

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Issue 17 • 18 May 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• HRG Seminar Series

Cancelled this week

• New Publication

CONFERENCES

- Foreign Fields: The recovery and commemoration of war dead in post-colonial contexts
- Inheriting the city: advancing understandings of urban heritage
- Urban planning and architectural design for sustainable development
- Monument Treasures - Preservation and Conservation
- Cultural Heritage - Possibilities for Spatial and Economic Development

OPPORTUNITIES

- PhD research at the world tourism organization
- Volunteer Exhibition Curator/Facilitator
- Project Curator: Provenance Research
- International Tours Manager
- Interpretation Developer

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

This week's scheduled **Heritage Research Group Seminar**, Between Local and Global: the challenges arising from becoming World Heritage site. The case of Cidade Vêha, Cape Verde is unfortunately **cancelled**.

We invite you to attend next week's seminar, entitled

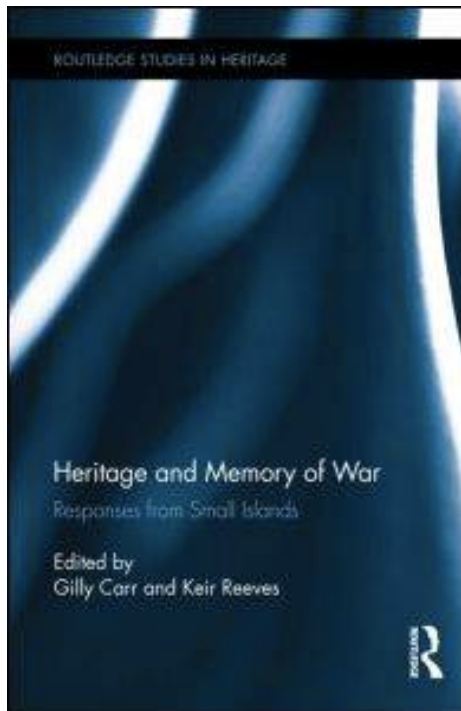
'It's all here': the Cave of Altamira as a modern / post modern myth
Dr. David Barreiro

May 26, 2015 | 1:00 – 2:00pm
Seminar Room, McDonald Institute for Archaeological Research,
Downing Site

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

HERITAGE RESEARCH GROUP NEWS

NEW PUBLICATIONS



HERITAGE AND MEMORY OF WAR: RESPONSES FROM SMALL ISLANDS

Edited by
Gilly Carr and Keir Reeves

<http://www.taylorandfrancis.com/books/details/9781138831728/>

Heritage and Memory of War: Responses from Small Islands, edited by Gilly Carr and Keir Reeves (Routledge 2015).

Every large nation in the world was directly or indirectly affected by the impact of war during the course of the twentieth century, and while the historical narratives of war of these nations are well known, far less is understood about how small islands coped. These islands - often not nations in their own right but small outposts of other kingdoms, countries, and nations - have been relegated to mere footnotes in history and heritage studies as interesting case studies or unimportant curiosities. Yet for many of these small islands, war had an enduring impact on their history, memory, intangible heritage and future cultural practices, leaving a legacy that demanded some form of local response. This is the first comprehensive volume dedicated to what the memories, legacies and heritage of war in small islands can teach those who live outside them, through closely related historical and contemporary case studies covering 20th and 21st century conflict across the globe.

The volume investigates a number of important questions: Why and how is war memory so enduring in small islands? Do factors such as population size, island size, isolation or geography have any impact? Do close ties of kinship and group identity enable collective memories to shape identity and its resulting war-related heritage? This book contributes to heritage and memory studies and to conflict and historical archaeology by providing a globally wide-ranging comparative assessment of small islands and their experiences of war. *Heritage of War in Small Island Territories* is of relevance to students, researchers, heritage and tourism professionals, local governments, and NGOs.

CONFERENCES

Foreign Fields: The Recovery and Commemoration of War Dead in Post-Colonial Contexts
Kingston University, London
17 September 2015

This one day symposium will explore the recovery and commemoration of military dead from a broad range of modern conflicts, linked by the theme that these particular soldiers were fighting as part of an imperial or colonial force, died fighting in a colonial conflict, or their remains now rest in a country they are linked to by a shared colonial past. This group of war dead are associated with specific complexities and challenges relating to the cultural and political relationships of colonialism and imperialism that still reverberate strongly in the present day.

