

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to thank all of the speakers of Michaelmas term! The schedule for Lent term will follow shortly in the new year!

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

Heritage Values in Site Management, a collaborative project of the Getty Conservation Institute and the Jordanian Department of Antiquities

This publication is a didactic case study examining ways to deal with values, significance, and stakeholders in the management of Jarash archaeological site in Jordan. The publication was produced through a collaborative project of the Getty Conservation Institute and the Jordanian Department of Antiquities. The case study is a resource for heritage educators and students learning to use a values-based process for management decision making and for forming consensus building strategies. A companion volume, Teaching Materials, is available to educators for download by registering online from the same webpage.

Visit the following link for publication information:

http://www.getty.edu/conservation/publications_resources/pdf_publications/jarash_case_study.html

You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg> and Twitter <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

Cities, Creativity and the Museum

Victoria and Albert Museum, Seminar Room 1, Sackler Centre

Date: 19th December 2012, 15.00-17.00

A panel discussion in association with the launch of: "Cities, Cultural Policy and Governance"
The Cultures and Globalization.

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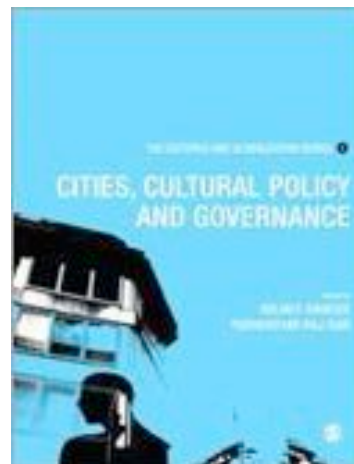


Heritage Research Group Seminars

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Introductory Remarks by Martin Roth, Director
Presentation of the volume by co-editors:
Helmut Anheier and Y. Raj Isar
Presentations by:
Kate Oakley, Professor of Cultural Policy, University of Leeds;
Tony Travers, Director of the Greater London Group at The
London School of Economics and Political Science

One of the founding principles of the V&A was to ensure that the fruits of cultural production –from craft to the industrial arts – where more accessible to the general public. This in turn was intended to inspire future generations of British designers and manufacturers. Over a century and a half later, museums face similar challenge: remaining accessible and continuing to inspire innovation and creativity. These issues are at the core of the recently published volume “*Cities, Cultural Policy and Governance*”. This panel discussion will focus on the role museums can and must play in today’s novel interweavings of art, craft and commerce.



Please RSVP to Geoff Killy, Telephone: +44 (0)20 7942 2600, Email: g.killy@vam.ac.uk.

Our Modern: Re-Appropriating Vulnerable 20th Century Heritage
University of Dubrovnik, Croatia
Conference dates: 21st-24th May 2013
Deadline: 1st February 2013

Inter-University Center, Dubrovnik and its academic partners – University of Dubrovnik, Institute of Art History – Center Cvito Fisković in Split and Arts Academy of the University of Split – invite architects, conservators, conservation scientists, art historians, curators and other parties involved in the process of preservation, conservation, renovation or transformation of the 20th century Heritage to reflect upon the theme: "Our Modern: Re-appropriating Vulnerable 20th century Heritage".

The concept of the 20th century Heritage is being challenged in the present age of new intellectual, social, ecological and economical circumstances. What can be labelled as cultural heritage in 20th century? Which objects make valuable contribution to our identity and history? How can public awareness about new forms of cultural heritage be increased? The proposed theme gives an opportunity to discuss the 20th century Heritage from a holistic point of view. Conference sessions will cover the following areas: urban, architectural, fine arts, photographic and audiovisual heritage.

The conference sessions examine the concept of the 20th century Heritage in three different aspects and offer views on how fundamental qualities of modern heritage can be preserved and what they have to offer to the contemporary life and its future sustainability.

