

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



19 DECEMBER 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• HRG Annual Seminar

CONFERENCES and CALLS

- *ARC 32.2: Modern Climate Change and the Practice of Archaeology*
- *Facing Post-War Urban Heritage in Central and Eastern Europe*
- *Digital Approaches to Genocide Studies*
- *Transnational and Global Dimensions of Justice and Memory Processes in Europe and Latin America*
- *Space and Sovereignty in South Asia*
- *Heritage Management Field Program – Cambodia*

OPPORTUNITIES

- Project Assistants – Move Project, Museum of the History of Science
- Schools STEM Development Freelancer, Bentley Priory Museum
- Project Assistants, Pitt Rivers Museum
- Documentation Assistant, Government Art Collection
- Heritage Consultant(s) ABTEM Guidelines for the Care of Larger and Working Objects Project, Association of British Transport and Engineering Museums

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

HRG ANNUAL CONFERENCE

18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

HERITAGE AND REVOLUTION **FIRST AS TRAGEDY , THEN AS FARCE ?**



6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

Please send abstracts of no more than 300 words to Alba Menéndez-Pereda at am2455@cam.ac.uk by **14 February 2017**. To register please contact Flaminia Bartolini at fb282@cam.ac.uk



UNIVERSITY OF
CAMBRIDGE

18th Annual Cambridge Heritage Research Group Seminar
Heritage and Revolution: First as Tragedy, then as Farce?
McDonald Institute for Archaeological Research, University of Cambridge
6 May 2017

From the French Revolution in the eighteenth century, to the communist revolutions in the twentieth century in Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. Thus, beyond iconoclastic violence, the post-revolutionary moment is often also one of co-opting heritage in order to reconstruct and enshrine a selective version of the past and its link with the present and future.

This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations. Our aim is to examine the shifting conditions of heritage production in revolutionary moments and their aftermaths, focusing on three key dynamics:

1. The revolutionary attempt to break with the past and its material remains, including the outcomes of this process in postrevolutionary heritage theory and practice.
2. How the will to break with the past is often frustrated by the new regime's very dependence on this past, either juxtaposed against visions of a utopian future or used to legitimize new forms of domination and social structuration.
3. The commonalities and differences across a variety of revolutionary processes in terms of their attitudes to cultural heritage, focusing on the theoretical grounds underpinning revolutionary and post-revolutionary heritage discourses and practices.

By exploring the relationship between cultural heritage and revolution, this seminar will contribute to the expanding body of work in Critical Heritage Studies by going beyond the specific case studies to search for the underlying theoretical and practical logics of the tense dialectic between heritage and revolutionary processes.

Please send abstracts of **no more than 300 words** to Alba Menéndez Pereda (am2455@cam.ac.uk) by **14 February 2017**.

To register for the seminar, please write to Flaminia Bartolini (fb282@cam.ac.uk).

Please note that the Heritage Research Group bulletins will be circulated less frequently during the winter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 16 January 2017.

The weekly **seminar series** has also concluded for the 2016 Michaelmas Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

Archaeological Review from Cambridge

Extended Call for Papers

Friday-Saturday, 7-8 April 2017
Jesus College, University of Cambridge

Modern Climate Change and the Practice of Archaeology



Modern climate change has serious consequences for the knowledge of our past. Desertification, eroding coasts, rising sea levels and melting permafrost threaten the preservation of natural and cultural sites. These and other damaging processes not only jeopardise the archaeological record, but also the living cultural practices of affected communities and their economic and social resilience. As the planet faces increasing global temperatures, the perils posed by rapid climate change will continue to be a major challenge for archaeology throughout the twenty-first century. This conference will explore the modern climate change related challenges to the practices of archaeology and heritage management, as well as productively contribute to current climate change debates.

Abstracts of no more than 250 words along with a bio of 150 words can be sent by **15 January 2017** to J. Eva Meharry (jedm3@cam.ac.uk).

To register for the conference please write to Rebecca Haboucha (rh590@cam.ac.uk).

