

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Week 2 • 19 JANUARY 2014

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

ANNOUNCEMENTS

Alumni to be featured in upcoming bulletins?

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"The Controversial Heritage of Italy's Fascist Ossuaries" | Dr. Hannah Malone

20 January 2015

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- Assistant Editor (Collections Online)

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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

ANNOUNCEMENTS

The HRG bulletin is looking for Cambridge Heritage Research Group alumni to be featured in the upcoming newsletters. Please contact the editor if you are interested at ea371@cam.ac.uk

HRG SEMINARS

Tuesday | 20 January 2015 | 1:00 – 2:00PM

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

The Controversial Heritage of Italy's Fascist Ossuaries Dr. Hannah Malone

Abstract: In the 1920-30s, Italy's Fascist state disinterred thousands of soldiers who died during the Great War and reburied their remains in large ossuaries along the former front. By imposing a rhetoric of victory on the dead, the ossuaries helped to silence discordant memories of the war as pointless slaughter, and to bolster support for nationalism, militarism and imperialism. Today, given the evolving nature of culture, the ossuaries occupy an ambiguous position within Italy's heritage. Whereas they are national monuments of great importance, they also raise questions regarding the legacy of Fascism and its significance in terms of Italy's cultural and political identity.

Hannah Malone is a Lumley Junior Research Fellow at Magdalene College, Cambridge, and a member of the Heritage Research Group. Her current project, on Fascist Italy's ossuaries of the Great War, explores how architecture operates in relation to the national memory



Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

OTHER HRG EVENTS

No further Heritage Research Group events at this time

CONFERENCES

Call For Papers: The Social Context of Metallurgy: Material and Identity

EAA Session ID SA23 in the Science and Archaeology Theme

Glasgow, Scotland

2-5 September 2015

Deadline: 16 February 2015

This session aims to cover a wide chronological and geographical spectrum and invites papers focusing on the study of past metallurgical technology as a means to discuss its social context and the manifold cultural expressions.

Ms. Vana Orfanou, Institute of Archaeology, UCL

Ms. Ruth Fillery-Travis, Institute of Archaeology UCL

Mr. Thomas Birch, Institut für Archäologische Wissenschaften der Goethe-Universität Frankfurt

Abstract: In recent decades, archaeometallurgy has significantly grown within the field of archaeological science. Currently, the use of more accessible/affordable analytical instruments and techniques such as, for example, portable XRF equipment, has made archaeometallurgical studies increasingly popular, while considerable datasets are being generated each year. Considering the large volume of analytical data developed by both archaeologists/archaeometallurgists, this session aims to explore and expand the contribution of scientific analyses to archaeological interpretation beyond a mere presentation of quantitative data. Past metallurgical activities and the finished objects were a well-embedded element of past societies, while they were the products of the socio-economic structures and organisation of the respective communities. Metal objects have been diachronically and widely used to cover peoples' various everyday needs, as well as they have communicated more personal and intimate sentiments as gifts to the gods or the dead. Thus, the investigation of ancient metallurgy has the potential of referring back to and revealing to a greater extent the elements of the society/-ies which contributed in the materialisation of these technologies. The present session invites papers which employ scientific methods in the study of past metallurgy including finished objects/tools, e.g. metallurgical ceramics, by-products, e.g. slag, and/or structures, e.g. furnaces, and which use these data to discuss the social context of metallurgy amongst past communities. Of interest would also be the expressions of individual/collective identity/-ies and the materiality of metallurgical practices/objects as seen from the investigation of techniques and patterns of production/consumption of the metal artefacts. Research focus may relate to all periods and stages of metal technology's cycle and the metal objects' biographies including primary and secondary production, (re)use, and disposal. Overall, the session aims to shed light on the manifold cultural expressions and technological choices that were practiced during metal production and left their imprint on the metal objects.

