

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



18 January 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Lent 2016 Schedule
- HRG Annual Conference
- HRG Publication
- HRG PhD Spotlight

CONFERENCES and CALLS

- Online Course: Antiquities Trafficking and Art Crime
- CFP: International Conference on Digital Preservation
- Association for Environmental Archaeology Grant
- CFP: European Association of Archaeologists Annual Meeting
- CFP: Heritage Interpretation for the Future of Europe
- Nature and Culture: Heritage in Context Conference

OPPORTUNITIES

- (2) Trustees
- The Migelien Gerritzen Fellowship for Conservation Research
- Post Doctoral Research Role
- Conservation Manager
- Heritage Consultants
- Archaeology Learning Facilitators

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Lent 2016

Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

HERITAGE Thursdays | 5-6 PM

- | | |
|--------------------|---|
| 28 January | Making the invisible visible
Lucy Walker (Affiliated Scholar, McDonald Institute) |
| 11 February | From the Hampton Court Fire to Poppies at the Tower: Leading change at Historic Royal Palaces
Michael Day (Chief Executive, Historic Royal Palaces) |
| 25 February | OPEN DAY, no seminar |
| 10 March | Priority and impact: Future directions for Historic England and heritage research
Steve Trow (Director of Research, Historic England) |

HERITAGE Tuesdays | 1-2 PM

- | | |
|--------------------|---|
| 2 February | Iconoclasm during the dissolution of the monasteries
Kathryn James (Curator for Early Modern Books and Manuscripts, Beinecke Library, Yale University) |
| 16 February | Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation
Lila Janik (University of Cambridge) |
| 1 March | Coming to terms with a Nazi past?
Heritage Activism in the Channel Islands
Gilly Carr (University of Cambridge) |
| 15 March | Hill of Spies – The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering
Wayne Cocroft (Seminor Investigator, Historic England) |

HRG ANNUAL CONFERENCE

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

The Heritage of Displacement Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

Abstracts of no more than 300 words can be sent by **1 February 2016** to:

Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www2.arch.cam.ac.uk/heritage/chs.html

17th Annual Cambridge Heritage Research Group Seminar

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research, University of Cambridge

Throughout history mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced to new environments, and, sometimes, return journeys are attempted. This movement generates countless stories and leaves a 'trail of crumbs' of both tangible and intangible heritage.

This heritage is subsequently interpreted by the displaced persons, by members of 'host' communities, and by future generations. It is used to support claims to representation, to cultural rights, to history itself.

In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region and ranging from the Greek colonisation, through the Ottoman Empire to the movements of people that we have been witnessing most recently.

The questions that we seek to address are:

