

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 18th February, 1 – 2pm

Title: Making Sense of the Present: the Mill Road Community History Project, Cambridge

Speaker: Lucy Walker, Mill Road History Project

Venue: McDonald Seminar Room, McDonald Institute, University of Cambridge, 1- 2pm

Date: 18th February 2014

Mill Road in Cambridge is the spine of a multicultural ‘new town’ which developed beyond the core of the university town in the 19th and 20th century. The award of a substantial grant from the Heritage Lottery Fund to document the history of the road, its buildings and the communities which have created it, is an acknowledgement of the value now placed on local social histories, the recording of personal and historical memories and the documenting of present and past landscapes – done by members of the community, for, and accessible to, everyone. We are now 6 months into the project, and in this seminar I will discuss our aims, the processes involved, the opportunities and connections opening up, pitfalls encountered so far, and planned legacies. All welcome!

Biography

Walker is chair of the Steering Group of the Cambridge Mill Road History Project, Associate Archaeologist with the Pacitti Company Think Tank (Ipswich), a member of ArchaeoLink team, and a Visiting Scholar at the McDonald Institute for Archaeological Research. Her work involves getting beyond the ‘Authorised Heritage Discourse’, encouraging the engagement of diverse people and communities with their local heritage to create and record new socio-political narratives and experiences. She is particularly interested in migration and multiculturalism, and how this is negotiated on the ground.

1914 Inherited: 15th Annual Cambridge Heritage Seminar

Date: 26th April 2014

Venue: McDonald Institute, University of Cambridge

Deadline: 28th February 2014

Second Call for Papers: Deadline for paper presentations extended until 28 February, 2014. Now open for registration

Confirmed keynote speakers: Gregory Ashworth and Nick Saunders

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The Great War is arguably one of the most significant conflicts in recent history. In this centenary year of the beginning of the First World War, as the grand narratives about the conflict come under renewed scrutiny and debate this conference focuses on the alternative forms of war heritagisation and commemoration emerging globally. In exploring other voices disregarded by the mainstream grand narratives of European geopolitics, we aim to explore the weight of how we are inheriting 1914. With over 50 million pounds being invested in the UK in local communities' projects to re-establish claims on the memory of 1914 we are interested in exploring perspectives from the periphery (i.e. local, indigenous, former colonies and other previously overlooked regions). This 15th Cambridge Heritage Seminar seeks to bring together researchers and practitioners from a wide array of disciplines and communities of practice to explore the range of narratives being constructed. **Paper proposals** are due by **28 February** to **15heritageseminar@gmail.com** They should clearly outline the questions that will be addressed and the empirical evidence or case study that will be drawn on. The proposals should not exceed 400 words and should be accompanied by a short (150 word) biographical note.

Website: <https://sites.google.com/site/heritageseminar2014/>

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

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3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>)

and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

4. Calls for Papers and Conference Announcements

Collecting and collections in times of war or political and social change – Call for Papers

Location: Celje, Slovenia

Date: 3 – 6th December 2014

Deadline: 15th March 2014

Conference partners:

National Committee of ICOM Slovenia

Museum of Recent History Celje – Department School of Museology Celje

The aim of COMCOL is to discuss the theory, practice and ethics of collection development. One of the issues is the social context of collection development, in particular the impact of prevailing

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ideologies. The 2014 annual conference is the last of a series of three conferences in which COMCOL explores this issue from different perspectives. In 2012 (Cape Town) we discussed how the concept of utopia influenced (and influences) the forming of collections. In 2013 (Rio de Janeiro) we discussed the re-interpretation of older collections, focusing on exhibitions as medium for re-interpretation. In 2014 we would like to explore the triangular relationship between ideology, institutional mission and collection profile. In particular we would like to explore how museum missions are influenced by changes in political ideologies and regimes, and to what extent collection profiles are adapted to the new missions.

During the conference we would like to focus on theoretical views and different recent and contemporary examples. Since in recent decades significant regime changes took/are taking place in different parts of the world, we would like to ask participants to look at the impact of changing ideological perspectives on the formation and development of collections. Furthermore, the conference takes place in the year in which the start of World War I is commemorated - a war that had a huge impact on political developments in Central Europe and in other parts of the world. How did museum collections respond to the aftermath of the turmoil of war, and how are they being used in today's commemorations?

We invite papers from researchers, museum professionals and students that address the impact of changing ideological perspectives on the formation and development of collections, including, but not limited to, the following topics:

The triangular relationship between political & social ideology, museum mission and collection profile.

The adaptation of museum missions to ideologies and adaptation of collection profiles to new missions.

