

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Week 4 • 2 FEBRUARY 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

HRG SEMINAR SERIES

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Rebecca Coll

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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

**Tuesday, 3rd February 2015, 1-2 pm Seminar Room
McDonald Institute of Archaeology**

A Triumphant Anomaly: The Reinvention of the Imperial War Museum in the 1960s and 1970s

Abstract: Prior to 1960, the Imperial War Museum (IWM) was supposedly on the verge of closure; by the early 1980s, the IWM more closely resembled the internationally recognised museum it is today. Many of the changes that occurred can be explored from a heritage perspective, though this imposes a challenge; how can retrospectively applying the concept of heritage studies to the IWM be useful when the leading figures of the period reject this as a dominant feature in the reinvention? Furthermore, the IWM's struggle with its own heritage, particularly its title, raises questions about how a museum of war thrived within an atmosphere of decolonisation, strikes and protests.

Rebecca Coll is an AHRC Collaborative Doctoral Award student at Cambridge and IWM. Her project, "Noble Frankland and the Reinvention of the Imperial War Museum, 1960- 1982," examines a period of intense development at one of London's leading national museums.



Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

CONFERENCES

Workshop: 'Approaches to the documentation and sustainable management of archaeological heritage'

5-9 May 2015, Kazakhstan

Call for applications deadline: 18th February 2015

The workshop will bring together UK and Kazakhstan partners to develop the capacity of early career researchers in both countries to utilize non-destructive techniques for the documentation archaeological heritage, and to use these to underpin strategies of sustainable development, management planning and international tourism. The workshop will use the theme of the management of Silk Roads heritage to focus the discussions on approaches and strategies. The attendance of selected candidates will be funded by British Council.

For details and to apply please visit: <http://www.ucl.ac.uk/caa/kz/>

Conference: Urban Microcosms (1789-1940)

University of Bristol

14-16 September 2015

Call for Papers Deadline: 29 February 2015

It is a commonplace of scholarship that modernity in literature and culture is bound up with city life. The growth of cities over the course of the nineteenth century, so the argument runs, fostered social and intellectual, literary and artistic diversity; and as a result, new ways of seeing things emerged, which were captured most prominently, but not exclusively, in the works of Charles Baudelaire. Yet public life in cities is not evenly distributed across the various urban spaces. It is concentrated in a variety of small locations. Many of these - railway stations, arcades, department stores, coffee houses, hotels, theatres, universities, churches - constitute the cores. But the range also includes places such as salons, parks, brothels and even public lavatories, which are less quintessentially metropolitan. Others again, such as spas, beaches or railway interchanges, are located on the peripheries of cities or even outside them altogether. Indeed these networks of non-metropolitan urban spaces are every bit as important as catalysts for modernity as their big city counterparts. While all these spaces - which we propose to call urban microcosms - constitute environments that are to some extent anonymous and serve as spaces of human interaction or mere observation, they differ from one another in function and design. Peculiar orders of space and time may be inherent in them, and specific (unwritten) rules apply. In each of them, the relationship between social stability and fluidity is also subtly different. These characteristics have contributed to the imaginative quality of such urban microcosms, and have subsequently inspired paintings, films, literature, and, not least, architecture. We propose to devise a comprehensive comparative phenomenology of these urban microcosms for the period from 1789 to 1940, and invite papers that investigate the history of such places as well as their representation in literature, art and film. The conference will enable scholars working on social, urban, political, cultural, literary, art and theatre history and theory, across a broad range of regions, to exchange their thoughts and findings.

Confirmed keynote speakers are Sven Hanuschek (LMU, Munich), Esther Leslie (Birkbeck, London) and Robert Lethbridge (Fitzwilliam, Cambridge).

For detailed conference information and to submit an abstract, please visit:

<http://www.hsozkult.de/event/id/termine-26612>

Please contact

Margit Dirscherl (University of Bristol) margit.dirscherl@bristol.ac.uk and Astrid Köhler (Queen Mary University of London) and a.kohler@qmul.ac.uk with any queries.

