

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



17 OCTOBER 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- Michaelmas Term Card
- The Heritage of Displacement: Roots and Routes of Identity on the Move

CONFERENCES and CALLS

- War and the Urban Context
- BRIDGE – The Heritage of Connecting Places and Culture
- Symposia Iranica – Third Iranian Studies Conference
- Forced migration under Communist rule – differences and similarities
- International Conference on Tourism, Ethics and Global Citizenship: Connecting the Dots

OPPORTUNITIES

- Museum Services Manager, University of Edinburgh
- The Reading Abbey Revealed Project – Placement, Reading Borough Council
- Conservator, Scotney Castle Consultancy Hub, The National Trust
- Finds Recording Assistant/Headley Trust Internship Herefordshire & Shropshire, Shropshire County Council
- SFF Heritage Assistants and Historic Landscape Assistant, Sussex Past

EDITORS

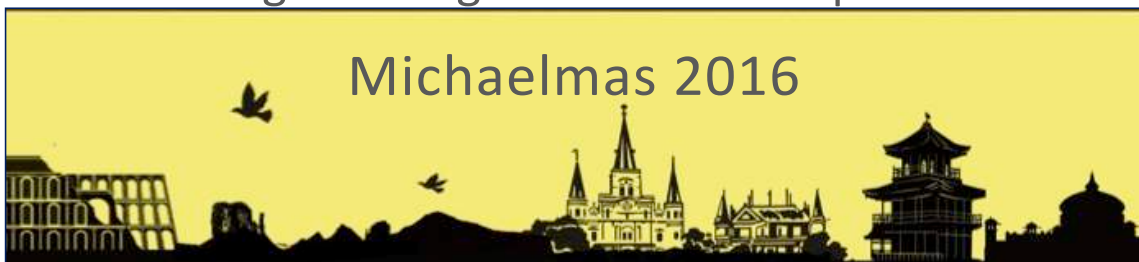
FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 18 October: ***The Heritage of Displacement: The Roots and Routes of Identity on the Move*** (Dacia Viejo Rose and panelists). 12-2pm (please note extended time)
- 20 October: **Heritage Research Group Fair: A get-together for heritage professionals, heritage students and professionals within the area.** 5-7pm (please note extended time)
- 25 October: ***Uses of Historical testimonies in a 'heritage' context – the Wiener Library and the November Pogrom (Kristallnacht) testimonies*** (Barbara Warnock, Education and Outreach Manager, the Wiener Library for the Study of the Holocaust and Genocide)
- 2 November: ***Does 'Heritage' have its own research methods?***
Panel discussion with Paola Filippucci (Soc Anth), Lila Janik (Arch), Marie Louise Stig Sørensen (Arch), Dacia Viejo Rose (Heritage). (Please note that this panel session will be in the SLR on Wednesday 2 November (5-6) instead of Thursday 3rd.)
- 8 November: **Fieldtrip to visit 'Sacred Stones', a modern cremation burial mound inspired by Neolithic barrows.** 1-4pm (note extended time)
Coffee, cake and discussion on site with Toby Angel, one of the project managers (a small financial contribution towards the coach may be required). BOOKING necessary by 2 November with Dr Sørensen (mlss@cam.ac.uk).
Venue: close to Hail Weston near St Neots, Cambridgeshire. <http://www.sacredstones.co.uk/about-us/>
- 17 November: ***Heritage, Identity and Highland Clanship in Contemporary Scotland*** (Callum Robertson, University of Cambridge).
- 22 November: ***Forgetting and Remembering Repression: Shifting Heritages of Stalinist Terror*** (Margaret Comer, University of Cambridge)
- 1 December: ***The Rebranding of Memorials. The case of the Isted Lion*** (Marie Louise Stig Sørensen, University of Cambridge).

Please note: the 2 November panel discussion will take place on *Wednesday* of that week, not the usual Thursday, from 5-6 pm in the South Lecture Room

Cambridge Festival of Ideas 2016 & Heritage Research Group

PANEL DISCUSSION & PHOTO EXHIBITION

The Heritage of Displacement: Roots and Routes of Identity on the Move

The forced displacement of people and the illicit trade of artefacts uproots cultural heritage and decontextualises it. On the routes of exile cultural heritage can be a source of resilience or provoke misunderstandings. This panel will bring together researchers and artists in conversation to discuss these dynamics.

