

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



18 JULY 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

CONFERENCES and CALLS

- Heritages of Migration: Moving Objects, Stories and Home
- Landscape: Interpretations, Relations, and Representations
- Reframing the Landscape: Historical Visions of Place
- Preserving Transcultural Heritage: Your Way or My Way?
- Shifting Grounds: Literature, Culture and Spatial Phenomenologies

OPPORTUNITIES

- Patrons Officer, The National Portrait Gallery
- Teaching Fellow in Museum Studies, University of Reading, University Museums and Special Collections Services
- Assistant Conservator, The National Museum of the Royal Navy
- Research Assistant Positions, Technische Universitaet Berlin and the Bauhaus-Universitaet Weimar
- Visitor Experience Host – Special Exhibitions, JORVIK Group

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 10 October 2016.

The weekly **seminar series** has also concluded for the 2016 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

International Conference Announcement and Call for Papers – Heritages of Migration: Moving Objects, Stories and Home

06 - 10 April 2017, National Museum of Immigration, Buenos Aires, Argentina

www.heritagesofmigration.wordpress.com

The early colonization of the Americas represented the layering of cultures and new inscriptions of place. Today we see conceptions of the stability of ‘old world’ that have been challenged by centuries of two-way flows of people and objects, each engendering new meanings, allowing for new interpretations of landscape, the production of identities and generating millions of stories. The emergence of the ‘new world’ in opposition to the old – in real, imaginary and symbolic terms – problematizes sense of place and induces consideration of a ‘placelessness’ as a location for ideas of home, memory and belonging. This conference looks at the actors and processes that produce and reconfigure the old world in the new, and the new world in the old across the Atlantic – north and south – through constructions of heritage in material and immaterial form. Its focus is upon the widely conceived Trans-Atlantic but we also welcome contributions that focus on the heritages of migration from around the world.

Held at the National Museum of Immigration, Buenos Aires, Argentina – a country that itself has seen mass immigration – this conference asks:

- What objects and practices do migrants value and carry with them in their movements between old and new worlds?
- How do people negotiate and renegotiate their “being in the world” in the framework of migration?
- How is memory enacted through material culture and heritage into new active domains?
- What stories are told and how are they transmitted within and between migrant communities and generations?
- How is the concept of *home* made meaningful in a mobile world?
- Where do performances of identity “take place” so as to generate new landscapes of collective memory?
- How do the meanings of place and placelessness change over generations from an initial migration?

The conference is designed encourage provocative dialogue across the fullest range of disciplines. Thus we welcome papers from academic colleagues in fields such as anthropology, archaeology, art history, architecture, business, communication, ethnology, heritage studies, history, geography, literary studies, media studies, museum studies, popular culture, postcolonial studies, sociology, tourism, and urban studies.

- Indicative topics of interest to the conference include:
- The heritage of trans-Atlantic encounters – ways and means of crossing distances
- Performing place and new inscriptions of placelessness
- Migration and urban territories – settlement processes and practices
- Travelling intangible heritages – the rituals, practices, festivals of home away
- Diasporic heritage communities
- Migrating memories
- Representations of migration/immigration in popular culture

How to submit an abstract

Abstracts of 300 words submitted in the conference format should be sent as soon as possible but no later than **October 14 2016**. Please click on the link below to submit your abstract via our online form: www.universityofbirmingham.submittable.com

If you have any difficulty with the online submission form, or any other queries, please email Hannah Stretton at Ironbridge@contacts.bham.ac.uk.

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham, UK), Collaborative for Cultural Heritage Management and Policy (CHAMP, University of Illinois)

In partnership with: Universidad Nacional de Tres de Febrero (UNTREF, Argentina), UNESCO Chair in Cultural Tourism (Argentina), Museums of Universidad Nacional de Tres de Febrero (National Museum of Immigration, Argentina)

Contact Info:

Any queries, please contact Hannah Stretton using the email below.

Contact Email:

ironbridge@contacts.bham.ac.uk

URL:

<http://www.universityofbirmingham.submittable.com>

Second Call for Papers, LUCAS Graduate Conference 2017: ‘Landscape: Interpretations, Relations, and Representations’

26-27 January 2017, Leiden University, Leiden, The Netherlands

On 26 and 27 January 2017, the Leiden University Centre for the Arts in Society will be hosting an international graduate conference. A selection of researchers and artists will be invited to participate in panels, in which their 20 minute papers and creative work will be discussed. Participants should currently be undertaking a PhD. When submitting a proposal for a paper presentation or a work of art, please make sure to include a short biography.