This interdisciplinary event includes contributions from archaeologists, anthropologists, historians, art historians and forensic scientists. It will consider the recovery and identification of human remains, the art and archaeology of funerary sites and monuments, memorial practices and historical narratives and discourses. Some of the broad range of case studies under discussion include the South African Labour Corps and the wreck of the Mendi; Imperialism in the Balkans and its legacy in modern conflict; the commemoration of Jamaican and Indian soldiers in the World Wars; the Romusha forced labourers of World War II; and the recovery of ANZAC dead on the Western Front. Confirmed speakers include Jonathon Black, Dominiek Dendooven, Elizabeth Oliver, Maja Petrović-Šteger, Layla Renshaw, Nicholas Saunders, Graham Scott, Richard Smith and Vron Ware.

Registration fee is £25 (includes tea, coffee and lunch). Registration deadline is Sunday 6th September.

To register please go to:

http://store.kingston.ac.uk/browse/extra_info.asp?compid=1&modid=5&deptid=65&catid=33&prodid=716 or go to: <http://store.kingston.ac.uk/> and search '*Foreign Fields*'

For more information email Dr Layla Renshaw l.renshaw@kingston.ac.uk

This event is kindly supported by the Society for Post Medieval Archaeology and Kingston University.

Inheriting the City: Advancing Understandings of Urban Heritage**Taipei, Taiwan****31 March – 4 April 2016****Call For Papers: 15 October 2015**

In the context of rapid cultural and economic globalisation, over half of the World's population now live in urban areas. Through rural migration, new economic opportunities and enhanced global mobilities, cities and towns have expanded dramatically resulting in challenges to their character and identity. Visible changes in skylines and boundaries are also accompanied by less obvious shifts in how cities preserve, present and promote their pasts and traditions against fierce and competitive demands for space. Urban heritage, as the valued tangible and intangible legacies of the past, would appear to be an increasingly important asset for communities and governments alike, allowing cities to mark their distinctiveness, attract tourists and inward investment and, retain a historical narrative that feeds into the quality of life. At the same time, new heritage – the heritage of the future - is being created in cities and towns. This reflects the patterns and trends of wider economic, social and cultural change and is resulting in 'starchitecture' and new iconic structures, but also in small scale interventions whereby communities are creating and nurturing buildings, objects, spaces and practices that have meaning and value to them.

In this context, this conference seeks to examine the processes of protecting, planning and promoting urban heritage in the face of on-going changes, pressures and opportunities at the global and the local level. We wish to better understand the ways in which heritage can be mobilised in the development of city well-being and the changing approaches to how it is managed, taking into account issues of ownership, responsibility, local and national economies and identities. Critically we address the question of long term sustainability and pose the question of what will future residents, communities and tourists inherit from their towns and cities?

The Conference aims to provide critical dialogue beyond disciplinary boundaries and we invite papers from all disciplines and fields including: anthropology, architecture, archaeology, art history, cultural geography, cultural studies, design, ethnology and folklore, economics, history, heritage studies, landscape studies, leisure studies, museum studies, philosophy, political science, sociology, tourism studies, urban history, urban/spatial planning.

We welcome perspectives on all aspects of urban heritage / heritage in the urban context - world heritage, historic urban landscapes, colonial heritage, religious heritage, intangible heritage and traditions, museum heritage, food heritage etc. etc. Potential themes of interest include:

- Innovative modalities of protection and planning urban heritage
- Community approaches to and uses of, urban heritage
- City based tourism and visitor economies of urban heritage
- Urban heritage as a form of social resistance
- Heritage as city memory
- Cosmopolitan urban heritage and re-creating identities
- Global and mega-city competition through heritage
- Revitalising the city through heritage
- Sub-urban and sub-altern heritage
- Urban spaces, traditions and intangible heritage

Please send a 300 word abstract of your paper with a clear title and contact details to ironbridge@contacts.bham.ac.uk as soon as possible but no later than October 15th 2015.

