

BULLETIN

**Cambridge Heritage Research Group:
Department of Archaeology,
University of Cambridge**

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrgh

Twitter: <https://twitter.com/#!/cambridgehrgh>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

Announcements

None

HRG Seminar Series

Programme for Michaelmas Term

Other HRG Events

None

Conferences

3D-Arch 2015: 3D Virtual Reconstruction and Visualisation of Complex Architectures

Heritage Counts: International Conference on the Economic, Social, Environmental and Cultural Impact of Immovable Heritage

Other Events

Collected Things – Talk

Understanding Museums – Seminar

Publications

None

Opportunities

Curatorial Internships

Assistant Professor in Cultural Heritage Studies

Communications Assistant

Museum Assistant

Collections Management Officer

Curator of Archaeological Collections

Museum Galleries Scotland Traineeships (paid)

AHRC PhD Studentships

Feedback
Editor

Elizabeth Pratt

(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

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Announcements

No announcements this week.

HRG Seminars

This term, we offer alternate weekly slots of HRG seminars. These will all be held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site.

Tuesdays, 1–2pm

Nov 25 **Cultural heritage and changing national narratives in postcolonial Cuba (1898-2014)**
Pablo Alonso Gonzalez, PhD candidate Archaeology, University of Cambridge

Thursdays, 5–6pm

Nov 20 **Egypt's archaeological heritage today: opportunities and challenges**
Panel discussion with Hratch Papazian, Giulio Lucarini, and Ana Travers

Dec 4 **Remembering and forgetting disasters in Japan**
Akira Matsuda, Lecturer in Japanese Artistic Heritage, University of East Anglia

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Other HRG Events

No other HRG events this week.

Conferences

3D-Arch 2015: 3D Virtual Reconstruction and Visualisation of Complex Architectures

Avila, Spain

25th–27th February 2015

Deadline: 24th November 2014

Focussing upon steps and processes for smart 3D terrestrial modelling, accessing and understanding of virtual environments from multiple data sources.

Topics are limited to:

- Multi-source data and multi-sensors approaches
- Low-cost sensors and open-source algorithms for terrestrial 3D modeling
- Automation in data registration
- Image matching and 3D reconstruction
- Point cloud analysis
- Procedural modeling
- Accuracy requirement and assessment in 3D reconstructions
- **Virtual and Augmented Reality applied to the visualization and conservation of complex architectures and heritage**

Abstracts should be at least 1000 words, possibly with figures. Successful authors will be notified by 19th December. Full paper (ISPRS format, max 8 pages) required by 15th January 2015.

The accepted articles will be published in the ISPRS [International Archives of Photogrammetry, Remote Sensing and Spatial Information Sciences](#). Each submitted paper needs at least one paid registration fee.

For more information, please see: <http://www.3d-arch.org/>

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Heritage Counts: International Conference on the Economic, Social, Environmental and Cultural Impact of Immovable Heritage

Arenberg Castle, Leuven, Belgium

2nd–6th February 2015

Deadline: 1st December 2014

The 2015 Thematic Week of the Raymond Lemaire International Centre for Conservation deals with the economic, social, environmental and cultural impact of immovable heritage. The aim is to provide an international overview of discourse, strategies and case studies. Theoretical reflections and best practices will be dealt with according to thematic sessions in order to highlight potentialities, gained advantages and difficulties encountered in the different steps of measuring the impact of immovable heritage.

The idea of immovable heritage as a “capital of irreplaceable cultural, social and economic value” was already present in the European Charter of the Architectural Heritage, adopted by the Council of Europe in 1975. Today, the discourse is receiving increasingly more attention on the research agenda. Some argue that, although heritage is always valued highly, the current interest in the impact of heritage is caused by the democratization of heritage and the increased importance of heritage in today’s society. Others argue that a universal scarcity of funds for heritage management and conservation is becoming increasingly pertinent.

This edition of the Thematic Week grew out of the valorisation actions implemented within the Cultural Heritage Counts for Europe project, funded by the EU Culture Programme (2007-2013). The opening day of the Thematic Week will be co-organised by the lead partner of this project, EUROPA NOSTRA, and will bring together European policymakers and international researchers involved in cultural heritage.

The conference will be divided into four sessions. The outline and content of each session can be found below.

Session 1: Framing the paradigm “heritage counts”

This session serves as an introduction to the broad topic of “heritage counts”. We seek contributions that deal with the broadened definition of the historic urban environment and how it can contribute to sustainable development. Contributions can include both advancements in the scientific research field as well as policy-oriented research.

