CAMBRIDGE HERITAGE RESEARCH GROUP
BULLETIN

19 FEBRUARY 2018

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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

CONFERENCES and CALLS

- Urban migrants and transformation of public space
- Sport Heritage and Patrimonial Dynamics, 2018 CESH-SFHS
- Ishibashi Foundation Summer School in Japanese Arts and Cultural Heritage
- Family, Memory & Identity Symposium
- The Victim as a Cultural Expression: Representation, Perception, Symbolism

OPPORTUNITIES

- The Vivian G. Prins Fellowship 2018, Museum of Jewish Heritage – A Living Memorial to the Holocaust
- Lecturer in public history and heritage, University of Derby
- Conservation Manager, IWM Duxford
- Collections Care Technician, IWM Duxford
- Heritage Team Leader, Kingston Museum and History Centre

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK: www.facebook.com/cambridgehrg

TWITTER: https://twitter.com/cambridgehrg

LINKEDIN: https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

EDITOR

REBECCA HABOUCHA AND ANDREA KOCSIS
On behalf of the Cambridge Heritage Research Group

TO CONTACT US…

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

RSA Heritage Index

The Heritage Index is a tool created by the RSA and Heritage Lottery Fund to enrich local debate and inform the decisions made by communities about the role that heritage can play in shaping the identity and future of their places. It covers the whole of the UK, with data for all 390 local authority areas.

The RSA is currently exploring options for developing an updated version of the Heritage Index, which originally grew out of work exploring Networked Heritage. The Index draws on an inclusive definition of heritage that covers activities as well as physical assets, and spans six key categories: the historic built environment; museums, archives and artefacts; industrial heritage; parks and open spaces; landscape and natural heritage; and culture and memories. It is now being utilised in a variety of ways by communities and local authorities across the UK, and is also used by the Department for Digital, Culture, Media and Sport as a key performance indicator for England's cultural strategy. For further information about the Heritage Index, or other RSA work related to heritage, contact Becca Antink (becca.antink@rsa.org.uk).

The Royal Society of Arts is a think tank and social change organisation which conducts research, promotes new ideas, hosts public events, and builds networks to develop solutions for the most pressing social challenges. The RSA Fellowship is a diverse global network of 29,000 people with the brightest new ideas and innovative projects working towards social change.

HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Rebecca Haboucha.

'Forensic Architecture: Methods for investigating and evidencing heritage destruction in conflict'
Sarah Nankivell | 16 February 2018

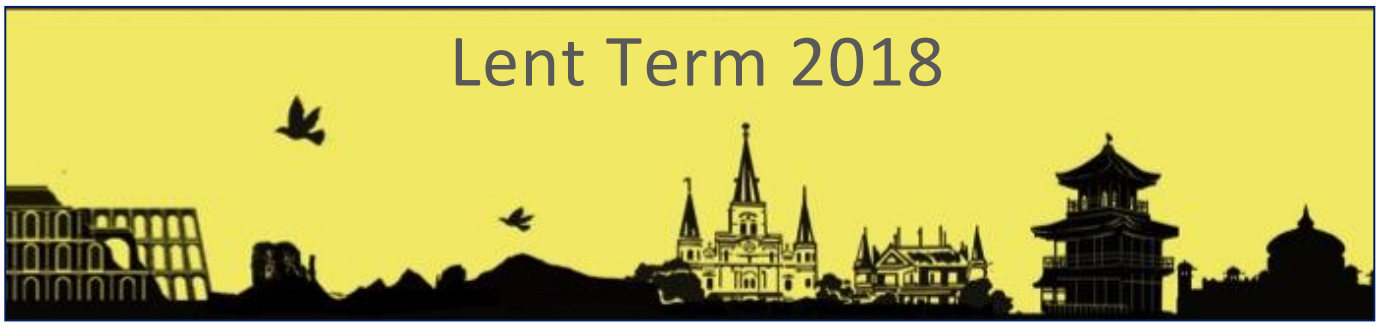
On February 16th, the Heritage Research Group had the pleasure of hosting Sarah Nankivell, the Programme Manager for Forensic Architecture (FA) at Goldsmiths, University of London. In her presentation, Nankivell described the aims and objectives of FA through a series of their individual projects since its foundation. The research agency's premise is to address human rights violations in urban environments through the analysis of spatial and temporal elements as a means to reconstruct accurate 3D models of conflict sites from a bottom-up perspective.

