

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Notes
Dates of Summer Bulletin
- HRG Seminar Series
Will resume Michaelmas 2015
- HRG Facebook Page
- HRG PhD Spotlight

CONFERENCES/LECTURES

- Inheriting the City
- Icon Conference 2016

OTHER NEWS & OPPORTUNITIES

- International Academy Cottbus
- Cultural Heritage and Rapid Urbanisation in India

OPPORTUNITIES

- 15 PhD Vacancies
- Studentships offered by SEAHA
- Heritage and Conservation Apprenticeship
- Exhibition Design Consultants
- Assistant Curator
- Project Archaeologist

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG NOTES

Please note that bulletins will be circulated bi-monthly throughout the months August and September.

Please continue forwarding along job opportunities, calls for papers and other items you wish circulated, but do make note of the following dates so that items are circulated before necessary deadlines:

31 August

14 September

28 September

HRG SEMINARS

The Heritage Research Group Seminars have concluded for the 2014 – 2015 Academic School Year

Next year's schedule will be posted here at the end of the summer.

If anyone would like to present or has a speaker in mind, please contact Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title.

HRG FACEBOOK PAGE



Please join the Cambridge Heritage Research Group Facebook Page for the most recent news and updates
<https://www.facebook.com/cambridgehrgh>

HRG PHD SPOTLIGHT

Congratulations to the Heritage Research Group PhD students who have recently passed their vivas!
Please follow the bulletin to learn more about the recent work being done within the HRG.

Congratulations to Guohua Yang!

The Concept of ‘Patriotic Education’ and its Influence on China’s World Heritage Practice

This thesis investigates how the two ideological concepts of ‘patriotism’ and ‘Patriotic Education’ have influenced China’s development of its idea of ‘World Heritage’. ‘World Heritage fever’ is an important social and political phenomenon in contemporary China, and it is forming a new system of understanding ‘heritage’ that brings together long term historical consciousness, patriotism, internationalism and contemporary national political concerns.

The study summarises the development of the notions of ‘World Heritage’, including the development of the international legal framework, and then considers the development of the idea of ‘heritage’ in China, originating in the Chinese terms *Wen wu* and *Wenhua yichan*. These terms have the connotation of ‘treasure’, and go back to the Xia, Shang and Zhou Dynasties of the Bronze Age. This concept of ‘treasure’ is key to the impetus to protect the ‘cultural heritage’. The thesis, first, traces this concept from antiquarianism during the Song Dynasty through the various transformation it has undergone to the idea of World Heritage (i.e. World ‘Treasure’) current today. This shows that, because sites and objects comprising the national ‘heritage’ are used as symbols and examples of the unique Chinese culture and of a unified nation state, it is regarded by the State not only as national ‘treasure’, but also as the ‘spirit’ of the nation. Hence its potential for use within Patriotic Education is made clear. Secondly, the thesis traces the historic development of the concepts of ‘patriotism’ and ‘Patriotic Education’ and analyses their recent and current links to heritage. On this basis two World Heritage sites (The Great Wall and the Imperial Palace in Beijing) are analysed with the aim of investigating how these World Heritage sites are being instrumentalised for Patriotic Education and how this concept informs China’s attitude and conceptualisation of the value of its World Heritage. The case studies are also used to reflect on current trends within the management of heritage sites, in terms of sustainable tourism, the engagement of local communities at heritage sites, and the contribution to the development of the economies of local communities. Thus the thesis examines the way in which the heritage, including World Heritage, is used to encourage feelings of patriotism in the population and, conversely, the effects of this policy on the management of the World Heritage sites.

The thesis consists of analyses of national/public policies (in the form of government documents), and other data sources including interviews and pamphlets revealing current official and semi-official attitudes to World Heritage. A substantial amount of quantitative data and quotes from the documents examined are presented in support of the arguments and findings.

The thesis is innovatory in that it is the first study specifically dedicated to the consolidation and clarification of the study of World Heritage in China as a distinct field with its own means of investigation. It is a seminal study that will help to define the field. It takes both a national and a global perspective and focuses on the development of methodologies to ensure the central issues are investigated in a manner both in-depth and appropriate for the field.

CONFERENCES

Inheriting the City: Advancing Understandings of Urban Heritage

Ironbridge International Institute of Cultural Heritage

31 March – 4 April 2016

Taipei, Taiwan

Registration Deadline: 15 October 2015

In the context of rapid cultural and economic globalisation, over half of the World's population now live in urban areas. Through rural migration, new economic opportunities and enhanced global mobilities, cities and towns have expanded dramatically resulting in challenges to their character and identity. Visible changes in skylines and boundaries are also accompanied by less obvious shifts in how cities preserve, present and promote their pasts and traditions against fierce and competitive demands for space. Urban heritage, as the valued tangible and intangible legacies of the past, would appear to be an increasingly important asset for communities and governments alike, allowing cities to mark their distinctiveness, attract tourists and inward investment and, retain a historical narrative that feeds into the quality of life. At the same time, new heritage – the heritage of the future – is being created in cities and towns. This reflects the patterns and trends of wider economic, social and cultural change and is resulting in 'starchitecture' and new iconic structures, but also in small scale interventions whereby communities are creating and nurturing buildings, objects, spaces and practices that have meaning and value to them.

In this context, this conference seeks to examine the processes of protecting, planning and promoting urban heritage in the face of on-going changes, pressures and opportunities at the global and the local level. We wish to better understand the ways in which heritage can be mobilised in the development of city well-being and the changing approaches to how it is managed, taking into account issues of ownership, responsibility, local and national economies and identities. Critically we address the question of long term sustainability and pose the question of what will future residents, communities and tourists inherit from their towns and cities?

The Conference aims to provide critical dialogue beyond disciplinary boundaries and we invite papers from all disciplines and fields including: anthropology, architecture, archaeology, art history, cultural geography, cultural studies, design, ethnology and folklore, economics, history, heritage studies, landscape studies, leisure studies, museum studies, philosophy, political science, sociology, tourism studies, urban history, urban/spatial planning.