The city and the margins: Ethnographic challenges across makeshift urbanism
RGS-IBG Annual International Conference 2015
University of Exeter
2-4 September 2015

In recent years urban geographical literature has paid increasing attention to the study of marginality in cities across the globe. In particular, informal settlements, urban peripheries, liminal spaces and those inhabiting these precarious urban contexts are increasingly under scrutiny, showing a growing interest amongst urban scholars in investigating life at the margins (both in the Global North and South). Recognising that macro analyses and desk-studies obscure and essentialise the messy realities on the ground and at the margins, many urban scholars aim to engage in grounded research, and in the process are faced with considerable methodological questions about how the 21st city ought to be studied, let alone the makeshift city in contexts of uncertainty and precarity. 'The city' and its protagonists living on the margins are being depicted in relation to everyday modes of incremental encroachments, experimentation, and assemblage urbanism, as reflected in recent developments in urban and geographical scholarship hinging on critical academic reflection, politically engaged research, and granular portraiture of the city's interstices. This recent urban scholarship invites us to unfold contextual dynamics of the "field" in their performative, affective, and more-than-human articulations. Studying 'the city' and the 'marginal wo/men' as separate entities, from the standpoint of pre-established theorisation, is thus no longer tenable: urban geographers can only grasp the dynamics of the city and explore the urban margins from the bottom-up.

Ethnographic methods of enquiry seem to have become obligatory passage-points to documenting and analysing the city and its margins. Participant and non-participant observations, semi-structured interviews, diary-taking, and visual methods are just few of the heterogeneous approaches deployed by current urban geographers. Yet, while the literature is rich of fine-grained accounts of how to theorise the contemporary city and its margins, not enough has been said about the empirical context shaping urban ethnographic investigations. Often, locked up between ontological constructivism and epistemological realism, these methodologies are taken-for-granted, leaving out the messy but increasingly valuable vacillations concerning how to define the 'field', or how the urban ethnographer should announce his/her presence as a researcher, as opposed to fellow urbanite, pedestrian, or by-stander. Urban ethnographer, put simply, is rarely fully discussed in terms of its implementation, the complex ethical dilemmas concerning positionality, and it is therefore often under-theorised as a contemporary methodology for studying the difficult, invisible, 'no-go' and in-between zones of cities. This raises a series of questions:

What does it mean to ethnographically investigate the city today, building on the latest developments in urban and geographical thinking? Are traditional ethnographic methods enough, or do they need to be re-thought alongside theories of 'cityness'? What does it mean to undertake such ethnographic works at the urban margins? How can one investigate marginality on the ground without diminishing the richness of theory, and how can such investigation open up new scope for theorising life at the margin?

This session will focus on the issue of ethnographic thinking and methods in relation to the investigation of life at the margins, including research related to performances, more-than-human agencies, assemblages, atmospheres and events. We are less interested in discussing the value of ethnography in itself, and instead aim to address some of the following points:

- Theorising ethnography, the margins and the vitalist city;
- New ethnographic methods for new urban theory;
- Re-thinking the margins through ethnography;
- Following and tracing the action at the margin: empirical challenges;
- Being-in-process and being-assembled: positionality at the margins;
- The politics of researching life at the margin today (academia, activism, political relevance);
- Issues of comparison in multi-sited ethnographies
- The challenge of representation in ethnographic research
- Writing ethnography in academy papers: the space of methodological account
- Doing ethnography at the margins: the Global North and South
- Navigating the 'field' in urban ethnography, and negotiating your place within in

Abstracts of no more than 200 words should be sent to all conveners:

Michele Lancione (ml710@cam.ac.uk), Tatiana Thieme (tat27@cam.ac.uk) and Elisabetta Rosa (elisabetta.rosa@mmsch.univ-aix.fr)

by Monday 9th February 2015.

We will notify the authors of selected papers by Friday 13th February

1st International Conference on Science and Engineering in Arts, Heritage and Archaeology (SEAHA)
University College London
14-15 July 2015
Call for Abstract Deadline: 20 April 2015

This is the first international conference on heritage science research, innovation and best practice in the interpretation, conservation and management of cultural heritage. **Heritage science** is a cross-disciplinary field connecting science and the humanities. The conference aims to provide a platform for scientists, engineers, professionals, entrepreneurs, and policy-makers, to engage and discuss emerging trends in the field. There is an ongoing dialogue over global issues, which define the research and technological applications of heritage scientists.

Conference Call and Topics

Following the full cycle of creation of data, the development of data into knowledge and of knowledge to enterprise, this conference will embrace the themes of **Materials, Environmental and Digital Research**. We particularly welcome presentations focusing on **collaborative work between academia and heritage institutions/industry**. We invite abstract submissions for oral presentations and posters within the scope of the call. Abstracts should be submitted through the online [Abstract Submission Form](#).

Registration

Registration for the SEAHA Conference will be available soon.