For more information, visit:
<http://www.societies.cam.ac.uk/arc/contribute.html>



Call for Papers

Extended

Archaeological Review from Cambridge 32.2: Modern Climate Change and the Practice of Archaeology

Modern climate change has serious consequences for the knowledge of our past. Desertification, eroding coasts, rising sea levels and melting permafrost threaten the preservation of natural and cultural sites. These and other damaging processes not only jeopardise the archaeological record, but also the living cultural practices of affected communities and their economic and social resilience. As the planet faces increasing global temperatures, the perils posed by rapid climate change will continue to be a major challenge for archaeology throughout the twenty-first century. Volume 32.2 of the *Archaeological Review from Cambridge* wishes to provide a forum for graduate students and young professionals to highlight and explore modern climate change related challenges to the practices of archaeology and heritage management, as well as productively contribute to current climate change debates. We particularly welcome submissions for the journal edition and associated conference that explore themes related to the following questions:

- What challenges and/or opportunities does climate change present to the discipline of archaeology and the archaeological record?
- What methodologies have been adapted or developed to record and analyze the effects of contemporary climate change at archaeological and heritage sites?
- How are stakeholders, including governments, local communities and archaeologists, addressing threats posed by climate change to archaeological and heritage sites? Which stakeholders' values are prioritized in the policymaking process, and what are the consequences for archaeology and heritage?
- What is the cultural, economic and social impact of climate change on communities surrounding archaeological and heritage sites, and, in turn, how do archaeology and heritage contribute to the resilience of these communities?
- How are initiatives that promote sustainable living interacting with initiatives that seek to preserve and protect archaeology and heritage, and what are the outcomes?
- How do adaptations and migrations of local communities affected by climate change impact archaeology and heritage?

Please send abstracts of up to 250 words and bios of up to 150 words (including name, institution and email address) to J. Eva Meharry (jedm3@cam.ac.uk) by **15 January 2017**. The associated conference will be held on **7-8 April 2017** at Jesus College, University of Cambridge. Please indicate in your email if you would like your abstract to be considered for the journal edition and/or conference. More information on this conference will be available shortly.

Registration information forthcoming on the ARC website. For further questions, please contact Rebecca Haboucha (rh590@cam.ac.uk).

<http://www.societies.cam.ac.uk/arc/home.html>

CfP: 'Facing Post-War Urban Heritage in Central and Eastern Europe'

06-07 October 2017, Budapest, Hungary

The second doctoral conference organised by the Department of Urban Planning and Design, Faculty of Architecture, Budapest University of Technology and Economics (BME).

www.urb.bme.hu

Throughout Europe, current urban challenges are posed by large-scale ensembles of modernity as a result of post-war development on both sides of the Iron Curtain. The urb/doconf 2017 is the second in a series of a doctoral / postdoctoral conference, to be organised on a biannual basis, which will provide a comparative overview of current doctoral research into the physical - built and natural - environment within Central and Eastern Europe (CEE).

Those invited include doctoral researchers – doctoral students, candidates or post-doctoral researchers (maximum five years after obtaining the doctorate degree) - specializing in architecture, urban design, urban planning or landscape architecture. The BME Department of Urban Planning and Design wishes to promote cooperation among CEE doctoral institutions, building up a network for future generations of scholars through their specific fields of research.

Main Conference Topics

The doctoral conference series is dedicated to post-war (after 1945) urban heritage in Central and Eastern Europe focusing on the main research topics of the department. In order to compare different perspectives, we welcome papers examining the physical environment under the following sessions:

1. mass housing neighbourhood
2. urban fabric and landscape transformation
3. urban space for reuse

Considering the three main conference topics/sessions, we are interested in different research methodologies: theoretical frameworks, comparative studies, morphological case studies, historic approach, research by design methodology, etc.

We seek contributions that (i) test the post-war heritage positions in the changing ideological context after the fall of the Iron Curtain, (ii) investigate the mutual impact of the spatial turn and the critique of functionalism on urbanity, or (iii) examine the role of post-Communist legacy in the formation of new identities.