We welcome perspectives on all aspects of urban heritage / heritage in the urban context - world heritage, historic urban landscapes, colonial heritage, religious heritage, intangible heritage and traditions, museum heritage, food heritage etc. Potential themes of interest include:

- Innovative modalities of protection and planning urban heritage
- Community approaches to and uses of, urban heritage
- City based tourism and visitor economies of urban heritage
- Urban heritage as a form of social resistance
- Heritage as city memory
- Cosmopolitan urban heritage and re-creating identities
- Global and mega-city competition through heritage
- Revitalising the city through heritage
- Sub-urban and sub-altern heritage
- Urban spaces, traditions and intangible heritage

Please send a 300 word abstract of your paper with a clear title and contact details to ironbridge@contacts.bham.ac.uk as soon as possible but no later than October 15th 2015.

www.inheritingthecity.wordpress.com

<http://www.birmingham.ac.uk/schools/historycultures/departments/ironbridge/news/2015/call-for-papers-inheriting-the-city.aspx>

ICON Conference 2016

15-17 July 2016

Aston University Conference Centre in Birmingham

CFP Deadline: 31 October 2015

Icon's third triennial conference will ask the conservation profession to consider its place in a challenging cultural and economic climate.

Icon Conference 2016: Turn and Face the Change: Conservation in the 21st Century will take place from 15-17 June 2016 at Aston University Conference Centre, Birmingham.

Papers for both the plenary and group sessions are invited to address the following themes:

How can the profession get ahead of the curve and influence decision-making?

Is the conservation profession keeping up with changing trends?

What will the conservation profession of the future look like?

What are the factors affecting emerging professionals?

Is conservation in fashion?

Is conservation relevant in today's digital world or how do we make it relevant?

Does conservation need to challenge the established perception of the profession?

What does a modern conservator look like? Have we progressed or gone full circle?

What is the changing shape of conservation in the cultural sector?

What are the current treatment trends?

How is the profession using new technologies, techniques and science?

How will the relationship between conservation and craft evolve?

What are the current trends in education and training?

Booking for Icon 2016 opens in November 2015.

Deadlines

- Send plenary session abstracts to conference@icon.org.uk by 31 October 2015
- Send Group submissions to your Group Chair by 31 October 2015
- Send abstracts for the Emerging Professionals and Education & Training sessions to Susan Bradshaw by 31 October 2015

Papers will be selected by 30 November 2015

Abstracts should be 150 words and include title, names, addresses and email addresses of all authors and indicate author for correspondence.

Please visit <http://icon.org.uk/news/call-papers-icon-conference-2016> for more information

OTHER NEWS AND OPPORTUNITIES

***International Academy Cottbus: Understanding Heritage (ISAC)
Conflict-Solving Strategies in Heritage Studies
Scholarship Opportunities
Deadline: 25 August 2015***

The theoretical input for ISAC 2015 is based on the scientific approaches in Heritage Studies. The aim is to develop conflict-solving strategies towards the protection and use of heritage. In the course of two weeks, participants of the Academy will immerse themselves into disciplinary and interdisciplinary approaches towards identifying the reasons and solutions of heritage-related conflicts. Among others, the Academy will address such crucial issues as heritage in the event of armed conflict and terrorism, the impact of modernization and gentrification on historic urban landscapes, tools for the protection of contested cultural landscapes, natural heritage and climate change, and heritage impact assessment.

With this in mind, and also taking into account the recommendations of the 2015 Bonn Declaration on World Heritage, ISAC 2015 will contribute to the identification of heritage-related conflicts and to the elaboration of innovative multilevel approaches for solving them. As fundamental component of conflict-solving strategies, they will take into consideration the interests of various authorities, institutions, organizations and other actors. From the theoretical perspective, such approaches are fundamental for the advancement of Heritage Studies. At the same time, they will develop practical, context-based tools that will enable different stakeholders to achieve mutually satisfying decisions in questions related to all aspects of heritage protection, use and development.

HOW TO APPLY?

Deadline for applications is August 9, 2015.

ISAC may offer up to 15 scholarships provided by the **German Academic Exchange Service (DAAD)**.

In order to apply please submit the following documents:

1. Application form
2. Curriculum Vitae (1 page)
3. Letter of Motivation indicating the chosen thematic area (1 page)
4. Abstract of your research project in progress, i.e. your in-class presentation (0,5 page)
5. Proof of enrolment as a Master's or Ph.D. student

Send your application via email to:

Ms. Dariya Afanasyeva
Scientific Assistant, Chair Intercultural Studies, UNESCO Chair in Heritage Studies
BTU Cottbus-Senftenberg
Email: heritagecottbus@gmail.com

**For more information, please see the attached call for papers
or
visit <http://internationalacademycottbus.wordpress.com>**

CALL FOR APPLICATIONS

International Academy Cottbus: Understanding Heritage (ISAC) 2015
30 November – 12 December 2015, BTU Cottbus-Senftenberg, Germany

Deadline for applications is August 9, 2015

Deadline has been extended until August 25, 2015



The **International Graduate School: Heritage Studies** under the direction of the UNESCO Chair in Heritage Studies is offering its fourth International Academy Cottbus: Understanding Heritage (ISAC) under the title:

“Conflict-Solving Strategies in Heritage Studies”

The ISAC is supported and funded by the German Academic Exchange Service (DAAD).

SUMMARY

The theoretical input for ISAC 2015 is based on the scientific approaches in Heritage Studies. The aim is to develop conflict-solving strategies towards the protection and use of heritage. In the course of two weeks, participants of the Academy will immerse themselves into disciplinary and interdisciplinary approaches towards identifying the reasons and solutions of heritage-related conflicts. Among others, the Academy will address such crucial issues as heritage in the event of armed conflict and terrorism, the impact of modernization and gentrification on historic urban landscapes, tools for the protection of contested cultural landscapes, natural heritage and climate change, and heritage impact assessment.

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CONTENT

ISAC 2015 covers five thematic areas:

Conflict-solving strategies in the context of historic urban landscapes

The past decades have seen a number of serious disputes arising around heritage sites worldwide, particularly in relation to historic urban landscapes, whose authenticity and visual integrity often becomes compromised by the construction of new high-rise buildings, or traffic infrastructure and by rapid city growth and gentrification. The speakers will discuss the reasons and effects of such developments, and will seek possible solutions towards the enhancement of communication between different actors, which can facilitate decision-making in relation to urban policies, planning and management of historic urban landscapes.

Cultural landscapes in conflict: challenges and solutions

Cultural landscapes present a complex phenomenon, expressed in both the tangible and the intangible components. Given the speed and scope with which cultural landscapes develop and change in the modern world, they often become “battlefields” of interest between various stakeholders, whose conflicting agendas impede the balanced and well-informed decisions with regards to their protection and use. The speakers will look into the possible causes and effects of conflicts in relation to cultural landscapes and will discuss the tools that can be applied for solving such conflicts.

