

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



19 October 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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The Place of Prehistory: local engagements with archaeological heritage at the Land's End | Liz Pratt (Cotswold Archaeology)
Thursday 22 October, 5-6pm,
McDonald Seminar Room

• HRG News

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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINAR SERIES

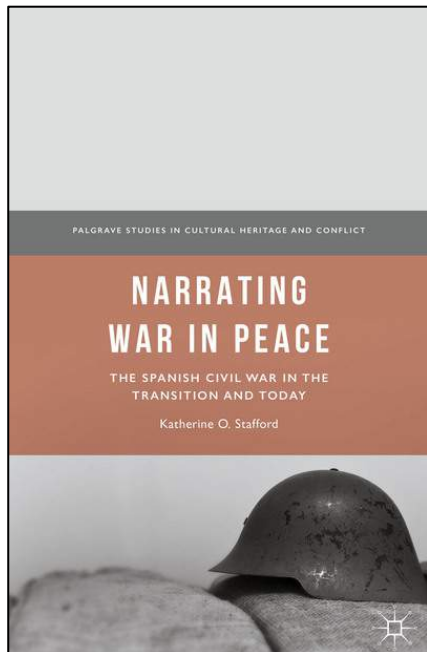
The Place of Prehistory: local engagements with archaeological heritage at the Land's End**Liz Pratt (Cotswold Archaeology)****Thursday 22 October, 5-6pm, McDonald Seminar Room**

The Land's End peninsula of Cornwall is said to host the densest concentration of megalithic monuments in Western Europe, but has scarcely been acknowledged in key academic syntheses of the British Neolithic and Bronze Age. At the scale of the local, however, multifarious dynamic relationships with the prehistoric past can be observed. Using qualitative methods, my doctoral research has explored how inhabitants perceive, interact with, understand, and draw meaning from this ancient archaeological heritage. Here, I discuss those embodied encounters that take place 'out in the landscape' and reveal an entanglement of monumental and personal identities.



Liz Pratt completed her undergraduate degree (BA Archaeology & Anthropology) in 2010 and returned to Cambridge in 2012 for her PhD. Supervised by Dr Paola Filippucci and Dr Marie Louise Sørensen, Elizabeth has conducted ethnographic research in West Cornwall to explore contemporary meanings of the later prehistoric past for local communities. She now works as an Assistant Heritage Consultant for Cotswold Archaeology.

HRG NEWS



NARRATING WAR IN PEACE: THE SPANISH CIVIL WAR IN THE TRANSITION AND TODAY

BY KATHERINE O. STAFFORD

IN THE PALGRAVE STUDIES IN HERITAGE AND
CONFLICT SERIES CO-EDITED BY THE HRG'S
DR. BRITT BAILLIE

Through case studies of four prominent cultural products, *Narrating War in Peace* takes a longitudinal approach to the influence and conceptualization of the Civil War in democratic Spain. Stafford uses two of Agustí Centelles' photographs and Picasso's *Guernica* (1937) to explore stories told about the war in cultural production during the transition to democracy. How have these narratives morphed in the twenty-first century in light of the polemics about historical memory? Stafford identifies three prominent shifts in the cultural memory of the Spanish Civil War in the last three decades of Spanish democracy in these four cultural spaces: a shift from hero to victim, from ideology to affect, and finally, from trauma to identification through connection with the past.

To purchase, please visit:

<http://www.palgrave.com/page/detail/narrating-war-in-peace-katherine-o--stafford/?sf1=barcode&st1=9781137501493>

CONFERENCES, CALLS, & WORKSHOPS

Call for Papers Vol. 34/2016: Papers in Conservation 23-27 November 2015

Established by International Institute for Conservation (ICC) AUSTRIA for more than 30 years, the Restauratorenblätter - Papers in Conservation is an open forum for professionals dealing with current topics related to the protection of cultural heritage.

