

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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Heritage Research Group Seminars

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1. Cambridge Heritage Research Group News & Announcements

Please note there is no seminar this week. Please join us next week for our final talk of term.

The Cambridge Heritage Research Group would like to invite you to join us for the last talk of Michaelmas term by Margarita Díaz-Andreu (Icrea Institució Catalana De Recerca I Estudis Avançats) titled, "Changing heritage. Muslim and Jewish archaeology in Spain."

****Please note the different date for this session****

Date: Monday 26th November, 16.30-18.00

Venue: McDonald Seminar Room, Downing Site

All welcome. No registration required.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg> and Twitter <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

Globalization, immigration, transformation: Society for Historical Archaeology Annual Conference

Leicester, UK

Dates: 9th-12th January 2013

Deadline: Early bird registration closes Monday 3rd December 2012

The reduced rate 'Early Bird' registration for the Society for Historical Archaeology's next annual conference, at the University of Leicester, UK, on 9th -12th January 2013, closes on Monday 3rd December 2012. After this date, registration fees will increase. Pre-registration closes completely on Friday 21st December; delegates who have not registered for the conference by this date will have to register on-site in Leicester (at the more expensive full rate).

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You can register for the conference and its many special events, round table luncheons, workshops, tours and receptions, as well as the Conference Banquet and Awards Ceremony, here: http://www.sha.org/meetings/annual_meetings.cfm where you can also find all the information you need to arrange your conference travel and accommodation.

The conference program can be viewed here: <https://www.conftool.com/sha2013/sessions.php>

The 'Early Bird' conference registration fees are as follows:

Member of the SHA or Society for Post-Medieval Archaeology (SPMA): \$180

Non-members: \$280

Student member of SHA or SPMA: \$85

Student non-member: \$140

Guest (includes entry to free events, but not paper sessions): \$50

The first 50 members of the SPMA to register are also invited to join SHA for a special rate of \$20!

You can find out more about joining SHA here:

http://www.sha.org/members/why_be_a_member.cfm and on joining SPMA here:

<http://www.spma.org.uk/membership.php>

The SHA are making full use of social media in the run up to, and during, the conference in January 2013. As well as the conference website, you can follow the latest news on the SHA blog:

<http://www.sha.org/blog>, twitter: https://twitter.com/SHA_org (#SHA2013) and Facebook:

<http://www.facebook.com/SocietyforHistoricalArchaeology> especially the conference event page:

<http://facebook.com/events/317346474993090>

If you have any questions regarding the conference or the registration process, please do not hesitate to contact us by emailing: sha2013leicester@gmail.com

Going Underground: Travel beneath the metropolis, 1863-2013

United Kingdom

Date: 17th January 2013

10th January 2013 will mark the 150th Anniversary of the public opening of the Metropolitan Railway in London. It was the world's first urban rapid transport system to run partly in subterranean sections. As the precursor of today's London Underground, it was not only a pioneer of technological and engineering advances, but also instigated new spatial, political, cultural and social realms that are now considered to be synonymous with London and modern urban experiences across the globe.

The Centre for Metropolitan History, Institute of Historical Research, is marking the anniversary by organising a two-day conference dedicated to the history and use of the London Underground. Taking the construction and opening of the Metropolitan Railway as a departure point, this conference seeks to explore the past, present and future of the London Underground from a variety of perspectives that investigate its histories, geographies, cultures, politics and social



characteristics.

Booking is now open via <http://events.history.ac.uk/event/show/7023>. Early bird rates available until 30th November.

Contact details: Olwen Myhill, Centre for Metropolitan History, Institute of Historical Research, Senate House, Malet Street, London WC1E 7HU. Phone: +44 (0)207 8628790. Email:

olwen.myhill@sas.ac.uk

Visit the website at <http://events.history.ac.uk/event/show/7023>

The Past For Sale? The economic entanglements of cultural heritage

University of Massachusetts, Amherst Campus, Amherst, MA USA

Dates: 15th-17th May 2013

Deadline: 15th January 2013

The University of Massachusetts Amherst Center for Heritage & Society is pleased to announce its Third Annual International Heritage Conference 'The Past For Sale? The economic entanglements of cultural heritage.'

The economic valuation of cultural heritage—whether protected and developed or illegally looted and exported—is among the most pressing practical research questions in the fields of both Cultural Heritage Studies and Community Development. What price in dollars or social value does heritage have in the 21st century? How is heritage marketed and sold in an era of rampant globalization and neoliberalism?