- 1) Urban Heritage And Architecture, sub-themes: Architectural History/Urban Space; Policy-making; Technology; Documentation of buildings from the modern period and

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identification of their sources and the significance

- 2) Fine Arts, sub-themes: Artist Materials; Conservation Practices; Preservation Strategies; Theory and Ethics
- 3) Photography And Audiovisual Heritage, sub-themes: Photography in the 20th Century; Evaluating, Collecting and Organizing Photographic Collections; Research, Preservation and Conservation of Photographic Materials; Conservation and Digitalisation of Audiovisual Heritage; Ethical Issues in Conservation of Audiovisual Heritage

Contact Details: For information on the scientific program and abstract (maximum 200 words in English) submission please contact:

Session 1: sandra.uskokovic@gmail.com ; asverko82@gmail.com

Session 2: sagita.sunara@gmail.com

Session 3: hgrzina@gmail.com

The full conference website is available here: <http://iuc.hr/conference-details.php?id=212>

The Past For Sale? New Perspectives on the Economic Entanglements of Cultural Heritage

UMass Amherst Campus, Massachusetts, USA

Conference dates: May 15th-17th 2013

The Third Annual International Heritage Conference organized by the UMass Amherst Center for Heritage and Society. The economic valuation of cultural heritage – whether protected and developed or illegally looted and exported – is among the most pressing practical research questions in the fields of both Cultural Heritage Studies and Community Development. What price in dollars or social value does heritage have in the 21st century?

The goal of this conference is to bring together a wide range of academics, economists, heritage professionals, development experts, government officials, and community leaders to examine the economic impact of cultural heritage. Yet rather than seeing tourism, urban redevelopment, and antiquities looting as distinct economic problems—as case-by-case profits and/or losses—we hope to encourage a multi-disciplinary discussion of the economic entanglements of cultural heritage.

Themes to be explored in this conference will include:

- Tourism
- Urban Revitalization
- Archaeological Looting and its Costs
- The Business of Ancient Art

Selected papers will be published in *Heritage & Society*, a peer-reviewed journal, whose editorship has been assumed by the UMass Amherst Center for Heritage and Society.

Further details will be made available on the conference website: <http://www.umass.edu/chs>

18th International Conference on Cultural Heritage and New Technologies

Vienna, Austria

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Conference Dates: 11th-13th November 2013

Deadline: 20th January 2013

We would like to invite you to organise and chair a Session, Workshop or Round Table. If you are interested, please send us an abstract (Call - proposal) until 20th January 2013 (Call proposal 200-300 words).

The main topic of the "International Conference on Cultural Heritage and New Technologies 2013" will be "Documentation". Documentation of archaeological and cultural heritage sites is at the heart of the archaeological process and an important component in cultural heritage research and presentation. It is an essential step without which interpretation and analysis are not possible. It is what makes archaeology and cultural heritage "scientific". Maybe we are storytellers. If so, the type of story we tell is heavily influenced by our way of collecting and organising our archaeological data. But can we speak about correct documentation or should we talk only about usable and non-usable documentation?

Send abstracts to: <mailto:wolfgang.boerner@stadtarchaeologie.at>

Further details are available: <http://www.stadtarchaeologie.at>

5. Symposia, Colloquia and Fieldwork

Teaching Difficult Histories: Should post-conflict societies and peaceful societies teach history in the same way?

Date: 18th March 2013

Teaching contested and traumatic histories - what can we learn? The study of history, according to David Willetts, is crucial to the operation of a 'free society'. But what should be taught, and how? Which interpretations of contested histories should be given priority? And how should traumatic and upsetting histories be imparted constructively?

This conference takes stock of international debates on history education in a variety of social contexts. It brings together teachers, peacekeepers, educational NGOs, historians, diplomats and journalists to discuss the sensitivities and practicalities that surround the teaching of difficult and contested histories in different settings, with a view to informing policy and pedagogical best practice in teaching relevant and sympathetic histories.

Speakers confirmed to date:

- Professor Jackie Eales, President, Historical Association, on how contested histories should be taught in the UK
- Dr Richard Harris, Lecturer in History Education, University of Reading on teaching a 'difficult' past through a disciplinary approach to history
- Jim Kosem, Halfman Design, on using arts and new technology to teach old and divisive histories to new generations in Slovenia
- Gareth Mann, Head of History, Westminster School, on teaching history in Lebanon, the West Bank and Afghanistan, and authoring a general secondary-school history textbook for

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Afghan schools

- Dr Gary Mills, University of Nottingham, on genocide education in Rwanda and the UK
- Canon David Porter, Coventry Cathedral, on history and reconciliation
- Paul Schulte, Carnegie Europe and Department of War Studies, King's College London, on the role of memory in cycles of violence

Registration information: Standard Rate: £65 Student Rate: £30

To register, please use our online form. All rates include refreshments, lunch and dinner.