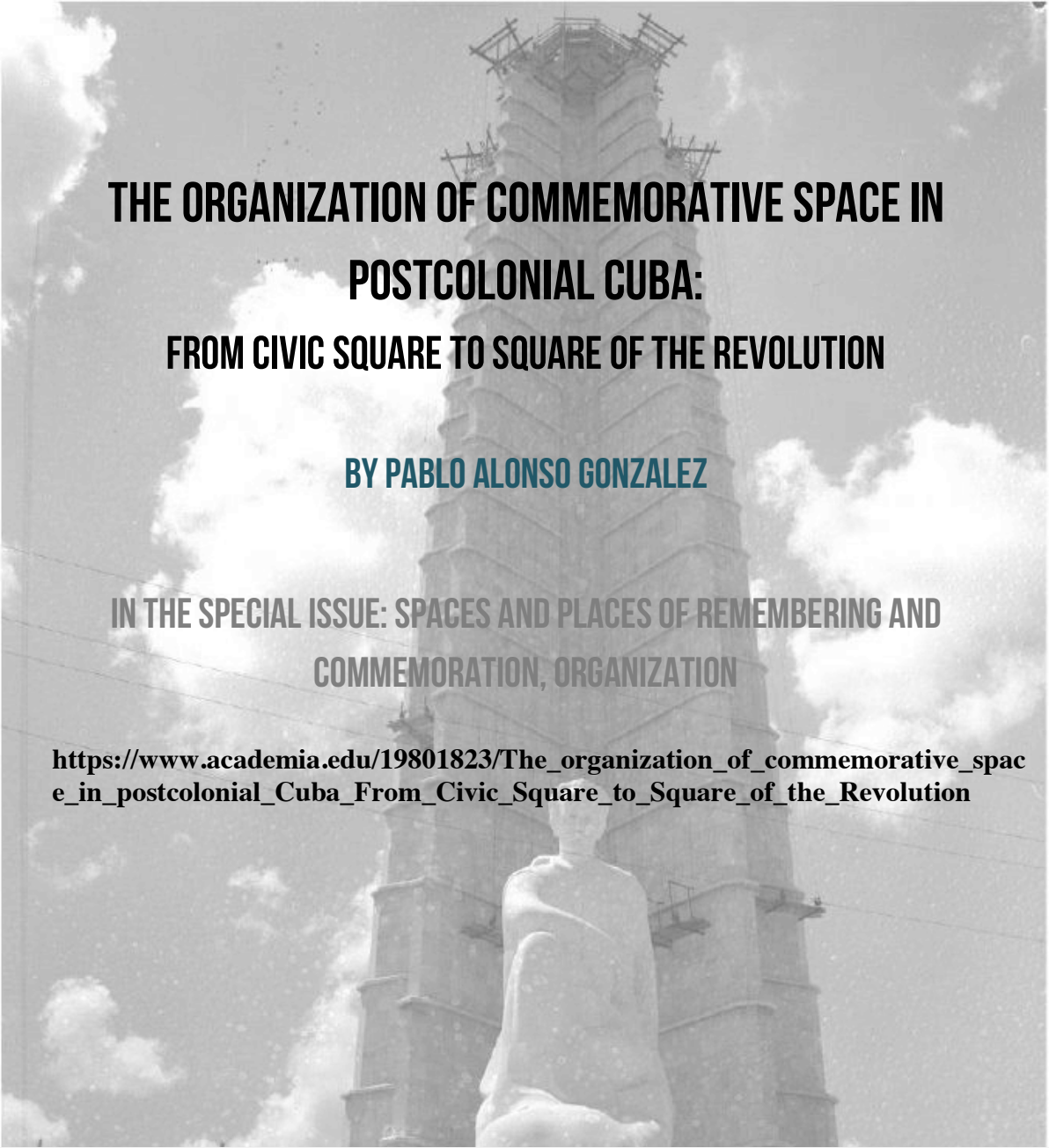
- How is what was left behind negotiated?
- How does the cause of departure (man-made or natural disaster) affect the heritage?
- How is heritage being negotiated during the journey?
- In what ways can the cultural encounters engendered by these movements be evidenced in the material culture?
- How is this material culture reinterpreted, forgotten, or rediscovered by later generations?
- What long-term impact does the vision of the lost homeland have?
- Is return ever fully possible? (What consequences does this have for people, objects, and places?)

Papers can speak to historical or more recent case studies. Examples from outside the Mediterranean region will be considered for comparison.

Please send abstracts of **no more than 300** words by **1 February 2016** to Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

HRG PUBLICATION ANNOUNCEMENT



THE ORGANIZATION OF COMMEMORATIVE SPACE IN POSTCOLONIAL CUBA: FROM CIVIC SQUARE TO SQUARE OF THE REVOLUTION

BY PABLO ALONSO GONZALEZ

**IN THE SPECIAL ISSUE: SPACES AND PLACES OF REMEMBERING AND
COMMEMORATION, ORGANIZATION**

https://www.academia.edu/19801823/The_organization_of_commemorative_space_in_postcolonial_Cuba_From_Civic_Square_to_Square_of_the_Revolution