On the one hand, nations, regions, cities, and even small towns are investing significant public funds in the development and public presentation of archaeological sites, historic monuments, and historic districts in the hope of economic revitalization through tourism or increased property values. On the other, unprecedented diplomatic and legal measures are being taken to repatriate looted cultural property and put an end to the enormously profitable antiquities trade. What is happening on the ground? What types of heritage are being marketed, returned, or sold, and for what purposes? Who stands to gain from these processes?

Major Themes and Suggested Topics

The goal of this conference is to bring together a wide range of academics, economists, heritage professionals, development experts, government officials, and community leaders to examine the economic impacts of cultural heritage and its implications for contemporary society. Yet rather than seeing heritage-based tourism, urban redevelopment, and antiquities looting as distinct economic instances involving monetary profits or losses, we hope to encourage a trans-disciplinary discussion of the overlapping economic entanglements of cultural heritage and the broader social implications.

1. Tourism: How has the need to market cultural heritage shaped communities, landscapes, and historic centers? Do common methods for drawing tourists (seeking UNESCO World Heritage status, creating destinations, building new museums, etc.) actually increase tourism? What kinds of social or economic costs does tourism give rise to, and who or what bears the



burden of these costs?

2. Urban Revitalization: How does the promise of heritage tourism revenues lead to new ways of marketing or packaging the city? What types of (mega)projects does heritage tourism give rise to? Does it lead to 'economic revitalization'? Who ultimately profits? And what impacts does it have on the fabric of the city?
3. Archaeological Looting: the Antiquities Market, and its Costs: What does looting tell us about the needs of the communities who live on and near archaeological sites? What is the larger socio-economic context of looting in the global antiquities market? Who benefits from the movement of archaeological material from field to lab to museum? Specific topics under these themes may include: The role of heritage in economic development Negotiating the relationship between outsiders and stakeholders in economic development projects.
4. Assessing the value of intangible cultural heritage
5. The complexities of repatriating museum artifacts
6. The impacts of tourism on historic sites and landscapes
7. Changes brought about through the revitalization of urban centers
8. The Disneyfication of heritage sites: the balancing of profit, entertainment, and education
9. The unique challenges of heritage management in developing countries
10. The issues surrounding archaeological looting and/or the antiquities market

Abstracts will be accepted through 15th January 2013. Selected papers will be published in *Heritage & Society*, a peer-reviewed journal, whose editorship has been assumed by the UMass Amherst Center for Heritage and Society.

Abstracts for poster presentations, research papers (20 minutes), demonstrations, workshops, roundtables, and organized sessions or symposia on the conference themes will be accepted until January 15, 2013. They should be a maximum of 300 words in English with a maximum of one illustration or screenshot. Note to session organizers: if you are proposing a session or symposia, you are responsible for submitting each paper abstract (or discussant slot) individually and repeating the session information on each form verbatim. Please submit abstracts online. Notification of acceptance will be sent by 15th February 2013.

For questions or requests for additional information, please contact Grace Cleary (gcleary@anthro.umass.edu). Details for registration and accommodations will be announced soon.

LONDONICITY 2013: The Third Annual London Studies Conference - 'London: Global City'
United Kingdom

Date: 27th June 2013

Deadline: 15th March 2013 (for proposals) 30th April 2013 (speaker registration)

LONDONICITY 2013: The Third Annual London Studies Conference will take place from Thursday 27 June until Saturday 29 June 2013 at the Institute of Education Conference Centre, University of London, 20 Bedford Way, London WC1H 0AL, UK.

The conference theme for 2013 is 'London: Global City' as we extend our commitment to analysis,



celebration and critique of the great metropolis. Proposals are welcomed from urban scholars and researchers worldwide on a wide range of related topics.

LONDONICITY 2013 Keynote Speaker: Ms. Sharon Ament (Director, Museum of London).

For full details, including Proposal Form, registration fees, publication arrangements and appreciations, please see the LONDONICITY 2013 website. Closing Date for Proposals (only via website form): 15th March 2013, but early submission advised. Closing Date for Speaker Registrations: 30 April 2013 (registration now open). Note: Complete Papers are not required in advance.

Contact: Academic Conferences London Ltd, c/o Suite 14393, Floor 2, 145-157 St. John Street, London EC1V 4PW, United Kingdom. Email: mail@academicconferenceslondon.com

Visit the conference website at: <http://www.thelondonconference.com>

Fourth European Network in Universal and Global History "Encounters, Circulations and Conflicts"

École normale supérieure , Paris, France

Dates: 11th-14th September 2014

Deadline: 30th March 2013 (call for panels)

After the successful congresses of the European Network in Universal and Global History in Leipzig (2005), Dresden (2008) and London (2011), the next ENIUGH-congress will take place in Paris at the École normale supérieure and supported by the labex TransferS. Under the theme "Encounters, Circulations and Conflicts", the problematic opposition of centres and peripheries, which is still influential in historical research, will be challenged. The multitude of places and centres from where history is written and the plurality of the languages in which historical artefacts are conveyed will be analysed. We hope to stimulate a discussion on the meaning and relevance of relations, comparisons, transfers, heritage and entanglements between states, peoples, communities, and individuals in a 'long durée' perspective.

