



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News & Announcements	1
<i>Thank you to all our Lent term speakers!</i>	
2. Cambridge Heritage Research Group Feedback and Speakers	1
<i>You can follow us, the Cambridge Heritage Research Group on Facebook:</i>	
<i>& Twitter! http://www.facebook.com/cambridgehrg</i>	
<i>https://twitter.com/#!/cambridgehrg</i>	
3. Media	1
<i>Museum survey</i>	
<i>Cambridge Heritage Research Group Website</i>	
<i>Understanding (through) Things</i>	
<i>Sustainable Retrofit Challenge 2013</i>	
4. Calls for Papers, Seminars and Conference Announcements	3
<i>Global goes Local: Visualising Regional Cultures in the Arts of Greater China,</i>	
<i>International Conference</i>	
<i>DigitalHeritage2013 International Congress</i>	
5. Symposia, Colloquia and Fieldwork	5
<i>Atlantic Sound, Colloquium 2: Music, Heritage, Regeneration, Tourism</i>	
<i>Ephemerality and Durability in Early-Modern Visual and Material Culture</i>	
6. Call for Articles	7
<i>Opportunity for students to publish their archaeology articles</i>	
7. Funding, Fellowships and Vacancies	7
<i>Collaborative Doctoral Partnerships, The British Library</i>	
<i>Three Year Post-Doctoral Research Fellowship in Archaeology</i>	
<i>Press & PR Assistant</i>	
<i>Preventive Conservation Supervisor – London Palaces</i>	
<i>Lecturer in the history of architecture and archaeology of the Islamic Middle East</i>	
<i>Lecturer in Sustainable Heritage</i>	
8. Profiles and Partner Search	12
<i>Veronica Bullock</i>	





University of Cambridge, Department of Archaeology

Thank you to all our Lent term speakers!

The Cambridge Heritage Research Group would like to thank all our speakers who presented at the Seminar series in Lent term: Aylin Orbasli, Donna Yates, John Lennon, Ian Baxter, Giacomo Tabita, Abigail Hunt, Dave O'Brien and H  l  ne de Largentaye!

Also, a big thank you to all those who attend the Seminar series! Last week was our last seminar for the term. The seminar series will return in Easter term. We wish everyone a safe and happy Easter break and look forward to an exciting line up of speakers next term!

The schedule for Easter term will be available in April and please note that the Heritage Bulletin will be circulated fortnightly during Easter holidays.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

Museum Survey

Please help our PHD candidate Dom Walker by completing this survey:

http://cambridge.qualtrics.com/SE/?SID=SV_dbZevE6tG3aBV8F

Cambridge Heritage Research Group Website

Please send us your personal web links and photographs to add to the media section of the CHRG website!

Understanding (through) Things

Professor Simon Schaffer (University of Cambridge)

Respondent: Professor Clare Pettitt (King's College London)

Media link: <http://www.sms.cam.ac.uk/media/1435678>

The Centre for Disciplinary Innovation (CDI) is part of a four-year project (initially 2008-2011; renewed for 2011-15) funded by the Andrew W Mellon Foundation. The CDI is a focus for

Cambridge Heritage Research Group Bulletin, 18th March 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

collaboration and innovation at the graduate level and beyond, complementing other activities initiated within the CRASSH themes of Cultural Transmission, Disciplinary Change, The Future University, Cultures and Politics of the Transregional, and for 2013-15, The Location of Knowledge.

This general theme encompasses how knowledge is formulated within disciplines, regions, practices; how it changes under pressure from different forces -- religious conversion, new technologies, say. Under this general rubric and within our Mellon Centre for Disciplinary Innovation, this conference explores the notion of understanding itself. Each session will look at how understanding focuses on a particular "location" and is formulated through that location: so "understanding (through) things" will investigate how things are understood, how understanding is formulated with and through things, and what the relation between these two sorts of understanding is. And similarly with "voice", "body" and "concepts". We have invited four of the world's top scholars to investigate these problems.