This article carries out a long-term exploration of the changing forms of organizing commemorative space in postcolonial Cuba. From a non-representational and processual approach, it argues that here is a close connection between different ideologies, and the social and material organization of commemoration. Because commemorative spaces are socially constituted and embedded in power relations, this study addresses the shifting forms of connecting the subjective and objective sides of memory, that is, how commemoration organizes the relation between people and the materiality of commemorative artefacts. During both the capitalist-republican and communist-revolutionary periods, commemorative spaces were constructed and reworked to renew political hegemony under different premises. These transformations are examined through three conceptual metaphors—text, arena and performance—and three organizing practices—enchantment, emplacement and enactment. The focus is placed on one of the main Cuban commemorative spaces: the Civic Square or Square of the Revolution of Havana.

HRG PhD SPOTLIGHT

Meghan Bowe recently completed her PhD in 2015 with a thesis entitled
 “Reconstructing cultural heritage in a post-war northern Germany: a long-term
 process of negotiating place and memory”

Please see the abstract for her thesis below.

Congratulations, Meghan!

In the PhD thesis, I examined how an old and shared heritage was called on as part of a strategy for post-World War Two reconstruction in two northern German cities during and after a time in which they were influenced by different political ideologies. I investigated post-conflict reconstruction from the early years of the Cold War to the present in response to field research, which showed that reconstruction is still a matter of concern several decades on from war destruction in World War Two. To cast light on reconstruction as a long-term process, I adopted a heritage perspective that focused on perceptions and experiences of the built environment, and through it, on place and memory—treating these aspects as more central in defining post-conflict reconstruction than physical reconstitution. This involved tracking key moments in the reconstruction of select sites recognized as heritage over several decades (‘site biography’). To support this approach to the research I combined archival research and recordings of the built environment with first-hand observations and interviews. By comparatively investigating the reconstruction of buildings and city-spaces recognised as heritage, I found that in the German context ‘cityscape’ is an important concept in post-conflict reconstruction that integrates local factors and political ideology in shaping the city image. In addition, I identified ‘destruction’ as a common characteristic in the early stages of post conflict reconstruction, and introduced the concept of ‘absence’ as a phase in the reconstruction process. Finally, this thesis endeavoured to specify that sites can be classified as ‘reconstructed’ over time, arguing that post-conflict reconstruction is long-term when seen as a memorial process of reconstructing the past.

CONFERENCES, CALLS, & WORKSHOPS

Free Online Course: Antiquities Trafficking and Art Crime Trafficking Culture – University of Glasgow Begins 1 February 2016

ABOUT THE COURSE

- Free online course
- Duration: 3 weeks
- 4 hours per week
- Certificates available

The devastation caused by the trafficking of illicit antiquities and the theft of art has gained widespread public attention in recent years.

Confronted with the pock-marked “lunar landscapes” of archaeological sites in Iraq and Syria, freshly decapitated Buddha sculptures in Cambodia and empty frames on the walls of museums, we face a difficult question: how do we protect our heritage from theft, illegal sale, and destruction?

In **Antiquities Trafficking and Art Crime** we will tackle this question together.

On this free online course, taught by researchers from the University of Glasgow’s [Trafficking Culture Project](#), you will gain a better understanding of:

- the criminal networks that engage in antiquities trafficking and art crime;
- the harmful effects that these phenomena have on communities and society as a whole;
- and what scholars, police, and lawmakers are doing to protect our heritage.

By combining cutting-edge research in the fields of criminology, archaeology, anthropology, sociology, art history, museums studies, and law, we will shed light on the grey market for stolen art.

In Week 1, we will track **how ancient artefacts are looted** from archaeological sites, trafficked across multiple international borders, and end up in the possession of some of the world’s most respectable museums and collectors.

In Week 2, we will learn about **crimes of fine art**: heists, fakes, and vandalism.

In Week 3, we will discuss the ethical, legal, and emotional issues associated **with the return of stolen cultural objects**.