www.inheritingthecity.wordpress.com

<http://www.birmingham.ac.uk/schools/historycultures/departments/ironbridge/news/2015/call-for-papers-inheriting-the-city.aspx>

Urban Planning and Architectural Design for Sustainable Development**14-16 October 2015****Lecce, Italy****Call For Papers Deadline: 14 June 2015**

Development and planning problems continuously affect both rural and urban areas all over the world. Urban development has led to deterioration of the environment and has also worsened the problems faced by rural areas, such as mountain regions, coastal areas and many others. Taking into consideration the interaction between different regions and developing new methodologies for monitoring, planning and implementation of novel strategies can hinder solutions and lead to environmental pollution and non-sustainable use of available resources. Nowadays, sustainable development has become an inevitable choice for humanity after facing a series of resource and environmental problems that have become universal problems faced by all countries all over the globe.

The topic of how to scientifically develop while effectively using the limited environmental resources has become an important topic in academia, the private sector, and governmental departments. IEREK organizes the Urban Planning and Architecture Design for Sustainable Development Conference to exchange the better understanding of the sustainable development between social and economic development with the environmental resources, exploring the problems between the resources of the environment and sustainable development in the academia, engineering technology, management and policy.

The Urban Planning Conference deals with all aspects of development and planning and brings together scientists and other stakeholders from across the globe to discuss the latest advances in the field, as well as to seek and highlight developments in managerial strategies and assessment tools for policy and decision makers.

CONFERENCE TOPICS:

1. Planning Approaches for Sustainable Development
2. City planning, Development and management
3. Landscape planning and design
4. Urban design and urban infrastructure
5. Accessibility in cityscape and development issues
6. Waterfront developments
7. Energy and the environment
8. Community Participation
9. Planning for risk and natural hazards
10. Sustainable public transport systems
11. Cultural development and awareness
12. Balancing Heritage Conservation and Development
13. Planning for public health
14. Climate change and ecological planning
15. Building Physics and Technology
16. Architecture and Urban Design Education
17. Sustainable design and configuration of sustainable cities
18. Forms and aesthetics in architectural designs
19. Sustainability and architecture
20. Other topics related to architectural design and urban design

CALL FOR PAPERS:

Abstracts should clearly state the purpose, results and conclusions of the work to be described in the final paper. A maximum of a **300- word abstract is to be reviewed**.

Abstract Submission Deadline June 14, 2015**Full Paper Submission Deadline** August 14, 2015

For further information please visit the conference [website](http://upadsd@ierek.com) or contact upadsd@ierek.com

Monument Treasures – Preservation and Conservation

21-23 October 2015

Helsinki, Finland

The Nordic Association of Conservators Finnish section is happy to announce the XX NKF Congress to be held in Helsinki, Finland on 21-23 October 2015.

The theme of the congress is the preservation and conservation of monumental cultural heritage objects. A monumental object is a notable building, space or entity comprising of its exterior, interior and furnishings. The entity could include layers and details from different eras. Monumental objects could also be prominent pieces of art, textiles or a collection of objects/art. Objects can as well be notable by their size or meaning to society.

This congress is meant for conservators, contractors, curators, archeologists, architects and all professionals working in a cultural heritage field.

The programme for the XX NKF Congress will present about 30 presentations discussing conservations topics including: Textiles, Interiors, Exteriors, Buildings, Small and Large Objects, and featuring different perspectives in the field of conservation of monumental objects and ensembles.

Included in the presentations we will hear about a number of vast restoration and conservation projects, completed and on-going, and the cooperation between the various people within the fields of conservation and preservation of cultural heritage. We will also hear presentations from smaller and detailed projects by archeological, art, textile and paper conservators. Invited speakers will lead us in overall themes and discussions on conservation and cultural heritage values. The presentations are nicely divided into their own sessions.

A majority of the presenters are from the Nordic countries. In addition we will hear about conservation projects completed in the United Kingdom, Estonia, Spain and the USA.

The Congress venue is the National Museum of Finland, itself a monumental treasure. The National Museum building was designed by Finnish architects Herman Gesellius, Armas Lindgren and Eliel Saarinen. The museum is located north of the centre of Helsinki and is easy to reach by public transportation or on foot.