Conference website:

<http://www.cumberlandlodge.ac.uk/programme/Forthcoming+Events/Teaching+Difficult+Histories>

Heritage course KNIR-VU entitled 'Challenging Eternity: Heritage, Interventions and the City of Rome'

Dates: 3rd-13th June 2013

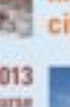
For the application form and further details please visit: <http://www.knir.it/en/courses/ma-courses-knir/311-challenging-eternity.html>



Challenging Eternity

Heritage, Urbanistic Interventions and the city of Rome

June 3 - 13, 2013
International MA course








KNIR
KUNST UNIVERSITÄT
NÜRNBERG



CLUE
CULTURAL LANDSCAPE
UNIVERSITY OF Eindhoven



VU
VRIJE UNIVERSITEIT
AMSTERDAM

Be also searching by an international group of specialists

Course content

- City and Movement
- History and Contexts
- Architecture and Planning
- Urbanism, Politics and Institutions
- Urban Planning
- Architecture and the Public
- Contemporary Urban Movement
- Design Interventions
- Creative Management, Document

Participation fees: 2000,- (includes travel of students with no national ID, the online lecture production, lecture management and other services)

Working language: English

Open Enrollment: students from all EU countries can enroll. Students from non-EU countries can enroll with a valid ID card or passport, a letter of invitation, a letter of acceptance and a bank statement.

Deadline: application of 15/12/12

Website: www.knir.nl

Deadline application: November 15th at 12:00h. After this moment the fee will be paid by mail to the University of Amsterdam.

Application fees, fees and other information: www.knir.nl

Cooperation with:

- **Stichting de Oudekerk**
Stichting de Oudekerk is a foundation for the restoration of the Oudekerk in Amsterdam.
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6. Call for Articles

Heritage & Society (formerly Heritage Management)

Current Issue: Volume 5, Number 2, Fall 2012

Effective Spring 2011, Heritage Management was renamed Heritage & Society. Heritage & Society is edited by Elizabeth S. Chilton and Neil A. Silberman with the University of Massachusetts Amherst, and features a new editorial board.

Heritage & Society is a global, peer-reviewed journal that provides a forum for scholarly, professional, and community reflection on the cultural, political, and economic impacts of heritage on contemporary society. We seek to examine the current social roles of collective memory, historic preservation, cultural resource management, public interpretation, cultural preservation and revitalization, sites of conscience, diasporic heritage, education, legal/legislative developments, cultural heritage ethics, and central heritage concepts such as authenticity, significance, and value.

Heritage & Society publishes original research that contributes to the theory and practice of Heritage as it impacts on wider contemporary society. In general, the journal is aimed at both working heritage practitioners and scholars concerned with evolving heritage theory and its application in real-world situations. The journal will provide resources both for ongoing heritage initiatives within nation-specific legislative frameworks as well as more theoretical research papers with international or cross-cultural significance. Exemplary case studies, project reports, heritage management theories, and technological or technical innovations will be featured in the Journal's Resources Section, which offers readers a selection of evolving heritage tools and techniques. The Forum Section will be devoted to opinion and carefully formulated position papers on contentious subjects of current heritage policy and law.

Heritage & Society (HS) welcomes submission of original manuscripts of no more than 30 double spaced pages that focus on management and contemporary social significance of the world's heritage resources. All manuscripts are subject to anonymous peer review by knowledgeable scholars and professional practitioners and, if accepted, may be subject to revision. Materials submitted to HS should not be under consideration by other publishers, nor should they be previously published in any form.

Submissions are accepted online via the website: <http://scholarworks.umass.edu/hs>

For other questions and correspondence, please contact hs.editor@sbs.umass.edu. Or via postal mail: Heritage & Society, c/o Center for Heritage & Society, UMass Amherst, Amherst MA 01003 USA. Editors: Elizabeth S. Chilton and Neil A. Silberman, University of Massachusetts Amherst.

For information regarding subscriptions or submissions to the journal, please visit: <http://www.lcoastpress.com/journal.php?id=7>



Journal of Contemporary Archaeology

The editors and Equinox Publishing are pleased to announce the launch of a new journal devoted to the study of contemporary archaeology and invite submissions for publication, commencing with the first issue in Spring 2014.