Art and antiquities represent our collective cultural identity and crimes against art affect all of us. When an artefact is looted or an artwork is stolen, we have ALL been robbed. We must work together to protect our heritage before it is too late. Antiquities Trafficking and Art Crime is a great first step.

For more information and to sign up, please visit:
<https://www.futurelearn.com/courses/art-crime>

CFP: International Conference on Digital Preservation**Dates:** 3-6 October 2016**Location:** Bern, Switzerland

iPRES is the premier international conference on the preservation and long term management of digital materials. iPRES 2016 will be held on October 3-6, 2016 in Bern, Switzerland.

Over the years, iPRES has served as a valuable forum for researchers and practitioners to exchange their insights, experiences, and best practices. For iPRES 2016, we invite paper and poster submissions about original research work and innovative practices, as well as proposals for workshops, tutorials and panels that will further support knowledge exchange and encourage a debate about important aspects of digital preservation.

We invite original contributions that cover research and practices related but not necessarily limited to the following topics:

Preservation strategies and workflows

- Migration; emulation; preservation planning, acquisition and ingest; preservation action, characterization, and access provision; risk analysis; audit, trust and certification; authenticity, security, and information/data quality

Digital preservation frameworks

- Digital preservation requirements and implications for the system lifecycle: modeling, design, development, deployment and maintenance; business models, sustainability and economic viability

Infrastructure, systems, and tools

- Intelligent and secure storage; system architectures and requirements, software and hardware dependencies, distributed and cloud-based implementations; preservation resources; content management, characterization, and processing tools

Domain-specific challenges

- Preservation of cultural heritage, technical and scientific processes and data, engineering models and simulation, medical records, corporate processes

Case studies, best practices and novel challenges

- Implementations; lessons learnt, preservation at scale; preservation of distributed and cloud based systems; cross-platform access services

Training and education

- Building capacity in novel technologies and practices; curricula effectiveness; career management, etc.

For more information, please visit the conference website:

https://ipr16.organizers-congress.org/frontend/index.php?folder_id=349

Association for Environmental Archaeology Grant**Deadline: 31 January 2016**

The AEA has the opportunity to offer a number of small grants to fund specific aspects of research projects concerning any area of environmental archaeology. Grant applications are open to all AEA members including students and unwaged members.

Grants will normally be up to £500 but applications for larger amounts may be considered. Grants cannot cover the cost of equipment or conference attendance or costs that should normally be covered by developers or larger funding bodies (eg AHRC, NERC) funding other areas of the same research project. Costs that may be covered include travel and accommodation for visits to research facilities, scientific analyses or time buy-out for those working in the commercial sector and wishing to carry out research beyond that funded by developers. Grants may also be used for research start-up or pilot projects.

Application Process

Applications will be invited once a year with an application deadline of **31st January**. Applicants are required to complete the application form detailing the total sum requested and breakdown of costs, how the grant will contribute to the overall research project and what the benefits will be. All applications must be accompanied by a referee's statement of support and submitted either in electronic format via the website or by email to researchgrants@envarch.net or as hard copy to Dr Julia Cussans, Archaeological Solutions, 6 Brunel Business Court, Eastern Way Industrial Estate, Bury St Edmunds, Suffolk, IP32 7AJ, UK. Applications will be assessed by members of the committee and applicants informed of the results of their application by the end of March.

Conditions of Acceptance of Grant

All funds must be spent by the end of the year that the grant was awarded. All grant recipients will be required to submit a grant report (on the AEA grant report form) on the use, benefits, impact indicators and research results of the grant received and must be submitted by January 31st following the award of the grant (i.e. reports on grants awarded in March 2015 should be received by 31st January 2016). Receipts of expenditure or invoices should be submitted along with the report; grant monies, will be released following this. First refusal of publications arising from the grant must be given to the AEA's journal Environmental Archaeology; publication proposals should be sent to the journal editor Dr Tim Mighall, via email to t.mighall@abdn.ac.uk or by post to Department of Geography and Environment, School of Geosciences, University of Aberdeen, Aberdeen, AB24 3UF, UK.