In addition to theoretical questions, we wish to find pragmatic approaches when responding to the new challenges of sustainability and determining what kind of protection tool-kit is capable of addressing large-scale ensembles problems. Our aim is to discover special similarities and dissimilarities within the Central and Eastern European physical environment, discuss a wide range of options (from preservation to sustainable renewal processes) and create a network of doctoral researchers. Nevertheless, some presentation of the DOCONF17 can be related to DANUrB Interreg Project (2017-19) led by the BME's Department of Urban Planning and Design

Abstract Submission

Please send an abstract of 300 and 500 words and a brief academic biography using the template formats here: <http://urb.bme.hu/en/doconf2017>

send your abstract to: doconf2017@urb.bme.hu

submission of abstracts – **28 February 2017**

notification of acceptance – **31 March 2017**

Participation at the conference is free of charge (one-and-a-half-day conference at the BME and half-day study trip in Budapest). The travel to Budapest, accommodation, conference lunches and dinners should be paid by participants.

Publications

Full papers (minimum 4 and maximum 6 pages) will be published in the conference proceedings (e-book format with ISSN number).

deadline: 31 August 2017

The official language of the conference is English.

For the previous conference, see DOCONF15 Book of Abstracts:

<http://urb.bme.hu/doconf2015.pdf>

Conference Organiser

The doctoral conference series “Facing Post-War Urban Heritage in Central and Eastern Europe” is organised by the Department of Urban Planning and Design Faculty of Architecture, Budapest University of Technology and Economics: www.urb.bme.hu

Scientific Board

György ALFÖLDI DLA (Department of Urban Planning and Design, BME, Hungary)

Melinda BENKŐ PhD (Department of Urban Planning and Design, BME, Hungary)

Alexandra DJUKIC PhD (Department of Urban Planning and Urban Design, University of Beograd, Serbia)

András FERKAI DSc (Institute for Theoretical Studies, Moholy-Nagy University of Art and Design Budapest, Hungary)

Mariann FONYÓDI PhD (Department of Urban Planning and Design, BME, Hungary)

Miles GLENDINNING PhD (Docomomo ISC U+L, University of Edinburgh)

Anna Agata KANTAREK PhD (Institute of Urban Design, Krakow University of Technology, Poland)

Béla KERÉKGYÁRTÓ PhD (Department of Philosophy and History of Science, BME, Hungary)

Kornélia KISSFAZEKAS PhD (Department of Urban Planning and Design, BME, Hungary)

Kinga M. SZILÁGYI PhD (Department of Garden and Open Space Design, Szent István University, H)

Tamás MEGGYESI DSc (Department of Urban Planning and Design, BME, Hungary)

Sándor PÁLFY DLA (Department of Urban Planning and Design, BME, Hungary)

István SCHNELLER PhD (Department of Urban Planning and Design, Szent István University, Hungary)

Árpád SZABÓ DLA (Department of Urban Planning and Design, BME, Hungary)

Julianna SZABÓ PhD (Department of Urban Planning and Design, BME, Hungary)

David TICHÝ PhD (Atelier Kohout, Faculty of Architecture, Czech Technical University in Prague, Cz)

Endre VÁNYOLOS DLA (Department of Urban Planning, Technical University of Cluj-Napoca, Romania)

Lubica VITKOVA PhD (Institute of Urban Design and Planning, Slovak University of Technology in Bratislava, Slovak Republic)

Organizing Committee

Chairwoman: Melinda BENKŐ PhD / BME

Study trip: Bálint KÁDÁR PhD / BME

Secretary: Domonkos WETTSTEIN / BME

For contacts:

Domonkos Wettstein

wettstein@urb.bme.hu

Contact Info:

Domonkos Wettstein

Secretary of the Conference

wettstein@urb.bme.hu

Contact Email:

wettstein@urb.bme.hu

URL:

<http://urb.bme.hu/en/doconf2017>

CfP: International Conference: 'Digital Approaches to Genocide Studies'

23-24 October 2017, Los Angeles, California, USA

The USC Shoah Foundation Center for Advanced Genocide Research invites proposals for its 2017 International Conference "Digital Approaches to Genocide Studies" that will be co-sponsored by the USC Mellon Digital Humanities Program.

