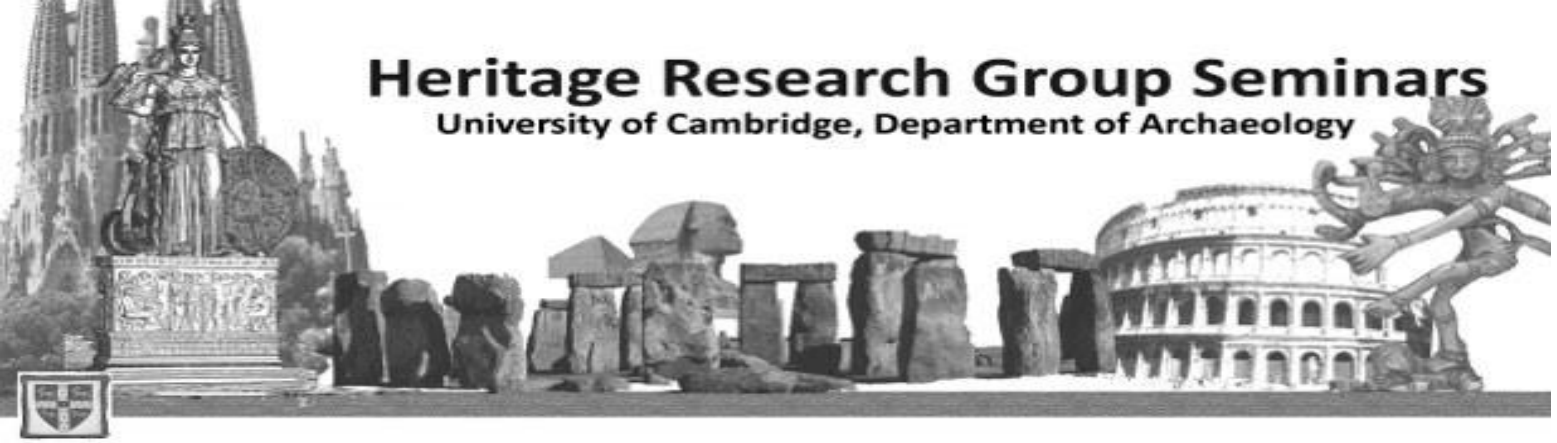


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 20th May

Dr. Britt Baillie – University of Pretoria

2. Cambridge Heritage Research Group Feedback and Speakers

3. Media

The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRG is now on LinkedIn!

4. Calls for Papers and Conference Announcements

*Heritage 2014: 4th International Conference on Heritage and Sustainable Development –
Final Call for Papers*

EuroMed 2014 – Cultural Heritage Documentation, Preservation and Protection

Third Postgraduate Conference in Conflict Archaeology – Call for Papers

*New Approaches to Heritage Ethics: Interdisciplinary Conversations on Heritage, Crime,
Conflicts and Rights – Conference*

5. Seminars, Lectures, Workshops and Course Offerings

*Bridging the Gap Between Museums and Archaeological Sites: Insights for Turkey –
International Workshop*

Driving up to the Past: Materialities of Civil War Memories – Film Screening

Heritage and Philanthropy: Turning Public Passion into Pounds

6. Call for Articles and Publications Announcements

Arts & Health: An International Journal for Research, Policy and Practice

7. Funding, Fellowships and Vacancies

Fully funded PhD opportunities

Museum Assistant, Greece and Rome

Projects Curator, Celts Exhibition

Exhibition Manager





1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 20th May 2014, 1 – 2pm

Title: UNESCO's Intangible Cultural Heritage Convention: the Meanings of 'Participation'

Speaker: Chiara Bortolotto (EURIAS Fellow, CRASSH; Research Associate, Institut Interdisciplinaire d'Anthropologie du Contemporain (IIAC), École des Hautes Études en Sciences Sociales (EHESS))

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

The 'participation' of 'communities' in the identification and safeguarding of intangible cultural heritage is a key and controversial development introduced by the UNESCO Convention. Highly politically-laden, neither concept is defined in this international instrument. The ethnographic observation of the practice of the governing body of this Convention sheds light on the diversity and, sometimes, the inconsistency of the understandings of these terms by the different players shaping intangible heritage policies in the international arena: States Parties, the UNESCO secretariat, NGOs, and individual experts.