The 2014 conflict in Rafah, Gaza, was the inspiration for the formation of FA and the first case study presented by Nankivell. The techniques used in the process of model-making for 'Black Friday', August 1, 2014, were summarised in a short video made by FA. The video and photo footage taken by street witnesses were analysed and calibrated with one another in order to obtain the exact location, time, size, and impact of the bombs. The purpose of these public videos is to differ from long-winded, written human rights reports; this, it is hoped, will make the public more aware of human rights violations.

Forensic Architecture uses a method called 'counter forensics' to turn established techniques their head and then use against the State. This asset was demonstrated in Nankivell's final two case studies: Saydnaya Prison in Syria and the northern Negev, Israel. In the former case, FA worked with Amnesty International to use prisoner's testimonials to not only reconstruct the interior of the prison, but also to let the victims externalise their memories. Upon being asked what they would like to be done with the prison, which was intact, the prisoners deemed a museum to be the most appropriate future of the building.

Finally, Nankivell presented the case in the Negev of the marginalization of Bedouins since the establishment of the State of Israel in 1948. Using photogrammetry and establishing the geolocation of buildings, they mapped the lands of the Bedouin living in this area, thus asserting their historical longevity there and claims to the land. Next, they built an online database (www.naqab.org) that acted in the same way as the museum had in the case of Saydnaya. These Bedouin groups will be taking this documentation to court to contest Israel's forestation projects that have kicked Bedouins off their traditional land use areas to date. To conclude, Nankivell stated that FA wishes to push the government to let go of old narratives and engage with new media in cases of human rights violations. In addition to being capable of reconstructing the built components of heritage affected in conflict, FA has the unique ability to empower marginalised communities and capture their experiences in urban conflict.

Cambridge Heritage Research Group Seminars



Ariane Perrin (Centre for Korean Studies, CNRS-EHESS, Paris): *'Tracking and Repatriating lost Korean Buddhist cultural properties.'*

Tuesday 20 February, 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

More than sixty percent of state-designated cultural heritage properties in Korea is Buddhist in origin. During the Japanese colonial period (1910-1945), in the aftermath of the Korean War (1950-1953), and as well in the 1970s and 1980s, many Buddhist cultural properties were taken out of the Korean peninsula. In recent years, there have been increased efforts to locate these objects scattered abroad, and more and more demands have been made for their return. A number of agencies are actively involved in negotiating the return of these relics, of which at the forefront stand the powerful Chogye Order of Korean Buddhism and the Overseas Korean Cultural Heritage Foundation in Seoul, a recently created affiliate of the Cultural Heritage Administration in 2012. This lecture will investigate current endeavors and strategies to recover these items, and the various measures implemented by authorities in preventing further illicit exports and in sustaining the long-term protection of the Buddhist heritage of Korea.

Ariane Perrin is a lecturer in Korean art history and research associate of the Centre for Studies on China, Korea and Japan (UMR 8173 CNRS-EHESS, Paris).

LENT TERM CARD

Cambridge Heritage Research Group Seminars

Alternate Tuesdays 1-2pm & Thursdays 5-6pm
Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

30 January:	**Johanna Zetterstrom-Sharp (MAA, University of Cambridge):** ***'Moral (un)certainties and colonial distances: materiality, museums and the end of empire in British Africa'.***
6 February:	**Catherine Forbes (Senior Associate, GML Heritage, Australia):** ***'A tale of two cities, two earthquakes, two responses and two outcomes: Post-disaster recovery for cultural heritage in Christchurch and Kathmandu'.***
15 February:	**Sarah Nankivell (Forensic Architecture, Goldsmiths, University of London):** ***"Forensic Architecture: Methods for investigating and evidencing heritage destruction in conflict."***
20 February:	**Ariane Perrin (Centre for Korean Studies, CNRS-EHESS, Paris):** ***'Tracking and repatriating lost Korean Buddhist cultural properties'.***
1 March:	**Peter Stone (UNESCO Chair in Cultural Property Protection & Peace, Newcastle University):** ***'Protecting cultural property during armed conflict – responsibility or distraction?'***
6 March:	**Simon Kaner (Sainsbury Institute):** ***'Globalising East Anglia's archaeological heritage'***
15 March:	**Dan Stone (Royal Holloway, University of London):** ***'Holocaust as Heritage? The International Tracing Service Archive'***

HRG ANNUAL SEMINAR

19th Annual Cambridge Heritage Research Symposium

11-12 May, 2017

In the last decade, critical heritage studies have highlighted the importance of authority in different historical and social realities. Heritage theories, however, have been chiefly formulated from the standpoint of Western democracies. While authority is a relative property, common to all state (and non-state) societies, the extremes of authoritarian political regimes have always exerted a special influence on cultural heritage. Despite being articulated in very diverse ways in the different contexts in which it takes place, this influence has produced remarkable similarities through space and time.