Journal of Contemporary Archaeology is the first dedicated, international, peer-reviewed journal to explore archaeology's specific contribution to understanding the present and recent past. It is concerned both with archaeologies of the contemporary world, defined temporally as belonging to the twentieth and early twenty-first centuries, as well as with reflections on the socio-political implications of doing archaeology in the contemporary world. In addition to its focus on archaeology, *JCA* encourages articles from a range of adjacent disciplines which consider recent and contemporary material-cultural entanglements, including anthropology, cultural studies, design studies, history, human geography, media studies, museology, psychology, science and technology studies and sociology.

Journal of Contemporary Archaeology will publish articles in a number of different formats, ranging from in-depth Discussion Articles, to be accompanied by comments from relevant researchers and an author's reply; regular *Research Articles* which are generally shorter and more case-driven; *Interviews* comprising occasional, edited discussions between researchers and individuals whose academic or creative work makes a contribution to understanding the archaeology and materiality of the contemporary world; *Forums*, a series of short responses to previously circulated questions; and, as noted above, *Photo Essays*.

Potential contributors should consult the Journal's Guidelines which can be found on the journal's website: www.equinoxpub.com/JCA

General Editor: Rodney Harrison, rodney.harrison@gmail.com, University College London
Rodney Harrison, Lecturer in Museum and Heritage Studies, Institute of Archaeology, University, College London, 31-34 Gordon Square, London.

Heritage: Critical Approaches now available from Routledge:
<http://www.taylorandfrancis.com/books/details/9780415591973/>

7. Funding, Fellowships and Vacancies

ARISC Collaborative Heritage Management Grant, Collaborative Heritage Management in the Republic of Armenia

Closing Date: 1st February 2013

The American Research Institute of the South Caucasus invites proposals from collaborative teams in support of the preservation and conservation of the Republic of Armenia's archaeological and historical heritage. This ARISC program, generously funded by Project Discovery!, seeks to foster joint work between American and Armenian scholars and institutions dedicated to the proper curation and preservation of heritage materials such as artifacts, sites, and manuscripts. Successful applications will demonstrate substantive collaborations that not only contribute to

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heritage conservation but also demonstrate efforts to build capacity and enhance local knowledge of current techniques and approaches to heritage management. These grants require active participation of both American and Armenian principal investigators in all aspects of the collaborative project.

Proposals must show evidence of endorsement from all relevant institutions in Armenia in order to demonstrate the feasibility of the undertaking. These grants are not intended for primary research. The participants must demonstrate that the project requires true collaboration between both PIs, as well as active participation by both PI's in all aspects of the work required to complete the project. Late, incomplete, or ineligible applications will not be reviewed.

Awards are usually made for a period of 12 months during which the work described in the proposal must be completed. Extensions will be granted only with the explicit approval of ARISC. Grants will typically not exceed \$3000.

Contact Information: info@arisc.org

Please consult the website for further details: <http://arisc.org/Resources/Funding-Opportunities/ARISC-Collaborative-Heritage-Management-Grant>

AHRC Professional Preparation Master's Studentships - Museum, Gallery and Heritage Studies
Newcastle University -International Centre for Cultural and Heritage Studies (ICCHS)
Closing Date: 7th February 2013

The International Centre for Cultural and Heritage Studies (ICCHS) at Newcastle is a recognised centre for interdisciplinary research and consultancy into museum, heritage and gallery studies. Our well established MA programmes are vocational and provide students from all over the world with the knowledge, skills and understanding required to work in a variety of roles, from curators, education officers and managers to cultural policy makers. The programmes benefit from our experience in and engagement with the sector and we also use a wide variety of external lecturers who are all practitioners in the field, working for organisations such as the National Trust, the V&A, English Heritage, BALTIC Centre for Contemporary Art, and Tyne and Wear Museums.

Full information on AHRC eligibility criteria can be found in Section 7 and Annex A of the [AHRC Studentship Funding Guide](#) (PDF: 500KB). Please note that if you require a Tier 4 visa to study in the UK, you will not be eligible for this funding.