The congress' working language will be English.

To find out more about the event visit the conference website

http://www.konservaattori.fi/index.php?option=com_content&view=article&id=70&Itemid=107

To stay in tuned about the congress, join the Facebook event:

<https://www.facebook.com/events/301844489970818/>

Cultural Heritage – Possibilities for Spatial and Economic Development

22-23 October 2015

Zagreb, Croatia

The conference is a part of the research project *Heritage Urbanism*, Urban and Spatial Models for Revival and Enhancement of Cultural Heritage.

The *Heritage Urbanism* project is based on the premise that heritage must not only be a historic monument (protected object), but an active factor (creative entity) in contemporary life and cultural, social, economic and spatial development of the community.

Recognizing the importance of basic cultural and historic research that leads to better understanding of cultural heritage, as well as its spatial context, the conference will deal with three paper topics focused on the following:

- criteria, methods, models and scenarios of revitalization and enhancement of cultural heritage
- new high-quality interventions that turn cultural heritage into an essential local development factor.

Topics of the conference are: **Planning and Heritage, Perceiving Heritage, Development based on Heritage.**

The research project *Heritage Urbanism* (HERU) explores the cultural/architectural heritage of Croatia that, despite official conservation efforts, is in poor condition and in the state of decay, as it does not have a well defined and sustainable use and is not sufficiently included in towns and villages life. The project aims to determine spatial/urban and other criteria, methods and models for revitalization and new interventions in the immediate and surrounding area of cultural heritage, which could contribute to its enhancement.

Respecting the fact that many cultural and historic heritage sites are threatened, the HERU project has the following goals:

- To preserve cultural heritage – as the art of inheritance or the art of creating new heritage
- To acknowledge the value and potential of urban heritage – bearer and active participant in the socio-cultural, economic and tourism growth
- To enhance the condition of the urban heritage – searching for causes and reasons for dilapidation and enhancement opportunities
- To establish the conservation model and creative urban heritage use – active space involved in contemporary life
- To promote the creative urban heritage use– spatial criteria, methods, models and scenarios for its enhancement
- The quality of a project that will start the creation act – an important contribution to the heritage enhancement.

Project research topics are classified into four themes/modules: 1. Heritage within Landscape – Cultural Landscape as Heritage; 2. Heritage within the urban environment – City as Cultural Heritage; 3. Experience of the urban environment – City as an Experience; 4. Urban Planning Normative and Legal Aspects of Cultural Heritage Sites.

Research is conducted in several directions: *spatial and urbanistic*(involvement of heritage in urban and rural areas daily life), *landscape*(conservation and enhancement of landscape values, and environmental and visual experiences), *architectural* (excellence achievement by new/contemporary building on heritage sites), *cultural* and *historic*(acknowledgement of heritage identity values), *economic* (sustainability of heritage) and others. to individual architectural complexes and buildings with their surrounding urban and rural environment.

For more information: <https://heru2015.wordpress.com/about/>

OPPORTUNITIES

PhD Researcher at the World Tourism Organization (UNWTO)

Deadline: 14 June 2015

The World Tourism Organization (UNWTO) is the United Nations agency responsible for the promotion of responsible, sustainable and universally accessible tourism. As the leading international organization in the field of tourism, the UNWTO promotes tourism as a driver of economic growth, inclusive development and environmental sustainability and offers leadership and support to the sector in advancing knowledge and tourism policies worldwide. The Sustainable Development of Tourism Programme (SDT) builds its work upon the Plan of Implementation agreed upon at the World Summit on Sustainable Development (WSSD, Johannesburg, 2002), in pursuit of the Millennium Development Goals, the post 2015 Development Agenda and in the framework of the Global Code of Ethics for Tourism. It covers the areas of policies and tools for SDT, their application to the different types of tourism destinations as well as their integration into global initiatives on sustainable development.

In 2015, UNWTO will continue the PhD Research Programme, successfully started in 2014, which will offer again two PhD students the opportunity to contribute to the UNWTO programme for Sustainable Development of Tourism (SDT). The main aim of this programme is to support research to advance the general knowledge and further broaden ones' understanding about the importance of sustainable and resilient tourism at the international level.