We especially aim to involve colleagues from former colonies. In addition, the centenary of the beginning of the First World War provides the opportunity to address the destructive effects of international and global connectivity.

We further seek to integrate the historical interactions between man and environment, including cultural and economic processes as well as the various aspects of material and social life. The history of empires belongs to core topics, as do large-scale crises and the consequences of political, technological, and ideological revolutions. All in all, our intension is to transcend the confines of national history writing.

While the majority of the contributions will deal with particular historical subjects, some will concentrate on questions of theory and methodology. Besides the panels in the thematic sessions, roundtables and plenaries will offer room for joint discussions.



For further information about the Fourth European Congress on World and Global History and ENIUGH, please contact Michel Espagne, Steffi Marung and Katja Naumann at: congress@eniugh.org

Contact details: European Network in Universal and Global History, c/o Global and European Studies Institute, University of Leipzig, Emil-Fuchs-Strasse 1, 04105 Leipzig, Germany. Email: congress@eniugh.org

Visit the website at <http://www.eniugh.org/congress/>

5. Call for Articles

Cultural Trends - Call For Policy Review Notes

Cultural Trends, the journal that champions the need for better evidence-based analyses of the cultural sector, is looking for reviews for the 'grey literature' Policy Review Notes section. These short (c.2500 words) Policy Review Notes' focus should be in the spirit of the longer Cultural Trends' papers, concentrating on the data, methodologies and development of the evidence base for the policy document(s) or programme being considered. Policy Review Notes are not expected to be exhaustive, however - but may be a first stage or interim commentary on the way in which empirical evidence is being used to support management of a policy programme or evidence-based data collection for policy development.

We would be pleased to receive reviews of the material listed below, as well as material relevant to a future Olympic-themed set of reviews. For further information, and to volunteer to review items listed below, or any other grey literature of relevance for the Cultural Trends' aims, please contact: Dr Ian Baxter, Cultural Trends Policy Review Notes Editor, University Campus Suffolk. Email: i.baxter@ucs.ac.uk

The Cultural Trends website contains guidance for authors: www.tandfonline.com/ccut

6. Symposia, Exhibitions and Workshops

Museum narratives

Institut national d'histoire de l'art Salle Vasari, Paris

Date: 5th December 2012

Workshop to be held on the 5th of December, 2012, Institut national d'histoire de l'art, Salle Vasari, Paris. Organized by Dominique Poulot, University Paris 1 Panthéon-Sorbonne, HiCSA and the EuNaMus project, workpackage *Uses of the past*.

What new paradigms are being established and whose voices can be heard in the stories being told by museums at the beginning of the twenty-first century? In the last decade, new museum-types have flourished, establishing "migration", "world cultures", "transnational" and "memory" as key words, whilst developing a discourse that abounds in references to diversity and dialogue. The



museum is no longer an “attic full of facts”, to adopt Lucien Febvre’s expression, or the presentation of what Pierre Nora famously termed as the “roman national” that is a “history that can be seen with the eyes” (Jules Michelet), but rather it has become a clinic for acts of memory (Marie-Claire Lavabre) and first and foremost those memories that are felt as most traumatic, related to issues under public discussion – post-colonial, post cold-war and post-national etc.

These are by their very nature contested and may be considered from a wide range of perspectives. The museum however provides an authoritative voice that speaks for the state or other official organisation. This greatly reinforces its capacity to establish a narrative that can be felt by the visitor to be representative of the collective, in as much as it is anonymous. Opening up the museum to narratives that are inclusive of multicultural communities and contested or traumatic pasts remains difficult. Contributions should focus on strategies related to the plurality of the museum’s voice or discourse.

This one-day event follows on from a series of conferences devoted to the notion of great narratives in national museums across Europe, from the nineteenth century up until today, and the representation of contested histories. The focus here will be on new museums and displays of the last two decades, in order to examine a new generation of establishments more set on provoking memory than on providing a kind of unified narrative.