The title of the conference, “Landscape: Interpretations, Relations, and Representations,” has been chosen in order to explore landscape in the broadest sense. When analysed as a theoretical concept, landscape evokes strong spatial connotations and vivid imagery by means of our perceptions of the world. However, as the world undergoes impactful developments – often discussed with buzzwords such as industrialisation, globalisation and digitisation – the very notion of what is, arranges, informs, and changes a landscape has altered in accordance with these dynamic processes. Our conference will interrogate ways in which to analyse shifts in conception and approach throughout history. Participants are invited to critically explore and reflect on cultural artefacts and practices that project, trace, or confront these processes through the concept, genre, or medium of landscape. By seeking to gather an interdisciplinary and intercultural selection of academic papers and works of art, we aim to encourage an open dialogue among a unique mix of artists and researchers.

Presentations should reflect one, or more, of the following themes:

1) Landscape aesthetics:

Throughout time, humans have laboriously and effectively incorporated, appropriated, and envisaged material and immaterial concepts of landscape in order to express aesthetic modes and practices. This includes, for example, the symbolic language of the European Middle Ages where landscape was an expression of divine order and human humility, and also the current debate on environmental pollution, which has arguably generated a whole new eco-aesthetics of landscape. This subtheme of the LUCAS Conference invites participants to explore the realm of aesthetics with regard to landscapes by posing two key questions: A) How have landscape representations figured in the arts as ways of knowing, engaging, communicating with, and finally, appropriating the world through perception? B) Which affective and performative processes and objects have been borne out of, and operate because of these figurations?

- The onset, developments, and limitations of landscape as an aesthetic concept
- The aesthetics of pollution
- Land art and landscaping
- Landscapes between reality and fiction
- The affective registers of landscape
- Landscape aesthetics in the Anthropocene
- Corporeal engagements with landscape
- Exchanges between the sciences, the arts, and landscape

2) Landscape and identities:

As an expression of the complicated entanglement between ourselves and our environments, landscapes inform and shape many perceptions and relations within the world. Over time, the way we have perceived our physical environment has undergone immense changes. The second subtheme, therefore, seeks to reflect on the idea of landscape as a projection screen for power and identity in different times and places. Papers and presentations should be centred around modes of transition, mediality, and experiencing of landscapes, and the ways they hamper, perpetuate, or stimulate human interaction within and with the environment.

- Landscape and embodiment

- Landscape and subjectivity
- Landscape and knowledge
- Landscape and power
- Identities and territories (human and non-human)
- Hybrid landscapes
- Ekphrasis

3) Mnemonic and digital realms of landscape:

The third subtheme of the LUCAS Conference aims to provide a platform for discussion of the wide spectrum of landscapes, from souvenirs to cyberspace. Cyberscapes and memoryscapes have an expanding influence on knowledge production, circulation, and consumption. For instance, over the last decade, video games have increasingly gained visibility as interactive spaces which stage and negotiate fantasy narratives through aesthetic registers of digital landscapes. Increasingly complex landscapes mapped with Web 2.0, for example, and advances in memory technologies introduce new conversations and new approaches towards the very concept of landscape.

- Digital and virtual landscapes
- Landscapes in games
- Memoryscapes
- Landscape objects: the mnemonic function of souvenirs/photographs, for example in the contexts of tourism or pilgrimage
- Digital research tools for mapping spatial relations

Ultimately, the LUCAS Graduate Conference aims to reflect the institute's interdisciplinary and international character. As such, the two-day conference will provide a platform for PhD students in the humanities, from Leiden as well as other universities in the Netherlands and abroad, to present and exchange their ideas.