From European dictatorships of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes:

1. The authoritarian uses of the past. How are material remains (including archaeological data) mobilised by regimes? What are the outcomes of these processes?

2. The transition from and to authoritarianism. What is the impact of transitional periods in determining heritage destruction, reinterpretation and memory work connected to the regime?

3. The material and immaterial legacy of authoritarianism. What is the role of (past) authoritarian experience in contemporary society? Is it always framed as a taboo or does it continue to loom large and trigger inflammatory debates?

4. The boundaries of authoritarianism. What are the differences between what can be conceptualised as heritage of authoritarianism and discourses typical of current (representative) democracies? Is this difference qualitative?

Through the exploration of these aspects, this seminar will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

Please send abstracts of no more than 300 words to Flaminia Bartolini (fb282@cam.ac.uk) by the 28th of February 2018. To register for the seminar, please write to Minjae Zoh (mz369@cam.ac.uk).

CONFERENCES, CALLS & WORKSHOPS

CFP: Urban migrants and transformation of public space
16-22 July 2018, Florianopolis, Brazil

Deadline: **28 February 2018**

Open Panel - OP 191. *Urban migrants and transformation of public space*
(Convenors: Zdenek Uherek and Giuliana B. Prato)

18th IUAES World Congress (http://www.iuaes2018.org/), Florianopolis, 16-22 July 2018
Throughout history, cities have adapted to movement of population. In many cases, they have also been gateways to the rest of the country. Newcomers affect changes in the urban infrastructures and bring new lifestyles. Places of contact between locals and newcomers have expanded beyond the public square, as cities are now dominated by hotels, headquarters of multinational corporations and other meeting places. Social networks and other online facilities add to this. The panel builds on recent publications by members of the IUAES Commission of Urban Anthropology that address current trends in urban diversity worldwide, stimulating critical comparative analysis. This panel focuses on how cities respond to socio-demographic movements, asking whether cities resist, try to regulate or adapt to them, and how urban migrations change over time. We invite papers that address the following questions:

- What parts of the heritage can be preserved in the transforming cities?
- What are contemporary visitors looking for in cities?
- How do local merchants and other service providers deal with change, and to what extent can they be said to be local?
- How do local political elites respond to these changes?
- How do people of different ethnic and religious backgrounds co-exist?
- How do the poorest dwellers respond to change and to immigration?
- How do these changes affect the public space?

Paper proposals should be submitted online at: http://www.inscricoes.iuaes2018.org/trabalho/view?ID_TRABALHO=536

The deadline for online submission is: **28 February 2018**

URL:
http://www.inscricoes.iuaes2018.org/trabalho/view?ID_TRABALHO=536

CFP: Sport Heritage and Patrimonial Dynamics, 2018 CESH-SFHS
29-31 October 2018, Bordeaux, France

Deadline: **4 May 2018**

In 2024, Paris will again host the summer Olympic Games and, for the first time, the Paralympic Games. This conference on the theme of Sport Heritage and Patrimonial Dynamics, organized under the auspices of the French Society for Sports History and the European Committee for Sports History at the University of Bordeaux 29-31 October 2018, is ideally situated in this perspective. The conference represents a great opportunity for all who see sport as a cultural and political manifestation in which sport heritage represents a vital link between the past and the future.

The Scientific Committee invites academics and non-academics, individuals and organizations to submit proposals related to the theme of Sport Heritage and Patrimonial Dynamics. Abstracts are welcome that link historical reflections and fields of education, philosophy, visual and performing arts, anthropology, sociology, geography, cultural studies, colonial and post-colonial studies, economics, marketing, legal studies, etc. It is also possible to propose less "academic" events, be they in the realm of performance or exhibitions.