Visit the website for further details: <http://eunamus.eu/nycurrentcalls.html>

The Heritage Alliance's Heritage Day
Kent House, Knightsbridge SW7 1BX
Date: 6th December 2012

Registration is open for this year’s Heritage Day which will take place in Kent House, Knightsbridge SW7 1BX on 6th December. Alliance members will get together for their AGM before the sector-wide lunchtime reception opens to all, followed in the afternoon by Loyd Grossman’s ‘Chairman’s address’.

We are delighted that the Rt Hon Ed Vaizey, Minister for Culture, will give one of his first major speeches on heritage since he took that responsibility into his ministerial portfolio in September. And for the third year, the Heritage Alliance Heroes Award will be presented for exceptional volunteer effort.

Registration is essential. For the Draft Programme click [here](#).

Febrik: The Watchtower Of Happiness And Other Landscapes Of Occupation Exhibition
The Mosaic Rooms, A.M. Qattan Foundation, Tower House, 226 Cromwell Road, London
Date: 26th November - 8th December 2012

The Watchtower will feature at the V&A Friday Late on 30th November, 6.30-10pm. There will be a late opening at the Mosaic Rooms on Thursday 6th December, 6-9pm. The Watchtower of



Happiness and Other Landscapes of Occupation looks at the inventive, culturally specific and unique practices that demonstrators employed to occupy public spaces in three Arab cities during the first instances of uprising last year.

The work also looks at photographic practices that have become inherent to these new acts of resistance. Visitors will be able to climb the structure and interact with different recording devices that draw upon these photographic practices.

There will also be Other Landscapes of Occupation in the form of a pop up shop, selling objects and items by contemporary Middle Eastern designers.

Visit www.mosaicrooms.org/febrik for more details, and follow the exhibition on Twitter: #watchtower

7. Funding, Fellowships and Vacancies

Smithsonian fellowships

Smithsonian Institution, USA

Closing Date: 15th January 2013

The Smithsonian Institution invites applications for its Smithsonian fellowships. These provide opportunities for graduate students, predoctoral students, and postdoctoral and senior investigators to conduct research in association with members of the Smithsonian professional research staff, and to utilise the resources of the institution. Proposals must reflect one or more of the four grand challenges identified by the Smithsonian strategic plan, which include unlocking the mysteries of the universe; understanding and sustaining a biodiverse planet; valuing world cultures; and understanding the American experience.

Four types of fellowships are available:

- Graduate student fellowships support students enrolled in academic graduate programmes and include a stipend worth US\$6,500 is available over a ten-week period;
- Predoctoral fellowships, worth up to US\$30,000, support students enrolled in a university as PhD candidates for a period of three to 12 months;
- Postdoctoral fellowships support applicants who have or will have received their PhD or equivalent qualification after 15 January 2006, comprise stipends worth up to US\$50,000 and support a period of three to 12 months;
- Senior fellowships support applicants who have received their PhD, or equivalent, before 15 January 2006, comprise stipends worth up to US\$50,000 and support a period of three to 12 months.

In addition to receiving scholarships, fellows will be provided with space to conduct their research within the department they are working. An allowance of up to US\$4,000 may be available to assist the fellow with research-related expenses, and funding towards relocation may be provided.

Further details are available here:

http://www.researchprofessional.com/funding/opportunity/245322?_mhid=41010999

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Grants

Roman Research Trust, UK

Closing Date: 31st January 2013

The Roman Research Trust invites applications for its grants. These support research projects in the archaeology of the Romano-British period, educational programmes such as museum exhibitions, conferences, summer schools and seminars, and publications. Grants will not be awarded for research done in pursuance of an undergraduate or postgraduate degree, except where it can be shown that a project has an independent research status. Grants will not be awarded to meet the salaries of persons holding existing appointments.

Minor and major grants may be awarded annually in March. Minor grants will not normally exceed £5,000 and will be awarded for a one year period with the possibility of renewal for up to two further years. In exceptional circumstances, an additional grant for a further year may be given for work on a specific topic arising from the original research programme.

For more details please visit the website:

http://www.researchprofessional.com/funding/opportunity/628796?_mhid=41010999

Esmée Fairbairn collections fund

Museums Association, UK

Closing Date: 5th April 2013

The Museums Association invites applications to the Esmée Fairbairn collections fund. Support is available for time-limited collections work that falls outside the scope of an organisation's core resources. The fund is willing to support projects at an early stage of development where it may be difficult to guarantee tangible outcomes. Eligible projects include research into collections, conservation, collections review and initiatives to develop the use of collections.

Projects should result in better understanding, appreciation and use of collections. Museums, galleries and heritage organisations may apply for support. A total of £800,000 is available each year and applicants can request sums between £20,000 and £100,000.