The USC Shoah Foundation Center for Advanced Genocide Research (<http://sfi.usc.edu/cagr>) is dedicated to advancing new areas of interdisciplinary research on the Holocaust and other genocides. One of the Center's primary research themes is Digital Genocide Studies.

Digital technologies have begun to significantly influence contemporary scholarship, theories, and methods in the social sciences and humanities. The USC Shoah Foundation Center for Advanced Genocide Research invites scholars from all disciplines to examine the relationships between digital methodologies, practices, ethics and contemporary Holocaust and genocide studies. How can digital humanities shape, challenge, or complement contemporary genocide studies and vice versa?

The two-day international conference "Digital Approaches to Genocide Studies" will be held on October 23-24, 2017 at the University of Southern California in Los Angeles, California. The conference will investigate the ways in which digital tools and methods, new media, and information technologies can help us to challenge conventional wisdom regarding Holocaust and Genocide Studies by raising new questions, improving our understanding, deepening our analysis, widening our field of view, or pioneering new approaches. Especially of interest would be how digital humanists from a range of disciplines and methodologies can broaden our methodological approaches to the study of the causes, consequences, and prevention of genocide.

We encourage diverse approaches to the conference theme that draw from a wide variety of critical lenses and approaches, as well as focus on any time period, case study, or medium.

Submissions on the following themes are particularly encouraged:

- Digital methodologies and their applicability to genocide studies
- Quantitative genocide research
- Big data methodologies and comparative genocide studies
- Digital technologies (such as wearable devices, 3D printing, and others) and their applicability to genocide studies
- Creation, curation, promotion and analysis of digital genocide resources and collections
- Audio and visual genocide testimonies and their digitization, preservation, and accessibility
- Social, institutional, global/regional, multicultural, and multilingual aspects of digital genocide research
- Ethics of digital genocide studies
- Tools and methods of genocide studies that could fruitfully contribute to or influence the digital sphere and the field of digital humanities

Founded in 2014, the Center for Advanced Genocide Research is the research and scholarship unit of the USC Shoah Foundation. The USC Shoah Foundation Center for Advanced Genocide Research is dedicated to advancing new areas of interdisciplinary research on the Holocaust and other genocides, focusing on the origins of genocide and how to intervene in the cycle that leads to mass violence. The Center organizes annual international workshops and conferences, hosts a speaker series on genocide and mass violence, and offers a competitive international research fellowship program. For further information please consult: <http://cagr.usc.edu>.

The USC Shoah Foundation Visual History Archive holds over 54,000 digitized and fully searchable video testimonies of survivors and other eyewitnesses of the Holocaust, the Rwandan, Guatemalan and Armenian genocides, and the Nanjing Massacre in China. The interviews were conducted in 41 languages and in 62 countries. They encompass the experiences not only of survivors in these contexts, but also of witnesses, liberators, aid providers, and war crimes trials participants.

The USC Mellon Digital Humanities Program enables postdoctoral and graduate student fellows to gain training in emerging digital technologies while advancing research in the humanities. A partnership between the Dana and David Dornsife College of Letters, Arts, and Sciences, the USC School of Cinematic Arts, and the USC Libraries, the USC Mellon Digital Humanities Program possesses a unique set of attributes that positions our fellows to emerge from USC with extensive understanding of compelling problems, deep connections to scholars working in their areas of expertise, and enhanced digital skills developed through multi-disciplinary training in state-of-the-art techniques and technologies.

We welcome proposals for single paper presentations and for theme-specific panels comprising no more than three presenters.

Please send a CV and a one-page abstract of the proposed paper or an abstract of the proposed panel plus an abstract of each paper of the proposed panel **before January 15, 2016** to cagr@usc.edu.

Travel support will be available. Please include your travel request with your abstract.