- What are the observed shifts in international and European policy concerning the importance of heritage for our society? What does an integrated approach to heritage entail? What is the way forward for the discourse on heritage as a strategic resource?
- What are the current tendencies in assessing the impact of immovable heritage? Which values, impact domains and indicators can be distinguished, what is their mutual relation?
- What are the gaps in the research and available methodologies? What are the benefits of quantitative, qualitative (participatory as well as non-participatory) methods?

Session 2: The impact of immovable heritage on a national level

In the session we would like to investigate what research has been done on the impact of immovable heritage at the national level. Contributions to this session can include both case studies as well as theoretical reviews of literature.

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- What is the outcome and output of these specific types of studies? What is the emphasis of the available studies?
- Is this research mainly oriented towards the economic impact of immovable heritage or does it start from a more integrated approach?
- Which are the most commonly applied methodologies? What are interesting indicators and where can they be found? What are the shortcomings and how can they be dealt with in the future?

Session 3: The impact of immovable heritage in cities and (city-) regions

For this session, we are looking for contributions of case studies addressing the impact of immovable heritage on the level of cities and (city-) regions. Contributions to this session can include both case studies as well as theoretical reviews of literature.

- How can the historic urban environment in cities and (city-) regions contribute to sustainable development? Is this potential limited to urban regeneration?
- Different international organisations endorse that cities, public places and streets can play an important role in sustainable development policies through “place prosperity”. What is the role of immovable heritage in this specific context?
- What are the conceptual, methodological and practical frameworks to tackle this topic?

Session 4: The impact of individual immovable heritage buildings and sites

For this final session we search for practical examples of an individual immovable heritage site or building. We inquire for good as well as bad practices in the field of built heritage in order to understand the success and failure factors associated with the impact of immovable heritage. Contributions to this session can include both case studies as well as theoretical reviews of literature.

- How can individual buildings and sites – either in themselves or due to investments or management plans – generate an impact on society that goes beyond the direct measurable effects? Can immovable heritage sites and buildings be used as a tool for managing change?
- What is the impact of re-using (religious) immovable buildings and sites? What are the main problems to be dealt with in the re-use of buildings? What are the consequences for a local community, economy and environment?
- What is the environmental impact of conserving immovable heritage buildings? What studies have been conducted to assess the waste-avoidance activity and embodied energy of heritage conservation practices?

Abstracts not exceeding 400 words should be submitted to aziliz.vandesande@bwk.kuleuven.be

For more information, please visit:

http://sprecomah.eu/rlicc/images/stories/projects/rlicc_tw2105_call_for_papers.pdf

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Other Events

Collected Things (Things That Matter, 1400–1900 Seminar Series)**Speakers: Dr Chris Wingfield (MAA, University of Cambridge); Leah Clark (Open University)****Room SG1, Alison Richard Building, Sidgwick Site, University of Cambridge****Wednesday 19th November, 12–2pm****Chris Wingfield***Collecting Things, Making Objects: Missionaries, Museums and Moving Idols*

The London Missionary Society (1814 - 1910) is chiefly known from a number of contemporary engravings, and its contents are recorded in two surviving catalogues (1826 and c.1860). However, these are just some of the many instances of inscription through which items from this collection have been repeatedly 'objectified' over the last two centuries. This talk will explore the role of inscription in processes of object-making, as well as the potential for surviving inscriptions to enable the reconstruction of processes of movement and mobility, and thus reveal the complex entanglements in which collected things can become involved, at times in spite of the efforts and intentions of those who collected them.

Leah Clark*Collecting, Exchange, and the Culture of Things in the Renaissance Court*

In the Archivio di Stato di Modena, where the records of the Este and the court of Ferrara are maintained, there exists a series of account and inventory books belonging to Duchess Eleonora d'Aragona (b. 1450-d. 1493). By focussing on one particular account book, this talk will examine how the objects recorded within such a book were sociable things—in their intended uses, but also in terms of the people who maintained them, recorded them in inventories or account books, and those who handled them during their movement. By concentrating on the mobility of objects in court culture, this paper will illuminate how through their circulation, objects navigated an often paradoxical status: on the one hand, they were symbolic goods reflecting magnificence and operating as repositories of knowledge, while on the other hand, they were often used as liquid capital, functioning as pawns for loans.

Open to all. No registration required

It is one thing to understand an idea, but what is it to understand an object? How should objects in a museum be treated? Why not touch the statue?