Simon Schaffer is best known for his work with Stephen Shapin on "Leviathan and the Airpump" and is undoubtedly one of the world's leading historian of science. John Forrester is one of the foremost historians of psychoanalysis. Peter de Bolla, expert in the 18th century is a celebrated theorist of art, literature and culture. Sarah Franklin, Cambridge's new professor of sociology, is a brilliant exponent of how reproductive technologies are changing our relation to the body. To help focus discussion we have also brought in four further world experts: Akeel Bilgrami, philosopher from Columbia, New York; Sally Shuttleworth, historian of literature and psychological theory from Oxford; Clifford Siskin, Director of The Re:Enlightenment Project who is currently a Leverhulme Visiting Professor at CRASSH, and Clare Pettitt, Professor of Nineteenth Century Literature and Culture at King's College London. Papers will be short and to the point; responses robust; and there will be plenty of time, as CRASSH usually demands, for intense discussion.

Sustainable Retrofit Challenge 2013

A Green Building Retrofit Design Competition at the University of Cambridge

Deadline: 5th April 2013

Are you up for a challenge? Are you interested in a sustainable built environment?
Would you like retrofit design experience on a real building in Cambridge?

Apply with your team to the Sustainable Retrofit Challenge 2013, and enter your designs for a sustainable university department, with £1000 in cash prizes! The best entries will be considered in future plans to improve energy efficiency in Cambridge - see your designs come to life! Further details about the competition can be found in the Competition brief. Register your interest here. Places strictly limited.

To view the website visit: <http://www.societies.cam.ac.uk/greenbr/conference/2013/index.htm>

Cambridge Heritage Research Group Bulletin, 18th March 2013



4. Calls for Papers, Seminars and Conference Announcements

Global goes Local: Visualising Regional Cultures in the Arts of Greater China, International Conference

WLB109, Lam Woo International Conference Centre, Hong Kong Baptist University

Conference Dates: 27th-29th June 2013

Deadline: 1st June 2013

This international and interdisciplinary conference aims to create dialogue among specialists and practitioners from the fields of Fine Art, Art History, Museum Studies, Visual Culture, Cultural Studies and other relevant disciplines, examining the role and significance of local art and cultures in balancing the impact of globalization. Focusing on the cultural ties between mainland China, Taiwan, Hong Kong and Macao, the conference seeks to explore the representation of national and cultural identities in the creative arts produced in all of these regions. It is also designed to encourage discussion about the preservation and deployment of local art and heritage in cultural policy, art education and museum practice.

More than 30 scholars, curators, artists and research students from over 10 countries will present papers and participate in discussions in this event. To enjoy early-bird rates, please register online by 1 June 2013. Full-time students are eligible for concessionary rates.

For details of the registration and conference programme, please visit: <http://ava-conference2013.hkbu.edu.hk>

DigitalHeritage2013 International Congress

Marseille, France

Conference Dates: 28 October – 1 November 2013

Over 13 Conferences, Symposia, Workshops and Exhibitions under one roof!

Join us in the 2013 European Capital of Culture, Marseille, this fall for the world's largest gathering ever focused on Digital Heritage. A federated event of the leading scientific meetings in information technology for heritage, the Congress will for the first time bring VSMM, Eurographics GCH, UNESCO's Memory of the World, Arqueologica2.0, Archaeovirtual, Digital Art Week and special events from CAA, CIPA, Space2Place, ICOMOS ICIP, and multiple others together in one venue with a prestigious joint publication. A ground-breaking public display of cutting edge digital heritage projects will also grace the conference venue at the new museum complex on the Marseille waterfront.