Contact Info:

cagr@usc.edu

Contact Email:

cagr@usc.edu

URL:

<http://sfi.usc.edu/news/2016/11/12664-call-papers-digital-approaches-genocide-studies>

CfP: 'Transnational and Global Dimensions of Justice and Memory Processes in Europe and Latin America'

08-09 June 2017, Paris, France

Justice and memory processes that had accompanied the “third wave of democratisation” have been the subject of a large body of academic literature. These works have commonly taken certain approaches. Some have analysed these processes within national borders or by providing comparative accounts of countries seen as discrete units, disconnected from transnational or global developments. Others, by contrast, have tried to account for the criminalization of dictatorships and conflicts in terms of the emergence of international norms based on an ethics of human rights and a “cosmopolitan memory” – often driven by a decontextualized remembrance of the Holocaust. This scholarship has however tended to overgeneralize global trends without always grasping the complexity of local attempts at dealing with the past. In the last ten years, a third approach, focusing on specific transnational entanglements, has gained ground. This emerging literature has started to analyze empirically transnational activism, exchanges of knowledge and expertise at bilateral, regional or international levels, the impact of legal and mnemonic narratives outside their countries of origin, and the role of international organizations and NGOs in dealing with mass violence.

Focusing on Europe and Latin America, this conference aims to take stock of this transnational turn in justice and memory studies and to develop a socio-historical analysis of the circulation of norms, repertoires of collective action and models adopted to deal with the legacies of authoritarian regimes and armed conflicts. It seeks to trace the interconnections and mutual influences of these processes both *within* Europe and Latin America and *between* the two regions, as well as the mobilizations of European and Latin American actors in international institutions, global NGOs, or at venues on other continents.

The conference welcomes theoretically grounded empirical investigations from a range of different disciplines in the social sciences and the humanities that adopt a critical stance on post-dictatorial/post-conflict justice and memory processes and move beyond abstract and normative perspectives.

Possible topics include, but are not restricted to, the following subjects:

- Theoretical perspectives on the study of transnational/global phenomena of dealing with the past.
- The role of Europe and Latin America in globalizing narratives and norms of dealing with the past.
- Circulation of ideas across national borders in various professional and social fields (e.g. law, memorialization sites and practices, historiography, forensics etc.).
- The role of transnational advocacy networks/epistemic communities/professional associations.
- Victims' activism in transnational perspective (forms of mobilization, cooperation/competition, appropriation of representation etc.).
- The interplay between various places and scales of mobilization: how are processes aimed at dealing with the past articulated on national, transnational, regional and global levels?
- Re-appropriation and resistance of local actors to ideas and paradigms originating in other national or global venues.

The languages of the conference are English and French.

Please submit your proposal including authors' names, email addresses and affiliations, a short CV and an abstract of around 300 words by **10 January 2017**. The conference organizers will provide a response to the proposals by 30 January 2017. Selected participants will be invited to submit their papers (max. 7,000 words including tables, figures, and references) by 10 May 2017.

Please, submit paper abstracts to: criminalizationofthepast@gmail.com

For additional information, please contact Raluca Grosescu (ralucagrosescu@gmail.com) or Laure Neumayer (laure.neumayer@wanadoo.fr).

A selection of papers will be published in English, in a special issue of an international academic journal.

Funding opportunities for travel and accommodation are available, but we ask that contributors also explore funding opportunities at their home institutions.

The conference is organized by the University of Paris Ouest Nanterre, the Institut de Sciences Sociales du Politique (CNRS), and the [University of Exeter](#). The Cluster of Excellence LABEX Past in the Present (France) and the Arts and Humanities Research Council – Care for the Future (UK) support the event within the joint funded project *The Criminalization of Dictatorial Past in Europe and Latin America in Global Perspective*.

Contact Info:

Raluca Grosescu

Contact Email:

ralucagrosescu@gmail.com

CfP: 'Space and Sovereignty in South Asia,' Princeton South Asia Conference

21-22 April 2017, Princeton, New Jersey, USA

The urgency of a global refugee crisis, ever increasing rates of migration, transnational efforts towards development projects, and the flow of informational, intellectual, and financial capital all raise questions of power and governance as exercised within and across state boundaries. Within the scholarship on South Asia, this has generated an array of questions - from those about political belonging and self-determination, to critiques of urban development and "good" governance; from discussions about mobilities of people, commodities, and ideas, to literary, technological, and artistic productions that engage with territoriality. Using these themes as a starting point, our conference explores relationships between space and sovereignty.