For more information and to download an application form visit: <http://envarch.net/grants/>

CFP: 22nd Annual Meeting – European Association of Archaeologists
31 August – 4 September
Vilnius, Lithuania

The Scientific Committee is now inviting submissions of abstracts for individual papers and posters.

The list of the **117 sessions and round tables** organised within the Themes can be found in the Annual Meeting website [HERE](#).

The paper abstracts may be submitted [HERE](#).

The deadline for paper/poster submission is 15th February 2016.

Questions regarding abstract submission should be sent to secretary (papers@eaavilnius2016.lt).

For questions regarding other matters (e.g. exhibition, venues, general information) please contact the EAA Vilnius 2016 meeting manager Agne Zilinskaite (info@eaavilnius2016.lt).

For full conference details and for booking visit: <http://eaavilnius2016.lt/>

The Scientific Committee is now inviting submissions of abstracts for individual papers and posters!

The list of the **117 sessions and round tables** organised within the Themes can be found in the Annual Meeting website [HERE](#).

The paper abstracts may be submitted [HERE](#).

The deadline for paper/poster submission is 15th February 2016.

Questions regarding abstract submission should be sent to secretary (papers@eaavilnius2016.lt).

For questions regarding other matters (e.g. exhibition, venues, general information) please contact the EAA Vilnius 2016 meeting manager Agne Zilinskaite (info@eaavilnius2016.lt).

CFP: Heritage Interpretation for the Future of Europe International Conference
21-24 May 2016
Mechelen, Belgium
Deadline: 31 January 2016

Cultural and natural heritage sites are considered to be the core assets that define Europe's richness of identity and its place in the world. What really matters though is that these assets are accessible to Europe's citizens and visitors alike as sources of inspiration, innovation and of well-being. This is what heritage interpretation is all about. This is also what Interpret Europe wants to emphasise with its upcoming conference in Mechelen from 21 to 24 May 2016.

After receiving many impressive proposals which show that our message has been heard, we now launch the second round of our Call for Papers. The new deadline is **31 January 2016**.

- Do you have an approach that can inspire other sites in Europe or beyond?
- Do you have an idea that you want to discuss with interpretation professionals and enthusiasts?
- Do you want to reflect on the strengths and weaknesses of Europe's heritage to cope with the challenges of today?
- Are you convinced that your methodology of heritage interpretation is worth following?

Do not hesitate to visit our conference website www.interpreteuropeconference.net and to submit your paper abstract or workshop proposal before the end of January 2016. The final decision for those who submit in the second round will be announced by 8 February 2016.

We are looking forward to seeing you in Mechelen next year for an event that will be truly inspiring.

Nature and Culture: Heritage in Context Conference**16-18 May 2016****Prague, Czech Republic****Deadline: 30 January 2016**

The dichotomy between nature and culture in heritage conservation has often seemed like an either/or proposition. But in recent years, heritage designations at the international, national, regional and local levels are beginning to reflect the fact that nature and culture are indivisible in all of heritage's associated disciplines and sub-disciplines: landscape architecture, archaeology, folklore, ethnobotany, history, ethnography, planning, agriculture and public health, just to name a few. In fact, there is probably no discipline in the humanities, social or natural sciences that is not affected by either culture, nature or, more often, both.

What this means for researchers and professionals is a necessity for inter- and multi-disciplinary conservation and preservation efforts. Gone are the days when heritage professionals can oppose ecological conservation efforts - and vice versa - without significant effects to the resources. On the other hand, increased efforts to achieve the conservation of integrated natural and cultural systems will result in higher adaptability and resilience, critical outcomes in the era of climate change.

This three-day conference is the 7th in a series of annual conferences exploring the relevance of heritage in present-day society. This year's conference is sponsored by the Center for Heritage and Society at the University of Massachusetts, in conjunction with the Faculty of Environmental Sciences at the Czech University of Life Sciences. The Czech Republic is a particularly appropriate location to explore the themes of the nature/culture interface, since both are an integral part of Czech culture and society.