Speakers: Penelope Curtis (Tate Britain) and Jane Munro (Fitzwilliam Museum)**Room G.21, Faculty of Classics, Sidgwick Site, University of Cambridge****Wednesday 19th November, 5.15pm**

Part of the Understanding Museums: Art of Curation Seminar Series. For more information, please visit:

<http://www.artandscienceofcuration.org.uk/seminar-series/>

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Publications

No announcements.

Opportunities

Curatorial Internships (x3)**Employer:** The Hunt Museum, Limerick, Ireland**Salary:** Unpaid**Type:** Internship**Deadline:** Various, see below

The Hunt Museum is currently seeking applications for 3 and 6-month unpaid internships in its award-winning Education and Public Programmes Department to commence in December 2014/January 2015 and Summer 2015. Shorter-term internships (3 months) are also available.

The Hunt Museum offers several internships throughout the year to students, recent graduates and early-career Museum professionals. Interns get hands-on experience in the day-to-day operation of The Hunt Museum's Education Department or Administration Department and have the opportunity to develop a project during the period of their internship under the supervision of department heads, Dr Dominique Bouchard, Hunt Museum Curator of Education and Outreach.

Former Education and Public Programme interns at The Hunt have subsequently found employment at institutions including the British Museum (London), Lowry Arts Centre (Manchester), Bishop's Stopford Museum (UK), the Centre Pompidou in Paris and the Waikato Museum, New Zealand.

Curatorial Internship - Education and Public Programmes (6 or 12 months)

Curatorial interns play a key role in the development of The Hunt's public programme, interpretation and education initiatives. Interns will have opportunities to gain experience in project management, programme development, interpretation, audience development, and digital media. Past interns have created films, helped curate exhibitions, create and manage festivals and events, contribute to interpretation, present their work at museum conferences and have even published articles on their work!

Deadlines

- Winter 2015 (10 Dec - 15 June 2015): NOW OPEN - please apply ASAP
- Spring 2015 (1 March - 15 September 2015): 5.00pm Monday 12 January 2015
- Autumn 2015 (1 June - 15 December 2015): 5.00pm Monday 2 March 2015

Specifications and application form can be downloaded here: <http://goo.gl/1uzwRS>

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Assistant Professor in Cultural Heritage Studies (Tenure Track)**Employer: University of Helsinki****Type: Fixed term****Salary: Not given****Deadline: 6th December**

The Faculty of Arts is Finland's oldest institution for teaching and research in the humanities and the largest in terms of the structure and range of disciplines. It is also a significant international community fostering research, education and cultural interaction. The Department of Philosophy, History, Culture and Art Studies (<http://www.helsinki.fi/phca/>) belongs to the Faculty of Arts and has a strong profile in the multidisciplinary research and teaching of the humanities.

The field of the assistant professorship is cultural heritage studies. In the tenure track system, the University employs as assistant professors talented, motivated academics who have completed their doctoral degree within the last ten years and have since accrued academic and other relevant qualifications. See [University of Helsinki Tenure Track system](#).

Cultural heritage studies focus on historical continuity, transnationalisms and symbolic meanings in linguistic, material, intellectual and visual/auditory culture. The field embraces questions related to philosophy and cultural theories about similarity and difference, the processes of cultural transmission and the social aspects of oral history.

The assistant professor of cultural heritage studies will work in the multidisciplinary environment of the Department of Philosophy, History, Culture and Art Studies. The Department offers a Bachelor's level module in cultural heritage studies that includes archaeology, folklore studies, ethnology, art history and ethnomusicology. The assistant professor is in charge of developing this study module and its teaching.

The assistant professor of cultural heritage studies will cooperate with various Finnish and international memory organisations specialised in oral history (museums, archives, libraries) as well as with foundations and associations. Digitisation and infrastructure projects will support the work.

The University will assist the appointee in national and international networking as well as publishing in international forums. The Department of Philosophy, History, Culture and Art Studies employs a teaching and research staff of about 125, among them a number of nationally and internationally distinguished top scholars in their fields. Thus the appointee will have the opportunity to receive critical and versatile mentoring. He or she can also accumulate teaching experience and increase his or her competence with studies in university pedagogy.

The assistant professor is expected to have an innovative vision for the development of the field. He or she is also expected to provide teaching with an interdisciplinary approach and to obtain external funding for international research projects that will advance the field. The academic qualifications and teaching experience of applicants will be considered when making the selection. Additional merit will be granted for international and interdisciplinary experience as well as experience in obtaining research funding.