The call for papers for the "Österreichischen Restauratorenblätter - papers in conservation" 2016 on the topic of "Objects under Research" is open. Unpublished contributions that answer the topic, whether theoretical or reports on practice, are welcome. Papers about personal experience regarding findings in daily work as a conservator are encouraged. Please send your abstract in German and English (not more than 200 words each language) to redaktion@iic-austria.org by **1st Dec. 2015** at the latest. You will receive a confirmation for the abstract and information whether your contribution is accepted or not by the end of December latest. Subsequent steps are described in the author's guidelines on the IIC webpage www.iic-austria.org

Workshop on Visions on Internet of Cultural Things and Applications 23-27 November, 2015 Bangkok, Thailand

Scope of the Workshop

The adoption of Future Internet (FI) technology, and in particular of its most challenging components like the Internet of Things (IoT) and Internet of Services (IoS), can constitute the basic building blocks to progress towards unified ICT platforms for a variety of applications within the large framework of smart cities.

The combination of the Internet and emerging technologies such as near-field and BLE communications, real-time localization, and embedded sensors lets us transform everyday objects into smart objects that can understand and react to their environment.

In the last years, Cultural Heritage has turned out to be one of the most suitable domains in which such achievements can be profitably exploited, since it characterizes a domain where several aspects have to be considered at the same time. In line with SITIS tradition of promoting interdisciplinary research, the international workshop on Visions on Internet of Cultural Things and Applications, VICTA'15 aims to be a profitable informal working day to discuss together hot topics about Internet of Things and its applications to Cultural Heritage.

This second edition will be organized by DATABENC, the high technology district for Cultural Heritage in Regione Campania, ITALY. Authors are encouraged to submit both theoretical and applied papers on their research in the following topics.

Topics of interest for the workshop, include (but are not limited to) aspects of:

- Internet of Things
- Smart Objects
- Multimedia applications and services
- Embedded platforms and sensors
- Multimedia recommendations and User profiling techniques
- Interactive 3D media and immersive environments
- Data in social networks
- Data collection and management
- Semantic-Web data
- Big Data Analytics

For more information, please visit: <http://sitis-conf.org/en/victa-2015.php?Preview=ok>

International Prize for Architectural Restoration V Edition – 2015 Competition Notice

The International Architectural Restoration Prize entitled “Fassa Bortolo Domus restoration and preservation”, conceived and promoted in 2010 by Fassa S.r.l., owners of the “Fassa Bortolo” brand, and by the Ferrara University Department of Architecture to celebrate its twentieth anniversary, was established for the purpose of rewarding and promoting to the public at large architectural restoration works that have managed to best interpret the preservation principles shared by the scientific community, including through the use of contemporary forms of expression.

The prize is held annually and is divided into two sections.

It has been decided to alternate the two sections every 2 years as follows:

- entries submitted as “theses”: candidates considered by the jury to be award-worthy for specific aspects will be awarded Gold and Silver medals;
- entries submitted as “built projects”: designers from both the private or public sector and the restoration companies that completed the works will be awarded Gold and Silver medals;

In this 2015 Fifth competition the Jury will only award projects submitted as “Built Projects” division and the total prize money is 10,000.00 euro, divided as follows:

- one gold medal to the designer or the design team awarded as winners of the “Fassa Bortolo Domus Restoration and Conservation” Award, worth 5,000.00 euro;
- two silver medals to the designers or design teams worth 2,500.00 euro each;

The Jury may moreover decide to identify additional entries worthy of Special Mentions and consequently award the Prizes in a different way. The Jury may also decide to highlight some of the submitted Projects inside the Shortlist of the Prize.

From the Fifth Edition the organization of the Prize decided to introduce the new Special Prize Fassa Bortolo: this prize will be awarded to a project that had used the solutions of the Integrated System Fassa Bortolo or one of the connected Systems, regarding values of conservation of heritage, of sustainability and of high quality architecture.

It is possible to submit the project to the Special Prize sending the required documentation (see Art. 5 item h).