The Conference explores this link between nature and culture in an interconnected series of events designed to highlight different ways of thinking about heritage, nature and their interface. The event will include a three-day scientific symposium, organized field trips to explore key cultural and natural heritage sites, and a juried film and photograph exhibition.

For more and to book your place, visit: <http://blogs.umass.edu/conferencechs/>

OPPORTUNITIES

(2) Trustees

Employer: Highgate Cemetery

Location: London, England, UK

Deadline: 26 February 2016

Highgate Cemetery is looking for new trustees to help guide the development of England's most famous Victorian cemetery. There are two vacancies.

This year, the Friends of Highgate Cemetery Trust is seeking candidates with skills and experience in the following areas: Historic environment/heritage especially with regard to architecture and conservation planning; Community engagement; Practical HR experience and skills. All our trustees are volunteers, and are not paid for their services as trustees. In addition to their duties as trustees, some also volunteer in other ways for the Trust but this is not a requirement. For more information and a role description see www.highgatecemetery.org/news.

To apply, you should submit a CV and covering letter by 26 February 2016 to chairman@highgatecemetery.org.

You should explain how your background enables you to make a special contribution in these areas. You do not have to be a member of the Friends of Highgate Cemetery Trust to apply but you will have to join before your name goes forward for election. We expect to interview in early March. The board may appoint one of its recommended candidates for approval at the AGM, and the others go forward for election.

The Migelien Gerritzen Fellowship for Conservation Research**Employer:** The Rijksmuseum**Deadline:** 13 March 2016

The Rijksmuseum operates a research Fellowship programme for outstanding candidates working on the art and history of the Low Countries whose principal concern is object-based research. The aim of the programme is to train a new generation of museum professionals: inquisitive object-based specialists who will further develop understanding of art and history for the future.

The focus of research should relate to the Rijksmuseum's collection, and may encompass any of its varied holdings, including Netherlandish paintings, sculpture, decorative arts, prints, drawings, photography and historical artefacts. The purpose of the programme is to enable applicants to base part of their research at the Rijksmuseum, to strengthen the bonds between the universities and the Rijksmuseum, and to encourage the understanding of Netherlandish art and history. The programme offers students and academic scholars access to the museum's collections, library, conservation laboratories and curatorial expertise.

The Migelien Gerritzen Fonds / Rijksmuseum Fonds will annually or biennially enable one predoctoral candidate to conduct conservation research or technical PhD-research on art works and historical artefacts. This is a one-year Fellowship, with the possibility of renewal for one additional year. It will welcome applicants who are either conservators or scientists. The Fellow's progress will be assessed in consultation with his/her supervisors at the university and the Rijksmuseum, to determine if the renewal of the Fellowship for a second year is desirable. The Fellowship will preferably result in a publication, the content and form of which will be decided by the Fellow and his/her academic supervisors in consultation with the Rijksmuseum. The Rijksmuseum will provide working space for the Fellows, in order to stimulate an exchange of knowledge, ideas and experience. Access will be provided to all necessary information in the museum, as well as to the library, conservation laboratories of the Rijksmuseum and the University of Amsterdam.

Eligibility

- The Migelien Gerritzen Fellowship supports individuals engaged in postgraduate studies leading to a Doctor of Philosophy (PhD) or Doctor of Science (DSc) degree, whose research is compatible with the Fellowship position. The candidate has to have a university-affiliated supervisor.
- Fellowships are open to candidates of all nationalities and with varied specialisms. They may include conservators and scientists.
- Candidates should have proven research capabilities, academic credentials and excellent written and spoken knowledge of two languages (English and preferably Dutch or German).

Funding

Fellowship stipends are awarded to help support a Fellow's study and research efforts during the tenure of their appointment. The stipend of €33,000 (less applicable taxes and deductions) is for a period of twelve months commencing 1 September 2016, the start of the academic year. It is funded by an endowment legacy. The Fellowship will allow for limited travel for research in art collections and archives elsewhere in Europe to a maximum value of €5,000 annually. This is a one-year Fellowship, with the possibility of renewal for one additional year.