Regular fee: £120 | Concession fee: £60 (students, CDT SEAHA partners)

The fee includes refreshments during breaks, evening and closing reception events. All conference materials will be available online, including a Book of Abstracts. Please arrange your own travel and accommodation. The maximum number of participants is 150, so please book your place early.

For more information please contact:

events@seaha-cdt.ac.uk

or visit:

<http://www.seaha-cdt.ac.uk/2015/01/announcement-1st-international-seaha-conference/>

6th Urban Space and Social Life: Theory and Practice | *Projects in Cities and Identities*

City University of Hong Kong, Hong Kong;

Zhuhai Radio & TV University, Zhuhai;

University of Macau, Macau

June 6-11, 2015

Call for papers deadline: 31 March 2015

Keynote speakers:

Carlos Wong Ph.D., Chairman of CBJ Ocean Platform Engineering Corp., China

Prof. James Kennedy, Sociology, University of Edinburgh, UK

Prof. Gregory A. Katsas, Sociology, The American College of Greece, Greece

The 4C5M Studio's 6th Urban Space and Social Life conference invites papers and spatial design that explore the relationship between projects in city and identities. Projects in city include infrastructure (hardware), policies (software) and all things in between. Multi-dimensional identity includes, but is not limited to, cultural, ethnic, gender, class, and place. Case studies and theories in forms of papers and spatial designs which reflect the relationship between projects and identities from international scholars, professionals, business sector and government sectors will stimulate our understanding of and the practice of this important topic.

Please contact urbanspace2015@4c5mstudio.org with any questions

For conference details, please visit

<http://www.4c5mstudio.org/conference/conference-paper-and-spatial-design-at-hong-kong-zhuhai-and-macau-june-6-11-2015/>

International Conference “Roots/Heritage Tourism in Africa and the African Diaspora”
Florida International University, Miami, USA
12-14 February

“Roots/heritage tourism” began developing in the 1980s and 1990s in West Africa following the emergence of a black middle-class in the Global North—mostly the United States and the United Kingdom—eager to spend newly acquired disposable income to “reconnect” with the land of their “ancestors.” The global success of Alex Hayley’s book and television miniseries *Roots: The Saga of an American Family* contributed to the expansion of this movement to Africa of black tourists.

Roots/heritage tourism intersects with the confluence of two different theoretical approaches to “the African diaspora”:

- 1) An approach that tends to be diachronic in orientation because based on personal, political/ideological, and analytical narratives that unfold exclusively in terms of both the conceptualization of the Trans-Atlantic slave trade as the exclusive or most important African diaspora foundational event there is, and the unidirectional traveling of African peoples and cultures from one point in continental Africa to one specific location in the Americas. Here, continental Africa symbolizes the arguably romanticized diaspora past, its source and origin.
- 2) A more recent analytic and political/ideological approach, synchronic in orientation, which conceptualizes the African diaspora in terms of multiple trans-local and transnational networks of blackness, premised on an understanding of the Middle Passage as one foundational event among others. That second theorizing better incorporates a growing number of movements in this contemporary moment of intensified global circulation of peoples, ideas, and goods in all directions. It conceptualizes the Atlantic as a site, among others, of multidirectional traveling originating and going potentially anywhere and leading to multiple encounters, articulations, and “frictions” among black people in a variety of locations globally. Here, Africa and Africans are coeval to locations and peoples of the African diaspora, in a historically constituted global system characterized by white supremacy.

Ethnographic papers about diverse sites of African and African diaspora roots/heritage tourism in continental Africa, the Americas, Europe, and elsewhere will be presented and will have a number of different, even though related, foci:

- Multilateral and international agencies, nation-state and other governmental agencies’ involvement, or lack thereof, in the transformation of sites of memory into roots/heritage tourist attractions.
- Involvement of identified stakeholders in the construction of specific narratives to be served to roots/heritage tourists in specific sites; tourists’ reception of the narrative; local populations’ reception of the narrative; ...
- Roots/heritage tourism as a sustainable pro-poor or poverty reduction tourism initiative.
- The inclusion of roots/heritage tourism in U.S. study abroad programs.
- Ethnographic history of specific roots/heritage tourism sites.

More detailed information about the conference as well as the conference program can be found here:

<http://africana.fiu.edu/tourism-init/2015-rootsheritage-tourism-conference/2015ht-conference-program-12-31-2014.pdf>

OTHER EVENTS

Roundtable on Astrid Swenson, *The Rise of Heritage, Preserving the Past in France, Germany and England*, Cambridge University Press, 2013.