The Congress covers heritage in all its forms, focusing around 5 heritage themes:

- Built heritage – sites to cities, towns and cultural landscapes, ie World Heritage
- Culture and Traditions – folklife to languages, song, dance, craft, ie Intangible Heritage
- Museum and Collections – movable objects and their museums, ie Movable Heritage



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

- Libraries and Archives – books to maps, audiovisual archives, ie Documentary Heritage
- Art and Creativity - digital / new media art to creative digital and online culture

Whether you are a researcher or practitioner, a cultural or digital professional, student or teacher, policy maker or vendor, we invite you to participate. Attend, submit a paper or poster, propose a panel or workshop, prepare a video or exhibit, or bring your product booth.

The Congress' International Scientific Committee is seeking:

- Technical & Application Papers
- Posters & Short Works
- Panel, Workshop & Tutorial Proposals
- Videos for a public screening
- Applications/Installations for public exhibition of digital heritage and digital art

Submissions are sought in the 6 Congress tracks spanning the challenges and opportunities brought by digital technology to heritage. A rich array of Panels, Workshops and Special sessions are being organized by the many federating event chairs. Selected submissions will also be invited by the federated event chairs to participate in relevant special sessions. Works can be submitted around one or more heritage themes and technical tracks. Submissions may be theoretical or applied but must be original, innovative and previously unpublished. All papers will be double-blind peer-reviewed by at minimum 3 referees from the Intl Scientific Committee. Every submission will have at least one technical and cultural reviewer to ensure a rich diversity of accepted works spanning both technology and the humanities. A two-volume publication is being produced in collaboration with IEEE and Eurographics. Selected papers will be republished in a number of prestigious journals to be determined, including the ACM Journal on Computers in Cultural Heritage. Note that since this is a joint World Congress, you need to submit only once to be considered for the integrated joint proceedings of all affiliated events. VSMM & Arqueologica 2.0 will also award best paper prizes, while Archeovirtual & V-MUST will award best virtual museums.

Key Deadlines:

June 9 - Abstract (mandatory for all papers); Panel / Workshop /Tutorial proposals due (notification Jun 1)

June 16 - Full Papers, Short Papers due (notification July 28)

July 28 - Exhibits proposals due (notification Sept 1)

August 4 - Opening of Early Registration

September 15 - Final Camera Ready due for accepted works

DOWNLOAD [CALL FOR PARTICIPATION](#)

See the Congress website www.digitalheritage2013.org for full details on submission types and requirements and deadlines. For further information email: info@digitalheritage2013.org.

Cambridge Heritage Research Group Bulletin, 18th March 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

5. Symposia, Colloquia and Fieldwork

Atlantic Sound, Colloquium 2: Music, Heritage, Regeneration, Tourism

United Kingdom

Deadline: 28th March 2013

In this second colloquium of the 'Atlantic Sounds' project, we welcome papers which consider the role of music in maritime heritage, regeneration and tourism and the challenges and opportunities that music offers to maritime museums and heritage organisations. We hope that the colloquium will enable the sharing of ideas and good practice.

Music is a defining feature of maritime tradition. In addition to the working music of sea shanties, and the impromptu foo foo bands on board ships, musical performances on passenger liners were a critical medium through which to promote new, popular compositions. Historically, music has played an important role in transatlantic tourism, both as entertainment on board cruise ships and liners and in destination towns and cities, often acting as the prime impetus for making the journey. This topic remains relatively underdeveloped in academia, to the extent that a 2005 publication (Gibson and Connell's *Music and Tourism: On the Road Again*) purports to be 'the first book to comprehensively examine the links between travel and music'. Similarly, the recent regeneration of many UK port areas and associated attempts to connect the public with maritime heritage might prompt consideration of the role of music in the (re-) development of sailortowns on both sides of the Atlantic as contemporary tourist destinations, but yet Day and Lunn report a lack of critical engagement with maritime music in heritage studies (2003).

Please send abstracts of 200 words for 20-25 minute papers to atlantic-sounds@open.ac.uk by Thursday 28 March 2013. Decisions will be announced by Monday 8 April 2013. You would be very welcome to attend the colloquium without offering a paper, but please email atlantic-sounds@open.ac.uk.