The exchanges will be contextualised through a display of photographs taken in refugee camps in Greece 2015-2016.

Photo Exhibition: **17-24 October**

Panel Discussion: **Tuesday 18 October 12-2 PM**

Seminar Room, McDonald Institute for Archaeological Research
Downing Street, Cambridge CB2 3ER

Panellists:

Alkisti Alevropoulou-Malli, activist and photographer, Lighthouse Relief

Ed Emery, ethnomusicologist at SOAS and Calais activist

Dr John Giblin, Curator, Head of Africa Section, The British Museum

Issam Kourbaj, Syrian artist

Dr Augusta McMahon, Senior lecturer, Division of Archaeology, Cambridge

Dr Dacia Viejo-Rose, Lecturer, Division of Archaeology, Cambridge

Dr Paola di Giuseppantonio di Franco, McDonald Institute

More information at: www.mcdonald.cam.ac.uk/events/foi and www.festivalofideas.cam.ac.uk

CONFERENCES, CALLS & WORKSHOPS

CfP: 'War and the Urban Context'

19 May 2017, New York City, New York, USA

Scenes of Aleppo's war-torn streets may be shocking to the world's majority urban population, but such destruction would be familiar to urban dwellers as early as the third millennium BCE. While war is often narrated as a clash of empires, nation-states, and 'civilizations,' cities have been the strategic targets of military campaigns, to be conquered, destroyed, or occupied. Cities have likewise been shaped by war, through the transformation of urban space for the purposes of military production, the post-conflict reconstruction of streets, buildings, and public space, as well as sites for remembering the costs of war. This conference seeks to understand this critical intersection between war and urban society, culture, and the built environment, and welcomes interdisciplinary scholarship on the subject. Topics may include, but are not limited to:

- Cities as warzones
- Military occupation of cities
- Cities as sites of military production
- Cities and memorialization of war
- Postwar urban reconstruction
- War refugees and cities

The conference will be held at the Graduate Center of the City University of New York, at 365 Fifth Avenue in New York City on May 19, 2017. The intent is to assemble a program without chronological, methodological, or regional limits. Proposals (around 300 words) and a short CV should be sent to Tim Keogh (tkeogh@qcc.cuny.edu) and Sarah Danielsson (sdanielsson@gc.cuny.edu) no later than **December 15, 2016**. A selection of submissions will also be assembled into an edited volume to be published in 2018.

Contact Info:

Tim Keogh, PhD

Assistant Professor of History

Queensborough Community College, City University of New York

222-05 56th Avenue

Bayside, NY 11364

Contact Email:

tkeogh@qcc.cuny.edu

CfP: 'BRIDGE – The Heritage of Connecting Places and Culture'

06-10 July 2017, Ironbridge Gorge, UK

Dates: 6-10 July 2017

Location: Ironbridge Gorge World Heritage Site, Shropshire, UK

Call for Papers Deadline: 1st November 2016

Short Description: Bridges physically and symbolically connect places, communities and cultures; they remind us of division while at the same time providing the means for unification. This conference seeks to explore heritage of bridges –not only as remarkable physical structures connecting places and cultures but also as symbolic and metaphorical markers in the landscape. Please see the website for full details and call for papers.

Web Link: <https://bridgeconference.wordpress.com/call-for-papers/>

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham), Ironbridge Gorge Museum Trust

Contact: Hannah Stretton, Ironbridge@contacts.bham.ac.uk

Contact Info:

Ironbridge@contacts.bham.ac.uk

Contact Email:

Ironbridge@contacts.bham.ac.uk

URL:

<http://www.bridgeconference.wordpress.com/>

CfP: ‘Symposia Iranica’ – Third Iranian Studies Conference, Pembroke College, Cambridge
11-12 April 2017, Cambridge, UK

Deadline: **2 December 2016**

We welcome proposals that engage with any aspect of Iranian studies within the arts, humanities, and social sciences. These include but are not limited to prehistory through to contemporary history; historiography; art and architecture history; anthropology; archaeology; cultural heritage; film studies; music; new media and communication studies; the performing arts; poetry and literature; languages and linguistics; Diaspora studies; international relations and political science; social and political theory; law and legal studies; economics; sociology; philosophy; religions and theology. Comparative themes and interdisciplinary approaches are also very welcome.