Chiara Bortolotto is an anthropologist, EURIAS fellow at CRASSH and Clare Hall, and Research Associate at the Institut Interdisciplinaire d'Anthropologie du Contemporain (IIAC), École des hautes études en sciences sociales (EHESS), France. Her research is founded on ethnographic observation of institutions and comprises a multi-sited comparative anthropology of the implementation of international policies by national bureaucracies and local actors. She is one of the "facilitators" for UNESCO's global capacity-building strategy for the implementation of the Intangible Cultural Heritage Convention and over the past five years she has worked on inventorying and safeguarding projects of intangible cultural heritage both in France and Italy.

Other Announcements

CHRG's Dr. Britt Baillie is now a Post-Doctoral Research Fellow on the Capital Cities Project at the University of Pretoria. See www.up.ac.za/capitalcities/





2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group:
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk).

4. Calls for Papers and Conference Announcements

Heritage 2014: 4th International Conference on Heritage and Sustainable Development – Final Call for Papers





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Dates: 22nd – 25th July 2014

Venue: Guimarães, Portugal

Deadline: 20th May 2014

Heritage 2014 – 4th International Conference on Heritage and Sustainable Development follows the path of the previous editions: it aims at establishing a state of the art event regarding the relationships between forms and kinds of heritage and the framework of sustainable development concepts.

Once again the four dimensions of sustainable development (environment, economics, society and culture) are the pillars of this event, defining a singular approach on how to deal with the specific subject of heritage sustainability. Furthermore, beyond the traditional aspects of heritage preservation and safeguarding, the relevance and significance of the sustainable development concept is to be discussed and scrutinised by some of the most eminent worldwide experts.

Heritage is no longer considered as a mere memory or a cultural reference, or even a place or an object. As the previous editions of “Heritage” (2008, 2010 and 2012) have proven, heritage is moving towards broader and wider scenarios, where it becomes often the driven forces for commerce, business, leisure and politics.

The conference topics will be the following:

- 01- Heritage and governance for sustainability
- 02- Heritage and society
- 03- Heritage and environment
- 04- Heritage and economics
- 05- Heritage and culture
- 06- Heritage and education for the future
- 07- Preservation of historic buildings and structures
- 08- Special Chapter: Heritage and cultural tourism

Paper submissions have been extended until 20th May 2014. For further information, please visit:

http://heritage2014.greenlines_institute.org/h2014website/index.html





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

EuroMed 2014 – Cultural Heritage Documentation, Preservation and Protection

Dates: 3rd – 8th November 2014

Venue: Limassol, Cyprus

Deadline: 30th May 2014

The EuroMed 2014 conference will provide an opportunity to exchange research results, opinions, experiences and proposals on the best practice and hi-tech tools from Information and Communications Technology to document, preserve, manage and communicate Cultural Heritage (CH).

This event will be supported by a scientific committee which consists of almost 100 renowned professionals in the area of CH for a blind peer review of all submitted papers. The 5th EuroMed 2014 brings together researchers, policy makers, professionals and practitioners to explore some of the more pressing issues concerning cultural heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, the use of cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the CH content. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, SME's, owners, managers and conservators of cultural patrimony.

For details of topics and how to submit a paper, please visit:

http://www.culturalheritage2014.eu/files/3713/8849/0236/Call_for_Papers_EuroMed2014_Cyprus_Nov2014.pdf

Third Postgraduate Conference in Conflict Archaeology – Call for Papers

Dates: 5th – 7th November 2014

Venue: University of Birmingham

Deadline: 1st July 2014

In the last decade, the archaeology of conflict has developed into an established discipline in its own right. As this discipline expands it is important to develop connections between postgraduates





working in the numerous facets which constitute conflict archaeology. Following two successful conferences, the first at the University of Glasgow in 2011 and the second at the University of Liverpool in 2013, this meeting will bring together postgraduates in the continued effort to build and maintain a vibrant research community.