Visit the website at: <http://www.open.ac.uk/arts/research/tackley-atlantic-sounds/>

Ephemerality and Durability in Early-Modern Visual and Material Culture

CRASSH and USC-Huntington Early Modern Studies Institute

Conference Dates: 24th–25th May 2013

Deadline: 25th March 2013

Colloquia at CRASSH, University of Cambridge (24-25 May 2013) and the USC-Huntington Early Modern Studies Institute, Huntington Library, San Marino, California (27-28 September 2013).

Programme Director: Dr Alexander Marr

Studies in the visual and material culture of the early modern world have recently focused on the concrete materiality or 'thingness' of things. But why is it that certain early modern things

Cambridge Heritage Research Group Bulletin, 18th March 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

endured while others did not? Was it because of the intrinsic properties of their materials or other reasons: use and abuse, cultural or religious value, chance or neglect? How should we study those artefacts that have not survived, or which have endured in an imperfect state: the broken, incomplete, cast off and lost things of the early modern world? This pair of colloquia will examine the fragility and robustness of early modern objects, exploring not only the matter of their material, but also the transitory or forgotten ways in which they were experienced and used. Reflecting on the sensory and temporal dimensions of artefacts, we will consider the effects upon them of memory, habit, and custom, exploring themes such as impermanence, decay, repair, and recycling. While seeking to recapture the early modern contexts that determined ephemerality and durability, we will ponder also the unspoken gaps in museums, libraries and archives, and how these themes shape current scholarship. The colloquia will be an opportunity for graduate students and early career researchers to present work-in-progress and to discuss their research with established local and international scholars. Confirmed participants in the Cambridge colloquium include:

- Professor Peter Stallybrass (UPenn)
- Professor Christine Göttler (Bern)
- Dr Niall Atkinson (Chicago)
- Dr Marta Ajmar (V&A)
- Professor Jacob Soll (USC)
- Dr Jessica Keating (USC).

Call for graduate / early career participants

Funding for travel and accommodation is available to enable Cambridge participants to attend the California meeting. Those interested in participating in either colloquium should submit by Monday 25 March a 500-word abstract of their proposed topic, a CV, and a letter of support from their supervisor (if a graduate student) or an academic reference (if an early career researcher). Applications will be reviewed by the colloquia organisers and the successful applicants notified by mid-April. Preference may be given to those applicants willing and able to participate in both colloquia.

Applications should be in Word or PDF format and should be sent via email to Francé Davies. Informal enquiries may be addressed to the programme Director, Dr Alexander Marr.

Sponsors

The colloquia have been organised under the aegis of the CRASSH-EMSI collaborative programme Seeing Things: Early Modern Visual and Material Culture. Seeing Things is generously supported by CRASSH, EMSI, the Dean Joan Schaeffer Fund of the USC Dornsife College of Letters, Arts, and Sciences, the Huntington Library, and a Cambridge Humanities Research Grant.

For full event details: <http://www.crassh.cam.ac.uk/events/2408/>





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

6. Call for Articles

Opportunity for students to publish their archaeology articles

Archaeology students – want to have your research and ideas published in a journal? The Post Hole is a student-run archaeology journal aimed at allowing communication and discussion between students and other members of the field of archaeology.

Visit www.theposthole.org to find out more and to read our latest issue containing articles about Libyan archaeology, the portrayal of slavery in media and films like Django Unchained, misconceptions of Neanderthals, and much more.

Alternatively, you can enquire about submissions by emailing Alison Tuffnell (submissions@theposthole.org) or Alex Loktionov (al621@cam.ac.uk), your PR Coordinator.

7. Funding, Fellowships and Vacancies

Collaborative Doctoral Partnerships, The British Library

Deadline: 22nd March 2013, 4pm

The British Library has been successful in applying for a Collaborative Doctoral Partnership (CDP) award from the AHRC. This award covers six doctoral studentships each year for three years, from 2013-2016. Each studentship will be jointly supervised by a member of the British Library curatorial staff and an academic from a UK Higher Education Institution, as with the existing CDA scheme. The HEI will administer the studentship, receiving funds from the AHRC for fees and to cover the student's maintenance. The British Library will provide additional financial support to cover travel and related costs in carrying out research of up to £1,000 a year.