SUBMISSIONS

Proposals are open to postgraduate students and early career post-doctoral researchers from any disciplinary background:

1. Postgraduate students (MA, MPhil, MSt, etc. who are currently enrolled or graduated in 2016);
2. PhD students/candidates at any stage of their degree; and
3. post-docs subject to graduation within the last three years (2013, 2014, 2015, 2016).

Persons falling into any of these categories are eligible to submit proposals for an individual paper or pre-arranged panel. PDF forms can be downloaded from the website.

The language of the conference is English. All submissions will undergo double-blind peer review.

ABOUT US

Symposia Iranica is Iranian studies' leading forum for early career scholars. A dedicated, multidisciplinary, peer-reviewed platform open to emerging scholars working on any aspect of Iranian or Persian Studies within the arts, humanities, and social sciences, our two previous conferences were hosted by the University of St Andrews at St Mary's College in 2013 and the University of Cambridge at Downing College in 2015.

The full call for papers is on our website: symposia-iranica.com

Regular updates will be posted to our Facebook page: [facebook.com/SymposiaIranica](https://www.facebook.com/SymposiaIranica)

A virtual preview of our programme is at: symposia-iranica.com/cambridge

SPONSORS

We gratefully acknowledge the continued support of principal sponsors the British Institute of Persian Studies and the Soudavar Memorial Foundation, and of Pembroke College, Cambridge, the Faculty of Asian and Middle Eastern Studies and the Shahnama Centre for Persian Studies at the University of Cambridge, and The Islamic Manuscript Association.

With thanks,

Armin Yavari, Founding Chair

Michael Pye, Co-Chair

Naciem Nikkhah, Coordinator

The Biennial Conferences on Iranian Studies

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Contact Email: office@symposia-iranica.com

URL: <http://symposia-iranica.com/cfp/>

‘Forced migration under Communist rule – differences and similarities’ An International Conference

06-07 April 2017, Geisa, Germany

The twentieth century is considered the century of forced migrations. For a long time, scientific research on forced migration was predominately conducted through a national lens. The context of the international politics and of the development within society as a whole has been largely ignored, hindering a factual discourse and honest recollection. Recently, transnational studies and a European point of view towards the historical context of forced migrations have been executed. This two-day conference addresses this point.

The aim of the conference is to discuss the current state of research of numerous state-controlled forced migrations under communist rule. Furthermore, it is intended to deepen cross-country communication.

This scientific conference focuses on state-controlled forced migrations in communist Europe, Russia, and the Soviet Union since 1917. Eastern European bloc countries and the Soviet Union will be compared in depth through various time periods. This comparative approach enables us to disengage from an exclusively national narrative and allows us to interpret forced migrations as a way for communist regimes to consolidate and establish themselves. This broadened view of communist history reveals forced migrations within an international context.

We ask for proposals with information on the circumstances, historical background, and execution of forced migrations under communist rule, as well as the consequences for society and the individual. We are interested in proposals that use historical sources to deepen our understanding of forced migrations, as well as proposals that analyze the remembrance of forced migrations in the past, present, and future.

We seek contributions in particular on the following country-specific forced migrations. This list is not exclusive and abstracts on other forced migrations under communist rule will also be considered:

- forced migrations of the kulaks and the ethnic cleansing in the Soviet Union
- expulsions associated with compulsory expropriations and nationalization of property in the Soviet occupation zone, as well as forced relocations to secure the inner German border in German Democratic Republic
- forced migration of the nationally indifferent population in Czechoslovakia during the 1940s and 1950s
- forced migration of Transylvanian Saxons from Romania to the Soviet Union for compulsory labour
- expulsions from the borderland of Yugoslavia to the Bărăgan Plain

Submission and Timeline:

Please submit the proposal for your presentation (no more than 500 words) in English, along with a short biography and your contact information by **15th December, 2016** to

geier@thla.thueringen.de. Notification of acceptance/rejection will be sent by 5th January, 2017.