For further details and to apply, please visit: <http://www.helsinki.fi/recruitment/index.html?id=95213>

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Communications Assistant

Employer: Museum of London Archaeology

Salary: £19,000–£21,000 pa

Type: Full time, permanent

Deadline: 30th November

MOLA is an experienced and innovative archaeology and built heritage practice. As a charitable company we conduct pioneering research and aim to inspire people to discover their heritage. We are looking for a positive self-starter to join our communications team. You must have a passion for communications and experience working in a busy office environment and in a customer, client or public relations role.

Our small but committed communications team devises resourceful ways to promote the organisation, its projects, research and discoveries. You will help develop and implement creative and integrated communications strategies and support the team to deliver first-rate PR and marketing campaigns. With excellent written and spoken communication skills, you will use your creativity, enthusiasm and organisational skills to the full.

For further information please visit the MOLA website at: <http://www.mola.org.uk/communications-assistant> and refer to the Job Description and Personal Specification. Please send the application form to hr@mola.org.uk

Museum Assistant

Employer: British Museum

Salary: £18,237 pro rata

Type: Full time, fixed term (until 31st March 2015)

Deadline: 18th November

The Britain, Europe and Prehistory Department is recruiting for a Museum Assistant to work as part of team that attends to the day to day care of the collections both on display and in storage. The duties are mainly practical. This role will provide temporary backfill cover for a member of the team who is on secondment.

Responsibilities

- checking and maintaining objects on display in the galleries
- caring for objects and archives in storage including the maintenance of databases
- preparing cases and installing objects in gallery displays and special exhibitions
- assisting and supervising visitors to the Study Rooms
- assisting senior curators with the presentation of objects to students and the media
- preparing, accompanying and installing objects loaned to exhibitions in other museums in Britain and abroad
- observing safe and secure practices in all aspects of object handling, object displays and storage areas
- ensuring accurate labelling and recording of objects in storage and during any moves
- ensuring the safety of objects during travel to loan venues and their proper installation

Person Specification

The successful candidate will have a good general education including GCSE and A levels or equivalent and an appreciation and basic knowledge of ancient objects and/or works of art. You must be able to demonstrate manual dexterity and an appreciation of materials and objects. You will have some understanding of best practice in the care of collections and must be able to work flexibly in a small team under supervision and have a good manner when dealing with others.

For more information and to apply, please visit: <http://tinyurl.com/oqudyws> and <http://tinyurl.com/p8doeu8>

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Collections Manager Officer**Employer: Hunterian Museum, University of Glasgow****Salary: £20,781 – £24,775 pa****Type: Contract, fixed term to October 2016****Deadline: 30th November**

Reporting to the Head of Collections Management, the Collections Management Officer will work with the Hunterian's curatorial and collections care staff on the delivery of the day-to-day operations of the collections both in reserve storage and display on several sites on and off the University campus.

Responsibilities

- 1 To assist the Head of Collections Management in the day-to-day operations of the Hunterian's collections storage and access facilities as part of the Collections Management and Care team.
- 2 To move and handle all areas of the Hunterian's collections in accordance with best practice in collection care and health and safety, including driving collections to and from University campus, Hunterian stores and other locations.
- 3 To maintain and update collections management records as appropriate.
- 4 To assist in the maintenance and development of collections management and documentation systems within the Hunterian.
- 5 To assist with public and academic enquiries regarding the collections and to make the collections available for research, teaching and display by providing physical and intellectual access.
- 6 To assist in the identification, monitoring and recording of environmental and conservation issues relating to the collections.
- 7 To assist in the organisation and management of collections photography as required.
- 8 To assist in the development, planning and delivery of specific collections storage maintenance and reorganisation projects as appropriate.
- 9 To contribute to maintenance tasks relating to permanent and temporary collection exhibitions and displays.
- 10 To assist the Head of Collections Management in the delivery of the Hunterian's ongoing loans, including International loans, and exhibitions programme.
- 11 To accompany as a courier items lent by the Hunterian as appropriate. Courier travel may be local, national or international.
- 12 To line manage the Collections Management Support Assistant (0.4 FTE).
- 13 To assist the Head of Collections Management in delivering all aspects of the Collections Management and Care team functions as appropriate.