If you want to organize such events at this conference, please send your proposal to: contact@colloque-bordeaux2018.eu

Round-tables will be organized to give the opportunity to exchange information and different points of view between people from various fields of studies dealing with Sport Heritage of past or future events such as the 2024 Paris Olympic Games. They will also give the opportunity to debate on specific initiatives such as launching a European virtual museum of sport and an international master training program.

Exhibitions, demonstrations, and performances are already planned at the University (Place Victoire), at the Faculty of Sports Sciences (UF-STAPS, Pessac), as well as at the Museum of Aquitaine. These events are not only intended to preserve and make known to a wider audience the sporting heritage, but also to register it as a real scientific, cultural, and societal project. For further information, visit the official 2018 conference web page.

Submission:
The deadline for submission is **Friday, 4 May 2018**. Please submit all proposals to the online abstract submission page: www.colloque-ordeaux2018.eu, indicating the topic of your presentation. The Scientific Committee invites CESH and SFHS members and others to submit proposals according the following format: 20-minute presentation + 10-minute Q&A.
Email of acceptance or rejection will be sent in early-June.

Ishibashi Foundation Summer School in Japanese Arts and Cultural Heritage
28 July- 18 August 2018, Norwich, UK

Deadline: **31 March 2018**

The University of East Anglia, Norwich, UK, and the Sainsbury Institute for the Study of Japanese Arts and Cultures delighted are delighted to announce 20 full bursaries for their MA level Ishibashi Summer School in Japanese Arts and Cultural Heritage. The deadline for applications is **31 March 2018**. Applications from any country welcome. The Summer School will be taught in English. Full details available online.

Contact Info:
Simon Kaner, Centre for Japanese Studies, University of East Anglia, Norwich NR1 4DH, UK

Contact Email:
neil.webb@uea.ac.uk

For more information please visit:
https://www.uea.ac.uk/study/international/international-summer-school/what-can-i-study/ishibashi-foundation-summer-school-in-japanese-arts-and-cultural-heritage

CFP: Family, Memory & Identity Symposium
23-24 May 2018, Aarhus, Denmark

Deadline: **15 March 2018**

The family has long been a central unit of social organisation, understood as key to child development, the production of personal and familial identity, and the transmission of values. It is a unit of political significance, identified as the 'nursery of the nation' from at least the medieval period and thus subject to significant analysis and intervention. The family is also implicated in the production of nations, where particular families (not least monarchies) and family stories become national histories – defining the boundaries of who belongs and who does not. Such processes of identity-making require a range of forms of inheritance and memory-making, whether at a personal level in stories told to children or the ways that family becomes embedded in heritage sites and museums to explain our national stories. This symposium explores the relationship between family, memory and identity, asking how family is defined, articulated and transmitted to its members and those beyond; how inheritances, storytelling and processes of memory-making become implicated in these processes; and how various forms of identity are produced through family memory, from the personal to the national. It is particularly interested in the diversity of ways that family has been understood and memorialised over time and to the present, including but not limited to fictive kin, single person families, LGBT families, and friendship-families.
We invite proposals for papers that explore the symposium theme. Topics might include, but are not limited to:

- Families and personal identity
- Families in national history and heritage
- Family, politics and memory
- Family and memory studies
- Families and technologies of intimacy
- Genealogies, family histories, ancestry DNA
- Objects of family identity – photographs, clothes, jewellery, inheritances
- Emotion, affect, intimacy as memory/identity
- Commemorating family, storytelling
- Making identity in the absence of family

Papers that expand our understanding or interrogate the boundaries of family, identity and memory are particularly welcome. This is an explicitly inter and multi-disciplinary event and we welcome proposals from people in any discipline exploring this topic.
Abstracts of no more than 250 words, and a short bio, should be emailed to Katie Barclay, katiebarclay@aias.au.dk by **15 March 2018**.

Questions or queries can also be addressed to the above. Venue: Aarhus Institute of Advanced Studies (AIAS), Aarhus University, Buildings 1630-1632, Høegh-Guldbergs Gade 6B, 8000 Aarhus C, Denmark.