Using collections to memorialize WW I.

Abstracts for presentation:

Presentations should be 20 minutes in length. Please send c200-300 words abstract, a short biographical note and contact details to: comcolcelje@gmail.com by March 15, 2014. The proposals will be reviewed by a working group. Successful proposals will be acknowledged by May 1, 2014.

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Association of Critical Heritage Studies
Second biannual Conference – Third Call for Papers

Location: Canberra, Australia,

Dates: 2-4th December 2014

Deadline: 1st June 2014

Confirmed Keynote speakers:

Michael Herzfeld – Harvard University, USA

Zongjie Wu – Zhejiang University, China

Denis Byrne – University of Western Sydney, Australia

Margaret Wetherell – University of Auckland, New Zealand

Sherry Linkon – Georgetown University, USA

Submission Details:

· Deadline for the call for papers: 1st June 2014.

· Online submission of paper proposals can be done using the following link:

<http://conferences.criticalheritagestudies.org>

We have identified from the previous call for sessions a number of over-arching ‘umbrella’ themes. These are identified below, with a short statement characterising the theme, and an identified coordinator from the organizing committee for that umbrella theme. Under the umbrella themes are the abstracts for the sessions that we have formally accepted, and details of the people who have proposed them. Enquires about themes or session details should be sent to either the coordinator of the theme and/or the session proposer. It is now possible to submit individual papers, which will be reviewed by the session organisers and conference committee. You can do this by:

(a) nominating your paper for consideration in an accepted session;

(b) submitting a stand-alone paper.

We will also consider further sessions, on any topics that address the CFP, but *only* if all the papers for the session are already organised by the session proposer/s (i.e. we will not advertise any new sessions in the general CFP). NB: a number of sessions already have some papers organised, but none of the sessions we are advertising are full. Having said that, we cannot guarantee that all sessions will attract enough papers to run (or conversely may be over-full), and your paper (if accepted) may be re-allocated to another session, even though you submitted it for a particular session.

Conference Aims

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The second Conference of the *Association of Critical Heritage Studies* (ACHS) will be held at the Australian National University, Canberra in December 2014. This conference builds on the energy and momentum of the first Conference held at the University of Gothenburg in June 2012, which attracted almost 500 delegates from 47 countries and all continents. We wish to continue the first conference's call to re/theorise heritage studies, and to explore further many of the themes that emerged from that conference. The CFP for the first conference called for the establishment of: "an extensive network of heritage scholars across the globe in order to debate and discuss cutting-edge research in the field of heritage studies. We see Heritage Studies as emerging from diverse disciplinary fields, in particular public history, memory studies, museology, cultural heritage, tourism studies, architecture and planning, conservation, as well as cultural geography, sociology, cultural studies and policy, anthropology, archaeology and ethnomusicology, law, artistic research and artistic practices". The ACHS was formed at this conference, and the extremely wide range of fields represented at Gothenburg showed the appeal that a critical approach to heritage held for many researchers. Chapters of the ACHS have been formed in Scandinavia, the USA, India and Australia. The 2012 CFP also stressed that submissions should: "encourage cross cutting thinking and should not be afraid to try to theorise what heritage studies is and where it should go. They should be underpinned by an active move away from site- and artefact-based definitions of heritage in a traditional sense and should pursue instead a range of methodologies and questions aiming at interdisciplinarity stemming from social science, scholarly traditions, natural science, and also areas such as artistic practices and the performing arts." The Gothenburg conference also highlighted a new set of sensibilities and theoretical sophistication in heritage studies. Please note that, as per the 2012 conference, we are looking for papers that go beyond case study or site based reports – we are not looking for 'the usual suspects' – but expect theoretically informed and innovative proposals. We are aiming to make sure that the next conference builds on the networking and theorising that were so much a feature of the first conference. **Conference umbrella themes:** Please note for details and descriptions about each of these themes visit <http://conferences.criticalheritagestudies.org/>

Unofficial Histories 2014 – Call for Papers

Date: Saturday 7th and Sunday 8th June 2014

Venue: Huddersfield, UK

Deadline: 28th February 2014

A public conference to discuss how society produces, presents, and consumes history beyond official and elite versions of the past.

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The *Unofficial Histories* conference seeks to bring together those who wish to consider the value and purpose of historical engagements and understandings that take place within, on the edges of, or outside “official” sites that produce and transmit historical knowledge and ideas.

The third annual Unofficial Histories conference will take place in Huddersfield over two days:

- **Saturday 7 June 2014** will be a day of papers, presentations and debate at University of Huddersfield, Queensgate, Huddersfield.
- **Sunday 8 June 2014** will be a relaxed day of informal activities in Huddersfield exploring the theme of ‘Unofficial Histories’.