The prize is € 3.000,00.

Entries for the Prize can be submitted by completing the special electronic form at the website www.premiorestauro.it before the deadline of 31/10/2015.

Please visit www.premiorestauro.it for more information.

‘What Does Heritage Change’ Conference: Call For Papers
6-10 June 2016
Montreal, Canada
CFP Deadline: 1 November 2015

The Canada Research Chair in Urban Heritage of UQAM’s School of Management, in collaboration with Concordia University and the Center for Oral History and Digital Storytelling, will host the Association of Critical Heritage Studies’ Biennial Conference under the theme “*What does heritage change?*”. More than 75 sessions, round tables, and research-creation installations, submitted by organizers from forty different countries, have been peer-reviewed and accepted by the scientific committee.

The Association of Critical Heritage Studies is the largest group of scientists, professionals and speakers on heritage studies worldwide. The association dedicates itself to the examination of the issues and the social, territorial, economical or cultural impacts of tangible and intangible heritage. It aims at contributing to the renewal of knowledge and to the improvement of patrimonial practices in communitarian, academic, territorial and political circles, by cross-examining perspectives and questionings and by opening up national and disciplinary perspectives. The third ACHS Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment.

The abstracts of the sessions are available on achs2016.uqam.ca. All interested speakers are invited to submit a paper or a poster proposal by completing the electronic form at <https://achs2016.uqam.ca/secure/submitAbstract.php>. Proposals should target either one of the listed sessions or one of the following themes:

- Uses of heritage and conflicts I: political uses (heritage changes politics)
- Uses of heritage and conflicts II: economic value (heritage changes economy)
- Heritage-makers I: the activist vs the expert, their changing roles (heritage changes people)
- Heritage makers II: co-construction and community-based heritage (heritage changes place)
- Notion of heritage I: geographical and linguistic processes of transformation (heritage changes itself)
- Notion of heritage II: new objects, new manifestations (changes in heritage)
- Between the global and the local I: heritage policies (heritage changes local policies)
- Between the global and the local II: postcolonial heritage, heritage and mobility (heritage changes local societies)
- Justice, law and right to heritage (heritage changes rights)
- Epistemologies, ontologies, teaching (how do we study and teach heritage as an agent of change)

Targeted research groups, such as Future for religious heritage and Intangible heritage, and the call for current research will be posted in a subsequent announcement, but proposals regarding these may be sent as of now.

For further information: <http://achs2016.uqam.ca/en/>

ICCHT 201: 18th International Conference on Cultural Heritage and Tourism
21-22 January 2016
Paris, France

The **ICCHT 2016: 18th International Conference on Cultural Heritage and Tourism** aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results about all aspects of Cultural Heritage and Tourism. It also provides the premier interdisciplinary forum for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns, practical challenges encountered and the solutions adopted in the field of Cultural Heritage and Tourism.

Call for Contributions

All honourable authors are kindly encouraged to contribute to and help shape the conference through submissions of their research abstracts, papers and e-posters. Also, high quality research contributions describing original and unpublished results of conceptual, constructive, empirical, experimental, or theoretical work in all areas of Cultural Heritage and Tourism are cordially invited for presentation at the conference. The conference solicits contributions of abstracts, papers and e-posters that address themes and topics of the conference, including figures, tables and references of novel research material. [WASET](#)

Conference Proceedings

All submitted conference papers will be blind peer reviewed by three competent reviewers. The post conference proceedings will be abstracted and indexed in the [International Science Index](#) , and submitted to be indexed in the [Google Scholar](#), Scopus and Thomson Reuters. The conference abstracts and proceedings book, CD and certificate of presentation will be distributed to the conference participants at the conference registration desk.