SCOPE OF RESEARCH:

Organizational setting and reporting

The PhD Research Programme will be located in Madrid, Spain, at UNWTO headquarters, working with the SDT Programme. Successful candidates will be sponsored for a period of 12 months and are expected to work under the supervision of the Director of the SDT programme and/or another staff member in the programme. Appropriate logistics (i.e., first-hand access to meetings and UN processes; internal access to all UNWTO documents and database and other relevant industry data and processes; own office space, computer and internet accessibility) will be made available.

Applicants are required to dedicate most of their time to the research at the UNWTO headquarters; however arrangements for field research are envisaged. PhD candidates are expected to prepare three research papers, for publishing or the equivalent, on their designated research subject. Successful candidates will conduct research in one of the following areas:

- Global Processes on sustainable development: biodiversity, sustainable consumption and production, sustainable tourism, 10 Year Framework of Programmes on Sustainable Consumption and Production (10YFP), post-2015 development agenda, Rio+20, Sustainable Development Goals (SDGs).
- Resilient tourism: transportation and tourism policies, travel facilitation, post-2015 framework for disaster risk reduction (HFA-2) - to foster growth and development.

DURATION OF THE PROGRAMME: The selected candidates will be offered a twelve months sponsorship.

LUMP SUM: A monthly lump sum of EUR 2,000 per month, to be paid at the end of each month.

DATE OF ENTRY ON DUTY: 1st August or 1st September

2015 DUTY STATION: Madrid (Spain)

SUBMISSION OF APPLICATIONS: All applications must include the following documents:

- Curriculum vitae that includes your contact details
- 1-2 page motivation letter
- Linkages between PhD study and UNWTO research
- Academic transcripts
- Letter of support from PhD supervisor

All applications must be written in English Applications will only be accepted if completed and according to application requirements.

Applications should be submitted via email to the following address: phdresearcher@unwto.org

****Please see attached flyer for full details on position and to apply****

Call for Expressions of Interest

PhD Researcher at the World Tourism Organization (UNWTO)

The **World Tourism Organization (UNWTO)** is the United Nations agency responsible for the promotion of responsible, sustainable and universally accessible tourism.

As the leading international organization in the field of tourism, the UNWTO promotes tourism as a driver of **economic growth, inclusive development** and **environmental sustainability** and offers leadership and support to the sector in advancing knowledge and tourism policies worldwide.

The **Sustainable Development of Tourism** Programme (SDT) builds its work upon the Plan of Implementation agreed upon at the World Summit on Sustainable Development (WSSD, Johannesburg, 2002), in pursuit of the Millennium Development Goals, the post 2015 Development Agenda and in the framework of the Global Code of Ethics for Tourism. It covers the areas of policies and tools for SDT, their application to the different types of tourism destinations as well as their integration into global initiatives on sustainable development; and has the following objectives:

- To facilitate the integration of sustainability criteria in national, regional and local tourism policies and development plans;
- To enhance evidence-based decision making through the strengthening of the network of observatories of sustainable tourism, to allow for efficient and relevant reporting and through the collection and analysis of global case studies on resource management in tourism;
- To participate and contribute to the work related to accelerating the shift towards more sustainable consumption and production patterns;
- To contribute to position tourism in the framework of the United Nations Decade on Biodiversity (2011-2020);
- To deepen the knowledge of the contribution of tourism to poverty alleviation and promote its application;
- To provide capacity-building tools for adaptation and mitigation to climate change and influence the international debate regarding mitigation strategies and measures;
- To advise on the sustainability aspects of all projects, studies and other initiatives by the UNWTO Secretariat;
- To define a set of UNWTO SDT products for Member States.

In 2015, UNWTO will continue the PhD Research Programme, successfully started in 2014, which will offer again **two** PhD students the opportunity to contribute to the UNWTO programme for Sustainable Development of Tourism (SDT). The main aim of this programme is to support research to advance the general knowledge and further broaden ones' understanding about the importance of sustainable and resilient tourism at the international level.