We encourage participants to explore how sources of authority are contested, negotiated, and reimagined across different spaces. In doing so we welcome approaches that look at the role of the state not only as a rational bureaucratic mechanism, but also in terms of effects and everyday practices.

The sixth annual Princeton South Asia Conference will bring together early career scholars (advanced graduate students and junior faculty) across disciplines that engage with South Asia. In keeping with the theme of the conference, we invite papers that engage with South Asia in a broad sense, including Pakistan, Bangladesh, Sri Lanka, Tibet, Nepal, the Maldives, Afghanistan, Bhutan, Myanmar or Burma, India, and transnational and diasporic spaces.

Papers might address these and other themes:

- migration and diaspora
- questions of "home" and "belonging"
- international governance and organizations
- the commons
- law, state, and space
- the "borderland" and the frontier
- practices of cartography
- the ocean as non-state space
- corporations, capital, and development

The event will be held on April 21-22, 2017 in Princeton, NJ. For more details please visit <https://southasiaworkshop.wordpress.com/>. Questions can be directed to: princeton.sas2017@gmail.com.

Princeton University will provide participants with accommodation for two nights and will contribute toward travel expenses. Participants are encouraged to seek funding from their home institutions as well.

Proposals should include a title, a 250-word abstract, institutional affiliation, and contact information. Please submit proposals at <https://goo.gl/1YZ25H> by **January 5, 2017**.

Heritage Management Field Program – Cambodia

27 May-08 July 2017, Siem Reap, Cambodia

Gain hands-on practical experience in the fundamentals of cultural heritage management in Cambodia. During this 6 week experiential learning program, students will work with Cambodian and international students to develop sustainable heritage management strategies for heritage sites in Cambodia. This intensive program, led by international experts in the field of cultural heritage, will provide students with educational and practical training in cultural heritage management. Students will visit heritage sites across the country working with local communities, national authorities, government officials, and heritage professionals to understand the complexities of successfully managing heritage sites in developing economies.

Each week students will explore, in depth, different themes in cultural heritage including: Heritage & Society; Working with Communities; Planning for Heritage & Tourism I & II, Heritage for Sustainable Development; and Creating a Master Plan - planning at heritage sites. Each module will be complemented by site visits, field research, guest lectures, group discussions, and written assignments. The 6th and final week students will present group projects at a symposium supported by the Ministry of Culture and Fine Arts, the Ministry of Tourism, and the APSARA Authority.

Learn more at: www.ihp.ngo/hmfp

Apply:

Applications open DECEMBER 2016 and close **FEBRUARY 28, 2017**

<http://www.ihp.ngo/apply>

Program Fee:

USD \$6,995 Tuition fee includes educational and fieldwork activities, full-board and accommodation (dorm + 3 meals per day), tools, materials, project e-handbook, reading materials, issue of Certificate of Attendance, excursions/site visits/entrance fees and administrative costs.

Contact: For more information about the Heritage Management Field Program, please contact Erin Linn, Founder & Director at e.linn@Integratedheritage.org. For general inquiries please contact info@integratedheritage.org

INTEGRATED HERITAGE PROJECT (IHP) – IHP is an international nonprofit dedicated to community development and cultural heritage protection through education.

www.integratedheritage.org or www.ihp.ngo

www.facebook.com/integratedheritage

Twitter: @IHProject

Project Assistants – Move Project (two posts), Museum of the History of Science, University of Oxford
UK, England, Oxford

Job Type: Contract

Contract Type: Temporary (to 31 December 2017)

Salary: £21,220 - £24,565

A new and exciting opportunity has arisen at the Museum of the History of Science.

The Museum is seeking two Project Assistants to become part of a team to audit, document, prepare and pack the objects in a significant reserve collection, currently housed in a large off-site museum collections facility, as part of a major collections move.