Special Journal Issues

ICCHT 2016 has teamed up with the Special Journal Issue on [Advances in Cultural Heritage and Tourism](#). A number of selected high-impact full text papers will also be considered for the special journal issues. All submitted papers will have opportunities for consideration for this Special Journal Issue. The paper selection will be carried out during the peer review process as well as at the conference presentation stage. Submitted papers must not be under consideration by any other journal or publication. The final decision for paper selection will be made based on peer review reports by the Guest Editors and the Editor-in-Chief jointly. Selected full text papers will be online published as free of charge.

Important Dates:

Paper submissions	22 October 2015
Notification of Acceptance	31 October 2015
Final paper Submission and Authors Registration	15 December 2015
Conference Dates	21-22 January 2016

For more information:

<https://www.waset.org/conference/2016/01/paris/ICCHT>

OPPORTUNITIES

Graduate Assistant in the Anthropology of Tourism

Employer: University of Lausanne

Location: Lausanne, Switzerland



UNIL | Université de Lausanne

**The Institute of Geography and Sustainability, site of Sion,
invites applications for two positions of**

Graduate assistant in the anthropology of tourism

Entrée en fonction: 01.01.2016 (or agreed upon date)

Durée du contrat: 31.12.2016, 1 year. This contract can be renewed twice for 2 years. Maximal duration 5 years

Taux d'activité: 80%

Lieu de travail: the main working place is the campus of UNIL in Sion with regular meetings on the campus of UNIL in Lausanne.

Référence: offre n°3682

Annonce du: 11.09.2015

Description des tâches

The successful candidate will contribute to the teaching in the anthropology of tourism.

The successful candidate will devote at least 50% of her/his time to a PhD thesis and up to 50% to teaching and other projects of the Institute

Profil souhaité

- Master's degree (or equivalent) in the social sciences (anthropology, ethnology, human geography) or other disciplines relevant to the candidate's proposal.
- Interest in anthropological theory and ethnographic work on a tourism-related topic
- Experience in empirical research projects
- Topical interest in a tourism-related topic: resource management; circulation and material culture; contemporary forms of travelling journeymen; magic; or wine and motivation to carry out a PhD research project on one of these topical interests
- Proficiency in either French or English; working knowledge of the other language would be an advantage. A good working level of French should be acquired within 2 years following the appointment.

Dossier de candidature

Applications should be sent as a single PDF file by e-mail to christelle.monnet@unil.ch. They should include:

- A short letter (max 1 1/2 pages)
- CV (including list of research-related activities/work and travel experiences)
- 2 references with address, phone number, email (e.g. director of MSc/MA thesis)
- Copy of University diploma and marks
- Electronic version of a personal research report (MSc/MA thesis) or 2 best publications
- A short description of the doctoral project (research question, personal motivation, theory context, approach/methods)

For more information, please contact david.picard@unil.ch

Remarques

Seeking to promote an equitable representation of men and women among its staff, the University encourages applications from women.

Délai de candidature

Candidatures jusqu'au: 31.10.2015

Digitisation Photographer**Employer:** Alfred Gillett Trust**Location:** Street, England, UK**Type:** Full Time | Permanent

The Alfred Gillett Trust currently holds an extensive footwear collection of over 25,000 shoes. This includes examples of Clarks and competitors' prototypes and production shoes as well as historic items of footwear dating back to the Roman period. Since 2013 a new project has been underway to repack, document and properly store the collection to preserve it for the future. A significant part of this project is the digitisation of the shoe collection by creating a bank of images of the shoes, linked to the new collections database, allowing greater access to the shoes and limiting direct handling. Each of the Trust's 25,000 shoes will be individually photographed over the next four years by the digitisation team, which includes three documentation officers and the digitisation photographer.

ABOUT THE ROLE

Working closely with a small team of digitisation project staff and the Alfred Gillett Trust at The Grange in Street, you will play a key role in a major project to digitise the Clarks' historic collection of shoes. You will be responsible for creating high quality photographs of objects, primarily historic shoes, in the onsite photography studio. After photography, you will be responsible for the retouching and processing of the images, converting them into suitable formats for inclusion in the new collections database Adlib.