We encourage submissions from researchers within the disciplines of social sciences, humanities, and political sciences. We will pay particular attention to proposals from doctoral students and young doctors.

Conference admission, transportation and accommodation of speakers will be provided by the conference. In addition to this, an appropriate fee is paid to the speakers.

Participants without a presentation have to pay for attendance at the conference (20 Euro) and need to take care of their travel expenses. Accommodation may be provided by the conference if the budget allows.

Additional information:

- Speakers will be chosen from replies to the call for papers.

- The conference is not public. It will take place in the conference room of the Point Alpha Academy in Geisa Palace, Schlossplatz 4, D-36419 Geisa.
- Working language is English.

Conference team:

PhD Anke Geier (Scientific Co-worker, Thuringian Regional Commissioner for the rehabilitation of injustice during the dictatorship of the Socialist Unity Party of Germany):

geier@thla.thueringen.de

Wolf-Rüdiger Knoll (Scientific Co-worker, Point Alpha Foundation): wolf-ruediger.knoll@pointalpha.com

Contact Info:

PhD Anke Geier (Scientific Co-worker, Thuringian Regional Commissioner for the rehabilitation of injustice during the dictatorship of the Socialist Unity Party of Germany):

geier@thla.thueringen.de

Contact Email:

geier@thla.thueringen.de

Call for Abstracts: 'International Conference on Tourism, Ethics and Global Citizenship: Connecting the Dots'

03-06 July 2017, Apeldoorn, The Netherlands

The conference aims to contribute to academic debates and to strengthen academic and professional networks. Both are necessary to push forward the discussions of tourism's manifold intersections with existing and emergent ethical approaches and forms of citizenship. The conference will provide different opportunities to discuss these intersections and how we can apply new insights in our research, policy documents, daily practices, and so forth. Therefore, we invite all those working in philosophy, business and management, culture and media studies, education, anthropology, sociology, psychology, geography, sports and leisure studies, tourism and hospitality studies, heritage studies, as well as related fields to partake in this cross-disciplinary dialogue.

The scientific committee has listed several themes that offer guidance for abstract submissions:

- Tourism practices and the moral debate
- Tourism and global citizenship
- Tourism, borders and security
- Tourism and human rights
- Tourism (im)mobilities
- Tourism and moral consumption
- Tourism and lifestyle politics
- Tourism, ethics and (social) responsibility
- Ethics in (hospitality) management and marketing
- Tourism education, ethics and global citizenship

We look forward to your contribution to the conference. For further information or advice on abstracts please do not hesitate to contact the scientific committee via ctd2017.hbs@saxion.nl.

Key Dates

Submission of abstracts	1 December 2016
Decision and reviewers' comments	15 January 2107
Last day for early bird registration	1 April 2017
Deadline for registration	1 June 2017

Submission Instructions

The conference will focus on original research that has implications for practice or policy. Abstracts are encouraged in all substantive areas, either philosophical in nature or based on empirical data.

Abstracts should not be based on research previously published elsewhere. If applying for a presentation, please submit an abstract of 500 words or less. References are not required, but if included do not count towards the 500 word limit.

The conference seeks to optimise as many people participating in the conference as possible. Therefore, there are limits to the number of roles that participants can play in the conference. There is a limit of two (2) presenting-author abstract submissions per person. It does not apply to co-authorship. Participants may, however, perform additional roles such as chairing a session. Peer reviews will be used to select submissions based upon relevance, merit and importance of findings. Please note that all abstracts are to be submitted via ctd2017.hbs@saxion.nl.

For more information: <https://saxion.nl/site/index/ctd>

**Museum Services Manager, University of Edinburgh
UK, Scotland, Edinburgh**

Job Type: Full Time

Contract Type: Fixed term

Salary: £32,004 to £38,183 per annum

We are looking for a professional and enthusiastic leader to join the Museums team.

As Museum Services Manager you will be responsible for overseeing the daily running of St Cecilia's Hall Concert Room & Music Museum as well as access programmes across art, musical instrument and other Museum collections.

