

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us on Wednesday 20th February for the next talk of Lent term by Ian Baxter entitled, "Where's the management in heritage management?"

Abstract: The term 'heritage management' has been bandied about for a long time now, but it is still not always clear whether there is a good understanding of what that management does or indeed whether the notion of management has been adequately conceptualised. The talk will revisit ideas originally looked at in doctoral research almost 20 years ago which might naively be thought to no longer be relevant in the modern world of heritage management. Apparently not so - there is still much to be explored at the nexus of organisational studies, management research and heritage.

Date: Wednesday 13th February 2013, 16.30-18.00

Venue: West Building Seminar Room, Downing Site, Cambridge

All welcome!

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

CHRG (Half-term) Seminar Schedule:

20 February

Ian Baxter

Where is the management in heritage management?

Venue: West Building Seminar Room, 16.30-18.00

27 February

Giacomo Tabita

International Humanitarian Law and Cultural Heritage: Italian experiences

Venue: McDonald Seminar Room, 16.30-18.00

6 March

Abigail Hunt

Scholarly and Public Histories: A Case Study of Lincolnshire, Agriculture, and Museums

Venue: North Lecture Room, 16.30-18.00

13 March

Dave O'Brien

Cultural Value: A technology of government?

Venue: McDonald Seminar Room, 16.30-18.00

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15 March

Hélène de Largentaye

Architectural heritage and energy transition in Paris

Venue: McDonald Seminar Room, 13.00-14.30

please note this seminar takes place on FRIDAY 15th March at 13.00-14.30

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

Finding Nero: shining a new light on Romano-British sculpture, open access publication

Internet Archaeology is pleased to announce the publication of *Finding Nero: shining a new light on Romano-British sculpture* by Miles Russell and Harry Manley (http://intarch.ac.uk/journal/issue32/russell_index.html) This article discusses the use of 3D laser scanning as an objective means to record and identify damaged Roman portraits in stone, in this case three mutilated images (provided as 3D models) recovered from Romano British contexts that can now be identified as being of the fifth emperor of Rome, Nero (AD 54–68). The potential significance of such sculptured pieces has frequently been overlooked and the portraits themselves have, to date, made little or no contribution to the understanding of Roman art, the nature of imperial identity, the dissemination of artwork throughout the Roman world, the worship of the head of state in the provinces, or the development of Britain following conquest and assimilation by Rome. This report represents the first stage of a wider project set up to create a 3D digital database of Roman portraiture and the subsequent dissemination of datasets in an educational and interactive format.

This article is *Open Access, *made possible by the generous support of the School of Applied Sciences, Bournemouth University, and will be of use to anyone with an interest in Roman material culture, imperial portraiture, facial recognition, the post-mortem treatment of sculptured images and the use of museum archives





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4. Calls for Papers, Seminars and Conference Announcements

Heritage Scapes: 14th Annual Heritage Research Seminar – Registration and CFP

Registration is now open for "Heritage Scapes", the Cambridge Heritage Research Group's annual seminar on Saturday 13th April 2013, at the McDonald Institute for Archaeological Research, University of Cambridge.

Please find attached a registration form, which should be completed and returned to: Calum Robertson Division of Archaeology Downing Street Cambridge CB2 3DZ

The 14th Annual Heritage Seminar also invites you to send in abstracts for papers and presentations that address the issues below. Please send proposals and general enquiries to Leanne Philpot (lp303@cam.ac.uk) or Calum Robertson (cgr23@cam.ac.uk) by March 1st 2013.

Heritage Scapes CFP

Various concepts of 'scapes' have been employed within the heritage discourse over the last decade. Stemming from an initial concern with the decontextualisation of heritage sites from their surroundings, more abstract notions of landscapes, including the inter-connections between natural, cultural, social and symbolic dimensions are being debated.

Interest in environs has furthered advances in landscape studies and in contextualizing heritage spatially. At the same time we see attempts at exploring heritage through the effects of space: heritage-scapes, city-scapes, and memorial-scapes.

Behind the vocabulary of 'scapes' lies a move towards a broader vision of the networks of meaning that create heritage, linking it with markers in both real and symbolic environments.

Is this suffix, this 'scape', an escape or does it reflect a change in how we understand heritage? Is the adoption of spatial terminology advancing how we learn or is it merely metaphorical? How it is attempting to develop conceptual and analytical terms that capture the dynamic between space and heritage? And will the new terminology be inclusive of cross-cultural concepts of space?