KEYNOTE SPEAKERS

Two internationally renowned scholars, Professor W.J.T. Mitchell and Professor D.E. Nye will give keynote lectures during the conference:

HOW TO APPLY

Please send your proposal (max. 300 words) outlining a 20-minute paper along with a brief bio (max. 150 words) before **1 October, 2016** to lucasconf2017@gmail.com. You will be notified whether or not your paper has been selected by 1 November, 2016. Should you have any question regarding the conference and/or the proposal, please do not hesitate to contact the organising committee **at the same email address**. The conference website can be found here: <http://hum.leiden.edu/lucas/lucasconference2017/>

The LUCAS Graduate Conference welcomes papers from all disciplines within the humanities. A selection of papers will be published as conference proceedings in the Journal of the LUCAS Graduate Conference: <http://www.hum.leiden.edu/lucas/jlgc/>. For those who attend the conference, there will be a registration fee of €50 to cover the costs of lunches, coffee breaks, excursions and other conference materials. Unfortunately, we cannot offer financial support for travel or accommodation expenses.

The organising committee:

Lieke Smits, Tecia Vailati and Anna Volkmar

Contact Info:

For more information, contact Lieke Smits (<https://networks.h-net.org/users/lieke-smits>) or send an email to lucasconf2017@gmail.com.

Contact Email:

lucasconf2017@gmail.com

URL:

<http://hum.leiden.edu/lucas/lucasconference2017/>

Graduate Student Conference Call for Papers: Reframing the Landscape: Historical Visions of Place

07-08 October 2016, Bloomington, Indiana, USA

The Paul Lucas Conference in History at Indiana University, Bloomington presents:

Reframing the Landscape: Historical Visions of Place

This interdisciplinary conference seeks to understand landscape as constructed and contingent. How have historical subjects imagined their environs? How have guiding visions worked to shape place? How has place, in turn, affected historical narratives?

Friday and Saturday, October 7th and 8th, 2016

Keynote address by Kristin Hoganson, Professor of History, University of Illinois, Urbana-Champaign, on remapping local history for our global age.

The History Graduate Student Association (HGSA) at Indiana University welcomes submissions from a variety of disciplinary backgrounds and covering a wide range of temporal and geographic settings. The conference follows a turn in historical scholarship toward the study of place. We are open to proposals that analyze how historical subjects have conceived of place as a material site and a conceptual space. We ask how new insights might be uncovered by understanding historical process as competing visions to shape urban, rural, national, imperial, or regional spaces. What methodological challenges and opportunities does reframing the landscape present? How, for example, might we recover visions contested, unfulfilled, or powerless?

Abstracts are due no later than **Friday, August 5, 2016**. The HGSA Conference Committee will evaluate abstracts and inform participants by August 19, 2016 of their acceptance and panel assignment. Final papers are expected by Friday, September 30, 2016.

We invite abstracts on the following themes; however, this list is by no means exhaustive:

- Colonization, imperialism, and territorial or border conflicts
- Urban and rural planning schemes
- Regimes of control based on social categories, such as race, gender, class
- Revolutionary and resistance movements
- Cultural production as reflections of or resistance to norms, power, or violence
- Representations of utopian and dystopian societies, including science fiction
- Construction, use, or denial of sacred space
- Environmental preservation and degradation
- Transnational and global histories and issues of scale
- Memory and memorialization

Proposals are welcome from a variety of fields and disciplines, including but not limited to:

- History
- Anthropology
- Political Science
- Sociology
- Geography
- Art History & Literature
- Religion
- Area Studies
- Cultural Studies
- Gender Studies
- Queer Studies

Please submit the following information as pdf attachments:

Paper title and abstract (no more than 400 words)

Curriculum Vitae (2-3 pages)

HGSA Conference Committee: Amanda Waterhouse, Ruthann Miller, and Natasha Lueras

Contact Email: hgsaconf@indiana.edu

Call for Papers and Posters – International Congress “Preserving Transcultural Heritage: Your Way or My Way?”

05-08 July 2017, Lisbon, Portugal

The [ARTIS – Institute of History of Art](#), School of Arts and Humanities of the University of Lisbon and the [ICOMOS Portugal](#) are pleased to invite all the researchers, specialists and other stakeholders involved in the process of safeguarding of architectural heritage, to participate in the International Congress «Preserving transcultural heritage: your way or my way?», which will take place in Lisbon, between 05 and 08 July 2017.

Paper and poster proposals are welcome **until 31 August 2016**. Please submit your paper or poster by sending the proposal to congress.artis@letras.ulisboa.pt. The proposals will be selected by the session organisers and the Scientific Committee on the basis of the following criteria: relevance, innovation, scientific quality and theme of the session. On 15 September proposers will be notified regarding acceptance of their paper or poster and will receive further instructions. The organisation encourages multidisciplinary and international research on the safeguarding of transcultural heritage (architecture, urbanism, archaeology, landscapes and decorative arts in built heritage).