You will inspire and lead the team to deliver both academic and community engagement programmes including exhibitions at the Main Library and Centre for Research Collections. You will aim to delivery high quality visitor services while ensuring service excellence, maintaining Museum Accreditation and increasing already high visitor satisfaction scores. Experience in line management is essential together with experience of achieving results in multiple fast paced environments.

This post is offered on a full time, fixed-term basis for 3 years.

Closing date: **Wednesday 9th November 2016, 5pm (GMT)**

1. Job Details

Job title: Museum Services Manager

Support Department: Information Services Group/ Library & University Collections Division

Unit: Museums

Line manager: Head of Museums

2. Job Purpose

- Responsible for the overall management and delivery of Museums Services, and the effective delivery of high quality visitor services at St Cecilia's Hall Music Museum and Concert Hall.

3. Main Responsibilities

- Manage the Museums Services team, overseeing both the Museums Collection Team (collections management and access) and Engagement Team responsible for effective management of Museum collections, including collections management, documentation, loans etc to Museum Accreditation standards, and both academic and community engagement programmes including the Main Library and CRC exhibitions programme.

- Oversee daily running of St Cecilia's Hall, co-ordinating staff in conjunction with the curator-on-duty; liaising with all current and future users, stakeholders and partners while delivering a high quality visitor services and ensuring service excellence.

- Collate and analyse MI relating to visitor numbers, profiles, advertising, visitor feedback etc and make recommendations for improvements; maintain visitor services information database; work with CAM to implement and develop SCH Marketing Plan including website updates, social media, external publications, talks etc.

- Maintain income targets and seek new ways in which SCH can increase and diversify income streams, including project development and retail opportunities, to support SCH future sustainability.

- Contribute to strategic planning to support University and ISG objectives.

4. Planning and Organising

- Regular monitoring of budgets with HoM and BA

- Contribute to team workplans organised around agreed strategic priorities

- Contribute to development and delivery of education and fundraising events

-
- Oversee development of Museum shop, ensuring adherence to financial procedures, including processing, checking and reconciliation of financial records, VAT etc

5. Problem Solving

- Balance security of collections with access requirements / requests
- Maintain operational risk register, EqAi and other documentation, proposing and managing mitigation/solutions where necessary
- Ensure that Customer Service standards are adhered to by all Front of House staff at all times.
- Oversee visitor flow throughout St Cecilia's Hall and respond to any potential areas of overcrowding within the Museum, facilitate pre-booked Group visits whilst on site, support events where required, facilitate Museum Hire events where required

6. Decision Making

- Manage SCH User Group meetings
- Maintain the EqAI
- Manage and maintain back office functions while delivering a great visitor experience

7. Key Contacts/Relationships

- Line Manager, Director of Library & University Collections
- SCH and wider Museums staff, Centre for Research Collections (CRC) and Library & University Collections teams including the Head of Special Collections, Head of Collections Management & Access and Head of Digital Library
- CRC User Services Manager
- User Services Division
- Estates (maintenance, cleaning, servitorial services)
- Communication and Marketing
- Development & Alumni
- School of Music, Edinburgh First, Friends of SCH and external
- Other IS units and other University staff such as finance officers, ERI, Development Office, academic project partners both in Edinburgh and beyond.
- Individual donors, private collectors and supporters.
- Other information professionals and conservators in UK and international HEI's and other organisations, professional associations, funders, plus commercial service suppliers.
- Members of the public

8. Knowledge, Skills and Experience Needed for the Job

Qualifications/Training

Essential

- Good educational background with relevant qualifications and/or appropriate relevant experience
- Strong background in museum or arts venue management, librarianship or information science

Desirable

- Good awareness of audience development principles and practice
- Knowledge and experience of Health and Safety policy and emergency procedures will also be required for this role.