We now invite presentation proposals for the meeting on Saturday 7th June 2014 to be held at University of Huddersfield.

Taking its cue from the assumption that history is, as Raphael Samuel put it, “a social form of knowledge; the work, in any given instance of a thousand different hands”, the conference aims to open up to examination the ways in which historians, curators, writers, journalists, artists, archivists, geographers, film makers, musicians, playwrights, activists, enthusiasts and others, produce and present the past in the public realm, popular culture and in everyday life.

How is this history produced, transmitted and consumed? Who is producing and consuming it, and why? What subjects, ideas and themes are presented? What styles and mediums are used?

We hope to sharpen the awareness of the different sites and forms of historical production and consider how they impact public perceptions and consciousness of history. We hope to explore the interactions between competing and corresponding impulses in history-making: the scholarly and the political; the academic and the everyday; the imperatives of funding, sustainability, ethics and access.

Finally, we would like to consider whether such “unofficial histories” have political effects that might serve democratic and emancipatory goals, and if and how they can be seen as sources of dissent and resistance against conventional, privileged models of historical knowledge.

Presentations of 5-20 minutes (different approaches to communication are encouraged) are welcomed on any aspect of the above, which may include:

- People’s History & the History of Everyday Life
- History on TV, Radio and the Internet
- Memory, Myth and Folklore
- History and the Arts
- Class, Culture and Ethnicities
- Museums, Heritage and Archives
- Historical Re-enactment and Living History
- Family History and Genealogy

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- Feminist, Women's and Gender History
- History Education, Teaching and Curricula
- Oral History, Testimony and Biography
- History and the Politics of Now
- Uses and Abuses of History
- The Role of the Historian
- Local, Regional and Community History

Please submit ideas and/or proposal abstracts of 250-300 words, including a proposed presentation duration (5-20 minutes), by Friday 28 February 2014 to unofficialhistories@outlook.com

1914-1944: Clashing Anniversaries or Multi-Directional Memories – Conference Announcement
A one day conference on the competition and negotiation of the past

Date: June 13, 2014

Venue: Cloisters Room, University of Chichester

This one-day conference is inspired by the relationship between the two significant commemorative events of 2014; the outbreak of the First World War in August 1914 and the D-Day landings of June 1944. Both dates serve as important markers in the history and memory of Britain and Europe and their coincidence provides an intriguing context to examine issues of culture, politics and power within the activities of remembrance in wider society. Despite the consequence attached to these two dates, with the limitations of time and finances placed on institutions, the ever-shifting political interest in commemoration and the weariness of a public saturated with memory, there is a fear that these significant moments will be set against one another, rather than placed in contrast and comparison.

This conference will address these concerns but it will also directly consider why certain events are accorded significance and value over others and how that might shape values, habits and ideals. For example, with the advent of the First World War anniversaries, will the remembrance of the Second World War diminish or perhaps be relegated to the periphery? In these circumstances, what effect will this have on politics, culture and society in contemporary Britain and Europe? The concept of 'simultaneous anniversaries' is forwarded to describe this potentially highly productive arena for research, as we seek to evaluate these two events and the possible ways in which new practices of memory may alter or challenge established structures of commemoration.

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The conference also proposes to be a starting point for discussion of comparable anniversary clashes, collisions and alignments, including the First World War and the 1916 Easter Uprising; the anniversaries of 1917 as a year of war and revolution; as well as other less well known commemorative intersections, overlaps and clashes. <http://www.historyworkshop.org.uk/1914-1944-clashing-anniversaries-or-multi-directional-memories/>

Remembering in a Globalizing World: The Play and Interplay of Tourism, Memory, and Place – Conference Announcement

Date: September 8 – 10, 2014

Venue: Le Chambon sur Lignon, France

The aim of this international conference is to examine the ways in which memory is appropriated in tourism, both at the individual and collective level, in the articulation of identities, the construction of imaginaries about people and places, the re-invention of the past as an instrument of rule and dominance and as form of resistance. In the context of increasing mobilities – particularly in the forms of neo-nationalism and transnationalism – the conference seeks to confront the rise of memory and its social values in touristic practice. What role does memory play in the construction of “globalised public space”? How does it simultaneously represent both universalizing and particularizing phenomena? And how does it shape new mobilities, ‘mixed cultures’, networks, exchange and renewed ways of communication? We invite scholarly interventions from diverse disciplines and fields including tourism studies, history, geography, cultural studies, sociology, anthropology, heritage and museum studies. Given this conference aims to understand how and why remembrance tourism is now a globalized phenomenon we also welcome comparative approaches. <http://memorytour.hypotheses.org/>