CORE ACCOUNTABILITIES

1. Work with the staff to identify a sequence of objects for photography
2. Set up and maintain photography studio equipment including camera, lights, props and object supports
3. Produce high-quality digital images of museum objects for use in databases and publications
4. Process, label and organise images for inclusion in a collections database
5. Overseeing the safe and secure storage of the completed images on servers

ESSENTIAL KNOWLEDGE

1. Digital photographic skills and techniques, including use of Digital SLR's and tethering
2. Use of studio equipment including studio lighting and accessories, props and object supports
3. Image manipulation software including Adobe Photoshop, Adobe Bridge and Capture One
4. Image processing and file type conversion from RAW to TIFF, DNG and JPEGs
5. Museum standards and practices including safe object handling
6. An understanding of hazards and health and safety in the workplace
7. Manual handling practices and ability to safely lift equipment

SUCCESSFUL EXPERIENCE

1. Experience working in a professional photographic environment
2. Experience of photography in a museum or archive setting or of photographing complex and/or fragile objects
3. Interest in the history of fashion, retail, business or costume is desirable

If you have any questions, please don't hesitate to contact the Digitisation Project Manager Natalie Watson at natalie.watson@agtrust.org.uk or ring 01458 444075.

To apply please send:

1. An up-to-date CV
2. A covering letter detailing how your skills and experience meets the criteria set out in the job description
3. A sample of your photographic work which best reflects the remit of this role, consisting of no more than 8 images

For applications via email please send to natalie.watson@agtrust.org.uk.

Curator, North American Collections**Employer:** The British Museum**Location:** London, England, UK**Type:** Full Time

The British Library is looking for a curator to help manage the post-1850 American and Canadian collections.

The British Library holds one of the largest and most important collections from North America in the world, from the colonial period to the present day. As a core member of the Americas and Australasian team, you will help to build these collections through acquisition and donation and seek to make this intellectual heritage accessible to everyone, for research, inspiration and enjoyment.

You will help to manage the post-1850 American collections and approval plans for contemporary acquisitions from the USA and Canada, and will assist those using the collections across all periods.

You will work closely with the Eccles Centre for American Studies, and encourage use of our USA and Canadian collections on site and online.

You will have experience of relevant work in a research library or similar institution and, ideally, a library and post-graduate qualification in discipline relevant for the role, such as American Studies, Literature, History or Politics.

You will bring to the role a demonstrable ability to engage with a range of groups, including the general public and an academic audience, and an understanding of current research trends in American and Canadian Studies.

The full job description is attached, and is also available here
<http://radicalamericas.us9.list-manage.com/track/click?u=dce24c13f6cd8184a4ba8c67f&id=f30ec5c094&e=91049eab19>

Closing date 26 October 2015.

Interviews will take place week commencing 9 November 2015.

For full details of how to apply visit

<https://britishlibrary.recruitment.northgatearinso.com/birl/pages/vacancy.jsf;jsessionid=7420392110926D6352CB47B5331606F5?latest=01000700>

If you are interested in the post and would like to do a little background reading, please have a look at this recent entry on the BL's Americas blog, which contains many useful links:
<http://britishlibrary.typepad.co.uk/americas/2015/10/curator-north-american-collections-vacancy.html>.

For an informal discussion about the role, please feel free to contact Dr Matthew Shaw, Lead Curator, Americas & Australasian Collections, matthew.shaw@bl.uk.

HM Queen Magrethe II's distinguished postdoc fellowships: Danish-British portraiture**Employer:** National Portrait Gallery**Location:** London, England, UK**Type:** Full time | Fixed Term

The National Portrait Gallery houses a unique collection of all forms of portraiture of the people who have made or are currently contributing to British history and culture; the collection is the most comprehensive of its kind in the world. With around 2 million visitors each year and a strong national and international presence through touring exhibitions and special projects, the Gallery is one of the country's most important and popular galleries.