Heritage in the event of war and terrorism

Abundant examples of destruction of cultural properties in the event of armed conflict and terrorist attacks over the past decades demonstrate that heritage presents a highly sensitive target. The speakers will present examples of heritage involved in war action and endangered by possible terrorist attacks. They will elaborate on the background and the impact of these destructive activities and will discuss possible solutions in the context of heritage.

Climate change and natural disasters as challenges for natural heritage

Apart from armed conflicts and terrorism, there also exist other, long-lasting and highly hazardous factors that jeopardise the safeguarding of the world's natural heritage, through the conflicts they attract. These include climate change and various natural disasters, which have far-reaching implications for societies worldwide, with effects on social relations and economic activities. Speakers will discuss the causes and effects of these hazards on the world's natural heritage and the tools for their mitigation.

Heritage Impact Assessment (HIA) as a tool for solving conflicts

The aim of HIA lies in assessing the impacts of the threats to heritage properties from various large-scale developments, as well as of inappropriate constructions, renewals and demolitions that do not take into consideration the original layout and fabric of these properties. HIA also assesses threats related to natural heritage, such as changes in land-use policies. The speakers will present examples of successful implementation of HIA in different heritage contexts and will discuss the ways in which it can contribute to the alleviation of conflicts between various stakeholders involved in the protection and development of heritage sites.

TARGET GROUP

ISAC 2015 aims at international Master's and Ph.D. students in Heritage Studies or related fields. During the two-week programme, participants will receive comprehensive insights into research on the most relevant and innovative approaches to conflict-solving in the broad field of heritage.

HOW TO APPLY?

Deadline for applications is August 9, 2015.

ISAC may offer up to 15 scholarships provided by the **German Academic Exchange Service (DAAD)**.

In order to apply please submit the following documents:

1. Application form
2. Curriculum Vitae (1 page)
3. Letter of Motivation indicating the chosen thematic area (1 page)
4. Abstract of your research project in progress, i.e. your in-class presentation (0,5 page)
5. Proof of enrolment as a Master's or Ph.D. student

Call for Applications
International Academy Cottbus: Understanding Heritage (ISAC) 2015

Send your application via email to:

Ms. Dariya Afanasyeva
Scientific Assistant, Chair Intercultural Studies, UNESCO Chair in Heritage Studies
BTU Cottbus-Senftenberg
Email: heritagecottbus@gmail.com

Application procedure:

Please, be aware that applicants have to select one of the five thematic areas described above. The application is considered incomplete, if a thematic area is not indicated. The short-listed candidates will be invited to submit a 2,000-word essay on their in-class presentation by September 15, 2015. Based on the quality of the papers the advisory board of ISAC will select the definite participants and award up to 15 scholarships.

For more information about ISAC 2015 and the admission procedure, please visit our website:

<http://internationalacademycottbus.wordpress.com>

Full text of the 2015 Bonn Declaration on World Heritage can be downloaded from:

http://www.auswaertiges-amt.de/cae/servlet/contentblob/709412/publicationFile/206389/150629-Bonner_Erklaerung-EN.pdf



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Cultural Heritage and Rapid Urbanisation in India
Research Networking Projects Funding
Deadline: 22 September 2015

Funding is available from the AHRC and ICHR to support collaborative research networks which focus on one of the following themes:

- * Urbanisation and History
- * Public Spaces and Urban Planning
- * Digitisation of Heritage and Urban Processes
- * Architectural History and the Conservation of Built Heritage
- * Urbanisation and Intangible Heritage

These themes were identified at a workshop

<<http://www.ahrc.ac.uk/documents/project-reports-and-reviews/cultural-heritage-and-rapid-urbanisation-in-india-report/>> held in Delhi in March 2015. The awards will be funded through the Newton Fund – a 5 year programme that aims to strengthen research and innovation partnerships between the UK and emerging knowledge economies.

Projects should be up to 6 months in duration and it is expected that 4- 5 awards will be supported. The closing date for applications is 22 September 2015.

The Arts and Humanities Research Council (AHRC) and Indian Council for Historical Research (ICHR) are pleased to announce a joint call for Research Networking projects addressing the theme of ‘Cultural Heritage and Rapid Urbanisation in India’.

Funding of between £30,000-£45,000 per project for UK applicants is available on a full economic cost (fEC) basis with AHRC meeting 80% of the fEC. Matched resources are available from ICHR for Indian applicants. Awards should have a duration of up to 6 months and will be expected to start between 1st December 2015 and 1st February 2016. It is expected that 4-5 awards will be made under this call.

Awards will be funded through the Newton Fund – a 5 year programme that aims to strengthen research and innovation partnerships between the UK and emerging knowledge economies.

How to Apply:

A joint application should be submitted using the Research Council's Joint electronic Submission (Je-S) System (opens in new window) by 4pm on Tuesday 22nd September.

To prepare a proposal form in Je-S, log-in to your account and choose New Document, then select ‘AHRC’ as the Council, ‘Standard Proposal’ as the Document Type, ‘Development Grants’ as the Scheme, ‘Cultural Heritage and Rapid Urbanisation in India Networking Grants 22/09/2015’ as the Call/Type/Mode and then ‘Create Document’.

Je-S will then create a proposal form, displaying the relevant section headings. Using the ‘Help’ link at the top of each section will provide guidance relevant to that section of the form.

For more information see the attached call for papers

or

visit <http://www.ahrc.ac.uk/funding/opportunities/current/heritageurbanisationindia/>



Arts & Humanities
Research Council



AHRC and ICHR Research Networking Awards

Cultural Heritage and Rapid Urbanisation in India

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1. Summary

The Arts and Humanities Research Council (AHRC) and Indian Council for Historical Research (ICHR) are pleased to announce a joint call for Research Networking projects addressing the theme of 'Cultural Heritage and Rapid Urbanisation in India'.

Funding of between £30,000-£45,000 per project for UK applicants is available on a full economic cost (fEC) basis with AHRC meeting 80% of the fEC. Matched resources are available from ICHR for Indian applicants. Awards should have a duration of up to 6 months and will be expected to start between 1st December 2015 and 1st February 2016. It is expected that 4-5 awards will be made under this call.

Awards will be funded through the [Newton-Bhabha Fund](#) – a 5 year programme that aims to strengthen research and innovation partnerships between the UK and emerging knowledge economies.