9 February 2015, 5.30pm, Senate House, Wolfson Room NB02, IHR Basement, North block, Malet Street, London WC1E 7HU

With **Sir Richard J. Evans** (University of Cambridge), **Peter Mandler** (University of Cambridge) and **Alison Carrol** (Brunel University). Response **Astrid Swenson** (Brunel University)

Drinks will be served afterward in the IHR Common Room.

Organized by the Isambard Centre for Historical Research, Brunel University London and the Modern French History Seminar, Institute of Historical Research (IHR)

****20% of book purchase with attached flyer**

Personal Histories Technical Training Workshops

University of Cambridge

Invitation to two new Personal Histories technical training workshops in anticipation for our Centennial Celebration

Audio Recording and Oral History Training

13 February | 1:30 – 3:30 PM

South Lecture Room

Two hour oral history, audio-recording, interviewing and Audacity editing training session, Friday afternoon, 13th February, 1.30pm till 3.30pm in the South Lecture Room, Cambridge

<http://map.cam.ac.uk/Museum+of+Archaeology+and+Anthropology#52.202590,0.121164,18>

Film Making Workshop

21 February | 9:30 AM – 5:00 PM

McDonald Institute Seminar Room

Basic film making workshop, again all-day, 21st February, Saturday; meet at 9.30am the McDonald Institute Seminar Room, Cambridge

<http://map.cam.ac.uk/McDonald+Institute+for+Archaeological+Research#52.202590,0.121449,18> and finish at 5pm. We spend the afternoon in the Cambridge Social Anthropology Visual Lab, well supplied with large screen computers and editing software including Adobe Creative Suite Master Collection CS6. It is great fun! People love this workshop. Film making workshops fill quickly.

If you are interested in filming the Centennial Celebrations on the 27th and 28th February, please sign up here: <http://www.arch.cam.ac.uk/about-us/personal-histories/events>

Please contact Pamela Jane Smith, pjs1011@cam.ac.uk to save a space
<http://www.personalhistories.arch.cam.ac.uk/>

Call for Papers | Journal of Cultural Heritage Management and Sustainable Development

We are currently considering papers for inclusion in the Journal of Cultural Heritage Management and Sustainable Development (JCHMSD), an exciting new title co-edited by Ana Pereira Roders, Eindhoven University of Technology, The Netherlands and Ron van Oers, UNESCO World Heritage Centre, France

JCHMSD stimulates and encourages research devoted to the sustainable development of cultural heritage and to the positive contribution of cultural heritage management towards a sustainable environment.

Editorial Scope and Objectives:

The journal seeks to publish high-quality articles on immovable cultural heritage and its role in sustainable development, as well as the sustainable development of immovable cultural heritage. Immovable cultural heritage ranges from cultural landscapes to monuments. Other relevant dimensions of cultural heritage will also be considered for publication, e.g. rural cultural heritage, indigenous cultural heritage management. The journal welcomes a range of theoretical and practical papers based upon quantitative and qualitative methodological approaches. It disseminates the results of innovative research and practices, contributing to the improvement of current practices while developing and applying new/emerging practices.

Coverage includes, but is not limited to:

- Cultural heritage – assessment, management, marketing and publicity, tangible and intangible dimensions
- Sustainable development – preservation, conservation, restoration, rehabilitation, reconstruction, demolition, best practices, unsustainable development and consequent threats e.g. urban developments, large-scale agriculture, mining activity
- Cultural heritage and sustainable development – legislation, Cultural Heritage Impact Assessment, effects of climate change, ecological sustainability, social sustainability, economic sustainability
- The role of research and scholarship
- Teaching & curriculum development.

Submit a paper:

Submissions to the Journal of Cultural Heritage Management and Sustainable Development are made using the journal's online submission and peer review system: <http://mc.manuscriptcentral.com/jchmsd>

OPPORTUNITIES

Head of Heritage Lottery Fund – London Region

Employer: Heritage Lottery Fund

Location: London, England, UK

Salary: £40,000 – 50,000

Type: Full Time

Deadline: 15 February 2015

Reporting to a Deputy Director of Operations, the Head of Region will manage, lead and support the operational team responsible for development/outreach work and dealing with complex and diverse applications within the region, for grant funding from the Heritage Lottery Fund or National Heritage Memorial Fund. He/she will manage the deployment of the HLF's delegated budget for the region.