SCOPE OF RESEARCH:

Organizational setting and reporting

The PhD Research Programme will be located in Madrid, Spain, at UNWTO headquarters, working with the SDT Programme. Successful candidates will be sponsored for a period of 12 months and are expected to work under the supervision of the Director of the SDT programme and/or another staff member in the programme. Appropriate logistics (i.e., first-hand access to meetings and UN processes; internal access to all UNWTO documents and database and other relevant industry data and processes; own office space, computer and internet accessibility) will be made available.

Applicants are required to dedicate most of their time to the research at the UNWTO headquarters; however arrangements for field research are envisaged. PhD candidates are expected to prepare three research papers, for publishing or the equivalent, on their designated research subject. Successful candidates will conduct research in one of the following areas:

- Global Processes on sustainable development: biodiversity, sustainable consumption and production, sustainable tourism, 10 Year Framework of Programmes on Sustainable Consumption and Production (10YFP), post-2015 development agenda, Rio+20, Sustainable Development Goals (SDGs).
- Resilient tourism: transportation and tourism policies, travel facilitation, post-2015 framework for disaster risk reduction (HFA-2) - to foster growth and development.

DURATION OF THE PROGRAMME: The selected candidates will be offered a twelve months sponsorship.

LUMP SUM: A monthly lump sum of EUR 2,000 per month, to be paid at the end of each month.

DATE OF ENTRY ON DUTY: 1st August or 1st September 2015

DUTY STATION: Madrid (Spain)

ELIGIBILITY & CONDITIONS: The researchers should possess the following knowledge and skills:

- Applicants must be enrolled in doctoral studies and be external collaborative PhD students, but should not be in their final year of study.
- The lump sum should be used to finance the one year stay abroad in Madrid and should not be used for tuition or other fees related to the PhD degree.
- The successful candidate must have excellent written and spoken English.
- Applicants must be computer literate in Windows 7, Microsoft Office 2010 software, Internet and emerging Web tools, and should be able to operate standard office equipment (e.g. scanner, photocopier, etc.); experience with data management software is an asset; have a keen interest in the work of the United Nations and have the ability to successfully interact with individuals of different cultural backgrounds and beliefs.
- Applicants must have academic background in international affairs, sustainable development, international and/or development economics, aviation and transportation management, environmental affairs or related fields.
- The successful PhD candidate shall conduct himself/herself at all times in a manner befitting his/her status as a holder of a UNWTO research grant. Any serious infringement

of this general rule may lead, after consultation with the authorities concerned, to the termination of the research.

- Applicants must possess a medical certificate indicating that he/she is in good health and able to undertake the research programme.
- The researcher shall be in possession of a major global medical insurance coverage to be paid by him/her.
- The UNWTO is not in any way committed to employ the researcher upon completion of UNWTO research.
- The researcher shall be responsible for all matters pertaining to his/her stay in Madrid.

PROPOSAL EVALUATION: PhD research applications will be evaluated based on the following criteria:

- Linkages between original PhD study and UNWTO research subjects
- Scientific benefit of the PhD research project for UNWTO, conferences and official publications
- Completeness of application
- Fulfillment of general conditions

DEADLINE FOR APPLICATIONS: 14th June 2015

SUBMISSION OF APPLICATIONS: All applications must include the following documents:

- Curriculum vitae that includes your contact details
- 1-2 page motivation letter
- Linkages between PhD study and UNWTO research
- Academic transcripts
- Letter of support from PhD supervisor
- All applications must be written in English

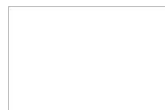
Applications will only be accepted if completed and according to application requirements. Applications should be submitted via email to the following address: phdresearcher@unwto.org

REFERENCE: PhD Researcher at the World Tourism Organization (UNWTO)

Important pointers for applicants:

Applicants are kindly requested:

- To clearly indicate “**PhD Researcher at the World Tourism Organization (UNWTO)**” on the motivation letter.
- To avoid sending their application via multiple routes.
- To refrain from contacting the Organization on the status of their application. Applicants who do not receive any feedback within three months of the deadline should consider their application as unsuccessful.