2. Context

From 1991 to 2011, the urban population in India increased from 100 million to 200 million. By 2041, 50 per cent of India's population is expected to live in cities. On average, the population of India's six major metropolises nearly doubled between 1981 and 2001. The issue is not limited to India; UN estimates say that by 2050, 70 per cent of the world's population will live in cities. This will bring with it significant challenges around how the urban environments, landscapes and spaces people use can be sustained, while respecting historical integrity.

This issue is of growing interest and importance in India, with Indian ministries and UK departments emphasising the need to place cultural heritage at the centre of dialogue surrounding the country's rapid, large-scale urbanisation. Highlighting the importance of these issues in India, a Heritage City Development Scheme (HRIDAY) was launched by the Indian Ministry of Urban Development in January 2015.

A workshop organised by the AHRC, ICHR and RCUK India in Delhi, March 2015, convened academic experts in the arts and humanities from both the UK and India to explore issues related to cultural heritage and rapid urbanisation in India. Over two days discussion was focussed on the following themes:

- Urbanisation and History
- Public Spaces and Urban Planning
- Digitisation of Heritage and Urban Processes
- Architectural History and the Conservation of Built Heritage
- Urbanisation and Intangible Heritage

Key areas that emerged from the discussions included: how to engage with contested heritages; how we can consider the future of heritage as well as its history and contemporary context; the extent to which comparative studies analysing one or more cities within India and further afield may enable a deeper understanding of heritage management; the relationship between intangible and tangible heritage and the need to examine more closely the relationship between public space and heritage. A number of specific research questions, covering issues such as how changing historical geographies and patterns of land ownership affect understandings of heritage; the role of linguistic and cultural transformation arising from urbanisation in shaping public heritage; and whether the value of cultural heritage can be quantified, were also produced. A full

report from the workshop can be found on the announcement page for this call on the AHRC's website.

3. Research Networking Awards

The aim of this Research Networking call is to allow researchers in the UK and India to build networks and partnerships that will explore and develop key issues arising from the workshop. It is hoped that these awards will stimulate debate in response to the key challenges raised at the workshop; build partnerships between academic and non-academic communities in response to these challenges; and lead to the development of longer-term collaborative research projects between researchers in the UK and India.

Proposals must address one of the following five themes. A number of potential areas for further research collaboration (identified at the workshop in Delhi in March 2015) are listed under each theme. Please note that these areas are not exhaustive and are suggestions intended to stimulate research ideas for each theme:

Urbanisation and History

This theme aims to apply historical understandings to the development and changing nature of Indian cities and the impact this has had on cultural heritage. It is particularly interested in the fluidity of the past within the process of rapid urbanisation. Rather than applying finite time periods or genres this might consider, for example, how incoming migrants have brought and continue to bring, their own intangible heritages that, in conjunction with existing populations, can shape physical and mental urban landscapes. This might present questions around the effect of rapid urbanisation on urban dwellers' sense of place and relationship to heritage.

Research in this area might also consider those aspects of the past that have either been denied or emphasised, by whom, and for what purposes, and therefore challenge existing notions relating to authenticity and 'historic interest'. It might also consider the impact of changing historical geographies and patterns of land ownership on understandings of heritage.

Public Spaces and Urban Planning

This theme considers the relationship of formal and informal public spaces to urban planning and the ways in which a range of arts and humanities methods including photography, story-telling, oral histories, ethnographies, community journalism and mapping can contribute to a deeper understanding of the

relationship between tangible and intangible heritage in India. In so doing it aims to address questions such as 'in what ways can the urban planning profession produce/design and nurture the urban heritage public space?' and 'in what ways are public spaces heritage spaces?' Such questions require a consideration of how people use value and experience public spaces, and raise potential debates around what constitutes a 'public' - as opposed to 'private' or 'shared' – space, and whether public space, in the context of intangible heritage, can only be a physical urban space.

Digitisation of Heritage and Urban Processes

This theme is interested in the role that digitisation can play in preserving tangible and intangible heritage in India. This covers a range of potential topics including the role that rescuing and preserving documentary and visual records can play in the conservation of built heritage; the application of innovative methods such as inclusive design to the preservation of tangible and intangible histories; and the transformation of archives from 'hidden' resources to active cultural assets central to the reinvigoration of city heritage. Proposals may also wish to consider issues such as the theorisation of digital practices and the digitisation of demographic, topographic, cadastral and environmental data related to cities in India.

Architectural History and the Conservation of Built Heritage

This theme considers the role of the built environment in urban development strategies. Research in this area might look at the city and regional contexts of rapid urbanisation, as well as smaller urban settlements and those at the edge of larger cities. The political dimension of heritage offers another area for further consideration in terms of whose memories are preserved and for what reasons. Related to this are questions around the 'authorised' and selective stories that result in a unique selling point which is often used to attract tourists and also to secure World Heritage status. Another focus of this theme is the idea of 'design heritages' and how research into the original design features of buildings and urban spaces can inform a more sympathetic adaptive re-use of regeneration of historic environments. This also provokes questions around integrating history into conservation and conservation practices.

Urbanisation and Intangible Heritage

This theme focuses on the different ways in which the city is experienced and asks how the intangible aspects of heritage become intensified in, and through, their relationship with cities. Research in this area might analyse the relationship between tangible and intangible heritage; material culture often generates intangible heritage and so the distinction between the two is not always clear. As migration and urbanisation play an increasingly important role, this raises the question of how important the resulting cultural and linguistic transformations are in shaping 'public' heritage in India. The theme also offers the opportunity for historians and those working in the heritage sphere to work together to capture and represent the multivocal and changing nature of intangible heritage.

Applicants are encouraged to explore partnerships with non-academic organisations. The call is intended to support collaborative networking activity that explores the key themes and issues identified above. Networking activity might include, for example, seminars, workshops, conferences, public engagement activity, scoping activities, and online forums. This list is not exhaustive and we are open to proposals that involve a wide range or combination of activities.

4. Eligibility and Proposal Requirements

UK applicants must meet standard AHRC eligibility criteria: please see section three of the AHRC Research Funding Guide for eligibility information:

<http://www.ahrc.ac.uk/SiteCollectionDocuments/Research-Funding-Guide.pdf>.

Indian applicants must meet the following ICHR eligibility criteria and also consult the following page of the ICHR website <http://ichr.ac.in/indian-applicants.html>:

1. The applicant should have published work/s (monograph/book chapter/journal articles) on the theme suggested for collaborative research.
2. The applicant should be an Indian national.
3. The Indian applicant should provide evidence of prior research interaction with a UK partner or evidence of research work by both Principal Investigators on the proposed theme of research (together or independently should be provided).
4. The applicant must hold a doctoral degree in history or one of its allied subjects.