Abstracts can be submitted online at: <http://eaaglasgow2015.com/call-for-papers/>

For questions or additional information, please contact:

Ms. Vana Orfanou, Institute of Archaeology, UCL
s.orfanou@ucl.ac.uk

3rd International Conference on Documentation, conservation and Restoration of the Architectural Heritage and Landscape protection
Valencia, Spain
22-24 October 2015
Abstract Deadline: 20 January 2015

This congress renews the topics that were analysed in the previous editions of ReUso 2015. The objective of this conference is analyse the knowledge, strategies and models of intervention on the historical heritage in the international context and the conservation and valorization of architectural, urban and environmental patrimony. The primary objective is sharing the experiences related to the architectural and urban reuse, and improves the valorization of heritage, towards a sustainable use of resources. In fact, the re-use of resources must be considered, not only a virtuous action, but also a necessary action in a period of economic recession. Through the analysis of the current economic situation, ReUSO 2015, wants to provide assessments about the compatibility of the interventions in architectural heritage, towards a functional reuse of historical engineering and architecture and connected to the real needs of the context. The Congress proposes take in consideration the architectural and urban musealización, and analyse the fluctuation of tourist flows, in order to evaluate the flexibility of the functions in an intervention of recovery of architectural heritage. Reuse 2015, promotes reflections on the energy issue in the architectural and urban heritage, especially, to disseminate theoretical and practical knowledge about improving the comfort. The event wants emphasize the importance of the compatibility of the building energy rehabilitation through an eco-efficient reuse of architectural monuments and historic districts, while respecting the cultural and material values.

Topic 1 - Criteria and methods of intervention in times of crisis: The objective is the definition of a framework about requirements, models and intervention strategies appropriate in a period of crisis, considering the heritage preservation such as the recovery and perpetuation of its worth.

Topic 2 - Technologies and operational methodologies for preservation: Considerations about traditional and current technologies for structural strengthening and rehabilitation of existing buildings. Reflections about heritage interventions, to improve the comfort and analysis of energy rehabilitation's compatibility. Studies about eco efficient reuse of ancient and architectural heritage. Definition of the condition to respect historical, artistic, technological, anthropological and cultural values.

Topic 3 - Life in buildings and historical cities: Deepening on historic districts, their transformation process and the relationship with the contemporary urban context: new ideas for the intervention to promote the development, recovery and reuse of the architectural and urban heritage in historic districts.

Topic 4 - New considerations for the use and enhancement of monuments: The proposal is to provide assessments of the compatibility of interventions on heritage. The reuse of ancient architecture or urban areas must be functional and related to the real needs in the current context: are required considerations about the "musealization" of architectural heritage related to the fluctuation of a tourist flow, and the importance of interventions that ensure the flexibility function designed in a reuse intervention.

Topic 5 - The fruition of the heritage: cultural routes and landscape: _ Landscapes and historic districts form a complex systems composed of residential areas, streets, roads, squares and paths. It's essential that these elements are documented, conserved and valued. The objective is to deepen the topics relating to the intervention on the historic landscape and the elements that compose it.

Topic 6 - The intervention on the historical heritage and educational experience: Effective education is the foundation of a consolidated methodological approach, which should result in interventions on heritage respectful to the historical, artistic, cultural, environmental, sociological values ... etc. The sixth line of study dedicated to teaching, and intervention on the built heritage and its reuse aims to provide the theoretical, methodological and procedural foundations that contribute to the dissemination of accurate, relevant and consistent teaching activity.

Abstract submissions can be sent to: reuso2015valencia@gmail.com

Format and length: The abstract should be no longer than 1200 characters (with spaces) and should fully describe the contents of your planned oral presentation/poster. It is requested to describe briefly the main objectives of the work/study, methods, results and conclusions derived from it.

Languages Accepted: The abstract will be accepted in Spanish, English or Italian (For abstracts written in Spanish or Italian, the authors have to provide an English translation)

Key Words: Please provide a maximum of 6 key words in English which are representative of the proposed work.

All abstracts should be submitted anonymously. There should be no reference to the authors, centre or research institute.