Following internal consultation and competition, we have identified nine potential research areas which are aligned to the strategic aims of the British Library and will bring mutual benefits to both the successful student and to the Library's collections and their users. In line with AHRC guidelines, they have capacity for the student to make an original contribution to knowledge, and engage with ongoing scholarly debates, in a field or fields within the AHRC remit. Proposals were judged against the following criteria:

- Enables the British Library to make a unique difference through the relevance of our expertise and our collections
- Has potential for transformational change in research
- Contributes to the development of best practice (e.g. technical standards for digital manuscripts or ethical standards for dealing with cultural property)
- Addresses stewardship considerations for the collection
- Contributes to internal capacity building
- Displays interdisciplinarity
- Creates outcomes which are scalable to wider user groups

Cambridge Heritage Research Group Bulletin, 18th March 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

The selected areas are as follows, please click for a description:

- Exploration and Geopolitics in the Polar Regions - PDF format 14.01 KB
- Music, print and culture in the 16th century - PDF format 13.99 KB
- British film music of the twentieth century - PDF format 12.85 KB
- Factories of Trade and Empire: Basra, Baghdad and the East India Company, c.1620-1822 - PDF format 13.51 KB
- Digital transformations in medieval illuminated manuscripts - PDF format 14.07 KB
- Provincial Shakespeare Performance - PDF format 13.02 KB
- Literary Translation - Genre, Process and Collaboration - PDF format 13.31 KB
- Black British Poetry in Performance - PDF format 12.84 KB
- West Africa - Cultures of the Word - PDF format 34.73 KB

We would now like to invite applications from UK HEIs to work with us on one or more of these proposed topics, using the application form below. The deadline for receiving applications will be Friday 22 March 2013. We will then select the six proposals with the strongest HEI applications to start in the next academic year, commencing October 2013. HEI applications will be assessed according to the proposed academic supervisor's research interests and expertise, the ability of the proposed Department to support the student, and evidence of previous successful collaboration with non-HEI partners.

The studentships will then be further developed in collaboration with the successful academic partner in each case before being advertised to students in April. The successful student will contribute to the final agreed research topic.

A partnership agreement will be drawn up jointly by the British Library supervisor and the academic supervisor, in line with AHRC guidance available on page 6 of the [CDA Scheme Guidance](#) (PDF). Further detail on the CDP and CDA schemes is available from the [AHRC website](#). Please email this form to HigherEducation@bl.uk by 4pm on Friday 22 March 2013. Do send any queries to this email address.

The application form is available here: [The British Library Collaborative Doctoral Partnership - application form - Word document 59.0 KB](#);

For full posting details see:

<http://www.bl.uk/aboutus/highered/hecollab/collabdoctpar/index.html>

Three Year Post-Doctoral Research Fellowship in Archaeology

University of Cambridge, McDonald Institute for Archaeological Research

Deadline: 30th April 2013

Limit of tenure: 3 years; Quote Reference: JC27042

Interview Date(s): Early July 2013

The McDonald Institute invites applications for the third of five three-year post-doctoral Anniversary Research Fellowships. We are an interdisciplinary centre for archaeology and the

Cambridge Heritage Research Group Bulletin, 18th March 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

research school of the Division of Archaeology, Department of Archaeology and Anthropology, University of Cambridge. The Institute is in Central Cambridge.

The Fellowship will consist of a three-year stipend at Research Associate level (£27,854 - £36,298) and the opportunity to apply to the Institute for up to £10,000 p.a. research support funds. Applicants should propose a focused research project and a broader inter-disciplinary conference topic within five major research areas of current interest to the Institute: human-environment interaction, social change, symbols, material culture, and heritage. The successful applicant will have completed their doctorate at the time of taking up their fellowship on or around 1 October 2013. Applications are a two-stage process.