Contact Info:
Katie Barclay, Associate Professor, Aarhus Institute of Advanced Studies, Aarhus University, and Senior Lecture, University of Adelaide
Contact Email:
katie.barclay@adelaide.edu.au
URL:
http://aias.au.dk/events/aias-symposium-family-memory-and-identity/

CfP: The Victim as a Cultural Expression: Representation, Perception, Symbolism
5-8 June 2018, Nicosia, Cyprus

Deadline: **30 April 2018**

The 2nd International Conference on Arts and Humanities "The victim as a cultural expression. *Representation, Perception, Symbolism*" is an event organized by the International Centre for Studies of Arts and Humanities (ICSAH) and the Dante Alighieri Society Nicosia that aims to explore the image of the victim throughout the human history. The conference is to be held in 5-8 June 2018 in Nicosia, Cyprus.
We warmly welcome all papers broadly relevant to the subject without predefining chronological and territorial limitations, as the major goal of the conference is to address questions that involve more than one research field and promote multidisciplinary dialogue and cooperation. The papers will be published online and in a dedicated volume of Conference Proceedings.

Abstract. The image of the victim has always inspired greatly the human imagination and creativity throughout the history of mankind. Whether the victim is a fruit of religious persecutions, genocides, war or even of social inequality, its representation have had a diachronic symbolic and moral value in human societies in different cultural and historical backgrounds. We invite proposals study all aspects of victim manifestation in literature, art, history and philosophy in order to highlight the variations, similarities and particularities of this figure in different cultural and disciplinary contexts. We encourage also papers that accentuate on the conception, meaning and symbolism of the victim as an icon and a force that transcends the barrier of time and embraces the very essence of the human being.

About ICSAH. The International Centre for Studies of Arts and Humanities is a non-profit, interdisciplinary organization dedicated to the research, study and education in a vast range of disciplines in the field Arts and Humanities. The mission of the organization is to:

1. Promote the worldwide understanding, study and teaching across a range of disciplines of the Arts and Humanities, including, but not limited to

- Ancient, Medieval, Modern and Contemporary History
- Ancient and modern languages and literature
- Classics, Philosophy
- Religions and History of Religions
- Anthropology and ethnic studies
- Archaeology
- Visual arts
- Performing arts, including theatre, dance, music
- Those aspects of social sciences which have humanistic content and employ humanistic methods
- Cultural heritage

1. Provide additional forums for the exchange of ideas regarding Arts and Humanities in schools, Universities, libraries, museums and other contexts
2. Support the interchange of research and the scholarships of knowledge, teaching and service in the Humanities through conferences, publications and relative activities

Submission rules: To submit a proposal for a paper of approximately 20 minutes or a poster, please send an abstract of 350 words or less to icsah.eu@gmail.com **by April 30th, 2018**. The proposed contributions should not have been previously published or accepted for publication elsewhere. Abstracts should include a title, a summary of the presentation, name of the author/s, institutional affiliation and email.

Conference languages: English, French, Italian.
For further information about the conference, please see our website https://icsah.eu/ Please address any further enquiries to icsah.eu@gmail.com

Contact Info:
Umberto Mondini
President of the Dante Alighieri Society - Cyprus
Professor at Università Pontifica Salesiana
Contact Email:
icsah.eu@gmail.com
URL:
https://icsah.eu/

OPPORTUNITIES

The Vivian G. Prins Fellowship 2018, Museum of Jewish Heritage – A Living Memorial to the Holocaust
USA, New York, New York

Salary: $48,000
Contract: Fixed Term, one year

Closing date: 2 April 2018

The Museum of Jewish Heritage – A Living Memorial to the Holocaust is pleased to offer a fellowship for emigrating scholars, artists, museum professionals, and researchers through a grant from The Vivian G. Prins Foundation. The grant is in honor of Bronia Brandman, a survivor of Auschwitz and one of the Museum's earliest and most steadfast volunteers. The Vivian G. Prins Fellowship Program is an opportunity in multidisciplinary fields to conduct research, engage in scholarly exchange, take part in public workshops, seminars, related collaborations and art installations, and to provide emergent and established experts from around the world with opportunities for professional development and training in the United States. Fellows will receive a stipend of up to $48,000 during a one year residency at the Museum of Jewish Heritage – A Living Memorial to the Holocaust working on projects relevant to the Museum.