Sessions

Session 1: Heritage values and management of African historic cities and sites with European influences

Session 2: Transcultural heritage, musealisation and memory: preservation of the Indigenous minorities' heritage in Americas and in the Pacific region formerly under Western rule

Session 3: Contextualizing the (un)wanted: tourism and management of the architecture of totalitarian regimes in Europe

Session 4: Globalisation as generator of new transcultural heritages: preserving migrants' architectural heritage

Session 5: Greeks, Romans and Byzantines in the Mediterranean region and Near East: guarding transcultural remains containing ancient classical influences

Session 6: Preserving shared heritage along the Silk Road, a major creator of cultural encounters

Session 7: Memories to remember and (not) forget: slaves' heritage outside their homelands

Session 8: The “Indian melting pot” for religions and cultures: challenges concerning transcultural heritage preservation

Session 9: West versus East: differences and difficulties to the conservation of their shared heritage (European colonies in Far East / “Asiantowns” in the West)

Session 10: The discovery of ancient cultures: safeguarding of native architectural heritage in European colonies

Session 11: Religious, political and ideological fanaticisms as destroyers of “different” heritages throughout History

Session 12: European heritage as Imperialist statements in colonies: (un)desirable memories which must be protected or to be forgotten?

Session 13: Between Far East and the Indian Sea: Indochinese and Insulindian cultures (influences, fusions and heritage safeguarding)

Session 14: The Ottoman Empire in the crossroad between Europe, Asia and Africa: fusion of cultures and heritages to preserve

Session 15: Questions, controversies, idiosyncrasies and case studies on authenticity between different cultures, when focusing the safeguarding of transcultural architectural heritage

Session 16: Should be followed or ignored? Reception of European heritage theories within non-Western cultures

Session 17: Safeguarding of architectural heritage belonging to ethnic and religious minorities inside countries with dominant cultures

Session 18: Other relevant themes

SUBMISSION GUIDELINES

- Download the submission template on the [official site](#) and fill it with the following data:
- Title of the session, with 15 words maximum;
- Abstract with 250 words maximum;
- Three to five keywords;
- Personal data (name, professional affiliation, mail and email addresses, and telephone contact of the authors).

The acceptance notification for submitted papers and posters will be known by 15 September 2016. After being accepted, preliminary versions of paper texts and poster drafts should be submitted until 30 November 2016, for peer-review.

For further questions, please contact the organisation.

Contact Info:

Inês Cristóvão

Executive Committee

Email: ines.cristovao@campus.ul.pt

For more information and to submit an abstract:

<https://congressartis.wordpress.com/papers/>

Shifting Grounds: Literature, Culture and Spatial Phenomenologies

25-27 November 2016, Zurich, Switzerland

This international conference responds to the recent return of phenomenological perspectives in literary and cultural criticism, and in the field of spatiality in particular. It aims to probe how a focus on sensory impressions and “the perspective of experience” (Yi-Fu Tuan) can enhance our understanding of literary and cultural spaces.

Questions of space and place have always been at the heart of phenomenological enquiry.

Phenomenology played an important role in the first half of the twentieth century when philosophers like Martin Heidegger, Maurice Merleau-Ponty and Henri Bergson privileged the embodied self of perception and lived experience over the rational self of Western philosophy. Heidegger’s focus on dwelling and being-in-the-world and Merleau-Ponty’s interest in the attainment of subjectivity through embodied spatiality prepared the ground for works of literary and cultural analysis like Gaston Bachelard’s study of intimate spaces in *The Poetics of Space*. Phenomenology fell out of grace with the advent of cultural semiotics, post-structuralism and postmodern theory, which critiqued phenomenology for its perceived privileging of a unified subjectivity and for its apparent bracketing of the social and ideological dimensions of space (as theorized by critics like Yuri Lotman, Henri Lefebvre, Michel Foucault, Edward Soja and Fredric Jameson). But phenomenology soon returned with a difference: already in the eighties, groundbreaking works like Michel de Certeau’s *The Practice of Everyday Life* and Paul Carter’s *The Road to Botany Bay* foregrounded the spatial practices of individuals precisely as a way of challenging and complicating the hierarchically produced and power-laden spaces of modernity. More recently, phenomenological perspectives have had a remarkable revival in a number of disciplines and theoretical movements interested in the spaces of the material world. Many of these studies signal their revisionist agenda explicitly by advocating, in the words of Timothy Clark, “a kind of post-phenomenology that is sensitive to the opacity and otherness of things and that does not excessively posit nature as continuous, homogeneous, predictable and assimilable.” In the area of spatial theory, this includes archaeology (notably Christopher Tilley’s work on the materiality of stone), geography (e.g. John Wylie’s work on the absences and distances of landscape experience), anthropology (e.g. Tim Ingold’s work on dwelling, walking, knots and lines) and ecocriticism (e.g. Timothy Morton’s critique of the concept of nature).