Seminar venue: McDonald Institute for Archaeological Research, Downing Site, Cambridge
Seminar date: Saturday 13th April 2013

For more details see: <http://www.facebook.com/14thHeritageResearchSeminar>





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14TH ANNUAL HERITAGE RESEARCH SEMINAR

HERITAGE SCAPES

Saturday 13th April 2013

McDonald Institute for Archaeological Research,
University of Cambridge

REGISTRATION FORM

****THE DEADLINE FOR REGISTRATION IS 31st MARCH 2013****

Please complete your details below and forward payment to:

Calum Robertson
Division of Archaeology
Downing Street
Cambridge
CB2 3DZ

Cheques, in pounds sterling, should be made payable to the **University of Cambridge**. If you are unable to pay by this method, please contact Calum Robertson or Leanne Philpot on the email addresses below.

· Name and (job) title (print):

· University / Professional Affiliation:

· Email address:

Please register me for attendance at Heritage Scapes (all include tea, coffee, refreshments and lunch):

☐ Waged - £25

☐ Unwaged - £15

Please address all questions about the conference to Calum Robertson ([cgr23\[at\]cam.ac.uk](mailto:cgr23[at]cam.ac.uk))
or Leanne Philpot ([lp303\[at\]cam.ac.uk](mailto:lp303[at]cam.ac.uk)).

Accommodation can be booked via www.cambridgerooms.co.uk





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The John Alexander Seminar Series 2012-13

Nick Gestrich (UCL Institute of Archaeology) will speak on: The Historic capitals of Mali

Date: Tuesday 19th February 2013, 16.45

Venue: McDonald Institute, Seminar Room Downing Site, Downing Street

Followed by a wine reception All Welcome! African Archaeology Group contacts: Shadia Taha (st446@cam.ac.uk); Matt Davies (md564@cam.ac.uk); Laurence Smith (ls101@cam.ac.uk)

Rust, Regeneration and Romance: Iron and Steel Landscapes and Cultures
Ironbridge, UK

Conference dates: 10th-14th July 2013

Deadline: 28th February 2013

This is an announcement for the extension of the deadline for abstract submissions for the Rust, Regeneration and Romance: Iron and Steel Landscapes and Cultures (details below). The deadline for abstract submissions is extended to 28 February 2013

We wish to explore the relationships that communities, regions, nations share with iron and steel through its functional use, creative and artistic use and its symbolic use. Indicative questions the conference will address are: How are economies and societies transformed by the extraction and processing of iron? How does the environmental impact and legacy of iron and steel sites shape social and political life? How do governments and communities deal with both the expansion and decline of the iron and steel industries? What are the forms and formats of regeneration for iron and steel landscapes and communities? To what extent are global communities connected through iron and steel, economically and culturally? How have the landscapes and cultures of iron and steel found expression through various art forms? How are these landscapes managed and understood?

The conference welcomes academics from the widest range of disciplines and wishes to act as a forum for exchange between the sciences, social sciences and the humanities. The conference will draw from anthropology, archaeology, art history, architecture, engineering, ethnology, heritage studies, history, geography, landscape studies, linguistics, metallurgy, museum studies, sociology, tourism studies etc. The conference will take place at the Ironbridge Gorge World Heritage Site. Indicative themes of interest to the conference include:

- Understanding iron and steel landscapes – historic and contemporary perspectives
- Human – technology relationships
- Challenges in the presentation and interpretation of iron and steel heritage
- Touring and tourism in iron and steel landscapes
- Histories and ethnographies of iron and steel communities - labour relations and working environments
- Architectural tropes surrounding mining and fabrication
- Representations of iron and steel cultures in the ‘popular’

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media • The 'cultural industries' (arts, sport, tourism, etc.) in the regeneration of iron and steel communities • Languages of steel cities – dialects and territories • Symbolic economies of iron and steel - iconography, art and design

Abstracts of 300 words with a clear title should be sent to: ironbridge@contacts.bham.ac.uk
Please include your full contact details.