Responsibilities of the Prins Foundation Fellow

- Conduct work onsite at the Museum to both further the Fellow's own scholarship and collaborate with Museum staff on projects and programming.
- Deliver public presentations to showcase work to the broader community.
- Acknowledge the Museum of Jewish Heritage – A Living Memorial to the Holocaust and the Prins Foundation in all publications resulting from the Fellowship.
- Submit a final report and an evaluation upon completion of the Fellowship.

Requirements for application

- Please complete the online application at mjhnyc.org/prins2018
- The online application requires the following: a cover letter; curriculum vitae; a detailed project proposal; at least three professional recommendations; and an essay articulating why s/he wishes to emigrate and what s/he hopes to accomplish after concluding the fellowship.

Lecturer in public history and heritage, University of Derby
UK, England, Derby

Job type: Part time
Contract type: Fixed term
Salary: £31,604 to £33,518 per annum pro rata

Closes: 26 February 2018

In line with our ambition to deliver an excellent student experience and an innovative approach to public engagement, we are seeking to recruit a Lecturer in Public History and Heritage on a fixed-term maternity cover basis from April 2018 until January 2019. You will undertake teaching and student support for our MA Public History and Heritage and for our undergraduate provision in History. In particular, the successful candidate should be able to bring professional experience of heritage management, curation or audience development to the role. An awareness of how digital technologies have changed the heritage sector would be an advantage. Team teaching will be a key part of the role, and so you will need to be flexible and able to apply your expertise to a range of topics. Commitment to the development of a diverse range of students and effective interaction with colleagues at all levels will be key priorities.
Informal enquires may be directed to Dr Tom Neuhaus: t.neuhaus@derby.ac.uk

http://www.jobs.ac.uk/job/BHU002/lecturer-in-public-history-and-heritage/

Conservation Manager, IWM Duxford
UK, England, Duxford

Contract Type: Fixed term, one year

Closing date: 2 March 2018, 9:00 am GMT

Purpose of the job
The purpose of the job is to plan and manage programmes to conserve collection material at all of IWM's five branches or at local venues. This will include overseeing external conservation contracts, and managing a team of conservators and conservation technicians.
The post will also be responsible for one of the key conservation workflow strands in support of IWM's projects. This role will include the recruitment and line management of additional contract staff to deliver projects.
The post is based at IWM's Duxford branch but will occasionally be required to work at all branches as required.
Key duties
You will be expected to work independently as well as across different teams in order to contribute to and deliver the priorities of IWM - using your knowledge, skills, talent and potential to the best of your ability.
You will focus at all times on delivering excellent customer service, ensure value for money at all times while being professional, courteous and demonstrating the behaviours and attributes expected of all IWM employees. You will also adhere to all corporate standards, and use corporate systems as directed to ensure consistency of service, brand and operational standards.
You will be an experienced specialist in your area and take on broad responsibilities, working across departments effectively, working with individuals, partners and where appropriate volunteers.
You should be able to lead, manage and motivate your staff, partners and, where relevant, volunteers in order to get the best out of them
To identify and implement learning and development needs for both yourself and your team including volunteers, if appropriate.
You will be expected to comply with corporate standards, and use corporate systems, processes and procedures – and undertake any necessary training as directed.
Support and facilitate public access to our collection, expertise and knowledge.
Develop, partake in and produce accessible material and activities aimed at engaging, informing, educating and enthusing our audiences and potential audiences in the collection and our subject matter, and mission.
To Apply
Apply via our online application form. Click apply at the bottom left of this page.
Please note we do not accept only CV's, you will be required to fill in an online application form.
The closing date for receipt of applications is Friday 9 am, 2 March 2018.
Interviews will be held on Wednesday 14 March 2018.
https://iwm.tal.net/vx/lang-en-GB/mobile-0/brand-2/xf-ec4bec3a5d48/candidate/so/pm/1/pl/17/opp/624-Conservation-Manager-IWM-Duxford/en-GB

Collection Care Technician, IWM Duxford
UK, England, Duxford

Contract Type: Fixed term
Salary: :£19,815 per annum + 20% employer pension contribution

Closing date: 2 March 2018, 9:00 am GMT

Purpose of the job: To undertake corporate collections care activities at IWM Duxford under the direction, guidance and utilising the expertise of the Care Project Manager, Conservation Manager, Head of Large Object Conservation and Head of Care and Conservation. To be the conservation cleaning lead at IWM Duxford, responsible for the cleaning of objects on open display and the cleaning of storage areas. The role shall involve working at height (training shall be provided).