In the spirit of this interdisciplinary revival of phenomenological perspectives, we invite contributions from scholars working in a range of disciplines who wish to rethink the role of phenomenology for our understanding of the tensions between individual experience and the material, cultural and social spaces we live in and interact with. While the conference has a strong focus on literary and cultural production, we wish to foster a dialogue between academics interested in the spaces of literature and other art forms, and scholars from disciplines that have a direct interest in the sensory, embodied and material dimensions of space.

Keynote speakers

Prof. Paul Carter (Melbourne)

Prof. John Wylie (Exeter)

Tba.

Call for papers

In accordance with the general aims of the conference, we invite submissions for 20-minute presentations that may relate to (but need not be limited to) the following areas:

- Phenomenologies of space
- Space and embodied experience
- Theories of spatiality
- Materialities of spatial experience
- Geopoetics and the aesthetics of the physical world
- Spatiality in eco-phenomenology and environmental criticism
- Dwelling and inhabited space

- spaces, border zones and border crossings
- Extreme spaces: polar spaces, deserts, oceanic depths etc.
- Movement and mobility: phenomenologies of walking, driving, train travel etc.
- Phenomenologies of specific spaces (e.g. oceans, mountains, forests, islands, icescapes etc.)
- Fuzzy, disorienting and incomprehensible spaces: mazes, knots, fractals, black holes, infinite spaces etc.
- Disintegrating and opaque spaces
- Spatiality and the cultural imaginary
- Cartography and spatial experience
- Space, memory and identity
- Spatial histories and spatial politics
- Social and affective spaces
- The spaces of language
- Landscape and aesthetics

Conference fee

The conference fee is 110 Swiss Francs.

Conference website

<http://www.es.uzh.ch/en/studies/PhD/phdlit/ShiftingGrounds.html>

Submission of abstracts

Please send an abstract of 200-300 words and a short biographical note (no more than 100 words) to Johannes Riquet (johannes.riquet@es.uzh.ch) in a single file (please send both a PDF and a Word version).

Deadline for proposals: 31 August 2016

Submitters will be notified of acceptance or rejection by 7 September 2016.

Dr. des. Johannes Riquet

Prof. Dr. Martin Heusser

English Department, University of Zurich

Contact Email:

johannes.riquet@es.uzh.ch

<http://www.es.uzh.ch/en/studies/PhD/phdlit/ShiftingGrounds.html>

**Patrons Officer, The National Portrait Gallery
UK, England, London**

Job Type: Full-time

Salary: £25,252 per annum

Contract Type: Permanent

The National Portrait Gallery houses a unique collection of all forms of portraiture of the people who have made or who are currently contributing to British history and culture. The Gallery attracts over 2 million visits a year and is among London's most popular attractions, it reaches and engages these, and further UK and global audiences, with its extensive display, exhibition, research, learning, outreach, publishing, digital and national programmes.

An exciting opportunity has arisen for an enthusiastic and committed Patrons Officer to join the Gallery's Individual Giving team. Reporting to the Patrons Manager, the Patrons Officer is a key member of the Individual Giving team and will be responsible for planning and ensuring the successful delivery of the annual programme of events for the Gallery's Patrons. This programme includes regular events at the Gallery and other museums and galleries in London, as well as occasional day trips within the UK.

In addition, the post holder will also support the day to day activities of the Individual Giving team in relation to Patrons, ensuring that the group receives the highest level of donor care at all times and that all related administration is addressed in an efficient, accurate and timely manner. The successful candidate will be educated to degree level (or equivalent), with previous experience of working in a fundraising team, preferably in a museum or heritage organisation or similar environment.