The roles are full time (36.5 hours per week), fixed term contracts to 31 December 2017 and are based in Oxford.

The Project Assistants, coordinated by the Project Team Leader, will be required to participate in the documentation, conservation cleaning, photography, packing, and storage of objects in a safe manner and within the project deadline.

The Project Assistants will be responsible on a day-to-day basis to the Project Team Leader, with oversight of the project by the Museum Collections Manager and the Museum Conservator.

The posts will be based in a heritage collections environment, in ambient conditions and will require standing, use of steps and ladders, and lifting of objects and packed boxes.

A Project Team Leader and four Project Assistants are already in post. The new Project Assistants will join this existing team.

Full details of the positions are available in the job description linked below.

The essential requirements include

- experience of working in a museum or equivalent heritage site;
- understanding, knowledge and experience of collections handling and packing complex and delicate artefacts;
- the ability to use critical thinking and independent judgement to interpret objects, and information about them, against standardised guidelines;
- previous experience of museum documentation and databases, particularly EMu, familiarity with the principles of museum security, appropriate packing and storage of objects, and collections care;
- and a proven ability to work effectively as part of a team.

Further particulars and the job description are available on the Museum of the History of Science website - see <http://www.mhs.ox.ac.uk/about/staff-vacancies/>

Applications must be made online via the University of Oxford website 'Jobs and Vacancies' pages - see <https://www.ox.ac.uk/about/jobs/index.html>

Please search under 'Museum of the History of Science', as the Vacancy ID is currently not available.

Please continue to check the University of Oxford website throughout the Christmas period. Due to the Christmas break the link to the application form may not work until after 3 January 2017.

The closing date for applications is **16 January 2017**.

Interviews will take place during the week beginning 30 January 2017, with a view to an immediate start.

For further particulars and job description: <http://www.mhs.ox.ac.uk/about/staff-vacancies/>

For application: <https://www.ox.ac.uk/about/jobs/index.html>

**Schools STEM Development Freelancer, Bentley Priory Museum
UK, England, London**

Closing Date: **Friday 6 January (9am)**

Schools STEM Development

Fixed Term Contract: January - March 2016

Fixed Fee: £3750 (15 days)

Bentley Priory Museum explores the rich history of a Grade II* Mansion House in Stanmore, North west London, focusing on its pivotal role during the Battle of Britain as Headquarters Fighter Command.

As part of a 3 year project, the Museum is developing its School Programme.

The purpose of the freelance contract is to create Key Stage 2 & 3 School Sessions and resources that utilise Bentley Priory Museum's unique Battle of Britain narrative to support student learning and development of skills in STEM subjects.

Project Timeframe

- Deadline for applications: Friday 6 January (9am)
- Interview date: Friday 13 January
- Start project/1 day familiarization: Week commencing 16 or 23 January
- Submission of initial session ideas: By 1st February
- Complete project: Friday 31 March

Experience and skills required

The successful candidate will have:

- At least 3 years experience creating, delivering and evaluating School sessions and resources within Museums (E)
- Experience of creating School sessions that develop student's skills across STEM subjects (E)
- Extensive knowledge of the Key Stage 2 & 3 Curriculum (E)
- An understanding of the historical importance of the Battle of Britain (E)
- Strong time management skills & proven ability to meet project deadlines (E)

To download the Project Brief and details on how to apply:

www.bentleypriorymuseum.org.uk/about-bentley-priory/support-us/job-vacancies/

Museum Director

Bentley Priory Museum,

Mansion House Drive,

Stanmore, HA7 3FB

director@bentleypriorymuseum.org.uk

**Project Assistants (6 posts), Pitt Rivers Museum, University of Oxford
UK, England, Oxford**

Job Type: Contract

Contract Type: Temporary Fixed term (1 year)

Salary: Grade 4: £21,220 - £24,565 p.a.

The Pitt Rivers Museum is seeking six Project Assistants for a fixed period to work as part of a team to document, pack and move objects in a significant reserve collection currently housed in a large split-level off-site museum store.

