Durham University
UK, England, Durham**

Grade 7 (£32,004 - £32,958)

This post is Full Time and Fixed Term until end of May 2018.

Applications are invited for a Research Associate to join the Endangered Archaeology in the Middle East and North Africa (EAMENA) project in the Department of Archaeology at the University of Durham. The position is externally funded by the Cultural Protection Fund, administered by the British Council. The Durham director is Professor Graham Philip.

The post holder will be a member of a University of Durham research group that is collaborating on the EAMENA project with archaeologists at the Universities of Oxford and Leicester. The main responsibilities of the post involve the creation of key datasets within the Endangered Archaeology framework specific to the archaeological authorities in Lebanon, Syria and Iraq. This will involve compilation of data from published surveys and site gazetteers, creation of lists of key sites for each country and a watch list of 250-300 sites representative of the region's heritage. The role will also involve supporting the Training Manager at Durham in the development of a country-based Historic Environment Record (HER) platform based on the EAMENA database. In addition, the post holder will contribute to the general work of the EAMENA project:

interpretation of satellite imagery and aerial photographs, creation of new site records, data management (using standard terminology and data input), analysis and archaeological research in support of the aims of the Endangered Archaeology project covering Lebanon and Syria.

Applicants must have a doctorate in Archaeology (or a related and relevant subject, or significant professional experience of equivalent value) together with experience in, or knowledge of, the Middle East. Excellent communication and organizational skills are required, and experience of supporting teaching and/or training events, workshops or conferences would be valuable.

Applicants should also possess specialist knowledge in archaeological survey techniques, especially image interpretation and site record creation.

The post is a full-time appointment, for a fixed term of 12 months and is available from June 2017. Further details are available from Professor Graham Philip

(graham.philip@durham.ac.uk)

Additional information about the project is available at <http://eamena.arch.ox.ac.uk>

Interviews are expected to be held during the week beginning May 15th 2017

Closes midday on 05 May 2017

For more information and to apply:

https://recruitment.durham.ac.uk/pls/corehrrecruit/erq_jobspec_version_4.display_form

Activity Plan Development Officer, Hereford Cathedral UK, England, Hereford

Job Type: Full Time

Contract Type: Temporary (12 months)

Salary: £20,074

This is an exciting opportunity to research and prepare an Activity Plan employing both digital media and traditional means to interpret and make accessible the heritage of The Eastern Cloister of the College of Vicars Choral

This post is supported by the Heritage Lottery Fund.

It will initially be a full time, fixed term contract for 12 months.

The ideal applicant will have a background in a museum, heritage or cathedral learning environment.

They will have experience working with volunteers and will be a good manager with a high level of IT skills and interpersonal skills.

They will be confident in organising focus groups, experienced in developing educational and interpretation projects, and have a high standard of oral, written and presentational communication skills.

For an application form and further information please contact Lynette Walker at

lynette.walker@herefordcathedral.org

or phone 01432 374254.

Closing date for applications: **Monday 8 May.**

Interviews Tuesday 16th May.

Lynette Walker, HR Officer

5 College Cloisters

Hereford

HR1 2NG

lynette.walker@herefordcathedral.org

www.herefordcathedral.org

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