To produce risk assessments and method statements for activities.

To maintain electronic and paper based records of work done as appropriate to the activity listed in the job description.

The post-holder will be required to work at any of the Museum's sites as directed.

Key duties

You will be expected to work independently as well as across different teams in order to contribute to and deliver the priorities of IWM - using your knowledge, skills, talent and potential to the best of your ability.

You will focus at all times on delivering excellent customer service, ensure value for money at all times while being professional, courteous and demonstrating the behaviours and attributes expected of all IWM employees. You will also adhere to all corporate standards, and use corporate systems as directed to ensure consistency of service, brand and operational standards.

You will undertake day to day activities to the best of your ability and to the required standards; and strive to learn and develop your skills and knowledge.

You will be expected to comply with corporate standards, and use corporate systems, processes and procedures– and undertake any necessary training as directed.

Support and facilitate public access to our collection, expertise and knowledge.

Develop, partake in and produce accessible material and activities aimed at engaging, informing, educating and enthusing our audiences and potential audiences in the collection and our subject matter, and mission.

To Apply: Apply via our online application form. Click apply at the bottom left of this page.

Please note we do not accept only CV's, you will be required to fill in an online application form.

The closing date for receipt of applications is Friday 9 am, 2 March 2018.

Interviews will be held on Wednesday 14 March 2018 at IWM Duxford.

https://iwm.tal.net/vx/lang-en-GB/mobile-0/brand-2/xf-ec4bec3a5d48/candidate/so/pm/1/pl/17/opp/625-Collection-Care-Technician-IWM-Duxford/en-GB

Heritage Team Leader, Kingston Museum and History Centre
UK, England, London

Job Type: Full Time
Contract Type: Permanent
Salary: £31,998 - £36,372

Closing date: 28 February 2018

A wonderful opportunity to be part of a dynamic team in a borough rich in history and with a prosperous future, Heritage Team Leader is responsible for Kingston Museum and Kingston History Centre.

We're looking for an experienced heritage professional to take the lead in the strategic and day-to-day operational management of our History Centre and Museum.

In this, you'll be the lead for developing and promoting our Museum and History Centre offer and visitor experience, working in partnership on projects and funding bids, and be responsible for managing staff, budgets, and the smooth running of the Museum and History Centre sites.

We want people to join us who are passionate about heritage services.

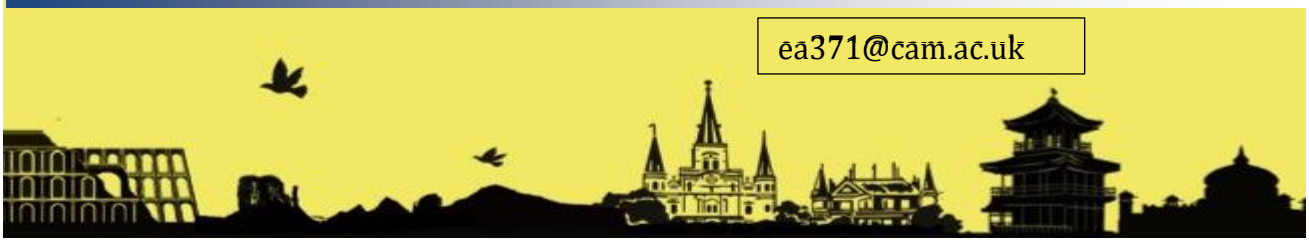
You'll need to have excellent communication, people and networking skills, with the ability to build strong working relationships with colleagues, partners and stakeholders, and be able to confidently lead a small team of staff, providing clear leadership and management direction.

You'll also have strong organisational, influencing and creative skills to manage the ongoing development of the Museum and History Centre offer and collections, be hard-working, versatile, and innovative, and most importantly have a strong understanding of the heritage sector.

Details and Application

https://kingstonjobs.engageats.co.uk/ViewVacancyV2.aspx?enc=mEgrBL4XQK0+ld8aNkwYmLZjn1lCWTwA3byooh3hJdHaU2V4NxAHa7UPEJHDuaiYSREhzZngut1yNBH9b2mmkHVm14KvDjHjId3QYMRHtLqlP1y7/aN8AUOp2xmwBWK+/+CSIh9oPusLe+TC7vw8Ew==economic

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

ea371@cam.ac.uk