For more information visit: <http://reuso2015.blogs.upv.es/en/>

Digital Past 2015: New technologies in heritage, interpretation and outreach**11-12 February 2015****Brangwyn Hall, The Guildhall, Swansea**

Organised by the Royal Commission on the Ancient and Historical Monuments of Wales, Digital Past is an annual two-day conference which showcases innovative digital technologies and techniques for data capture, interpretation and dissemination of the heritage of Wales, the UK and beyond. Bringing together individuals from the commercial, public, academic, third sector and voluntary sectors, the conference aims to promote learning, discussion and debate around a range of digital technologies in current use, or in development, to record and understand the historic environment.

Delegates will be offered a combination of presentations, seminar sessions and hands-on workshops and demonstrations in a friendly and informal atmosphere that aim to promote the exchange of ideas and facilitate networking. Unconference sessions will be provided on the first afternoon, giving the opportunity for delegates not on the formal timetable to give presentations on projects, research, ideas or issues within or outside the strict themes of this year's event. Exhibition and Poster stands provide an opportunity for displays and the demonstration of projects or products, and the chance to talk to heritage organisations, societies, universities, product developers and retailers.

Speakers include:

Digital preservation and archiving: Natasa Milic-Frayling (Microsoft Research Labs, Cambridge)

Transforming the museum experience: Nick Poole (The Collections Trust)

Virtual Museums: Emanuel Demestrescu (v-must)

Using Minecraft for Heritage Education: Adam Clarke (The Common People)

SCAPE: Scotland's Coastal Heritage At Risk: Tom Dawson (SHARP)

Digital Dissent: Sharing Wales' Nonconformist Heritage: Christine Moore (Addoldai Cymru) & Susan Fielding (RCAHMW)

Towards a Social Method: Crowdfunding, Crowdsourcing and the future of Archaeological Research: Brendon Wilkins (Dig Ventures)

Cartooning the First World War: Professor Chris Williams (Cardiff University)

Investigation and Digital Interpretation - The Ynysfach Ironworks Case study: Nick Cooper (iDEA) & Richard Lewis (Glamorgan Gwent Archaeological Trust)

Title tbc: Juno Rae & Lizzie Edwards (The Samsung Discovery Centre, British Museum)

Castles & Chapels: Gaming in Heritage: Bob Plested & Aled Lloyd (ThinkPlay)

Don't dumb it down: historical accuracy is fun: Discussing the Europa Barbarorum Project and its impact on the gaming community: Andrew Lamb (University of Leicester)

Shedding light on Rombold's Moor: Sarah M Duffy, Richard Stroud & Louise Brown

Inventory 1964-2014: Crowdsourcing the National Monuments Record: Simon Jones & Jamie Davies (Llyn Archaeology and History Society)

Digital Public Archaeology: An overview: Lorna Richardson (UCL Institute of Archaeology)

The Blaenau Gwent Access to Heritage Project: Frank Olding (Blaenau Gwent County Borough)

Engage audiences and create collections by crowdsourcing community collections: Ylva Berglund Prytz (RunCoCo: University of Oxford)

Visualising the Past: Niall Ó hÓisín (noho)

Britain from Above: Angharad Williams (BfA/RCAHMW)

Reflectance Transformation Imaging: Kathryn E Piquette (University of Cologne)

Digital Past 2015 is being held in the waterfront city of Swansea. The conference will be held in the spectacular venue of the Grade I listed Guildhall complex, incorporating Brangwyn Hall, George Hall and the Lord Mayor's Reception Room.

For more information please visit: <http://digitalpast2015.blogspot.co.uk> and follow #digitalpast2015

Registration cost for the two days is £69, including lunch and refreshments on both days.

To register please go to: <https://www.eventbrite.co.uk>

Limited places are available and early registration is advised.

Digital Heritage: 3D Representation**21-22 May 2015****Moesgaard Museum, Aarhus, Denmark****Abstract Deadline: 19 January 2015**

Digital Heritage is an annual conference hosted by the Centre for Digital Heritage. This year, the conference will be taking place at the newly reopened Moesgaard Museum, Aarhus, Denmark. The theme will be '3D representation in knowledge production' by means of which we wish to enhance and solidify the presence of this new tool within digital heritage research. We are particularly keen to encourage presentations which relate to the scientific application of 3D in Digital Heritage research moving beyond visualization and dissemination.