The conference invites submissions from any period of the past and in all aspects of conflict archaeology, in topics including but not limited to:

- Methodological Approaches to Sites and Themes
- Memorialisation and Remembrance
- Landscapes of Conflict
- Experimental and Re-enactment Archaeology
- Conflict and Technology
- Heritage Management of Sites of Conflict
- Archaeology of Maritime Conflict
- Thanatourism

Papers are expected to be 20 minutes long followed by 10 minutes of questions and discussion. Please send an abstract of between 250-300 words to birminghamconflict2014@contacts.bham.ac.uk by 1st July 2014. Expressions of interest in presenting or attending would be appreciated before this date. Successful candidates will be notified by 25th July 2014.

A1 and A0 posters are also invited. Please send an abstract of 250-300 words to birminghamconflict2014@contacts.bham.ac.uk by 1st July 2014.

For further information please visit www.birminghamconflict2014.wordpress.com or contact the conference organisers Xavier Duffy, Emma Login, Chris King, Gido Hakvoort or Sarah Howard at birminghamconflict2014@contacts.bham.ac.uk.

New Approaches to Heritage Ethics: Interdisciplinary Conversations on Heritage, Crime, Conflicts and Rights – Conference

Dates: 23rd – 24th June 2014





Venue: Centre for Heritage, University of Kent (Canterbury)

Heritage and ethics are too often considered through the lens of a single, specific theme. For instance, analyses commonly focus on separate topics like crime and heritage (e.g. unlawful excavations, vandalism and the removal or theft of cultural property), conflict and heritage (e.g. war, civil unrest, iconoclasm as well as disputes over competing visions of the past), and rights and heritage (e.g. access to cultural and socio-economic rights through heritage initiatives, in particular for disfranchised groups).

Integrating and expanding upon this prior scholarship, the aim of this conference is to consider these three topics of crime, conflict and rights in relation to heritage in an interrelated and holistic manner. Such a comprehensive framework will result in novel approaches to understanding and conceptualising each of these issues, as well as lay the groundwork for new practical approaches to protecting various rights while mitigating heritage crime and conflicts. This conference also aims to enable academics, heritage, museum and law enforcement professionals, students and community leaders to engage in an innovative and productive conversation with one another. In working across the traditional boundaries that separate the great diversity of academic and professional disciplines whose work all touches upon this burgeoning field – including archaeology, anthropology, sociology, criminology, history, economics, human rights, law, and heritage conservation and management – this conference will open up new and important lines of cooperation and inquiry.

For more information and to register, please visit:

<http://www.kent.ac.uk/secl/researchcentres/centre-for-heritage/events/event2014-06-23.html?tab=conference-registration>

5. Seminars, Lectures, Workshops and Course Offerings

Bridging the Gap Between Museums and Archaeological Sites: Insights for Turkey – International Workshop

Venue: Ertegun House, University of Oxford

Date: 23rd May 2014





Museums are conventionally perceived as institutions collecting, preserving and presenting artefacts; but recent developments in museology represent a paradigm shift in which museums are no longer perceived as archives of artefacts, but as public agents of change and development in the service of society. This paradigm shift results from debates on the potential role of museums in the management and conservation of archaeological sites, and in raising public awareness. As in other countries, Turkey has also been influenced by global change, and, especially from 2004 onwards, by radical changes in cultural heritage conservation legislation. These include the introduction of the concept of management planning for designated conservation areas, the allocation of new resources for the conservation of historic buildings, the privatisation of advertising, ticket offices, cafés, and souvenir shops in museums and archaeological sites, and the encouragement of cultural investment and sponsorship in cultural heritage conservation and museum construction. In the hope of generating tourism and economic benefit, museum buildings have been constructed both on well-known and newly-found archaeological sites, such as the Zeugma Mosaic Museum, the Kaman Kalehöyük Archaeology Museum, and the Aphrodisias Museum annex building. In addition, there are new projects for the Antioch Mosaics Museum, the Van Urartu Museum, the Yenikapı Metro-Station Museum, and the archaeological site of Troy.