The work of the team includes applying HLF's strategic objectives within the region and the planning of the team's operation to deliver these outcomes. This involves project enquiry advice and development work among target groups for our grant awards, assessment and processing of applications and preparation of recommendations to the Committee for the London and the main Board of Trustees, the monitoring of live projects and approval of grant payments.

The Head of Region will also contribute to the wider activities of the organisation through participation in the work of the Operations Management Team.

To review the job description and to apply for this role, please visit the vacancies section of our website www.hlf.org.uk and complete the online job application.

Closing date for applications is Monday 16 February 2015 at midnight. Interviews will be held in our London offices on Friday 6 March 2015.

If you have not heard from the recruiting officer two weeks after the closing date please assume you have not been successful. Please note that we do not provide feedback to applicants who are not shortlisted for interview. Thank you for your interest in this role and in our organisation.

Home Front Legacy Project Officer

Employer: Council for British Archaeology

Salary: £26,000

Type: Part Time | Initial One Year Contract

Deadline: 8 February 2015

The Council for British Archaeology has a vacancy for a part-time Home Front Legacy Project Officer, funded by English Heritage for one year, to take responsibility within the CBA secretariat for coordinating our First World War UK community engagement project which runs until 2018.

The postholder will engage with volunteers to promote the research, recording and identification of First World War home front sites, structures and buildings, working with the CBA Network, national and local partners to develop and deliver a community training programme, online resources, and communications activity.

We are looking for previous experience of community engagement work in the UK, with a proven track record of developing and delivering training, together with experience of project working and a knowledge of recording First World War archaeology.

The deadline for applications is midnight on 8 February. Interviews will be held in York on 16 February.

For further information: <http://new.archaeologyuk.org/job-vacancies>

Internship Program | Museum Anthropology
Smithsonian Institution Summer Institute in Museum Anthropology (SIMA)
Washington, DC. USA
Deadline for application: 1 March 2015

SIMA is a research training program offered by the Department of Anthropology at the Smithsonian Institution's National Museum of Natural History with major funding from the Cultural Anthropology Program of the National Science Foundation. The program seeks to promote broader and more effective use of museum collections in anthropological research by providing a supplement to university training. Working intensively each summer with 12-14 students interested in museum research, the institute:

- introduces students to the scope of collections and their potential as data
- provides training in appropriate methods to collect and analyze museum data
- makes participants aware of a range of theoretical issues relating to collections
- positions students to apply their knowledge within their home university

The curriculum, including both seminars and hands-on workshops, teaches students how to navigate museum systems, select methods to examine and analyze museum specimens, and recognize the wealth of theoretical issues that museum data can address. Topics include the critical analysis of documentation, the development of observational skills, the definition of appropriate data sets, and reconstruction of the "social life" of objects. Unique Smithsonian resources such as the annual Folklife Festival, the National Anthropological Archives, the Human Studies Film Archives, and other museum collections complement lessons in which students explore the integration of museum-based data with other types of information, such as fieldwork and the critical analysis of visual data and the documentary record.

Much learning centers around individual research projects that students propose as part of the application process. During SIMA students engage in initial data collection and continually rework their project proposals as they become familiar with the nature of museum data and work on the construction of a research question.

The program culminates in a symposium at which students present preliminary research findings and a refined project proposal suitable for implementation upon return to their home universities. **Descriptions of past student research projects are available [here](#).** Smithsonian collections are an integral part of the training. The primary resource is the ethnology artifact collection in the Department of Anthropology and related materials in the associated National Anthropological Archives and the Human Studies Film Archives. Students are able to explore issues and develop projects on any topic for which there are relevant artifacts in the ethnology collections.

SIMA is intended for graduate students who are preparing for research careers in cultural anthropology who are interested in using museum collections as a data source. The program is not designed to serve students seeking careers in museum management or whose research field is archaeology. Students at both the M.A. and doctoral level are considered for acceptance. Students in related interdisciplinary programs (Indigenous Studies, Folklore, etc.) are considered if the proposed project explores issues of importance to cultural anthropology and if an anthropology faculty member at the student's university commits to supervise its implementation. All U.S. students are eligible for acceptance, even if studying abroad. International students can be considered only if they are enrolled in a university in the U.S.A. Canadian First Nation members are eligible under treaty agreements.