Proposals must include at least one researcher from both the UK and India with a lead researcher in each country. A lead researcher in the UK must be named as the Principal Investigator who will be responsible for submitting a joint UK-India proposal via the Research Council's Joint Electronic System (Je-S). All other network participants should be named in the Case for Support (see Annex 1 for further information). UK based applicants will apply to AHRC and Indian based applicants will apply to ICHR for funding.

Proposals must address one of the five areas identified in section 3 above (though can address issues that apply to several or multiple themes).

The AHRC and ICHR will jointly fund successful applications; therefore separate budgets are required for the UK and India. The UK budget should be entered onto the Je-S form and the India budget should be included as an attachment using the budget template included in Annex 1. The following eligibility rules for UK and India budgets apply:

Eligible costs for the UK budget (AHRC): networking activity including travel and subsistence for the UK lead researcher and UK network participants to attend project-related events both in the UK and India; organisation of seminars/conferences/networking events in the UK; other costs that are essential for the delivery of the project and are eligible according to standard AHRC guidance (see section 2 of the AHRC's [Research Funding Guide](#)). Salary costs for the UK lead researcher can be included for the time spent overseeing and providing intellectual input to the activities, the cost of setting up and coordinating the activities (for example the salary costs of a coordinator) along with associated Indirect and Estates costs. Time spent by the Principal Investigator on the coordination of the activities is not expected to form the majority of the cost of the proposal. The salary costs of the lead researcher in India and other network participants cannot be included.

Eligible costs for the India budget (ICHR): please see the following web page for information on eligible costs: <http://ichr.ac.in/indian-applicants.html>

International Co-Investigators are not permitted for this call.

The Newton Fund requires that the funding be awarded according to Official Development Assistance (ODA) guidelines. All proposals under this call must therefore be compliant with these guidelines; please see www.newtonfund.ac.uk/about/what-is-oda.

Further guidance on ODA is also available on the RCUK website:

www.rcuk.ac.uk/RCUK-

prod/assets/documents/international/ODAguidanceRCUKspecific.pdf

5. Application and Assessment Process

Timetable

July 2015 – Launch of call

22nd September 2015 (1600hrs BST) – Deadline for applications

Late October 2015 – Assessment panel meeting

November 2015 – Outcomes announced

1st December 2015–1st February 2016 – Projects to start

Assessment Criteria

In addition to standard research excellence criteria, contribution to the issues identified in section 3 of this document and fit to this call specification will be essential assessment criteria.

Following the deadline for submission all proposals will be checked for eligibility and eligible proposals will be reviewed, graded and ranked by a joint assessment panel, which will be comprised of members of the AHRC's Peer Review College and academic reviewers in India nominated by the ICHR.

The following criteria will be used to assess proposals:

- the extent to which the proposal meets the specific aims of the call and addresses the areas identified in section 3 of this document;
- the quality of the research process outlines, including research agenda, participants, sustainability and appropriateness of methods;
- the significance and importance of the thematic area to be explored;
- the extent to which the proposed activities will build on and add value to existing research;
- the extent to which the potential outcomes justify the costs;
- whether the Principal and Co-Investigator demonstrate the requisite skills and experience to manage the proposed activities, and whether there is a sufficiently broad range of expertise and experience amongst the other named participants;

- the extent to which there are effective plans for management of the activities and the monitoring of progress, including whether a realistic timetable and reasonable costs are presented which will achieve the aims and objectives of the proposal;
- whether the proposal demonstrates an appropriate strategy for the dissemination and exploitation of any outcomes, including the extent to which plans are in place to extend collaboration once the award has ended;
- the extent to which what is proposed will have an impact beyond the lifetime of the award;
- whether the activities meet the requirements of the Newton Fund in relation to ODA compliance;
- the application should clearly indicate familiarity with extant research on the theme and state how the proposed research will add to it.

It is expected that 4-5 awards will be made under this call with the aim of having a balanced portfolio of awards across the thematic areas, subject to proposals meeting the criteria and quality standards detailed above.

How to apply

AHRC applicants must submit the Proposal using the Research Councils' Joint Electronic Submission (Je-S) System (<https://je-s.rcuk.ac.uk/>). To prepare a proposal form in Je-S, log-in to your account and choose New Document, then select the following options:

Council: AHRC

Document Type: Standard Proposal

Scheme: Development Grants

Call/Type/Mode: Cultural Heritage and Rapid Urbanisation in India Networking Grants
22/09/2015

Then click 'Create Document'; Je-S will then create a proposal form, displaying the relevant sections headings. Using the 'Help' link at the top of each section will provide guidance relevant to that section of the form.

The lead researcher in the UK should be identified as the Principal Investigator and the lead researcher in India should be identified as the Co-Investigator for the purposes of the Je-S application form.

Note that clicking 'submit document' on your proposal form in Je-S initially submits the proposal to your host organisation's administration, not to AHRC. Please remember to allow sufficient time for your organisation's submission process between submitting your proposal to them and the call closing date.

All proposals must be completed and submitted by the host organisation by the deadline of 4pm (BST) on Tuesday 22nd September 2015.

ICHR applicants should complete and submit both a hard copy and an electronic version (soft copy) of the JeS application. The UK PI will be able to download a PDF copy of the proposal, along with any attachments, from their Je-S account, which can be emailed to the Indian PI to submit to ICHR.

Please note that proposals will be subject to a joint assessment process with the ICHR and therefore by submitting a proposal you are giving permission for the information provided in the proposal and all attachments to be shared with the ICHR and the nominated panel members in India.

The page limits for attachments defined in this document (see annex 1) must not be exceeded.

If you have any queries about setting up your proposal form in the Je-S system please contact the Je-S helpdesk:

01793 444164 or JeSHelp@rcuk.ac.uk

6. Award Holder and Reporting Requirements

UK award holders are required to enter outputs, outcomes and impacts on the Researchfish system. Further information is available here:

<http://www.ahrc.ac.uk/Funding-Opportunities/Research-funding/RFG/Award-decisions/Pages/Monitoring-and-ROS.aspx>.