The Project Assistants, coordinated by the Team Leader, will be required to participate in the documentation, packing and storage of objects in a safe manner and within the project deadline.

The project team will be responsible to the Museum's senior staff, including the heads of collections and conservation sections, working ultimately to the Museum's Director and Head of Administration and Finance. The post will be based in a museum store and requires standing, regularly using stairs, and lifting objects and packed boxes.

Full details of the post are available in the job description linked below. The essential requirements include experience of working in a museum or equivalent heritage site; understanding, knowledge and experience of handling and packing complex and delicate organic artefacts and familiarity with the principles of museum security, museum storage of objects, museum conservation and handling of museum objects; ability to use critical thinking and independent judgement to interpret objects and information about them against standardised guidelines; and a proven ability to work effectively as part of a team.

Currently, there are six posts available. The six posts are fixed-term until 31 December 2017.

The closing date for applications is **12.00 noon on Friday 6 January 2017**.

Interviews are likely to take place in the week commencing 23 January 2017 with a preferred start date of 13 February 2017.

Contact Person : Marina de Alarcon

Vacancy ID : 126791

Contact Phone : 01865 613002

Contact Email : marina.dealarcon@prm.ox.ac.uk

Details and application: <http://bit.ly/2gEwaO4>

Documentation Assistant, Government Art Collection (Department for Culture, Media and Sport)
UK, England, London

This temporary position is for a period of up to 3 months (2-3 days/week) until 31 March 2017, and is paid at an hourly rate of £15/hour.

About the project:

The GAC recently acquired a new Collections Management System (CMS). Selected data from this system is extracted to populate the GAC's public-facing website. Currently, information for about 85% of works in the Collection is available on line. As part of our commitment to providing the fullest possible information about the Collection, we aim to have basic information about 100% of the works on line by the end of March 2017.

We require a Documentation Assistant at our central London office for 2-3 days / week to undertake the following tasks, starting as soon as possible and continuing until the end of March 2017:

- Data clean-up following the migration from the previous Collection Management System.
- Assistance with editing data for remaining works to go on website by end of March 2017 (approximately 2000 works).

Essential requirements:

- Education to degree level.
- Experience of data entry using a museum Collection Management System.
- Familiarity with Microsoft Office products, especially MS Word and Excel.
- Excellent attention to detail and accuracy in data entry.

Desirable:

- Experience of data and terminology used in classifying fine art objects.
- Experience of handling fine art objects.

Equipment and additional training will be provided by the GAC.

Please email covering letter and CV (maximum 2 pages) by **8 January 2017** to gac@culture.gov.uk

Interviews will take place in January 2017

For further information, contact Roger Golding via the details below:

Telephone: 020 7211 2425

Email: gac@culture.gov.uk

Government Art Collection
Queen's Yard
179A Tottenham Court Road
London W1T 7PA

tel: 020 7211 2425

**Heritage Consultant(s) ABTEM Guidelines for the Care of Larger and Working Objects
Project, Association of British Transport and Engineering Museums
UK, England, Gaydon**

ABTEM requires an experienced heritage Consultant(s) to develop guidelines for the care and operation of larger and working heritage items, including: stationary engines; industrial machinery; steam & motor road vehicles; aircraft; railway vehicles; ships; boats.

A new document based on the now out-of-print and out-of-date publications: 'Standards in the Museum Care of Larger & Working Objects' (1994); MGC 'Larger & Working Objects: a guide to their preservation and care' (1997); and 'Larger & Working Objects: a guide to standards in their preservation and care' (2009).

This project is supported by a grant from the Arts Council England's Museum Resilience Fund. The maximum budget for this project is £25,000. The project will be completed by March 2018.

For a copy of the ITQ (Invitation to Quote), please contact Steph Gillett (Project Administrator) by email: steph.abtem@gmail.com

Deadline for receipt of quotations: **13 January 2017**

For more information about ABTEM visit <http://www.abtem.co.uk/> and <https://abtemssn.wordpress.com/>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