Deadline information Initial stage applications by 5th April; invited full applications by 31st May 2013. This call is repeated 2 times a year.

For contact information and further details please see:

http://www.researchprofessional.com/funding/opportunity/1089649?_mhid=41010999

Lecturer in Anthropology

University of Adelaide, School of Social Sciences

Closing Date: 23rd November 2012, 17.00



Reference Number: 1140

Salary: Level B AUD\$83,620 - \$99,300 per annum

The University of Adelaide is a member of the Group of Eight - Australia's leading universities in research, teaching and scholarship. The School of Social Sciences is located in the Faculty of Humanities and Social Sciences and includes the following four disciplines -- Anthropology and Development Studies; Asian Studies (including Chinese, Japanese and Indonesian); Geography, Environment and Population; and Gender, Work and Social Inquiry.

With a full-time staff of nine, the Discipline of Anthropology and Development Studies aims to integrate basic and applied research with a focus on the Asia Pacific region. It delivers an undergraduate curriculum leading to a major at the Bachelor level and Honours degree in both Anthropology and Development Studies as well as a large and active postgraduate research program. Staff research themes include medical anthropology, Pacific and Asian religions and rituals, anthropology of space and place, gender and sexuality, media and development, governance and development, community and participatory development, and applied research funded by government and business.

Anthropology is rated as performing above world standard (4 out of a possible ranking of 5) in the 2010 Excellence in Research for Australia (ERA) rankings. The ERA initiative assesses research quality within Australia's higher education institutions using a combination of indicators and expert review by committees comprising experienced, internationally-recognised experts.

Further information regarding this position, including the selection criteria and contact details can be followed at this link: <http://www.jobs.ac.uk/job/AFL325/lecturer-in-anthropology/>

Heritage at Risk Architects/Surveyors
York, Bristol and Manchester, UK
Closing Date: 25th November 2012

(Ref: 3917)

English Heritage's Heritage at Risk (HAR) teams are responsible for delivering the HAR strategy at the local level. One of EH's key corporate priorities is to remove heritage assets from the HAR Register by securing their repair and sustainable re-use, through working proactively with owners, developers, local authorities and funding bodies. We are seeking skilled and experienced architects and building surveyors to support our work tackling Heritage at Risk. You will advise on the repair needs of buildings and monuments, assess specifications for grant-aided works and monitor works. You will assist owners, Councils and colleagues by providing technical advice, including on the commissioning of studies and works, to conserve and provide sustainable futures for 'at risk' assets. A technical expert, with good knowledge of English architecture, you will have a recognised conservation accreditation or the capability to achieve accreditation within a year. You will be experienced in historic building repair and project management and will have excellent communication and team-working skills.. Full and part time posts are available in York (36 hours per week) Bristol (25 hours per week) and Manchester (18 hours per week) Assessment



centre and interviews will be held on 3rd and 4th December 2012.

Visit the link below to see more details:

<http://www.english-heritage.org.uk/about/jobs/jobs-search/>

Heritage Project Assistant

University of Sheffield, The University Library

Closing Date: 26th November 2012

Job Reference Number: UOS005603

Contract Type: Fixed-term until June 2013

Salary: Grade 5 £19,972- £23,121 per annum

The University of Sheffield Library is one of the UK's leading academic libraries. As well as supporting the research, learning and teaching activities of the University of Sheffield, it provides library services for the NHS in South Yorkshire through its Health Sciences Library. The University Library operates from 4 staffed sites: the Western Bank Library; the Information Commons; St George's Library, and the Health Sciences Library.

Following the University of Sheffield's decision in 2011 to close the building which houses the Traditional Heritage Museum (THM), the University Library has been asked by the Registrar & Secretary to lead a project to ensure that the collections of the THM, which are owned by the University, are relocated to appropriate agencies to ensure their long-term curation and to maximise future access by local people; and to dispose appropriately of items which are not relocated to other museums or heritage agencies.

Working closely with the Project Manager, you will assist with the documentation, packing and de-accessioning of the THM collections, following best sector practice.

You should have a degree or postgraduate qualification in Museum Studies, Heritage Management or equivalent, and experience working at professional level in the cultural and heritage sectors. The ability to manage your own workload and meet demanding targets is essential, along with good organisational and time management skills.

You will possess a flexible approach to work and have experience on project based work and working to tight deadlines. You will also have a good knowledge and understanding of the Museum Association Disposals Toolkit.

This post will be based in various University locations and some travelling will be expected.

<http://www.jobs.ac.uk/job/AFM499/heritage-project-assistant/>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