For further details of person specification, how to apply and contact details please see Newcastle University's website which can be accessed by clicking the Apply link below.
<http://www.jobs.ac.uk/job/AFP421/ahrc-professional-preparation-masters-studentships-museum-gallery-and-heritage-studies/>

Heritage Protection Department Support Officer
1, Waterhouse Square, Holborn

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Closing date: 17th December 2012

Ref: 4085; Job Type: Permanent; Salary: £19,913 per annum

Job Description: To provide comprehensive administrative support across the Heritage Protection Department (principally but not exclusively to the staff members based in London) to enable the departmental teams to work efficiently through effective communication and information flow, and to provide support to specific projects as appropriate.

You will need to refer to the following document(s) when completing your application:

<http://www.english-heritage.org.uk/about/jobs/job/?ref=4085>

National Heritage Protection Commissions Team Support Officer

The Engine House, Fire Fly Avenue, Swindon

Closing date: 17th December 2012

Ref: 4051; Job Type: Permanent; Salary: £17,104 - £18,977 per annum

Job Description: As Support Officer for the National Protection Commissions Team, it will be your responsibility to provide comprehensive administrative support to a team who are largely home-based. You will provide various levels of support - from arranging meetings, taking minutes, monitoring generic emails through to compiling management reports. You will also be working closely with other Support staff across the Heritage Protection Department. To do this, you will need proven administrative and office skills, including a familiarity with Outlook, SharePoint, Word, Excel, and of course, the internet. You will need to possess excellent organisational and communication skills, plus the ability to prioritise tasks and meet deadlines. You should also have the ability and willingness to work on your own for long periods. A qualification in a heritage (or related) subject would be advantageous, but is not essential – what's more important is that you have a broad and enthusiastic understanding of our aims and role in protecting heritage for future generations.

Detail available here: <http://www.english-heritage.org.uk/about/jobs/job/?ref=4051>

Lectureship/Senior Lectureship/Reader in Culture, Policy and Management

City University, Department of Creative Practice and Enterprise

Deadline: 19th December 2012, 17.00

City University London is a global University committed to academic excellence with a focus on business and the professions and an enviable central London location.

The University attracts over 17,000 students (35% at postgraduate level) from more than 150 countries and academic staff from over 50 countries. Its academic range is broadly-based with world leading strengths in business; law; health sciences; engineering; mathematical sciences; informatics; social sciences; and the arts including journalism and music.



The Department is seeking to appoint an outstanding academic in the areas of Culture, Policy and Management. The successful candidate will have published research likely to be rated world-leading or internationally-excellent in the forthcoming Research Excellence Framework, will demonstrate skills and knowledge pertaining to arts and cultural management and ideally will have professional experience in the area. City offers a sector-leading salary, USS pension scheme and benefits including a comprehensive package of staff training and development.

Oscar Naddermier Professorship in Architectural History, Theory and Cultural Context (Director of Cultural Context)

Birmingham City University, Birmingham School of Architecture

Closing date: 4th January 2013

£48,896 - £52,933 per annum

Reference 121203/002.

Within the position of the School's Director of Cultural Context, the role will make a significant contribution to the School and Faculty research profile, policy and strategy; lead and coordinate teaching and research in the subject area; contribute to both lecture and studio teaching on programmes across the School at all levels to ensure integrated learning; recruit and supervise PhD students and contribute to the Faculty's REF return. You will have an MA, preferably a PhD, in a cognate discipline; experience of postgraduate and undergraduate teaching and successful PhD supervision; a high level international research profile and a successful record for generating research and development funding; and an understanding of professionally accredited programmes.

The title of professor will be available for a suitably qualified successful candidate. Candidates who wish to apply for the conferment of a professorship must clearly indicate this in their application and comply with the University Procedures of conferment, details of which can be found on <http://jobs.bcu.ac.uk/>

Informal enquiries may be made to Kevin Singh, Head of Birmingham School of Architecture, on 0121 331 5110 or kevin.singh@bcu.ac.uk. The Human Resources Department, Edge Building, Birmingham City University, City North Campus, Perry Barr, Birmingham B42 2SU. Tel: 0121 331 6693; Email: application.form@bcu.ac.uk.

Post-Doctoral Teaching Fellow in History (Museum and Heritage Studies)

Liverpool Hope University, Department of Politics, History, Media and Communication

Closing Date: We are keen to make these appointments so applications will be considered as they are received and suitable candidates may be invited for interview at short notice.