Please submit your abstracts to: farkml@cas.au.dk
Abstracts should be no longer than 200 words including a title

To register for the conference, please visit:
<https://auws.au.dk/forms/frmlArrangement.aspx?value=635572288171702107&id=22665>

The ERIH Annual Conference**21-23 October 2015****Pilsen, Czech Republic****ERIH Anchor Point Pilsen Brewery****Deadline: 1 June 2015****How to attract new Audiences?***New Ideas and Innovations for the Interpretation of Industrial Heritage*

Every Industrial Heritage Site knows the problem:

We always need to attract new visitors and repeat visitors. And we are all looking for ways to make industrial heritage attractive to a younger audience. Most young people grow up with different interests nowadays, so it is our task to make industrial heritage accessible and interesting for them. They are the next generation to look after these important cultural and historical assets.

But how?

There have been so many attempts like special events and exhibitions, the computer, internet, Facebook, Twitter, QR-Codes etc - all of these are needed, without a doubt. But don't we forget from time to time that our preserved and presented heritage is at the heart - or at least should be - of our various activities? Do we really invest in our ways of presentation? And in the people who present it to the visitors? And do we tell the human stories behind the physical remains of the heritage often and well enough, as this is what people are mostly interested in mostly?

We are looking for papers (English only) with examples of good and innovative practice. And for the papers with the new, fresh ideas and strategies, even if they do not yet exist in reality. Specialists from companies dealing with interpretation are very much welcome as well. Every paper should refer to the main questions we raise here.

Talks should last no longer than 15 minutes based on a Powerpoint-Presentation and a text-version should also be submitted which will be published on the ERIH website shortly after the conference.

Please submit your abstracts, contact details and a short CV to: info@erih.net

For more information, please visit www.erih.net

OTHER EVENTS

None at this time

PUBLICATIONS

Transforming ideology into heritage: A return of nation and identity in late socialist Cuba?

Pablo Alonso González, Institute of Heritage Sciences (INCIPIT-CSIC), Santiago de Compostela, Spain and Division of Archaeology, University of Cambridge, Cambridge, Downing Street, CB2 3DZ, UK.
Email: pa332@cam.ac.uk

Abstract: This article explores the role of cultural heritage and museums in the materialization and spread of the new ideological and symbolic order in post-1990 late socialist Cuba. It suggests that the Cuban government has developed a new way of articulating ideology, identity and history that reflects a transition from real to symbolic wars against real and perceived external enemies. In the process of transforming ideology into heritage, the Cuban regime draws on the meta-cultural discourse of heritage in an attempt to generate a sense of historic depth and local identification with the new ideological campaigns of the regime, including the Battle of Ideas or the liberation of the Cuban Five. Drawing on ethnographic and original archive material, the article illustrates this process through the study of changes in monument and museum practices in Havana.

To view the publication:

<http://ics.sagepub.com/content/early/2014/12/23/1367877914562712.abstract>

OPPORTUNITIES

Director at Italian Museums

Employer: Ministry of Cultural Heritage, Activities and Tourism

Location: Italy

Salary: Undisclosed

Type: Government

Deadline: 15 February 2015

On January 8, 2015, the Italian Ministry of Cultural Heritage, Activities and Tourism (MIBACT) issued an international call for applications for the post of Director for each of the 20 world-class museums listed below:

- 1) Galleria Borghese (Roma)
- 2) Gallerie degli Uffizi (Firenze)
- 3) Galleria dell'Accademia (Firenze)
- 4) Galleria Estense (Modena)
- 5) Galleria Nazionale delle Marche (Urbino)
- 6) Galleria Nazionale dell'Umbria (Perugia)
- 7) Galleria Nazionale d'Arte Moderna e Contemporanea (Roma)
- 8) Gallerie dell'Accademia (Venezia)
- 9) Gallerie Nazionali d'arte antica (Roma)
- 10) Museo Archeologico Nazionale (Napoli)

- 11) Museo Archeologico Nazionale (Reggio Calabria)
- 12) Museo Archeologico Nazionale (Taranto)
- 13) Museo Nazionale del Bargello (Firenze)
- 14) Museo di Capodimonte (Napoli)
- 15) Palazzo Ducale (Mantova)
- 16) Palazzo Reale (Genova)
- 17) Parco archeologico di Paestum (Paestum)
- 18) Pinacoteca di Brera (Milano)
- 19) Polo Reale (Torino)
- 20) Reggia di Caserta (Caserta)

The new Directors will provide strategic leadership and management expertise for the abovementioned museums. They will lead the Administrative Board and the Scientific Committee of their respective museums.