Within this context, this workshop aims to discuss the possible role of museums in achieving effective management and conservation of archaeological sites, by considering questions such as:

- What role should museums, whether modern or traditional, play in contemporary heritage management?
- How should national museums and archaeological on-site museums be connected?
- What is the role of on-site museums in helping the public engage with a site?
- Can site museums ease the pressure on over-exploited archaeological sites?
- What are the implications of 'museifying' parts of an archaeological site (eg. the Ephesus Terrace Houses, or the Bath Complex at Side)?

This workshop will discuss these, and other, issues and, it is hoped, produce new thinking on the role of museums in archaeological site management within Turkey.

The event is open to all and free of charge. Space is limited and to reserve a place, please email us at btgworkshop2014@gmail.com or visit www.btgworkshop.wordpress.com





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Driving up to the Past: Materialities of Civil War Memories – Film Screening

Speaker: Dr. Konstantinos Kalantzis

Venue: Odos Notara 51a, 106 83 Athens, Greece

Date: 28th May 2014, 7:30pm

While doing ethnographic research alongside the Koutroulou Magoula excavation in Thessaly, anthropologist Konstantinos Kalantzis was constantly faced with peoples' narrations linking archaeological endeavours to poignant war experiences of the 20th century past. Two of his senior interlocutors in particular, Christos and Vassilis, frequently expressed the desire to visit the mountainous area to which their siblings were reportedly taken by communist Guerrilla forces in the mid 1940s. It is from this area that some of these siblings perished or forcibly migrated to the Soviet Union only to return some 30 years later. "Driving up to the Past" is an ethnographic film that documents the journey undertaken by the two local men, along with the anthropologist, and two of his cinematographer friends. The men drove from a village in the plain of Thessaly to the "National Resistance Museum", located in the highland area where their siblings received training by the Guerrillas. On the way, they engage their own recollections of the past, while materially re-enacting aspects of their siblings' original route. It is a film about indigenous geographies of imagination, the sensory experiences of the past, and the complex entanglements between digging, browsing the landscape, and remembering local and global histories. The film will be shown for the first time, in its first rough cut. A conversation with the film's director (K. Kalantzis) and sound designer (Giorgos Samantas) will follow.

Heritage and Philanthropy: Turning Public Passion into Pounds

Venue: Austin Court, Birmingham

Dates: 24th June 2014, 5:45 – 8:30pm

Ironbridge International Institute for Cultural Heritage is pleased to be partnering with The Heritage Alliance for this year's Heritage Debate.

The debate will explore cultural philanthropy in a competitive market and will be chaired by The Heritage Alliance Chairman Loyd Grossman. Other speakers include: Martin Kaufman, Principal,





Martin Kaufman Philanthropy; Nick Blinco, Director of Development and Alumni Relations, University of Birmingham and Anna Southall, Trustee, Barrow Cadbury Trust.

How do you persuade people that culture is just as important to the wellbeing of the community as other causes seeking their financial support? This debate explores philanthropy in a competitive market. Accessing donors and corporate sponsors, especially outside London, is a huge challenge for heritage interests. Diminishing public funds can be devastating for not-for-profit organisations but the vigorous heritage movement and the deep bond between people and place have huge potential.

To launch and support The Heritage Alliance's major new capacity-building programme *Giving to Heritage*, this Debate will develop, clarify and promote the case for philanthropy as a significant source of revenue for our heritage and the many activities that it inspires.