The closing date for all applications is **13 March 2016, at 6:00 p.m.** (Amsterdam time/CET). Applicants will be notified by 1 May 2016. All Fellowships will start in September 2016.

Further information

- For questions concerning the application procedure, contact Marije Spek, Coordinator of the Fellowship Programme (m.spek@rijksmuseum.nl), +31 (0)20-6747395.
- For questions concerning the Migelien Gerritzen Fellowship, contact Robert van Langh, Head of the Conservation Department (r.van.langh@rijksmuseum.nl), +31 (0)20 6747233

Post-Doctoral Research Role**Employer:** Delft University of Technology**Location:** Delft, The Netherlands**Deadline:** 24 January 2016**Title:**

Research on Consolidating Adhesives for Flaking and Fragile Paint layers of Cultural objects.
A project funded by the Netherlands Institute for Conservation, Art and Science, NWO.

Research goals:

The research goal is to better understand the properties necessary for consolidation and to develop new consolidation materials.

This research will take place in close collaboration with the Stedelijk Museum, Rijksmuseum, the University of Amsterdam and other partners.

This research project will involve laboratory investigations as well as evaluations in the field.

Summary

The goal of this project is to investigate consolidating adhesives currently in use for the conservation of paintings and other painted cultural objects, to develop new consolidation products and carefully research their initial and ageing characteristics. Despite a number of publications on this subject, little is known about the fundamental properties of the products or about the properties required for the applications. Most synthetic products in use come from chemical industry and have been developed for entirely different purposes. Few consolidants exist with known initial- and ageing characteristics. There is a great need for stable, new materials. Issues of reversibility, re-treatability and appearance changes will also be addressed in this research.

Requirements

- PhD in polymer chemistry or physical chemistry, obtained within the last 5 years
- Knowledge of analytical methods in chemistry and physics
- Strong and clear interest in art conservation
- Strong ability to communicate and collaborate with art conservators

Desirable

- Knowledge of adhesives and adhesion technology
- Experience in conservation science

Terms of Employment

- A 0.8 Postdoc position at The Adhesion Institute of The Delft University of Technology for 2 years
- The salary will depend on previous experience.

Further information

For further information, please contact Dr. J.A. Poulis, Delft University of Technology:

Tel. +31(0)152787193, or j.a.poulis@tudelft.nl

Or send your application (cover letter, CV, list of publications) before the **24th of January 2016** to:

Dr. J.A. Poulis,

Faculty of Aerospace Engineering, gebouw 62,

Kluyverweg 1,

2629 HS Delft

The Netherlands.

Conservation Manager**Employer:** Tate Collection Care**Location:** London, England, UK**Deadline:** 4 February 2016

This is an exciting opportunity to work with some of the key artworks in the world, joining Tate's Collection Care division in the new role of Conservation Manager: Paintings, Frames and Workshop.

Tate's Conservation department brings excellence and innovation to the care of Tate's historic, contemporary and modern art collections, from Turner and the Pre-Raphaelites to Louise Bourgeois and Ai Wei Wei.

As a member of the Conservation Management Team, you will work with the Head of Conservation in the strategic planning and leadership of the department. You will co-ordinate the delivery of Tate's public programme and be responsible for the operational planning, management and development of the Paintings, Frames and Workshop team.

You will lead the development of the conservation specialisms within the team, supporting research and development in standards of care and working to raise the profile of Conservation internally and externally. To be successful in the role, you will have a museum or gallery background with a professional qualification in Conservation and experience within your specialism. You will be an experienced manager, with a track record in leading and developing teams and establishing a collaborative and high performing culture. Your excellent interpersonal, communication and project management skills will enable you to manage people, budgets and resources effectively.

Interviews will be held on weeks commencing Monday, 8 February 2016 and Monday, 15 February 2016.