Proven experience of contributing to reaching income targets through individual giving and donations is also vital to this role, along with a high level of proficiency working with customer relationship databases.

The post holder must have exceptional communication and interpersonal skills, and be confident in dealing with Patrons, prospective Patrons and colleagues across the Gallery at all levels. Excellent customer-service and administrative skills, along with meticulous attention to detail, discretion and diplomacy are also essential.

Full details of this and all other employment opportunities at the Gallery can be viewed at our website <http://www.npg.org.uk/jobs>, or requested by e-mailing: personnel@npg.org.uk.

Closing date for returned applications is **9.00am on Thursday 28 July 2016**.

Currently we are expecting to hold interviews on Wednesday 3 August 2016.

Please indicate on the application form if you will not be available on this particular date.

The Gallery is committed to equality and is a member of the Employers' Forum on Disability, Race for Opportunity and the Equality Exchange.

**Teaching Fellow in Museum Studies, University of Reading, University Museums and Special Collections Services
UK, England, Reading**

Job Type: Full Time

Contract Type: 3 year fixed term contract

Salary: £28,982 to £37,768 per annum

Closing Date: **5th August 2016**

A Teaching Fellow is sought to join University Museums and Special Collections Services (UMASCS) to provide teaching and teaching support for Museum Studies and other collections-related teaching.

We are seeking an exceptional candidate to play an active role in delivery of joint undergraduate degree programmes with Archaeology and Classics and in developing and embedding our innovative collections-based teaching offer in collaboration with colleagues across the a wide range of disciplines.

You will have

- The ability to carry out high quality teaching;
- Appropriate academic qualification and professional experience;
- Extensive relevant knowledge of teaching Museum Studies;
- Experience of developing materials for Museum Studies teaching and familiarity with the principles of TEL and their applications to teaching;

Apply through University Job Page:

http://www.reading.ac.uk/15/about/jobs/about-job-details.aspx?vacancy_id=376551AqHh

Museum of English Rural Life
6 Redlands Road,
Reading,
Berkshire,
RG1 5EX

<http://www.reading.ac.uk>

**Assistant Conservator, The National Museum of the Royal Navy
UK, England, Portsmouth**

Job Type: Full Time

Contract Type: Permanent

Salary: £19,000 - £22,000 per annum (dependent upon experience)

Closing Date: 27 July 2016

The National Museum of the Royal Navy (NMRN) is recruiting for a full-time (37.5 hours per week) Assistant Conservator to join the Historic Ships team within the Heritage Directorate. The Assistant Conservator is a new role and will play a key role in the daily maintenance and upkeep of HMS Victory, and will contribute to conservation of other historic vessels including HMS M.33 and HMS Alliance.

They will work closely with The HMS Victory Ship Keepers and the Conservator to help maintain the highest standards of cleanliness on board.

Team work is a key part of this role to ensure that the NMRN's historic vessels are maintained and operated to a high and safe standard.

Key Opportunities

- Opportunity to gain practical experience of a wide range of conservation tasks, both preventive and interventive. This will include assisting with environmental monitoring, implementing Integrated Pest Management strategies, conservation cleaning within complex historic spaces and maintenance of display material on board.
- Working within the Historic Ships team and Heritage Directorate, supporting the conservation of our historic vessels.
- Opportunity to contribute to the conservation of our nationally and internationally important collection of historic vessels.

Knowledge/Experience

A professional conservation qualification at degree level or equivalent is required for this role. Knowledge of best practice approaches to preventive and interventive conservation of a range of materials, with an awareness of conservation ethics.

For further details, or an informal discussion regarding the role, please contact Diana McCormack on 07763 145 877 or Diana.McCormack@NMRN.org.uk

The role profile can be viewed at <http://www.NMRN.org.uk/jobs> or by emailing recruitment@NMRN.org.uk

Applicants are asked to submit a CV and a statement indicating how their experience and qualifications match those specified.

Applications should be forwarded to the HR Team at recruitment@NMRN.org.uk and are required by **4 pm on 27 July 2016**.

Interviews will be held Friday 5 August 2016 in Portsmouth.