For further information please visit the website www.theheritagealliance.org.uk/heritage-debates

6. Call for Articles and Publications Announcements

Arts & Health: An International Journal for Research, Policy and Practice – Call for Papers
Special Issue on Culture, Museums and Wellbeing
Deadline: 15th March 2015

We welcome your submission of papers related to research, theory, and policy for a special issue of *Arts & Health* coming out in the autumn of 2015. Submissions should have a specific focus on some aspect of culture and/or museums and wellbeing. We are particularly interested in quantitative studies and well-developed qualitative studies that can contribute to a nuanced theoretical understanding of these areas. Submissions related to cultural policy and wellbeing will also be considered.

Please consult the editors if you have specific questions prior to submitting a manuscript. To submit a manuscript go to www.tandf.co.uk/journals/rahe. Please carefully follow word count limits and manuscript style guidance (APA, 6th ed.).





Special issue co-editors:

Dr. Helen J. Chatterjee, School of Life and Medical Sciences and
Department of Public and Cultural Engagement, University College London
h.chatterjee@ucl.ac.uk

Prof. Paul M. Camic, Salomons Centre for Applied Psychology, Canterbury
Christ Church University paul.camic@canterbury.ac.uk

7. Funding, Fellowships and Vacancies

Fully Funded PhD Opportunities in Cultural Heritage/World Heritage

Location: University of Birmingham

Applications are invited for four studentships based at the University of Birmingham's Ironbridge International Institute for Cultural Heritage. The studentships are funded through the Arts and Humanities Research Council and are in collaboration with the Ironbridge Gorge Museum Trust and UNESCO World Heritage Centre, to commence in the 2014/15 academic year.

The four studentships are designed to examine the relationships that World Heritage Sites share with different communities of interest. They are as follows:

1. The ways in which the local communities of Ironbridge Gorge engage with the World Heritage Site and the extent to which resident populations absorb, resist and negotiate the meanings and practices of it 'being' World Heritage.
2. The ways in which a World Heritage Site is implicated/active in education programmes and the learning processes relating not only to site histories but to the ideas of transnational, universal value implied through World Heritage status and the discursive agendas of UNESCO.
3. How tourists, from increasingly diverse cultural backgrounds, experience this cultural landscape and the ways in which its 'World Heritage-ness' is consumed, communicated and enacted.





4. The issues of communicating the specific values of industrial heritage to audiences increasingly remote from the material realities and narratives of the industrial past.

Each of the projects are designed to provide the successful students with a combination of both academic training of the highest quality and training through direct experience of working with the heritage sector. The studentships will fall under the overall guidance of Professor Mike Robinson, Chair of Cultural Heritage at the University of Birmingham, and will enable four coordinated PhD students to undertake pioneering research on the meanings and values of World Heritage, focusing on the Ironbridge Gorge in Shropshire, and with the support of the Ironbridge Gorge Museum Trust and the UNESCO World Heritage Centre.

The students will be based at the University of Birmingham but will be expected to spend most of their second year of fieldwork at Ironbridge Gorge some 40 miles from the University of Birmingham campus. In year three, the students will divide their time between Birmingham and Ironbridge as appropriate, while working on the analysis of their collected data, following up their research, continuing to work alongside the Institute's other PhD students, academics and distinguished Visiting Fellows, and writing up their work. It is also during this final year that the students will assist in organising and participating in a workshop with UNESCO to discuss the theme of communicating World Heritage and configurations of value to communities, and also feedback their results and recommendations directly to the Ironbridge Gorge Museum Trust.

Throughout their projects, the four students will benefit from working alongside each other, representing a unique opportunity to undertake Doctoral Research in this field as part of a team of researchers. They will also have access to real opportunities for knowledge exchange and mutual engagement with different working practices thanks to the Institute's collaboration with the Ironbridge Gorge Museum Trust and UNESCO World Heritage.