7. Contacts

AHRC:

Gemma Evans, International Portfolio Manager, AHRC
g.evans@ahrc.ac.uk

Dylan Law, Strategy & Development Manager, AHRC
d.law@ahrc.ac.uk

ICHR:

Dr S K Aruni, Member Secretary, ICHR
ms@ichr.ac.in

Public Relations Officer, ICHR
pr@ichr.ac.in

Annex 1 - Guidance for completing attachments

The following documents should be completed in Arial font no smaller than size 11 and the margins should be at least 2cm. Please also note the permitted document lengths.

Proposals containing attachments exceeding the stated limits, or not adhering to the specified format, will not be considered.

Case for Support (5 sides of A4)

The following headings should be used to structure your case for support:

Rational and research context

You should describe clearly the rationale, approach and research context of the activities. Why are the proposed activities necessary to address this theme at this time? To what extent do the proposed activities generate fruitful and novel interaction? You will need to provide a clear explanation of how your activities cross boundaries and how this adds value to the proposed activities. What is the research context in which the activities will operate and how will it advance knowledge and understanding in the fields concerned? To which audiences/disciplines will the activities and its outcomes be of interest?

Aims and Objectives

You should describe the aims and objectives of the activities. What specific targets or outcomes will you have achieved by the end of the project?

Fit to call

You should ensure that it is clear to the reader how the proposed activities fit with the aims of the 'Cultural Heritage and Rapid Urbanisation in India' call as detailed in this document and how you envisage your project contributing to the issues identified. Please also state here which of the five areas identified in the call document that your proposal is responding to.

Timetable of activities

You should give a clear timetable of activities for events such as workshops, symposia, conferences, meetings of the advisory group.

Key speakers and participants

You should indicate any specific speakers and participants who would be central to the success of the project, along with their expertise and availability.

Management and co-ordination

How will the activities be managed? Will there be an advisory group or steering committee? If so, who are the proposed members and does the membership reflect the constituencies the proposal intends to reach? What will be the roles of the principal investigator, the co-investigator, and other participants?

Dissemination

Information under this heading should build on the details given in the Academic Beneficiaries and Impact Summary sections of the Je-S form.

Please provide examples of the kinds of outputs you propose to produce during the award and their proposed focus. Please explain further how the research will benefit other researchers in the field and – where relevant – academic beneficiaries in other disciplines.

How do you propose to maximise the value of the proposed research outputs?

ODA

As the UK funds for this call come from the Newton Fund any funding must contribute to economic development and welfare in emerging economies. Please describe how the proposed project is ODA compliant. Further details on ODA can be found here:

<http://www.newtonfund.ac.uk/about/what-is-oda>

Justification of Resources (2 sides of A4)

This statement should be used to justify the resources required to undertake the research project. You should:

- explain why the indicated resources are needed, taking account of the nature and complexity of the research proposed. Note that it is not sufficient merely to list what is required;
- have regard for the breakdown of resources into the summary fund headings Directly Incurred, Directly Allocated and (where appropriate) Exceptions;
- in some cases, such as investigator time, use of internal facilities and shared staff costs (all likely to be Directly Allocated costs), the basis of the costing need not be justified, but the need for the resources does need justification;
- try to be explicit about the need for the level of investigator time sought, bearing in mind the complexity of the research, the need to manage the project and supervise staff and any wider considerations such as collaboration, research communication or facilities usage;
- not justify estates and indirect costs.

In drafting the Justification of Resources, you should ensure you identify which headings in the Summary of Resources the costs relate to, in order to make cross-referencing more transparent.

Any proposals requesting items that would ordinarily be found in a department, such as non-specialist computers, should include justification both for why they are required for the project and why they cannot be provided from the Research Organisation's own resources (including funding from indirect costs from grants).

India Budget

A separate attachment for the India (ICHR) budget should be completed using the following template:

Expense	Cost (Rs.)
International Travel (please itemise)	
Domestic Travel (please itemise)	
Other expenses (please itemise)	
TOTAL	

Guidance on eligible costs for the India budget can be found here:

<http://ichr.ac.in/indian-applicants.html>

UK costs only should be entered onto the Je-S form.

Pathways to Impact (2 sides of A4)

The Pathways to Impact attachment is your opportunity to describe in more detail how potential wider impacts of the research beyond academia, as outlined in the Impact Summary, will be explored.

Taking into account what is reasonable and appropriate given the nature of the research you propose to conduct, you are asked to describe how the proposed research will be managed to engage any users and beneficiaries that have been identified, or to identify potential users and beneficiaries as the research progresses, and to increase the likelihood of achieving wider impact.

In presenting your plans, you should tailor and target your impact activities to ensure that they are relevant to the specific user and beneficiary groups likely to be interested in your research. Innovative and creative approaches are strongly encouraged.

When completing the attachment, you should consider (and address if appropriate) activities for communications and engagement, collaboration and exploitation. You should also detail who will be undertaking any activities proposed and include any resource implications in the financial summary and in the separate Justification of Resources attachment.

Curriculum Vitae (2 sides of A4 per CV)

Summary curriculum vitae should be attached as separate documents for each of the Principal Investigators and Co-Investigator or named postdoctoral researchers. CVs should include basic information about education, employment history, academic responsibilities and any relevant publications and research grants.

List of Publications (1 side of A4 per list)

Summary lists of publications/research outputs should be attached as separate documents for each of the Principal Investigators and any Co-Investigators or named

postdoctoral researchers. These should cover major publications/outputs in the last five years. Brief articles, conference papers, etc. need not be included. You should asterisk those of particular relevance to your current research proposal.

Technical Plan (4 sides of A4)

A Technical Plan should be provided for all applications where digital outputs or digital technologies are an essential part to the planned research outcomes. A digital output or digital technology is defined as an activity which involves the creation, gathering, collecting and/or processing of digital information. For present purposes digital technologies **do not** include conventional software such as word processing packages and ICT activities such as email. Guidance on the Technical Plan requirements can be found in Section 4 of the [Research Funding Guide](#), page 51 onwards.

Project Partner Letters of Support (2 sides of A4 per letter)

If you are collaborating with another organisation which is providing a specific contribution (cash or in kind) to the research project you can identify them in the application as a 'Project Partner'. If a collaborating organisation's involvement is being charged to the project you should not include this within the project partner section.

Resources to be provided by project partners, whether cash or in-kind contributions, should be clearly identified in the proposal. These contributions are not considered to be part of the fEC of the project. The letter from the project partner is intended to outline both the level of commitment of the proposed partner, the value and benefit of the work to the project partner, the nature of the contribution and the added value to the project of the involvement. Please note that project partners can be based in the UK or abroad. A letter of support is required from each Project Partner.