Lyn Andrews

Head of HR and Organisational Development

recruitment@NMRN.org.uk

12 Research Assistant Positions in the DFG Research Training Group on “Identity and Heritage,” Technische Universität Berlin and the Bauhaus-Universität Weimar Germany, Berlin and Weimar

In the DFG Research Training Group 2227 on “Identität und Erbe/Identity and Heritage” at the Technische Universität Berlin and the Bauhaus-Universität Weimar, 6 positions each are currently available in Berlin and Weimar within disciplines participating in the Research Training Group.

Working field:

As a research project shared between the Technische Universität Berlin and the Bauhaus-Universität Weimar, the Graduate Research Group “Identity and Heritage” engages in critical exploration of identity and heritage constructions based on monuments, historical places and other, mainly material cultural traditions.

Central to this project is the relationship between the need for community affirmation and the appropriation of cultural heritage as mobilized within the politics of history and identity. An additional perspective is the critical historicisation of the overall concept of identity construction as based on heritage within national and other inclusively/exclusively defined social and political groups. Also included are new approaches for overcoming or transforming the same in supranational and transsocietal constellations.

The objects of study are to be understood as changeable vehicles for the bonds between heirs and inheritance, as also transformed by time, space and society. The ability to recognize and interpret historical materials, designs and meanings is indispensable to the connection between the contemporary process of negotiation and its material and historical foundation. The goal of the Graduate Research Group is to develop a model for interdisciplinary cultural heritage research and critique that combines the approach of participatory and democratic heritage interpretation with close reading and interpretation of the material properties of the objects themselves.

Fields of study are: cultural heritage and the promise of stability; participation and heritage; heritage loss, rejection and destruction; the identity of places/constructions and reconstructions; commercialisation and tourist marketing; site management; new actor constellations. **Possibility to attain a doctorate.**

Requirements:

Successful candidates must have completed a University degree (Diplom, Master or equivalent) in one of the disciplines represented in the graduate colloquium: Architecture, Theory of Architecture, Art and Architectural History, Building and Urban Design History, Cultural and Media History, Heritage Preservation, Landscape Architecture and Planning, Spatial Planning and Spatial Research, Planning and Architectural Sociology, Urban and Regional Sociology, Urban Planning, Visual Arts.

For additional information on content, research orientation, study programme or the application procedures please refer to the homepage <http://www.identitaet-und-erbe.org>.

How to apply:

Please send your application with the **reference number** and the usual documents (esp. CV, copies of degrees, cover letter, letter of recommendation from a university professor, proof of language proficiency in German (GeRS B2), and a synopsis of a pertinent doctoral project, max. 5 pages) **preferably by E-Mail** to the speaker of the Research Training Group, Prof. Dr. Gabriele Dolff-Bonekämper at bewerbung@identitaet-und-erbe.org, or in writing to Technische Universität Berlin – Der Präsident - **Fakultät VI, Institut für Stadt- und Regionalplanung, FG Denkmalpflege, Frau Prof. Dr. Dolff-Bonekämper, Sekr. B1, Hardenbergstr. 40a, 10623 Berlin.**

To ensure equal opportunities between women and men, applications by women with the required qualifications are explicitly desired. Qualified individuals with disabilities will be favored.

Please send copies only. Original documents will not be returned.

Visitor Experience Host – Special Exhibitions, JORVIK Group – York Archaeological Trust
UK, England, York

Job Type: Full Time

Contract Type: Fixed term (state period)

Salary: £7.58 per hour

JORVIK are seeking members of staff to join their experienced team.

This is a fixed term contract up to Sunday 30th October 2016 (either full or part time), for which a potential extension of the date will then be reviewed.

The rate of pay is £7.58 per hour and holiday pay is accrued on a pro rata basis per hours worked. (Includes bank holiday entitlement)

The key purpose of the role is to ensure the smooth and efficient daily running of the Front of House areas at JORVIK Groups special exhibitions at St Mary's, York Theatre Royal and York Minster to effectively interact and engage with the visitors.

We are looking for someone with excellent customer care and communication skills, and a passion for History and Archaeology is essential.

Application is via the YAT Application form, downloadable on the Jorvik website:

<http://www.thejorvikgroup.com/contact/jobs/>. CVs will not be accepted.

Applications are to be emailed to recruitment@yorkat.co.uk

Closing date for applications is **2pm on Monday 25th July 2016**.

Interviews will be held on Thursday 28th July 2016.

Jorvik

Coppergate

YO1 9WT

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