Each Director will supervise (i) the museum's managerial, organizational and financial planning activities; (ii) all cultural programs of the museum; (iii) all details of the museum's relations with visitors, local communities, national and international stakeholders, as well as national and international peer institutions.

Application guidelines and further details are available at www.beniculturali.it/museitaliani

Curator: Chinese and Central Asian Collections

Employer: British Museum

Location: London, England, UK

Salary: £27,089 (pro rata) per annum

Type: Full Time | Fixed Term 1 year (1 March 2015 to 20 April 2016)

Deadline: 30 January 2015

The British Museum's Asia department are seeking an interim Curator: Chinese and Central Asian Collections to take responsibility for the management of the Chinese graphics and Central Asian collections. This is an exciting opportunity to leverage your curatorial career at the second most visited Museum on the planet.

Key areas of responsibility:

- Dealing with public enquiries and departmental duty rota
- Liaising with conservation staff on rolling treatment programs
- Updating the collection database
- Giving support for loan requests
- Arranging access to collections for visiting scholars and students
- Maintaining on-going projects or collaboration with other institutions
- Any other tasks as required of the role.

Person Specification:

The ideal candidate will be educated to degree level (or equivalent) and also have strong academic knowledge in Chinese Graphic Art and experience of having worked in the museum field. Previous work experience within a Museum or gallery is essential as is the ability to cope with various tasks at the same time and to complete tasks in a given time frame. The successful candidate will also have one scholarly publication in the field of Chinese graphic art.

If you are a positive individual, passionate about the Museum and would like to know more about this exciting opportunity, please visit the website for further information and details on how to apply.

https://www.britishmuseum.org/about_us/jobs.aspx

Learning Officer**Employer:** Powell-Cotton Museum**Location:** Birchington, England, UK**Salary:** £24,000**Type:** Full Time | Permanent**Deadline:** 23 January 2015**Interviews:** 2 February 2015

Would you like to play an important role in the award winning Powell-Cotton Museum at Quex Park? We are currently seeking a creative and highly motivated Learning Officer to join our friendly and dedicated team. The Learning Officer will be responsible for ensuring that learning remains at the heart of the museum's activities both in an informal and formal capacity. The Museum is fortunate to have an exceptional handling collection and learning space with excellent learning resources available to schools and visitors alike.

For the job specification, please visit: <http://tinyurl.com/pcp5m76>

Application form can be downloaded from our jobs page: www.quexmuseum.org

Please submit your CV and application form to enquiries@quexmuseum.org

Paid Summer Internship**Employer:** Boston Furniture Archive**Location:** Boston, MA, USA**Salary:** Stipend of \$5,000 plus \$950 for travel**Type:** Internship**Deadline:** 20 February 2015

The Boston Furniture Archive, a project of the Winterthur Museum, Garden & Library, seeks applications for interns to work under contract to catalog and photograph furniture made in the Boston area between 1630 and 1930. Four interns will work for twelve weeks at a number of sites in and around Boston, Massachusetts. Interns will receive a week of training in examining, handling, cataloging, and photographing furniture. Interns will then work in small teams to catalog and photograph the Boston furniture of a number of public institutions (museums, heritage organizations, and libraries) in the Boston metropolitan area. The goals of the internship are to document little-known pieces of Boston furniture for inclusion in the Boston Furniture Archive and to provide interns with hands-on experience in furniture cataloging in a variety of institutional settings. This internship opportunity builds on the success of the Boston Furniture Archive's inaugural summer field cataloging effort in 2014.