Information will be updated on the website <http://ironandsteel2013.wordpress.com/>

Seeing, Thinking, Doing: Visualisation as Archaeological Research

Organizers: Catriona Cooper (catriona.cooper@soton.ac.uk) & Sara Perry (sara.perry@york.ac.uk)

Research tends to begin with a series of observations on a site, object, monument or related space as it stands in the present, and leads to the construction of narratives which aim to craft a dialogue between that experience of the real today and the experience of the real in the recent and distant past. Visualisation is a critical methodology in such narrative creation extending far beyond mere presentation of results into the actual constitution of data and the working and reworking of archaeological ideas. It is a key player, then, in the process of mediating the real. The visual tools we use (both new and old), their interactions with our ways of seeing, and the relationships between these interactions and our experiences on-the-ground with collaborators, spaces, and other sensory engagements affect how we do archaeology and conceive of the past. In other words, visual practices are intimately connected to different ways of thinking, and such connections can be (and have long been) exploited to productive effect. This session seeks to explore such ideas via a session linked across two continents, broadcast online in the form of a series of ten minute papers followed by roundtable discussion.

The discussion will be accessible to participants in Chicago, Victoria (Canada), and in the UK at both the University of York and University of Southampton. We welcome short papers introducing different methods of visualisation (including illustration, photography, survey, creative media or computer graphics) or different modes of collaborating visually. Our intention is to nurture a discussion around how vision and imaging impact upon archaeological knowledge creation, shaping our research and the future of our practice.

For more details see: <http://tag2013.uchicago.edu/program.html#U>

The 2nd Postgraduate Conference in Conflict Archaeology
University of Liverpool,
Conference dates: 10th-12th October 2013

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The Department of Archaeology at the University in Liverpool will host a three-day conference presenting postgraduate research in conflict archaeology. This conference will provide a lively forum to present, discuss and discover the latest research in conflict archaeology. As conflict archaeology becomes an increasingly popular discipline in both academic and public circles, the opportunity to facilitate research interaction becomes ever more important. Following on from the first conference at the Centre for Battlefield Archaeology, Glasgow, in 2011, this meeting at the University of Liverpool will provide a friendly arena for postgraduates to present their work and network with fellow researchers. The conference invites submissions from any period of the past and in all aspects of conflict archaeology, in topics including but not limited to:

- Methodological Approaches to Sites and Themes
- Landscapes of Conflict
- Weaponry studies
- Post-Battle Processes
- Maritime Conflict
- Archaeology of Resistance
- Memorialisation and Remembrance
- Experimental and Re-enactment Archaeology
- Heritage Management of Conflict Sites

Papers are expected to be 20 minutes long. We also extend an invitation to postgraduates in the early stages of research to submit proposals for 10-minute paper presentations introducing their initial research basis and/or methodology.

Please send an abstract of 250-300 words to: conflict@liv.ac.uk by 30th June 2013; expressions of interest to present or attend the conference are requested before this date. A1 and A0 poster presentations are also invited.

For further details, please contact Jo Ball, Peter Norris, or Samantha Cook c/o Archaeology, Classics and Egyptology 12 Abercromby Square University of Liverpool Liverpool L69 7WZ

5. Symposia, Colloquia and Fielwork

2013 International Barcelona Programme

Barcelona, Spain

Dates: 27th April to 4th May 2013

INTBAU Italy will hold a study tour of Barcelona, Spain from 27 April - 4 May 2013. The course will give participants a strong understanding of Barcelona's diverse history, culture, traditions, art, architecture, and planning initiatives. Participants will also improve their drawing skills through a series of exercises with feedback from tutors.

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For more information, please click here: <http://intbau.org/urbanism-a-architecture/465-barcelona-2013.html>

6. Funding, Fellowships and Vacancies

Fieldwork Award sponsored by the Society for the Promotion of Hellenic Studies

Deadline: 1st April 2013

Applications are now invited for the 2013/2014 funding cycle.

A grant of up to £400 is available to enable an undergraduate or postgraduate student to participate in a fieldwork project that relates to Hellenic studies (in its widest sense). Participation in the project should take place between May and March.

Eligibility

1. Support is available to enable an undergraduate or postgraduate student to participate in a fieldwork project, in Turkey or the region of the Black Sea littoral, that relates to Hellenic studies (in its widest sense).
2. Participation in the project must take place between May and March.
3. Applicants must be undergraduate or postgraduate students based in a British university.
4. The completed application form and references must reach the London office by 1 April 2013. Late applications will not be considered.

For more information please contact Claire McCafferty at biaa@britac.ac.uk, on 0207 969 5204.

For full details please see:

http://biaa.ac.uk/home/index.php?option=com_content&task=view&id=24&Itemid=96

BIAA Post-Doctoral Research Fellowships 2013-14

Deadline: 1st May 2013

Two post-doctoral fellowships are now being offered for 2013-14. Candidates should normally have completed a doctorate. Applicants must have a demonstrable connection with a UK university.