OPPORTUNITIES

15 PhD Vacancies – New Approaches in the Conservation of Contemporary Art (NACCA)

The NACCA programme, coordinated by Maastricht University, is a Marie Curie Innovative Training Network project, funded by the European Union. In total, 15 PhD projects are part of the programme, each investigating different, as yet under-explored aspects of contemporary art conservation.

A significant part of European cultural heritage, modern and contemporary art, runs a great risk of getting lost for future generations, because it is particularly difficult to preserve. Proper care requires resolving fundamental questions concerning the identity, values and authenticity of modern and contemporary artworks and the consequences for their conservation, rethinking historically grown professional distinctions as those between the curator and the conservator, re-organising the institutional ecosystem, and establishing frameworks for international, interdisciplinary and intersectoral research and training collaboration.

The research and training programme New Approaches in the Conservation of Contemporary Art (NACCA) aims at meeting these demands by educating a new generation of professional curators, conservators and academic researchers who are properly equipped to face these challenges. The programme is designed by experts working in museums, heritage organisations and universities that have a profound experience in the field of contemporary art conservation and conservation research. It consists of a research and a training part, which are closely connected and mutually inform each other. It will focus on the development of a reflective professional attitude, which is a pre-requisite in the increasingly complex and collaborative field of contemporary art conservation.

Location

Researchers will be located in The Netherlands (Maastricht University, University of Amsterdam), Germany (Cologne University of Applied Sciences), United Kingdom (University of Glasgow, Tate), Italy (Museo delle Culture Milan, University of Roma III), Portugal (NOVA University Lisbon, University of Porto) and Poland (Faculty of Conservation, Academy of Fine Arts Warsaw).

For more information about the PhD projects, the vacancies and recruitment procedure, please visit www.maastrichtuniversity.nl/nacca

Studentships offered by SEAHA, UK

The [EPSRC](#) Centre for Doctoral Training in Science and Engineering in Arts, Heritage and Archaeology (SEAHA) is an 8-year initiative (2014-2022) to establish an infrastructure to meet challenges set by the heritage sector, industry and government.

Heritage presents complex cross-disciplinary scientific and engineering research questions, ideal for talented graduate students to address. Working with heritage and industry partners, SEAHA students create, innovate or use sensors, instrumentation, imaging, digital and creative technologies to improve our understanding of heritage, to develop science and engineering capabilities and to benefit the economy. SEAHA was created by [UCL](#), [University of Oxford](#) and [University of Brighton](#), in collaboration with heritage, scientific, engineering and industrial partners, to:

- Train researchers internationally to embed new knowledge in best practice addressing the scientific and engineering research needs of the arts, heritage and archaeology sectors;
- Engage with industry in developing of instruments and tools;
- Engage practitioners with novel ways of understanding material change; and
- Engage the public with novel ways of presenting and interpreting heritage.

Current Opportunities

‘Making the Antikythera Mechanism: Rebuilding Technology that changed History’

This studentship offers an outstanding opportunity to explore the making of the Antikythera Mechanism – an extraordinary ancient Greek astronomical calculating machine. This is a unique and exciting cross-disciplinary research program, focused on answering key issues, such as how the Mechanism was constructed, calibrated and used. X-ray CT and surface imaging data, gathered in 2005, reveal the details of each component and will form the basis of experimental models, designed to investigate the early language of mechanical engineering and the first steps in the development of computing machines. The project will be jointly supervised by University College London, Matelect Ltd and the Computer History Museum in California.

Application deadline: open until filled.

‘Mass digitization and metadata enrichment of 3D cultural heritage artefacts by automatic and user-based metadata acquisition’

This research project seeks to develop new methods to improve and speed-up metadata acquisition for digitised 3D cultural heritage artefacts. The work will build on a web-based 3D-centered annotation platform which the Fraunhofer Institute for Computer Graphics Research IGD (Fraunhofer-IGD) has developed alongside a new device capable of supporting a ‘conveyor belt’ approach to the digitisation of 3D objects. The project will be jointly supervised by Fraunhofer-IGD, the University of Brighton and partner cultural organisations

Application deadline: open until filled.

‘Mary Rose: Assessment of Environmental Risks during Display’

This exciting project aims to understand the environment surrounding the Mary Rose, the Tudor warship salvaged in 1982 in one of the most complex and ambitious projects of maritime archaeology. The student involved in this innovative research will study the gaseous pollutants of outdoor origin and generated indoors due to the decay of archaeological wood, and will investigate their unknown effects on the exposed materials. This project combines the expertise on sensors of the National Physical Laboratory, materials and environment of UCL, and conservation knowledge of the Mary Rose Trust.

Application deadline: open until filled.

‘Strain modelling in historical tapestries’

This studentship will investigate cutting edge real-time in-situ tri-axial strain monitoring sensors to provide data to inform analytical modelling of tapestries using Finite Elements and explicit mathematical formulations together with modern Dynamic Equilibrium methods used in fabric simulations. The project will be jointly supervised by the UCL Department of Civil, Environmental & Geomatic Engineering, UCL Institute for Sustainable Heritage, Historic Royal Palaces and IBM T.J. Watson Research Center.

Application deadline: open until filled.

Heritage and Conservation Apprenticeship**Employer:** Nottinghamshire County Council/Futures Apprenticeships**Location:** Nottingham/Mansfield, England, UK**Type:** Temporary (less than 13 months)**Deadline:** 1 September 2015

Futures Apprenticeships is recruiting for an Apprentice Business Support Assistant (Heritage & Conservation) on behalf of Nottinghamshire County Council (52 week fixed term training programme). As a Futures Apprentice, you will be employed by Futures Apprenticeships but be based at The County Hall, West Bridgford, Nottingham for 3 days a week, with the Heritage & Conservation Team. For the other 2 days the apprentice will be based at the Mansfield Woodhouse Heritage Link, in the Mansfield Woodhouse Library, so it is important to be able to travel between these 2 sites.

The Heritage & Conservation Team work closely with local community groups and societies. They have been supporting the Mansfield Woodhouse Society for several years. The group were recently awarded Heritage Lottery Funding to lease a part of Mansfield Woodhouse Library and turn it into a Heritage Link i.e. a repository and access point for their community archive and an outlet for their groups activities.

While working in the County Hall, duties will include:

- Helping with the surveying of historical buildings,
- Recording archaeological finds,
- Working with the Database of the Historic Environment Record,
- Develop heritage tourism opportunities.