Volunteer Exhibition Curator/ Facilitator**Employer:** London Bubble Theatre Company**Location:** London, England, UK**Type:** Volunteer**Deadline:** 20 May 2015

Made possible by the Heritage Lottery Fund, London Bubble Theatre Company has recently launched an oral history and performance project called After Hiroshima. After Hiroshima will see London Bubble link with counterparts in Japan to commemorate the 70th anniversary, this year, of the atomic bombing of Hiroshima. The Japanese city was destroyed on 6 August 1945 when the United States dropped the world's first atomic bomb.

Initial reports of the destruction caused by the bomb were censored but after the full effects, including radiation sickness, became more widely known. In the UK, politicians, philosophers, scientists and church leaders came together to campaign against nuclear weapons with peaceful protests, marches, music and artwork among the responses. This oral history and performance project will explore how Londoners reacted to the news that heralded the nuclear era. The information we uncover will be shared with theatre groups in Hiroshima as part of that city's commemoration of the traumatic event.

We have recently recruited a team of volunteer oral history interviewers who are busy conducting interviews with people about their short term and longer term responses to the atomic bomb. This includes asking about the Cold War period and the Peace Movement. In addition to this, we have a team of volunteer researchers who are working independently from home exploring digital newspaper archives as well as making visits to London-based and national museums and archives, in small groups, to research the British reaction to the Hiroshima bombing and the formation of the CND peace movement.

We are now looking to put together a much smaller team (looking to recruit 2 or 3 volunteers) of exhibition/roadshow curators ASAP. The date of our touring exhibition has been moved forward to June (ideally!) in order to have the multi-purpose of a) education/engagement with the subject matter but also b) recruiting drama participants to join us later on in the project. The role of the small team of exhibition/roadshow curators will be to decide how best to exhibit the material that the project has produced thus far (e.g. transcripts, interviews, images and research), to carefully think about where the venues for the exhibition roadshow should be and how to incorporate a theatrical element. This opportunity would ideally suit someone who has a desire to gain some experience in curating an exhibition and moreso, someone who is prepared to think and work creatively and in a contemporary fashion. It would help for the volunteer to have an interest in drama/performing arts/theatre and the role that this holds within exhibition.

Volunteers will be asked to commit approximately 1 day per week to this project for a period of 6 weeks and benefit from the guidance and support of heritage and arts professionals. Once the style of exhibition has been decided upon as a group, we as a company will organise a training session for our curatorial volunteers specifically including the curatorial/dramatic techniques they have chosen. The terms 'exhibition' and 'roadshow' are very broad. Essentially, we would like to exhibit the project and the material we have collected thus far. The term 'roadshow' means that it is a touring pop-up exhibition that can fit in a car and therefore easy to transport. We are keen to provide our volunteers with a great sense of responsibility for the exhibition so that they have ownership over it and can learn through experience with our guidance and support along the way when needed.

London Bubble cover the cost of any travel/food expenses incurred by you volunteering for this project.

This is a great opportunity to gain some practical experience on a Heritage Lottery Funded (HLF) project.

As the date of the exhibition roadshow has been brought forward, the closing date for applying for this position will be: Wednesday 20th May.

To find out more about the project or to apply please email a copy of your CV and a cover letter to Ruth, Project Coordinator, on: ruth@londonbubble.org.uk 0207 237 4434

Project Curator: Provenance Research**Employer:** The British Museum**Location:** London, England, UK**Type:** Part Time**Deadline:** 25 May 2015

The department of Prints and Drawings is looking to recruit a Project Curator to complete a check of 1933-45 provenance of old master drawings and watercolours within the British Museum's collection, with the aim of compiling a list of items which retain an uncertain or incomplete provenance history for that period.

The list resulting from this research will be added to the Museum's website by the end of 2015 and also published on the spoliation website used by all UK public museums, http://culturalpropertyadvice.gov.uk/spoliation_reports.

Key areas of responsibility:

- To become familiar with the Museum's database and identify which drawings need further research.
- To check all relevant archival records and documents in the Department and investigate further literature including sale catalogues and relevant websites as required.
- To check 33 box files of correspondence and documentation (mostly in German) associated with the Edmund Schilling bequest of 117 drawings in 1997.
- Other duties as assigned.