HM Queen Margrethe II's distinguished postdoc fellowships on the subject of Danish-British portraiture

Full-time 40 hours per week

£30,000 per annum

April/May 2016 until April/May 2018

The Museum of National History at Frederiksborg is Denmark's national portrait gallery with a collection of more than 10,000 portraits that spans from the Renaissance to the present.

The Museum is the center for information on Danish iconography, and using its detailed collection records and archival resources, offers and supports research into the national, cultural, and artistic aspects of portraiture.

In the coming years, the Museum intends to encourage research on the subject of portraiture in interdisciplinary and transnational environments with the aim of:

- Gaining new perspectives on the oeuvres of the individual artists involved
- Developing an understanding of their transnational inspiration and influences
- Carrying out comprehensive research in the archives of the countries in which the artists have worked and where their portraits have been located

With this initiative in mind, the Museum has established a research partnership with the National Portrait Gallery in London, and with the generous support of the Carlsberg Foundation, is pleased to offer two postdoctoral fellowships to a British scholar and a Danish scholar to undertake research on the subject of Danish-British portraiture.

The fellowships will run in tandem and will be based respectively at The Museum of National History at Frederiksborg and at The National Portrait Gallery in London.

Applications are now invited for these two fellowships.

For more details of how to apply for the fellowship based in Frederiksborg please visit the Carlsberg Foundation website: www.carlsbergfondet.dk/specific_proposal

Full details of the fellowship based at the National Portrait Gallery and all other employment opportunities at the Gallery can be viewed at our website www.npg.org.uk/jobs or requested by e-mailing: personnel@npg.org.uk.

Closing date for returned applications is 9.00am on 1 November 2015.

Interviews will be held on Friday 4 December 2015.

Please indicate on your form if you will be unable to make this particular date.

Andrew W. Mellon Foundation Post Doctoral Curatorial Fellowship**Employer:** The American Philosophical**Location:** Philadelphia, PA, USA**Deadline:** 9 November 2015

The American Philosophical Society (APS), the nation's first learned society, invites applications for its two-year Andrew W. Mellon Post-Doctoral Curatorial Fellowship. The APS seeks applications from recent PhDs in the fields of history of science, 18th- or 19th-century American history, art history, museology, or any other related humanities disciplines.

The fellowship, based in the APS Museum, will provide hands-on experience in curatorial work and the opportunity to pursue an independent research project, preferably one related to the collections or programs of the Society's library and museum.

The Mellon Fellow will conduct research in the APS collections in preparation for the APS Museum's exhibitions exploring the intersections of history, art, and science. The exhibitions take place in Philosophical Hall, located within Independence National Historical Park. As the public face of the APS, the museum researches and interprets the APS's extensive collections for the regional, national, and international visitors who converge on Philadelphia's historic district.

The Fellow's primary responsibility will be to conduct scholarly research for exhibitions, programs, and other related activities. He or she will be fully integrated into the APS Museum staff, working closely with others on the curatorial team. The Fellow will gain extensive experience in planning and implementing exhibitions as well as researching and writing interpretive materials for non-scholarly audiences (exhibition texts, publications, etc.). Depending on the Fellow's interests and the Museum's needs, he or she may also participate in public programming, museum education, collections management, and/or grant-writing. Twenty percent of the Fellow's time will be reserved for his or her own independent research, ideally using resources at the APS or kindred regional institutions. The Fellow will also have the opportunity to network with APS Library staff and other post-doctoral fellows in the region's cultural institutions.

This two-year Fellowship begins September 1, 2016 through the end of August 2018. Compensation is \$45,000 a year plus benefits, along with additional funds for research support, travel, and relocation.

The Fellowship may not be held concurrently with any other fellowship or grant.

The application deadline is November 9, 2015.

Notification is in early spring 2016.

Application can be accessed here:

<http://www.amphilsoc.org/grants/curatorialfellowship>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.



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