Experience

Essential

- Demonstrable experience in managing an arts venue or museum service
- Good line management experience of a diverse workforce (curatorial, conservation, professional, para-professional and volunteer)
- Knowledge and practical experience of Museum Accreditation Scheme, SPECTRUM, PAS 197, 198 and other relevant standards
- Significant level of experience in collections management, events management and financial management systems

Knowledge, Skills and Competencies

Essential

- Strong communication skills, and an ability to promote innovative services clearly and persuasively both in written communication and verbally.
- Excellent organisational and time management skills.
- Project Management, business analysis skills
- Strong IT skills

Personal Attributes

Essential

- Calm demeanour, resourcefulness, reliability, commitment, flexibility
- Strong team player, with a capacity to complete projects independently and collaboratively.
- A willingness to take responsibility and to propose and deliver solutions to difficult problems.
- Ability to promote engagement programmes and museum services to both community and academic users
- Track record of managing concurrent task workflow and delivery
- Administrative, workplanning and budgetary control skills
- Positive attitude to work
- Tact, persuasiveness and assertiveness
- Resourcefulness

All applicants should apply online through the University of Edinburgh's Recruitment portal

<http://www.ed.ac.uk/human-resources/jobs>.

The application process is quick and easy to follow, and you will receive email confirmation of safe receipt of your application.

The online system allows you to submit a CV and other attachments.

We anticipate interviews will be held on 22nd or 28th November. You will be notified by email whether you have been shortlisted for interview or not.

The closing date is **5pm (GMT) on Wednesday 9th November 2016**.

The Reading Abbey Revealed Project – Placement, Reading Borough Council UK, England, Reading

Directorate of Environment & Neighbourhood Services

Location: Museum and Town Hall, Reading

Salary: RG2b (SCP 11-13), £15,507 - £16,191 pa

Contract type: Fixed term for three months, to start January 2017

Ref: CUL0126

Would you like to bring new audiences to a site where Henry I was buried, where Jane Austen was taught and where Oscar Wilde was imprisoned?

The Reading Abbey Revealed Project

The Abbey Ruins have been closed for health and safety reasons since 2009. Reading Borough Council has recently received a grant for £3.154 million and with this funding will be undertaking site conservation, site-wide interpretation, new signage and an activity and events programme. This is an exciting opportunity for a paid placement to be involved in this HLF funded project. You will make a significant contribution to work being done on a major national site. The successful completion of the Reading Abbey Revealed project will have a positive long-term impact on the town. It will make a difference to people both individually and as a community, including residents and visitors to Reading, by once again enabling access to a source of local pride and identity.

The Role

You will be based at Reading Museum and assist the project team by improving the archaeological records we have for Reading Abbey and helping to identify key material to be used in a new gallery space telling the history of the site.

You will work extensively with the Abbey collections and also the Museum documentation database.

Your work will be vital in assisting the project's interpretation team ensure they have easy access to details of the items held by the Museum.

We want the placement to get as much as possible from the role.

As well as having the opportunity to be part of a major project you will work with museum professionals, gaining experience and an insight into the work that collections, education and exhibitions teams do.

You will have the opportunity to contribute work to the Museum's online catalogue and gain practical experience in museum documentation.

The placement will be offered the chance to develop other skills that you feel will enable you to advance in your chosen career.

To apply

https://reabcli.webitrent.com/reabcli_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=3142682qc0&WVID=4412790DAu

OR

<http://bit.ly/2ejqywD>

Internal Reading Borough Council employees must login via Employee Self Service to apply. If you have not yet been issued with your Employee Self Service account, or you have any queries, please email EmployeeSelfService@reading.gov.uk with details.

Visit <http://www.reading.gov.uk/jobsearch> for more details on how to apply online.

Alternatively, call the Recruitment Team on 0118 937 2039 (24 hour answerphone) quoting the job reference number and the job title of the post you are interested in.

Please do not send a CV: for the purposes of equal opportunities, we can only accept Reading Borough Council application forms.

Closing date: **28 October 2016**

Interview date: To be confirmed

Conservator, Scotney Castle Consultancy Hub, The National Trust UK, England, Tunbridge Wells

Job Posting Title: IRC42986 - Conservator

Organization Name: Scotney Castle Consultancy Hub. Near Tunbridge Wells. Kent

Summary

There's no other organisation like the National Trust, Europe's largest conservation body. Our Consultancy is home to specialists in every field of our work, from curators, building surveyors and archaeologists, to professionals in volunteering and community involvement and all aspects of marketing and supporter development.