Person Specification:

The successful candidate will be educated to degree level or equivalent in history of art or a related subject and be qualified in the German language at A level or beyond, with a good reading knowledge of the language. The ability to read hand-written German of 1940s-50s is essential for this post as well as expertise in primary and secondary sources in relevant libraries and websites on the subject of spoliation. You will have proven experience of working in either a museum, art gallery or auctioneering house and have the ability to work independently and as part of a team.

If you are a positive individual, passionate about the Museum and would like to know more about this exciting opportunity, please visit the website for further information and details on how to apply. https://www.britishmuseum.org/about_us/jobs.aspx

International Tours Manager

Employer: The National Portrait Gallery

Location: London, England, UK

Type: Part Time | 12 Month Contract

Salary: Pro-rata £32,853 per annum

Deadline: 26 May 2015

The International Tours Manager leads on the organisation and management of specified temporary exhibitions and special projects that tour internationally.

Responsibilities include managing key external relationships, contract negotiations, budgets and scheduling.

The post-holder will be expected to make recommendations about the viability of exhibitions touring, as well as sourcing partners and venues internationally.

Shortlisted candidates should be able to demonstrate a background in history and/or history of art, proven experience of working on all aspects of exhibition organisation, excellent project management skills and the ability to work under pressure to meet strict deadlines.

Closing date for applications is 9.00am Tuesday 26 May 2015.

We are expecting to hold interviews on Tuesday 9 June 2015.

Please indicate on your form if you will not be available on these dates.

The Gallery is committed to equality and is a member of the Employers' Forum on Disability, Race for Opportunity and the Equality Exchange.

Full details of this and all other employment opportunities at the Gallery can be viewed at our website www.npg.org.uk/jobs or requested by e-mailing: personnel@npg.org.uk.

Interpretation Developer**Employer:** Natural History Museum**Location:** London, England, UK**Type:** Full Time**Deadline:** 25 May 2015

This is an exciting opportunity to join the Natural History Museum's creative Interpretation Team to work on the Museum's programme of temporary exhibitions. Working closely with colleagues across the Museum, including curators and researchers, as well as external stakeholders and contractors, the Interpretation Developer will be responsible for leading the development and delivery of the content and interpretation for some of our temporary exhibitions. The successful candidate will have experience of developing and delivering interpretation in a museum setting (or similar), experience of communicating specialist knowledge to non-specialist audiences, and the experience of using collections to communicate content. You will also have the experience of successfully working with a wide variety of internal and external stakeholders, for example curators and other subject specialists, and an ability to solve problems. In addition to this experience, an understanding of the design processes involved in exhibition development as well as an interest in natural sciences would be beneficial, as would experience of communicating scientific content in exhibitions or elsewhere.

The Interpretation Developer is responsible for developing and delivering interpretation for the Natural History Museum's temporary exhibitions, and occasionally, other interpretation projects, ensuring they are in line with our Public Engagement Strategy. It is an exciting role that sits within the Interpretation Team and a wider creative team that develops content for the Museum.

Working closely with colleagues across the Museum, including researchers and curators, you will lead on developing exhibition content, making sure it is based on relevant science and research.

You will lead on shaping and developing the interpretation for our temporary exhibitions. This involves shaping concepts, narratives, interpretation methods, visitor journeys, as well as the object and specimen selection, ensuring we make best use of the Museum's world class collections. Using an audience focused approach and knowledge of best practice in interpretation, you will shape key messages and visitor outcomes, aligning them with the Natural History Museum's three core intellectual narratives: Origins and Evolution, Biodiversity, and Sustainability.

You will develop interpretation methods that engage intended target audiences, ensuring that our exhibitions and galleries are accessible, interesting, informative and appealing, and suit our audiences' needs. You will work closely with colleagues across the Museum, particularly within Content Production, Science, Audience Development, Touring and the Project Office, as well as external stakeholders, such as exhibition designers. Ideally, you will have an understanding of the exhibition design development process.

As part of a fast paced interpretation team, you'll need enthusiasm, creativity, attention to detail and an ability to see projects to completion. The successful candidate will have previous experience in Museum (or similar) content and interpretation development and familiarity with exhibition processes.

For a full job description and to submit an online application please visit the Natural History Museum website: <http://www.nhm.ac.uk/search-vacancies>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