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5. Seminars, Lectures, Workshops and Course Offerings

3rd Pembroke David Andrews German Lecture

Culture and Conflict, 1914-2014: Reflections in the World War I centenary year

Date: 3rd March 2014

Location: McCrum Theatre, Benet Street, Cambridge

On Monday 3 March 2014 Pembroke College will be holding the 3rd David Andrews German Lecture, in the McCrum Theatre, Benet Street. Dr Martin Roth, Director of the Victoria & Albert Museum, will deliver a talk entitled, 'Culture and Conflict, 1914-2014: Reflections in the World War I centenary year', which will be followed by a panel discussion. As well as Dr Roth, the panel will include:

Christopher Clark FBA, Professor of Modern History, University of Cambridge

David Reynolds FBA, Professor of International History, University of Cambridge

Simon McDonald CMG, British Ambassador to Germany & Pembroke alumnus

Ned Lebow, Professor of International Political Theory, King's College London

The lecture will start at 5pm, followed by drinks around 6.45 pm. If you would like to attend the lecture, I would be grateful if you could contact me at sally.march@pem.cam.ac.uk, or by telephone on (7)65526, by the end of business on **Wednesday 26 February**.

From Ark to the New Ashmole: collecting and cataloguing sculpture at the Ashmolean Museum, Oxford – Lecture

Date: 20 February 2014, 5pm (tea served from 4.15pm)

Venue: Burlington House, Society of Antiquaries, London

In this paper, Jeremy Warren will share some of the insights that he gained during the many years he spent working on the *Catalogue of European Sculpture in the Ashmolean Museum 1200—1540* (to be published in three volumes early in 2014). With more than 500 entries, this will be one of the most significant museum sculpture collection catalogues to be published in many years. The origins

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of the collection lie in ivories, alabaster carvings (many exhibited at the Antiquaries in 1910) and plaquettes collected by the Tradescants in the early seventeenth century and given by Elias Ashmole in 1683. Other objects come from the eighteenth-century antiquary Richard Rawlinson, while the core of the collection is made up of the Renaissance sculpture collected by Charles Drury Fortnum, a former Vice-President of our Society. Acquisitions made in recent years have complemented the achievements of these earlier collectors.

6. Call for Articles and Publications Announcements

Journal of Community Archaeology and Heritage

The first issue of the *Journal of Community Archaeology and Heritage* is now available online, launched by Maney Publishing. To access the first issue please visit the website: <http://www.maneyonline.com/toc/cah/1/1> *Journal of Community Archaeology & Heritage* is a new journal intended for participants, volunteers, practitioners, and academics involved in the many projects and practices broadly defined as 'community archaeology'. This is intended to include the excavation, management, stewardship or presentation of archaeological and heritage resources that include major elements of community participation, collaboration, or outreach.

The journal recognises the growing interest in voluntary activism in archaeological research and interpretation, and seeks to create a platform for discussion about the efficacy and importance of such work as well as a showcase for the dissemination of community archaeology projects (which might offer models of best practice for others). By inviting papers relating to theory and practice from across the world, the journal seeks to demonstrate both the diversity of community archaeology and its commonalities in process and associated theory. We seek contributions from members of the voluntary sector as well as those involved in archaeological practice and academia.

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8. Funding, Fellowships and Vacancies

Lecturer in Archaeology

University of York - Department of Archaeology

Deadline: 14th March 2014

The Department of Archaeology at York is seeking to appoint to a lectureship on open contract to build upon existing strengths and to support further growth in teaching and research. The successful candidate will be expected to contribute to research and teaching within one or more of the following areas, comprising research objectives within the Department's five year research plan: the historic environment; environmental archaeology; cultural and/or digital heritage. (For clarity, 'historic environment' is taken to include material and cultural environments and is the arena within which we study our social interaction and relationships with the natural world.) It is anticipated that candidates will have a proven international research record within one or more of these areas, contributing to the Department of Archaeology's growing research reputation and wider impact. In addition, candidates should possess a clear research vision as well as interest and ability in undergraduate and postgraduate teaching, and administration. Informal enquiries may be made via claire.mcnamara@york.ac.uk. Salary will be within the range: £36,661 - £45,053 per annum. The post is available from 1 September 2014 Closing date: Midnight on 14 March 2014

PhD Bursary – Cultures of Commemoration

University of Portsmouth - Centre for Studies in Literature

Deadline: 26th February 2014

Taking as a starting point the range of events which will mark the commemoration of WWI in 2014, this project interrogates how contemporary culture 'remembers' the past, and considers the place occupied by contemporary literature and culture in a variety of commemorative processes, including, though not exclusive to, those of past military conflicts. It examines – and re-examines – how contemporary cultural production (especially, but not exclusively, British) animates, fetishises and revises the past, focusing in particular on memory, memorialisation, museum culture, past scientific discourses, national identity, heritage and landscape.