Ref: 2APOLIH19; Salary: £30,122; These posts are fixed-term appointments from 1st November 2012, or as soon as possible thereafter, until 30th June 2013.

The Department of Politics, History, Media and Communication wishes to recruit a Postdoctoral



Teaching Fellow in Modern History, with a particular, though not exclusive, expertise in Museum and/or Heritage Studies. We are seeking a suitably qualified candidate who has the capacity to deliver excellent teaching and supervision at graduate and, especially, postgraduate levels and who will take an active role in contributing to a range of research activities within the Department. The appointee will be in a position to help devise and deliver a postgraduate diploma programme that will reflect Liverpool Hope University's exciting partnership with National Museums Liverpool (NML). The post provides a unique opportunity for an ambitious and energetic scholar to utilise and enhance NML's world class infrastructure and reputation.

The successful candidate will hold a doctorate at the time of the appointment and possess the ability to offer lectures, facilitate seminars and provide individual support to students seeking to maximise their learning. A background in archival or curatorial scholarship may be advantageous.

The Department places an emphasis on teaching that is research-led. Though this is a Post-Doctoral Teaching Fellowships the new Fellow will be encouraged to develop her/his research profile within the strong research culture that exists within the Department and the Faculty of Arts and Humanities more generally. The Faculty will also fund the Fellow, subject to conditions, in delivering a paper at one national conference (subject to a maximum overall cost approved by the Dean but not normally more than £500). All members of the department play an active role in supporting, where appropriate, CPD, enterprise and outreach activities.

Contact details: Liverpool Hope University, Personnel, Hope Park, Liverpool L16 9JD, tel: 0151 291 3661 (24 hrs) , e-mail: jobs@hope.ac.uk.

Follow the link to view the full posting: <http://www.jobs.ac.uk/job/AFJ963/post-doctoral-teaching-fellow-in-history-museum-and-heritage-studies/>

8. Profiles and Partner Search

Patricia Duff (pd339@cam.ac.uk) has been involved in, tourism, education and social activism throughout her career. It was while teaching English in Bahrain that she befriended and worked with archaeologists excavating sites from The Dilmun Civilisation. Knowledge gained, led her to start the first inbound tour operation Bahrain Explored informing people of the traditional Arabic culture surrounding them and of Bahrain's 5000 years of history. Moving to the Caribbean, she resumed teaching, administered a small school and became involved in social issues helping young people at risk. She successfully lobbied for prisoner education and changes in both labour and immigration laws. In France, she taught computer skills to both children and adults. Seeking to broaden her horizons, she read Archaeology at Cambridge graduating in 2012. In Cambridge she founded the Mature Students' Network; received the Annabel Dixon prize for her activities at Lucy Cavendish; and was presented with a gold medal by the President of Ireland, having won the Historical Studies and Archaeology category in the 2012 Undergraduate Awards - an international academic awards programme that identifies top students across the globe through their innovative undergraduate research. Patricia has recently founded ArchaeoLink whose purpose is to assist communities, in which archaeologists work, to obtain greater educational and economic benefits from the archaeological sites in their vicinity.

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ArchaeoLink is a non-profit organisation whose purpose is to liaise between archaeologists and the communities in which they work to assist those communities to obtain sustainable educational and economic benefits from their sites. This work is particularly relevant in developing areas not only to encourage an appreciation of local heritage but also to further unity, stimulate economy and counteract looting. Archaeological sites, in most developing countries, are under-utilised resources; yet there are many ways in which a community might benefit from their archaeology.

ArchaeoLink's expertise and experience in education and in tourism provides the tools to effectively engage with the local community; to determine their wishes; to assess the possibilities; to suggest a range of practical ways in which they can benefit from having an archaeological site in their vicinity; and to assist them in their implementation.

As facilitators, we can empower community members engaging their interest and developing their ownership of the site covering areas such as : - education / schools, - information distribution, - conservation / displays/ museum, - heritage / tourism. ArchaeoLink, founded by Patricia Duff, currently with projects in Greece, Crete and Tunisia, is seeking funding and also welcomes new project enquiries.

Project website: www.ArchaeoLink.org

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