What it's like to work here

The National Trust Consultancy is the home to specialists in every field of our work.

A national consultancy, where resources are shared across disciplines and boundaries, it's proving to be a great repository of skills, talent and experience.

The diversity and quality of expertise within the Consultancy will enable our properties and places to benefit from an extraordinary range of creative and innovative thinking, as well as deep expertise in all matters relating to our twin purpose of caring for the nation's heritage and landscapes, and making these accessible to all.

What you'll be doing

From Winston Churchill's paintings and siren suit to William Morris's decorative schemes, from Vita Sackville West's library to Ightham Mote's Tudor chapel, we look after one of the finest, and most comprehensive historic house collections in the world. We want all of our visitors to enjoy the illuminating, often surprising stories that lie beneath the surface of our places, historic interiors and objects. Based at our Scotney Castle office and largely covering properties in Kent, you'll be part of the National Trust Consultancy working with colleagues on a fascinating variety of objects and interiors in internationally renowned buildings such as Chartwell, Sissinghurst and Red House, amongst many more richly decorated historic properties and their collections.

Who we're looking for

As well as sharing your conservation expertise, you'll have lots of new ideas on interpretation, presentation and exciting ways of bringing collections and interiors to life.

By focusing on the big picture, and sharing your ideas, insight and expertise, you'll help us to achieve our bold ambition of balancing conservation requirements with visitor access needs.

We'd also like you to be:

- Enthusiastic, experienced and knowledgeable conservator of cultural heritage
- Understanding of our aims and ambitions, and how conservation can benefit visitors and enhance their experience
- Able to challenge conventional thinking and be proactive in championing bold ideas
- Passionate about making our properties, places and collections ever more relevant and engaging for our diverse audience
- Professionally qualified and accredited, with an in-depth understanding of the latest preventive and remedial conservation methods and techniques
- Able to demonstrate practical experience of providing an effective consultancy service
- Confident in interpreting your findings to help influence colleagues and develop strategies that promote conservation

The package: £34,673 pa

Looking after you

- Health cash plan - from as little as £2.81 per month for you and your dependents
- Pension contribution match up to 10%
- EAP and proactive Health and Wellbeing
- Discounted gym membership

Looking after your career

- Grow your career through professional training courses across the Trust
- Develop your skills with an internal secondment
- Pay review linked to values and behaviours, commitment to progression
- Income protection due to illness

Unique to Us

- Work in some of the most beautiful, iconic and unique locations in the UK
- Free entry to NT properties for you, a guest and your children (under 18)
- 20% off in our retail and catering outlets
- Discount up to 35% off a National Trust holiday cottage booking

How To Apply

To apply for this vacancy please apply online at

https://careers.nationaltrust.org.uk/OA_HTML/a/-/vacancy-detail/42986

Closing Date: **04 November 2016**

The Trust appoints on merit.

Short listing is carried out objectively by assessing the information you provide against the requirements of the job as set out in the vacancy details on our website. If you are short listed, you will be contacted and invited to attend an interview.

We will also tell you if we need you to do anything else such as a skills test, presentation or a property visit.

We only accept on-line applications. However, if you require assistance to participate in the recruitment process, for example due to disability, please contact the Recruitment Team at 0870 240 0274 (option 1) for assistance.

Having a criminal record will not necessarily prevent you from working at the National Trust. In reaching a decision we will take account of the nature of your work, the circumstances and background of the offence(s) and the time elapsed.

**Finds Recording Assistant/Headley Trust Internship Herefordshire & Shropshire,
Shropshire County Council
UK, England, Ludlow**

Location: MUSEUM RESOURCE CENTRE, Ludlow Shropshire

Contract: Freelance contract ending around 15 March 2017.