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Its aim is to explore how different 'pasts' (scientific, military, literary) and key historical moments (such as the Victorian period, or the two World Wars) are 'memorialised' – and at times commercialised – in contemporary writing and culture. We welcome proposals on any of the following topics:

- Memorialisation
- Sites of Memory
- The Uses of the Past
- The Holocaust in literature and film
- Literature and Colonialism
- Memory and History
- Trauma studies and Literature
- Testimonial literature

See also: <http://www.port.ac.uk/centre-for-studies-in-literature/research-projects/cultures-of-commemoration/>

Funding Fees plus bursary of £13,726 (2013 figure, 2014 figure tbc), for three years subject to satisfactory progress.

Informal enquiries contact details For further information, please contact: julian.wolfreys@port.ac.uk

International Internship at the Trust for African Rock Art

Location: Nairobi, Kenya

Deadline: Ongoing

TARA, the Trust for African Rock Art, is an organisation based in Nairobi dedicated to preserving and raising awareness of the rich rock art heritage of Africa. It does this through survey and documentation, exhibitions, publications and working closely with communities to find value in this fragile heritage resource. TARA has documented rock art in 19 countries and currently has community projects in Kenya, Niger, Tanzania and Uganda. In 2013, the British Museum and TARA entered into a partnership whereby a copy of TARA's digital archive (20,000 images) has been acquired and will be made freely accessible on the Museum's website. TARA welcomes intern applications from university students and graduates in archaeology, art history, conservation/restoration, library science, museology and public administration. Internships can be

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undertaken individually or in association with a university or other study programme. Internships can be between six and twelve weeks. TARA takes into consideration the applicant's studies, interests and career objectives. Current priorities are in documentation, digital archiving, outreach, social media, responsible tourism, community engagement and fundraising. TARA is unable to provide financial support for international travel but will assist in obtaining necessary documents to enter and temporarily reside in Kenya. TARA can look for (and sometimes provide) reasonable accommodation for interns and assist, where possible, with local transportation. Interns are responsible for their own medical insurance, which is compulsory. Interns are welcome and encouraged to join in TARA activities and it is possible that an intern may be invited to join a survey trip or in community project activities. Applications are considered on an ongoing basis. Terry Little, Chief Operations Officer, terry@africanrockart.org

Content Coordinator

National Museums Scotland

Location: Scotland, East Lothian

Deadline: 28th February 2014, 5pm

National Museums Scotland is one of the UK's leading museum services. It has a national and international reach and operates four museum sites. A major redevelopment programme has transformed the National Museum of Scotland and it is now the most visited attraction in the UK outside London. Inspired by a £70 million Masterplan, the redevelopment made fundamental changes to what we offered visitors, making much more of our beautiful building and rich collections to reveal our treasures in new ways. The next phase is a £13 million project to create 10 new galleries for our internationally important collections of Art & Design and Science & Technology.

As well as a vibrant annual programme of exhibitions, events and digital experiences across our museums and collections, we are restoring two historic hangars at the National Museum of Flight with exciting new visitor displays and creating new research and storage facilities at the National Museums Collection Centre. We are looking for an organised and highly motivated person to join the Public Programmes Directorate to coordinate content development for the next phase of significant investment in our galleries. As Content Coordinator you will be responsible for the effective flow of information to support the development and delivery of ten new galleries through to installation and completion in summer 2016.

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You will be responsible for monitoring progress with the internal and external teams; coordinating information flow for the collections, interactive elements and design development, and ensuring that records are maintained of decisions made. You will work with a range of both internal and external stakeholders, supporting the delivery of the project in accordance with the programme and budgets. You will be able to support the Project Director in the preparation of formal reports. You will need excellent communication skills and enjoy working to find solutions in a busy and highly paced environment. A degree or other relevant qualification is required, plus a track record of working in large, complex content development projects in museums or heritage attractions. Details of this post and of all our vacancies can be viewed on www.nms.ac.uk. For further information and an application pack, please visit www.nms.ac.uk, telephone 0131 247 4094 (answerphone) or email applications@nms.ac.uk, stating reference NMS14/434. Closing date for completed applications is 5pm on Friday 28th February.

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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