The Fellowships will be tenable for one year from September 2013. The Fellows will be based at the Institute in Ankara and will be required to spend at least two-thirds of the period of the Fellowship in Turkey.

The subject of the proposed research should focus on Turkey and/or the Black Sea littoral and may fall within any of the academic disciplines of the arts, humanities and social sciences. It should lead

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to a substantial publication either in monograph or in article form.

The fellows will be awarded £20,000 per annum, payable monthly. All costs including travel (to and from Turkey and any academic travel, such as conferences), health insurance, visa and accommodation need to be covered by this annual amount. Accommodation will be available at the Institute in Ankara, as required, at a rate of £10 per night, or £250 per month.

Applications will be accepted from 1 April 2013. Applicants should submit an application form accompanied by a covering letter which details the research proposal by the closing date of 1 May 2013 (by email to biaa@britac.ac.uk) Two written references must also be submitted by the closing date. Your referees can email them directly to the above email address. Shortlisted candidates will be interviewed in London in May.

For further information please contact Claire McCafferty at biaa@britac.ac.uk, on 0207 969 5204 or visit the website:

http://www.biaa.ac.uk/home/index.php?option=com_content&task=view&id=26&Itemid=93

BIAA Research Assistant 2013

Deadline: 1st May 2013

The British Institute at Ankara is advertising for a Research Assistant for 2013. Applications are invited for a Research Assistant, to work in Ankara for one year on the digitisation and archiving of the BIAA photographic collection, beginning on 1 September, 2013. Most of this collection relates to archaeological work carried out between the 1950s and 1990s in Turkey. Applicants should have a background in archaeology, good IT skills and experience of and interest in photography. The Assistant is expected to spend one third of the time on his/her own research.

Applicants must normally be resident in the UK and must have a demonstrable connection with a UK academic institution. The position will be based at the Institute in Ankara. The salary for the position will be £800 per month. The BIAA will pay the cost of one return flight between the UK and Turkey and visa costs.

Applicants should send a full CV and a letter of application, including details of their relevant experience and two references. TWO written references MUST be sent by your referees by the closing date. This can be on official letterhead or in email form, as long as their position is known. Please only send electronic applications and references to the London office of the BIAA (biaa@britac.ac.uk). For further information also contact this email address.

Interviews will be held in London in May.

For further information please contact Claire McCafferty at biaa@britac.ac.uk, on 0207 969 5204 or consult the website at:

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http://www.biaa.ac.uk/home/index.php?option=com_content&task=view&id=136&Itemid=11

The Great Britain-China Educational Trust

The Great Britain-China Educational Trust invites applications for its student awards. These contribute towards essential fees and living expenses for Chinese students studying for a PhD at a UK university, and for British postgraduate students travelling to China to give conference papers or pursue doctoral research. Awards are worth up to £3,000. Email: trust@gbcc.org.uk

Further information can be found on the GBCET website here: <http://www.gbcc.org.uk/great-britainchina-educational-trust.aspx>

Research Assistant/Associate

Newcastle University, School of Arts & Cultures

Deadline: 20th February 2013

Salary: £25,504 - £27,854 per annum (pro rata)

You will be working on the AHRC Science and Heritage Research Development Award: Heritage and Science: Working in the CARE of Rock Art. You will coordinate and promote community participation in Heritage and Science. Recruit, coordinate, develop and lead focus groups and toolkit pilots with heritage managers, end-users and volunteers. You should be able to organise and participate in project-related fieldwork in NE England, Scotland and the Republic of Ireland.

You will need a MA or PhD in Heritage studies or related discipline (e.g. Heritage Management, Archaeology, and Conservation). You will require an awareness of ethical issues and good practice involving research with human subjects, and a familiarity with bibliographic and publishing conventions.

You should have confidence in interacting and community groups, experience drafting papers and reports, basic computer software and a valid licence to drive in the UK. You must possess excellent organisational and project management skills, such as the management and storage data and documentation, good initiative and decision making, team skills, excellent command of English language (both spoken and written), and be able to engage with diverse groups of community members and staff in the heritage sector.

You must be based in the North East of England or willing to relocate, work outside working hours when necessary, including weekends and willing to travel and work outdoors to collect field data.

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Informal enquiries should contact Aron Mazel (0191-2227845; aron.mazel@ncl.ac.uk) or Myra Giesen (0191-2225845; email myra.giesen@ncl.ac.uk).

This post is part-time (0.5 FTE) and fixed-term for up to 10 months.