20.5 hours per week @ £12 per hour (contract will be for minimum of 390 hours)

Main Purpose of Post

To identify, photograph and record archaeological objects discovered by Members of the public in England and Wales in accordance with guidance laid down by the Portable Antiquities Scheme. To assist the four Finds Liaison Officers based in the West Midlands in carrying out their duties

Main Duties:

- Create database records using PAS standardisation guidelines to record archaeological artefacts
- Take digital photographs of archaeological artefacts in accordance with PAS guidelines
- Manipulate digital images using Adobe Photoshop or other image based programmes
- Undertake identification of archaeological objects.
- Produce quarterly and annual reports
- Other office duties which may include: Filing, Photocopying, Telephone answering
- Composing simple correspondence and publicity (including web based media outlets / blogs / facebook)
- Post and publicity distribution

Conditions of Service

1. The post is based at Ludlow Museum Resource Centre, Parkway, Ludlow SY8 2PG
2. This post is subject to the following:
 - The post is part time for 20.5 hours per week
 - Normal office hours are 9.00 am to 5.00 pm Monday to Friday with a lunch break

To apply please send a copy of your CV as well as a covering letter outlining and illustrating why you feel you are the best candidate for the internship to:

Peter.reavill@shropshire.gov.uk

Or alternatively via post to:

Peter Reavill

Finds Liaison Officer - Portable Antiquities Scheme

Museum resource Centre - Ludlow

7-9, Parkway,

Ludlow SY8 2PG

PERSON SPECIFICATION

Finds Recording Assistant/Headley Trust Internship

Qualifications (or equivalent skills):

- Degree in archaeology or an equivalent subject (Essential).
- If you do not have the formal qualifications specified, but can demonstrate skills of an equivalent standard, we would still be interested in your application.

Work experience and vocational training:

- Experience of artefact identification or previous experience of working within an archaeological organisation with an emphasis on finds recording and processing (Essential).
- Work in museum or archaeology sector (Essential).
- A general appreciation of Health & Safety matters (Essential).
- Previous experience of working with metal-detectorists or similar groups (Desirable).

Other relevant experience/interests:

- Knowledge of issues relating to metal-detecting and archaeology (Essential).

- Interest and enthusiasm for museum services (Essential).
- The post-holder will enjoy working in the public eye and liaising with individuals and groups (Essential).
- Knowledge of the Treasure Act 1996 (Essential).
- Knowledge of archaeological materials (Desirable).
- Knowledge of the Portable Antiquities Scheme (Desirable).

Specialist knowledge:

- ICT skills. Familiarity with the following: Microsoft Office - Word & Excel (Essential).
- Working knowledge of digital manipulation programmes (such as Adobe Photoshop) (Essential).
- Knowledge and experience of using digital cameras (Essential).
- Ability to systematically collect and to collate large amounts of information and data (Essential).
- Previous experience of computerised databases (Desirable).
- Experience of maintaining web pages (Desirable).

Job related personal skills:

- Good communication skills, both oral and written (Essential).
- Ability to work with others and to establish good relations with colleagues and others (Essential).
- A responsible attitude to work demonstrating appropriate levels of speed and accuracy (Essential).
- Ability to work in a highly-organised fashion, under pressure and to tight deadlines (Desirable).
- Awareness of the importance of personal development (Desirable).
- Ability to work on own initiative (Desirable).

Special working conditions:

- A flexible approach to patterns of working (Essential).
- Full Clean Driving Licence and access to a vehicle (Essential).
- Willingness to participate in occasional activities, which may take place outside normal working hours and/ or the normal work place (Desirable).

Full details are available here:

<https://finds.org.uk/about/vacancies/vacancy/id/167>

For more information and to apply please contact Peter Reavill:

peter.reavill@shropshire.gov.uk / 01743 254748

**SFF Heritage Assistants x5, Historic Landscape Assistant x1, Sussex Past
UK, England, Lewes**

Job Type: Part time - 26 hours per week

Contract Type: Fixed term (12 months)

Salary: £9,734 per annum for 26 hours per week

Closing Date: **17th November 2016**

We are offering 5 posts under the Heritage SFF programme and 1 under the Historic Landscape SFF programme for a 12 month fixed term contract, working 26 hours per week.

There are two job descriptions - one covering the Heritage Assistant role and one the Historic Landscape Assistant role.

We are looking for individuals who ideally have some prior experience and commitment to the heritage and environment sectors and who are ultimately seeking to move into employment in the heritage and environment sectors.

The post holders will ideally be individuals who have some prior practical experience in these areas.

For a full details and an application form please visit our website: www.sussexpast.co.uk/jobs

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