While working at the Heritage Link, duties will include:

- Working to develop and maintain the Heritage Link and to engage local communities,
- Archive work,
- Putting on exhibitions, running events and fund raising,
- Marketing activities,
- Working with volunteers.

You will ideally have or expect to gain GCSE passes at a minimum of D+ in English and Maths (or equivalent) and can show the ability to complete the Apprenticeship.

You should have the ability to manage your own time and workload,

- Have good Administration and IT skills,
- Possess effective communication skills and organisational skills.

The role requires someone creative who has good ideas that they can see through to fruition, as well as having a keen interest in Heritage & Conservation in the local communities. The ability to drive and access to a vehicle is desirable as there is considerable travel in Nottinghamshire in this apprenticeship.

Do you want your application to make the right impression? It is recommended you read our 'Guide to a successful application' at the top of the 'Current Vacancies' Page before completing your online application.

To apply for this position please apply online at the link below:

<https://www.futuresadvice.co.uk/apprenticeship-details.html?id=283>

or email: Laura Simpson, Senior Practitioner in Heritage Tourism at Nottinghamshire County Council on Laura.Simpson@nottsc.gov.uk

Exhibition Design Consultants**Employer:** Corinium Museum**Location:** Cirencester, England, UK**Type:** Contract**Deadline:** 4 September 2015

Exhibition Design Consultants for the Corinium Museum 'Community Discovery Project'

Project summary

Corinium Museum, managed by Sports and Leisure Management Ltd and owned by Cotswold District Council, has been successful in securing a Round 1 pass from the Heritage Lottery Fund for their £1m 'Community Discovery Project' capital and service development project. The project is about creating a museum fit for the 21st century, maximizing on the building spaces, enhancing the visitor journey through reinterpretation and flow, working with new partners to produce a vibrant programme of archaeology related events and activities, whilst reducing energy costs and increasing income making the museum more resilient. This will be achieved by redesigning the prehistory, early Roman galleries, building a new Discovery Centre, installing a central information desk, and creating a new garden.

Tender Requirements

Corinium Museum requires all those applying to submit a concise proposal to carry out this project that includes:

- Project methodology and programme
- Timetable for phased work
- Outline of project team and relevant experience including Curriculum Vitae and relevant project work
- Project fees including expenses (including a breakdown of the number of days work included in the bid)
- Two referees

Budgets

At Round 1 there will be a design fee of £15,000 available to develop the exhibition design to submit with Architectural Plans worked up to RIBA Stage D for Round 2 HLF submission. If successful at Round 2 a further design project management fee of £35,000 will be available to oversee the fit out.

All fees quoted include all expenses and travel costs and are exclusive of VAT.

Please contact Museum Director Amanda Hart for a full exhibition design brief.

Amanda Hart

Museum Director

amandahart@slm-ltd.co.uk

<http://coriniummuseum.org/jobs/>

Assistant Curator (Visitor Studies)**Employer:** Glasgow Life**Location:** Glasgow, Scotland, UK**Type:** Full Time | Temporary 2 years**Deadline:** 23 August 2015

The Burrell Collection Refurbishment Project is a £60m to £66m major project managed by Glasgow Life to redevelop the internationally significant Burrell Collection, Glasgow. Glasgow Life is the charity responsible for inspiring Glasgow's citizens and visitors to lead richer and more active lives through culture, sport and learning.

As Visitor Studies Assistant Curator you will be part of a major HLF funded project to redevelop the Burrell Collection. You'll assist planning and implementing visitor research and evaluation to shape the project. You should have an understanding of museum audiences and their needs. Membership of the Protection of Vulnerable Groups Scheme will be essential on taking up appointment.

To be successful in this role you have the following essential skills and experience:

- Education to degree level or equivalent experience.
- Experience of working in museums/galleries/education/community sectors or in market or audience research.
- Attention to detail.
- Ability to work with a range of staff and volunteers as part of a team.
- IT competency and familiarity with key software packages.
- Ability to work with diverse audience groups.
- Excellent communication skills, written and verbal.
- Flexible, constructive, creative, problem-solving approach.

The following skills/experience are desirable:

- Museum/Gallery Studies or Community or Market research qualifications or experience.
- Experience of working with freelancers and volunteers.
- Demonstrated ability to contribute to and sustain relationships with a variety of partners, groups and organisations
- Ability to work with difficult or complex groups.
- Communication skills in a second language, including BSL or community language

This post is temporary for up to 2 years.

Membership of the Protection of Vulnerable Groups Scheme will be essential on taking up appointment.

To apply for this vacancy online please visit www.glasgow.gov.uk.

Closing date is 11.59pm on Sunday 23 August 2015

Information is available in alternative formats, on request. Phone 0141 287 1054

Project Archaeologist**Employer:** National Museum of the Royal Navy**Location:** Portsmouth, England, UK**Type:** Full Time | Permanent**Deadline:** 21 August 2015

This is an exciting opportunity to help shape the NMRN's conservation approach to HMS Victory; the world's only surviving first rate line of battle ship. Working as part of a team, this role will ensure that the HMS Victory project sets new standards for ship conservation work, and ensures that as new information on HMS Victory as a museum object becomes available; it is made accessible to the public. A key part of this role is to record and manage the data which relates to the original construction, refit restoration and on-going conservation of HMS Victory. To use this data to assist the Head of Historic Ships, HMS Victory Technical Committee, contractors and sub-contractors to make informed decisions on future work and increasing our historical understanding of the fabric of the ship. Undertaking Heritage Impact Assessments for all work proposed for HMS Victory and No.2 Dock in accordance with the agreed program of capital works on the ship.

Knowledge/Experience

Applicants must have experience of working on-site in an historic ship/historic building environment or experience of working with industrial collections. Experience of cataloguing and recording with collections management database is also required. The applicant must possess an appropriate professional qualification at degree level or higher or equivalent; and be a Member of the Chartered Institute for Archaeologists (CIfA).

Application Information:

For further details, or an informal discussion regarding the role, please contact Andrew Baines on 023 9272 7565 or andrew.baines@nmrn.org.uk

The role profile can be viewed at www.NMRN.org.uk/jobs or by emailing HR@NMRN.org.uk

Applicants are asked to submit a CV and a statement indicating how their experience and qualifications match those specified.

Applications should be forwarded to the HR Team at HR@nmrn.org.uk and are required by 4 pm on 21st August 2015.

Interviews will be held beginning of September 2015 in Portsmouth.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