For more information, please visit: <http://anthropology.si.edu/summerinstitute/>

AHRC-funded PhD Studentships
Deadline: 26 February 2015

The Heritage Consortium, led by the University of Hull, invites high-quality proposals from applicants for up to 12 AHRC-funded PhD studentships tenable for three years from 1 October 2015. The Consortium comprises Bradford, Huddersfield, Hull, Leeds Beckett, Northumbria, Sheffield Hallam and Teesside Universities. Applicants apply to the Consortium, with successful candidates admitted to the university with the most appropriate supervision, whilst enjoying access to facilities and research support at the other Consortium members and the Consortium's network of Heritage organisations.

Applicants, who should hold at least a good undergraduate, and preferably a Master's qualification (or be completing their programme) and/or relevant professional experience, may propose research in any area of the Consortium's Heritage expertise. We would, however, particularly welcome proposals which correspond with the Consortium's research concentration in the areas of:

Archaeology of Human Remains
Archives
Cultural History
Cultural Geography
Cultural Studies and Popular Culture
Economic and Social History
Heritage Management
Museum and Gallery Studies

How to Apply

Applicants must ensure they meet the AHRC's eligibility criteria: (<http://www.rcuk.ac.uk/RCUK-prod/assets/documents/documents/TermsConditionsTrainingGrants.pdf>)

Please use the online application system at: <http://www.heritageconsortium.ac.uk>.

Please contact cdtheritage@hull.ac.uk for further guidance or questions

Deadline 5pm Thursday 26th February 2015

Interviews will be held on 18 March

Lecturer in Archaeological Science

Employer: Cardiff School of History, Archaeology and Religion

Salary: £31,342 - 37,394 (Grade 6)

Type: Full Time | Ongoing Contract

Deadline: 19 February 2015

Each early career Teaching and Research Lecturer on this scheme will be allocated £3,000 research allowance per annum for the first three years of employment. The University is committed to ensuring that you are given the space and time to do this by limiting teaching time to 50% of the School norm throughout your first three years.

For this post you should either possess a PhD, be close to completion of a PhD or have experience relevant to the post. Applicants should have a record for, or potential to produce, research that reaches the highest standards of excellence in Bioarchaeology, as well as experience in both practical and theoretical aspects of Bioarchaeology.

The successful candidate will have the ability to deliver high quality teaching in Bioarchaeology at undergraduate and postgraduate levels and conduct lectures and practicals with students studying: BSc Archaeology; BA Archaeology and a range of BA joint degrees; the new MSc Archaeology and Heritage Science under development as part of the expanding MSc portfolio of the Department of Archaeology and Conservation; selected Archaeology undergraduate modules.

For more information and to apply:

<http://www.jobs.ac.uk/job/AKK590/lecturer-in-archaeological-science/>

Research Assistant – Museum of Education**Employer:** University of Cambridge – Department of Education**Salary:** £24,775 - £28,695 Pro Rata**Type:** Full Time | Temporary Contract**Deadline:** 10 February 2015

Tinkering: a methodology for museum education Applications are invited for a part-time Research Assistant to work on a two year EU-funded project that aims to promote and explore the practice of tinkering in museum education with adults and children across Europe.

You should be a graduate with BA, BSc or equivalent qualification in education and/or science; have experience as a qualified classroom secondary school science teacher and a museum educator; have knowledge of science to at least GCSE standard; hold a Masters degree focused on museum education, or be experienced in museum education research; be capable of working independently and of taking responsibility for tasks relating to literature review, data collection and data analysis; be willing to travel occasionally to attend coordination meetings across the EU; have experience of working within multi-partner funded projects which have tight deadlines and deliverables; have excellent organisational and interpersonal skills. understanding of empirical methods and good practice in educational research; have experience of using qualitative data analysis software and bibliographic database software. Empathy in working with children and young people, experience working in EU-funded projects, and prior involvement in professional development of museum educators or teachers are desirable.

Fixed-term: The funds for this post are available until 31 December 2016 in the first instance.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a Disclosure and Barring Service check (enhanced with children's barred list).

To apply online for this vacancy and to view further information about the role, please visit:

<http://www.jobs.cam.ac.uk/job/6080>.

This will take you to the role on the University's Job Opportunities pages. There you will need to click on the 'Apply online' button and register an account with the University's Web Recruitment System (if you have not already) and log in before completing the online application form.

Informal enquiries about this post should be directed to the project supervisor Dr Mark Winterbottom (mw244@cam.ac.uk).

We hope to hold interviews during the week commencing 16 February 2015.

Please quote reference JR05257 on your application and in any correspondence about this vacancy.

FEEDBACK

We welcome feedback on the content of the bulletin,
as well as suggestions for any future bulletins.

ea371@cam.ac.uk