Further particulars and an application form (CHRIS 6) may be obtained from Ms Sara Harrop, McDonald Institute for Archaeological Research (tel. 44 1223 339284; email: slh30@cam.ac.uk). PLEASE DO NOT APPLY WITHOUT CONSULTING THESE.

You can also consult the website: <http://www.mcdonald.cam.ac.uk/news/110210/>

Press & PR Assistant

Imperial War Museums, Manchester, UK

Closing date: 25th March 2013, 9 am

Job reference: 34734; **Job Type:** Temporary (less than 13 months); **Salary:** £17,885 - £20,239

The multi award-winning IWM North in Manchester, part of Imperial War Museums, is seeking a motivated Press & PR Assistant to support the busy press office function of the Marketing and PR team. It's an exciting time to be joining us - we have just celebrated our tenth birthday year during which time we have welcomed almost 3 million visitors, won over 30 awards and staged more than 60 special exhibitions. We are currently working on our ambitious programming aspirations for 2014 and beyond. Our iconic building, powerful and dynamic exhibitions, innovative use of digital media and thought-provoking public events explore how war has shaped all of our lives and inspire and encourage debate.

You will have proven ability of executing media relations campaigns, a high level of attention to detail, an eye for a story and interest in what makes the news. For a full job description and application form please visit www.iwm.org.uk. Candidates who are selected for interview will be contacted by e-mail. The post is fixed term until the end of April 2014. The closing date for applications is 9am, 25 March 2013. Interviews will be held on 4 April.

For full details please visit: <http://www2.le.ac.uk/departments/museumstudies/JobsDesk>





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Preventive Conservation Supervisor – London Palaces

Historic Royal Palaces, London

Deadline: 1st April 2013

Job reference: 34743; Job Type: Maternity cover, Full-time for 6 months with possible extension; Salary: £31,861 pro rata

This supervisory role will report to and work with the Preventive Conservation Manager and be responsible for the day-to-day supervision of preventive conservation work, together with the conservator communication and training activities for the London Palaces preventive conservation team in the 38-strong Conservation and Collection Care section of Historic Royal Palaces. The role will require planning and delivering the hands-on and risk management monitoring work of the preventive conservation programme and will supervise its delivery through a team of preventive conservators and interns/ volunteers.

The job requires advanced-level knowledge of preventive conservation and collection risk management, familiarity with project management processes, including basic budget controls, together with experience in disseminating information, both written and spoken, to visitors, and a range of commercial, operations and professional staff across the organisation. Organisational skills to plan and schedule a work programme, and to coordinate its activities with the preventive conservation supervisor and team for Kew and Hampton Court palaces are also critical.

This position will be based at Kensington Palace. However there is a requirement to work from our other palaces on a regular basis to deliver conservation. Additionally, hours of work may include occasional evening and weekend time. The ability to work at heights is also essential. Historic Royal Palaces endorses the Icon PACR accreditation scheme.

Find out more and apply by visiting: www.hrp.org.uk

Lecturer in the history of architecture and archaeology of the Islamic Middle East

SOAS, University of London, Department of the history of art and archaeology, School of Arts, School Of Oriental And African Studies

Deadline: 11th April 2013

£32,558 - £46,741 p.a inclusive of London Allowance Vacancy No: 000508

Applications are invited for a Lecturer to commence from 1 September 2013. Applications from specialists on all geographical areas, Turkey, Iran and the Arab World, including North Africa and Spain, will be considered. Preference will be given to candidates working on pre-modern Architecture and Archaeology of the Islamic Middle East.

The successful candidate would be expected to teach on the BA History of Art and

Cambridge Heritage Research Group Bulletin, 18th March 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Archaeology and on the MA in the History of Art and Archaeology of the Islamic Middle East programmes, to contribute to the development of other postgraduate programmes in their area of expertise, to teach and develop courses at undergraduate and postgraduate levels, and to assume normal administrative tasks including PhD supervision. The successful candidate will have an outstanding publication record and a knowledge of relevant languages.