Each studentship will cover tuition fees at full-time UK rates, along with a maintenance stipend of £13,863/year and a £1,000/year bursary for travel and other research expenses. Please note that only students who are UK residents are eligible to receive the annual stipend as per AHRC rules, and EU students are eligible to receive a fees-only studentship. Non-UK/EU students are not eligible under this scheme; complete rules on AHRC PhD studentship eligibility can be found on their website.





In order to apply for one of the studentships please contact Dr John Carman in the first instance:
j.carman@bham.ac.uk (Please quote 'AHRC CDA Heritage Studentship').

Museum Assistant – Greece and Rome

Location: British Museum

Salary: £18,237

Type: Part time, 23 month contract

Deadline: 27th May 2014

The British Museum is recruiting for a Museum Assistant in the Greece and Rome Department whose primary role will be to ensure the care of the museum's collections. The position is fixed term in order to provide cover for a member of the team who will be on a part-time secondment.

Key areas of responsibility:

- Overseeing the movement and care of the collection material, ensuring safety and security of the collections at all times
- Preparing, installing and maintaining temporary and touring exhibitions
- Preparing, packing and transporting loans and acting as BM representative at loan venues
- Liaising with departments regarding all aspects of movement, storage and loan of collection material
- Updating departmental databases

The successful candidate will be educated to A Level or equivalent with object handling skills and a knowledge of good collections management. You will have display technique experience including mounting and mount-making. You will have a good knowledge of Microsoft Office software. You must be able to plan effectively, prioritise and apportion tasks and train others in essential skills.

To apply, please visit: https://www.britishmuseum.org/about_us/jobs.aspx

Project Curator, Celts Exhibition

Location: British Museum





Salary: £23,137

Type: Full time

Deadline: 2nd June 2014

The British Museum is recruiting for a Project Curator: Celts exhibition to support the Celts exhibition project team, working closely with the curators in the development and delivery of the exhibition and publication.

Key areas of responsibility:

- To obtain necessary information on loans and to track and monitor the movement of BM objects.
- To compile and manage a digital database and assist with obtaining copyright and rights of reproduction for images
- To assist with background research, picture research and picture acquisition for the exhibition and publication and to coordinate new photography and manage photographic orders
- To assist in the drafting and editing of text for the exhibition, publication, associated events and related printed materials.
- To assist with the planning of a related programme of events and in providing gallery tours and other related public programming activities for the exhibition

The successful candidate will have an MA or equivalent with a thorough grounding in Iron Age/ Celtic studies and Museum, project and research experience. You will be an excellent team player; who thrives on challenge. You will be diplomatic and a strong communication, with good writing, proofing and editing skills. You will be a highly proficient user of Microsoft Office software and managing digital imagery.

For further information or to apply for this role, please go to <http://www.britishmuseum.org/jobs>

Exhibitions Manager

Location: Imperial War Museums

Salary: £32,181 – £36,416

Type: Full time, fixed term contract (two years)

Deadline: 2nd June 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

IWM records and showcases people's experiences of modern conflict. IWM is a family of five branches: IWM London, Churchill War Rooms, HMS Belfast, IWM Duxford and IWM North. IWM are seeking a talented and experienced Exhibitions Manager to join the team and take forward its interpretation strategy at HMS Belfast and the Churchill War Rooms.

The post holder will be required to work across Churchill War Rooms and HMS Belfast. The proportion of time spent at each branch will be flexible and dependent on programmed projects. As and when required the post holder will also support IWM projects across other branches and activities. Additionally they will be responsible for the daily operation and maintenance of displays at HMS *Belfast* and the Churchill War Rooms including the care of objects on display.

During the first year the post holder will take forward the audio guide project which includes new guides and redesigned graphics for both branches and a new kiosk and introductory film at HMS *Belfast*. Other projects during this period include a contemporary art installation, new information films and soundscapes at HMSB and updating digital interactives and preparatory work for additional displays at Churchill War Rooms.

For further information and to apply, please visit our website at <http://www.iwm.org.uk/>

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage>