Curator of Archaeological Collections**Employer: English Heritage (South East)****Salary: £26,133 – 28,615 pa****Type: Full time****Deadline: 28th November**

English Heritage is looking for a curator to deliver a programme of research, documentation and presentation projects for the archaeological collections and historic interiors in the South East territory, ensuring they are understood, documented, preserved for the public, now and in the future.

As part of the South East Curatorial Team, you will have responsibility for working with the collections in the South East Region, in particular we are looking for recognised expertise in medieval archaeology and history, as we are planning redisplay programmes and new interpretation for Battle Abbey, Bayham Abbey, St Augustine's Abbey and Dover Castle.

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You will be required to document and present the collections and historic interiors; deliver the curatorial programmes and projects; research the collections and disseminate knowledge widely; manage delegated budgets for a range of projects; develop and maintain excellent working relationships.

Person Specification

- Good specialist knowledge of collections, especially medieval archaeology with a good publication record.
- Comprehensive knowledge of the management of historic collections and interiors.
- Significant curatorial experience.
- Ability to work with a large team of people and contractors.
- Excellent communicator and influencer.

To apply, please visit <http://www.english-heritage.org.uk/about/jobs/job/?ref=6553>

Museum Galleries Scotland Traineeships (x20)

Employer: Museums Galleries Scotland & Adopt an Intern

Salary: £15,000 pa

Type: Temporary

Deadline: 21st November

Museums and Galleries Scotland Traineeship Programme will provide the opportunity for 20 non-graduates from a range of backgrounds to attain an SVQ level 3 vocational qualification in Museums Practice alongside workplace learning during a 12 month paid placement in a host museum. The trainees will have the combination of a qualification and the confidence of work-readiness on completion of the programme.

Trainees Opportunities are available in one of 16 museums across Scotland

- Collections and Interpretation Trainee with Orkney Museum
- Collections and Creative Projects Trainee with Scottish Borders Council Museum & Gallery Service
- Learning and Programmes Trainee with Edinburgh Council Museums and Galleries
- Learning Trainee with Dundee Heritage Trust
- Learning and Access Trainee with Scottish Fisheries Museum
- Curatorial Trainee with Aberdeen Maritime Museum
- Collections and Exhibitions Trainee with St Andrews Preservation Trust Museum
- Museum Trainee with Groam House Museum
- Digital Skills Trainee with Glencoe Folk Museum
- Digital Collections Trainee with Argyll and Sutherlands Highlanders Regimental Museum
- Visitor Engagement Trainee with Summerlee Museum of Scottish Industrial Life
- Community Engagement Trainee with National Museums Scotland
- Collections Trainee with Perth & Kinross Council Museums & Galleries Service
- Glasgow Museums Heritage Horizons Trainee with Glasgow Museums
- Exhibitions and Events Trainee with Museum nan Eilean
- Volunteer Management Trainee with Scottish Maritime Museum

Eligibility

The programme is open to non-graduates, committed to a career in the museums sector, who are able to demonstrate a right to work legally in the UK. You must hold three Highers (or equivalent*) including English, and be committed to carrying out the necessary study to complete an SVQ Level 3 qualification in Museum Practice during the year.

To apply, please visit: http://www.adoptanintern.org.uk/mgstraineeships_application_form

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AHRC PhD Studentships

Employer: School of Museum Studies, University of Leicester

Type: Academic

Salary: See website

Deadline: 30th November

The School of Museum Studies at the University of Leicester seeks expressions of interest from prospective research students in the 2015 AHRC Doctoral Training Partnership.

The School's approach to Museum Studies is diverse and richly interdisciplinary and staff and research students come from diverse disciplinary backgrounds including history of art and architecture, anthropology, archaeology, design, education, engineering, environment, ethnography, feminism, geography, cultural and social history, history of science, computer science, cultural policy studies, palaeontology, philosophy, sociology and so on.

We seek expressions of interest from excellent EU/UK candidates with exciting research proposals to put forward for these fully funded AHRC PhD scholarships.

Please see <http://www2.le.ac.uk/departments/museumstudies/research> for information about the exciting world leading research in the School and <http://www2.le.ac.uk/departments/museumstudies/research-degrees> for information about the School's large and dynamic PhD student community.

The deadline for AHRC funding applications is Thursday 14 January 2015 and we would ask prospective candidates to come forward early so we can assist in shaping an excellent application.

For more information about the Midlands 3 Cities Doctoral Training Centre and for details of eligibility, funding and research supervision areas please visit the consortium's website <http://www.midlands3cities.ac.uk> or contact Dr Lianne Gibson: lg80@le.ac.uk.

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