The successful candidate is expected to complement the existing staff of the Department of the History of Art and Archaeology and to have experience in the architecture and archaeology of the pre-modern Islamic Middle East. Candidates are sought who have a strong research and publications record, and experience of undergraduate and postgraduate teaching and supervision.

Prospective candidates seeking further information may contact Anna Contadini, Professor of the History of Islamic Art, by e-mail ac24@soas.ac.uk. Interviews are provisionally scheduled for: 10 and 13 May 2013

To apply for this vacancy or download a job description/further information, please visit www.soas.ac.uk/jobs.

Lecturer in Sustainable Heritage

Centre for Sustainable Heritage, University College London -The Bartlett School of Graduate Studies

Deadline: 15th April 2013

Vacancy reference: 1319808; Full Time; UCL Grade 7 or 8 depending on experience. The salary range will be Grade 7: £36,064 - £39,123 p.a.; Grade 8: 40,216-47,441 p.a., both inclusive of London Allowance.

The postholder will be a member of the Centre for Sustainable Heritage, part of the Complex Built Environment Systems (CBES) group (<http://www.cbes.ucl.ac.uk>). CBES was awarded a prestigious five-year Platform Grant from the EPSRC in recognition of its 'world leading' work. CBES is primarily interested in developing solutions to the practical problems of designing, constructing and managing appropriate environments within and around buildings.

The post holder will carry out high quality research according to the Centre's research strategy (<http://www.bartlett.ucl.ac.uk/graduate/csh/research/strategy-objectives>), to publish in peer-reviewed journals and to engage in wider research dissemination; to assist in the delivery of the Centre's MRes in Heritage Science and MSc in Sustainable Heritage in cooperation with the MRes Course Director and MSc Course Director respectively.

The postholder will be an experienced academic and/or practitioner, have a PhD degree in historic building/material: science or engineering or technology (including nano-); conservation; environmental design and engineering; applied metrology; statistics; forecasting methods and applications. S/he will have substantial post-doctoral research experience, research skills, excellent written English and good presentation skills. Candidates wishing to be

Cambridge Heritage Research Group Bulletin, 18th March 2013



appointed at Grade 8, will need to fulfil the additional criteria as specified in full detail within the Further Particulars of the vacancy.

We particularly welcome female applicants and those from an ethnic minority, as they are under-represented within UCL at this level. Interview Date: 23rd April 2013

Applicants should apply online. To access further details about the position and how to apply please click on the 'Apply Now' button below.

If you have any queries regarding the vacancy or the application process, please contact Joanna Saxon, j.saxon@ucl.ac.uk, 020 3108 9032.

8. Profiles and Partner Search

Veronica Bullock

Veronica Bullock has a strong background in material cultural. She holds degrees in Prehistory/Archaeology (B.A.Hons, ANU) and Materials Conservation (M.App.Sci. UWS). Veronica has worked in both curatorial and conservation roles in major Australian collecting institutions. From 2005-2010 she was Development Officer at the Collections Council of Australia, then peak body for collections in Australia. While at the Collections Council Veronica project managed *Significance 2.0: a guide to assessing the significance of collections* (2009). Following the closure of the Collections Council Veronica undertook an ICCROM Fellowship to investigate the relationship between significance and risk assessment for movable cultural heritage.

Upon returning to Australia Veronica established the cultural heritage consultancy Significance International that undertakes projects in a range of areas, but specialises in the significance assessment of collections. While Significance International enables Veronica to work in some of the most philosophically interesting areas within the heritage field, she is also undertaking doctoral study that aims to have future Australian Government policy better reflect the meaning and strength that communities find in heritage.

For more detailed information about Veronica's career please see:
<http://www.significanceinternational.com/AboutUs/VeronicaBullock.aspx>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