The Boston Furniture Archive, currently in development, will be a free online database that provides catalog information and photographs of furniture produced in Boston (including Brookline, Cambridge, Charlestown, Dorchester, and Roxbury) between 1630 and 1930. The Archive will launch online in June 2015; objects cataloged during summer 2015 will be added to the website over the course of the following year. Winterthur is creating the Boston Furniture Archive in support of the Four Centuries of Massachusetts Furniture project (<http://www.fourcenturies.org>).

For more information and to download the application form: <http://tinyurl.com/n6g2z6v>

Questions and application materials should be directed to:

Sarah Parks, Project Manager
Boston Furniture Archive
Winterthur Museum, Garden & Library
5105 Kennett Pike
Winterthur, Delaware 19735

Project Photographer Virtually Shoes

Employer: Northampton Museums and Art Gallery

Location: Northampton, England, UK

Salary: As Tender, not available

Type: Contract

Deadline: 9 February 2015

NMAG is looking for a consultant to support the Arts Council England funded project 'Virtually Shoes' by acting as Project Photographer.

As a designated collection the museum has been awarded funds from ACE to digitise the 13,000 shoes in the collection at Northampton Museums and Art Gallery (part of Northampton Borough Council). As part of this project the museum has funding to take on a freelance photographer to photograph the shoes. The full project is due to be completed at the end of Mar 2016 (launch of on-line access to the collection) and the photography by Aug 2015.

Consultant role and output of this aspect of the project

To support the project through:

Take high resolution digital images of all 13,000 shoes. This will include where the shoe is part of a pair taking approx. 6 images of single shoe and 1 image of paired shoe (approx. 75% of collection is paired).

To summarise:

- Approx. 6 images per single shoe including images of each shoe from side and above (a standard format will be developed as part of the project)
- Approx. 1 image of paired shoe (where applicable)
- More images may be required in exceptional circumstances

Therefore each pair of shoes will require approx. 7 images and each single shoe will require approx. 6 images.

The images will need to be both very high quality TIFFs (Tagged Image File Format) and repeat low quality JPEGs and will be used in the following ways:

1. As a high quality resource for publishers of books, magazines, internet media.
2. Low resolution copies of the images would be available on a web based searchable collections database. This would be available as a resource for students/researchers etc.

For more information, please visit:

<http://www.northampton.gov.uk/downloads/download/2933/job-opportunities>

Questions should be directed to:

Jane Seddon
Information and Development Officer
janeseddon@northampton.gov.uk

Assistant Editor (Collections Online)**Employer:** National Trust**Location:** Swindon, England, UK**Salary:** £23,732 per annum**Type:** Full Time | One Year Fixed Term**Deadline:** 25 January 2015

We want everyone to discover and be inspired by the collections and places we look after, to be able to explore their history, architecture and historic interiors, and to share our passion for conservation. With a million objects spread across 300 properties, including 144 Accredited Museums, we have a wealth of information to reveal and remarkable stories to tell.

We want you to help bring about a major step forward in our use of online resources to tell these stories to the widest possible audience. You will write, commission, coordinate and edit concise online interpretive information: articles summarising the history and spirit of each of the historic places in our care; thematic content on a variety of subjects, people, topics of interest, exhibitions and displays; and commentaries on historic interiors and selected collection highlights.

Reporting to the Head of Collections Management you will help to oversee a small team of writers and researchers. This is an excellent opportunity to help us communicate all that we know about our collections and historic properties and to interpret them in a lively and engaging way using the potential of the web, digital design and technology.

About you

You will have a degree in art history or similar, and experience in writing and editing information and interpretive material in a museum, gallery, archive or heritage context, preferably including writing for the web and working to an editorial style guide.

You will be competent in the use of content and collections management systems.

Most importantly you will be enthusiastic about conveying information to a wide general audience, able to work from a range of academic, published and unpublished sources, and rigorous in your application of editorial standards to your own work and that of all other contributors.

You will be an excellent communicator and team player.

To find out more, and to apply, please visit: <http://tinyurl.com/mqbymum>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