Our jobs are like our galleries, open to all.

For more visit: <http://www.tate.org.uk/about/working-at-tate>

Heritage Consultants**Employer:** Cotswold Archaeology**Location:** Various locations, England, UK**Deadline:** 25 January 2016**SENIOR / PRINCIPAL HERITAGE CONSULTANT****EXETER**

£29,929 – £42,035

HERITAGE CONSULTANTS**EXETER, CIRENCESTER, ANDOVER, MILTON KEYNES**

£21,050 – £29,133

Cotswold Archaeology is one of the leading providers of professional archaeological services in the UK. We provide a complete archaeological service including fieldwork, post-excavation, marine archaeology and heritage consultancy.

Our Heritage Consultancy department works with a diverse range of clients throughout the UK. We are the expert archaeology and heritage consultants on some of the largest and most high profile infrastructure projects in the country. We also have extensive experience in the assessment of renewable energy schemes (both on-shore and off-shore) as part of a broad portfolio of projects which span the logistics, residential, retail and utilities sectors. This allows us to work on some of the most interesting and challenging development projects in the country. On-going research projects for the national heritage agencies also allows our team to work at the cutting edge of new thinking in archaeology; while our conservation planning and historic building work allows us to directly contribute to the realisation of improved access and presentation of the historic environment.

We currently operate with well-established consultancy teams in Cirencester, Milton Keynes and Andover. We are now looking to create and develop this service from our newest office in Exeter. Therefore, we are interested in receiving applications from Senior/Principal Heritage Consultants that have extensive and demonstrable experience in delivering a complex range of impact assessment and conservation planning projects. Managing the technical quality and financial success of a growing team of heritage consultants is desirable. Applications are particularly welcome from those with an industry recognised specialism in architectural history or historic designed landscapes.

We are also interested in receiving applications from Heritage Consultants who are able to demonstrate experience in a similar position and with specialities that may include impact assessments, historic building surveys and historic landscape characterisation. The successful candidates will require excellent communication and report writing skills, a strong commitment to CPD and the ability to manage a demanding personal work schedule. We are looking to hear from candidates particularly interested in being based in Exeter or Cirencester, though we would also be pleased to receive interest in our Andover and Milton Keynes offices.

If you hold a full manual driving licence and believe you have something to contribute to our team, we would like to hear from you. Financial and practical assistance with relocation is available, and our competitive benefits package includes paid sick leave, group life assurance, a generous contributory pension and a childcare voucher scheme. For an informal discussion about this role please call Rob Sutton on 07739 321816.

APPLICATION PROCESS

**You can find out more about CA, and download an application form at
www.cotswoldarchaeology.co.uk.**

Please submit a completed application form, CV and covering letter by email to careers@cotswoldarchaeology.co.uk or by post to HR Department, Cotswold Archaeology, Building 11, Kemble Enterprise Park, Cirencester, Glos GL7 6BQ by 12 noon on Monday 25 January 2016.

Archaeology Learning Facilitators**Employer:** Museum of London**Location:** London, England, UK**Type:** Contract at £160 per day**Deadline:** 29 January 2016

The Museum of London's Archaeological Archive is looking for experienced archaeologists and/or learning facilitators to help develop and deliver our archaeology programme for schools (KS2-5) and families.

The Archaeological Archive is the biggest in the world, and contains information and artefacts for around 8,500 London excavations. This amazing collection offers children and young people the chance to get up close with London's rich archaeology, and to learn the detective skills archaeologists need to piece together stories from the past.

We are looking for freelancers to deliver sessions at the Archive, at our two museum sites, and in schools/venues across London, including primary sessions, secondary school outreach projects and family events.

We are particularly seeking individuals with an archaeological background and experience of working with schools and families.

We offer a fee of £160 per day.

If you are interested in the role please email Archaeologylearning@museumoflondon.org.uk for the role description.

Applications close at midday on Friday 29th January 2016.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