<http://www.jobs.ac.uk/job/AFZ135/research-assistant-associate/>

Volunteering Opportunity - Local history research

Leeds City Council, Leeds, UK

Deadline: 1st March 2013

Job reference: 34468

Frequency: Own time within the opening hours of the library Day: As above

Location: Leeds Local History Library (mainly) with occasional visits to Abbey House to report back findings

We have an exciting opportunity for volunteers interested in undertaking self-led research using the Local History Library, internet etc, relating to the social history collections of our museums.

This would mainly involve using the resources of the Leeds Local History Library, but also potentially other libraries and archives.

The role will include:

- Attending relevant training
- Researching Leeds businesses and individuals using a variety of sources such as trade directories; census records; newspapers etc
- Identifying photographs, in particular a collection of Yorkshire Post photographic negatives which need linking to the microfiche copies of the Yorkshire Post newspaper in which they may have been printed
- The opportunity to contribute to our blog

Person specification for this role:

- Enthusiastic and keen to gain experience in this area
- Interested in the work of Leeds Museums and Galleries, especially local history
- Good IT and research skills
- Have a keen eye for detail and accuracy
- Reliable and trustworthy
- Able to work in your own time (within the opening hours of the library)
- Able to use a microfiche

We welcome applications from all sections of the community especially BME communities.

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If you are interested, please contact: Wendy Breakwell, Volunteer Coordinator, Leeds Museum Discovery Centre, Carlisle Road, LS10 1LB; Email: volunteer@leeds.gov.uk, Telephone: 0113 214 1551

Lecturer in Museum & Gallery Studies & the History of Art or Design

University of St Andrews, Scotland, UK

Deadline: 4th March 2013

Job Type: Full time, permanent

Salary: £37,382 - £45,941

School of Art History, Start Date: 2 September 2013, or as soon as possible thereafter

The School of Art History at the University of St Andrews seeks to appoint a Lecturer who will contribute to teaching both on the Museum & Gallery Studies postgraduate programme as well as the undergraduate and postgraduate programme in the History of Art.

Approximately 50% of the postholder's time will be spent in each of these roles.

You should hold a good university degree and preferably have experience of working in a museum. You should already have or be close to completing a Ph.D. You should be able to provide evidence of your research abilities in the form of publications that will be suitable for inclusion in the School's submission to the Research Excellence Framework in December 2013, as well as a programme of on-going research that will contribute to our reputation as one of the leading Art History departments in the UK. Other evidence of research activity (e.g. grants awarded, conference papers delivered, exhibition involvement) will also be taken into account.

You will be expected to contribute through lectures and other forms of student interaction to the Museum & Gallery Studies Master's degree programme and to offer attractive, undergraduate modules in some area of the History of Art and/or Design. You will also be required to contribute lectures on our first and/or second-year survey modules of European art from c.1300 to the present day.

Working with postgraduates, both teaching M.Litt. classes and supervising Ph.D. research, will also be a vital part of your role. You will also be expected to develop a research programme leading to high quality publications. Like other members of the School you will be expected to take on administrative tasks as required.

Informal enquiries may be made to Professor Brendan Cassidy, Head of School, at bfc1@st-andrews.ac.uk. Please quote ref: ME1130.

Full details available here: <https://www.vacancies.st-andrews.ac.uk/>

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Media & Campaigns Officer

The Victorian Society, West London, UK

Deadline: 4th March 2013, 6 am

Job Type: Permanent, part time

Salary: £21,420 + pension pro-rata for 3 days/ week (£12,600)

Marketing/PR; Level: Graduate

Our media & campaigns officer is at the forefront of our efforts to ensure that changes to Victorian and Edwardian buildings respect their historic and architectural interest.

You'll need excellent written and oral communication skills and be able to present complex information in a concise, accurate and understandable way so as to get people enthused about our campaigns. A knowledge of Victorian and Edwardian architecture would be an advantage. Travel throughout England and Wales may occasionally be involved. Three year contract subject to performance and funding.

To apply, first of all you'll need to read the job description and selection criteria on our website. Then, if you think the job is for you, you'll need to send us your CV and a covering letter that addresses the selection criteria, along with two examples of your writing. Applications should be sent by email to admin@victoriansociety.org.uk by 6am on Monday 4 March. Interviews on Thursday 21st March 2013.

If you're having problems, email admin@victoriansociety.org.uk or telephone Richard Seedhouse on 020 8747 5890.

For the full posting please see: <http://jobs.guardian.co.uk/job/4581743/media-and-campaigns-officer/>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

