

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



2 JANUARY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• HRG Annual Seminar

CONFERENCES and CALLS

- *ARC 32.2: Modern Climate Change and the Practice of Archaeology*
- Annual Conference of the Socio-Legal Studies Association
- BRIDGE: The Heritage of Connecting Places and Cultures
- Gender and Identity in the Gulf: Cultural Constructions and Representations
- Food culture in Africa
- Critical Heritage Studies in Canada: What Does Heritage Do?

OPPORTUNITIES

- New MPhil Bursaries for 2017-18 entry, Division of Archaeology, University of Cambridge
- PhD Full-Time Positions in Heritage Studies, Institute of Heritage Sciences
- EU-Postgraduate student (Marie Curie grant) in 'Curating the city,' University of Gothenburg
- Tenure Track Assistant Professor/Post-graduate Fellow in Museum Studies, Syracuse University
- Museum Assistant, Hampshire Cultural Trust

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

HRG ANNUAL CONFERENCE

18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

HERITAGE AND REVOLUTION **FIRST AS TRAGEDY , THEN AS FARCE ?**



6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

Please send abstracts of no more than 300 words to Alba Menéndez-Pereda at am2455@cam.ac.uk by **14 February 2017**. To register please contact Flaminia Bartolini at fb282@cam.ac.uk



UNIVERSITY OF
CAMBRIDGE

18th Annual Cambridge Heritage Research Group Seminar
Heritage and Revolution: First as Tragedy, then as Farce?
McDonald Institute for Archaeological Research, University of Cambridge
6 May 2017

From the French Revolution in the eighteenth century, to the communist revolutions in the twentieth century in Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. Thus, beyond iconoclastic violence, the post-revolutionary moment is often also one of co-opting heritage in order to reconstruct and enshrine a selective version of the past and its link with the present and future.

This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations. Our aim is to examine the shifting conditions of heritage production in revolutionary moments and their aftermaths, focusing on three key dynamics:

1. The revolutionary attempt to break with the past and its material remains, including the outcomes of this process in postrevolutionary heritage theory and practice.
2. How the will to break with the past is often frustrated by the new regime's very dependence on this past, either juxtaposed against visions of a utopian future or used to legitimize new forms of domination and social structuration.
3. The commonalities and differences across a variety of revolutionary processes in terms of their attitudes to cultural heritage, focusing on the theoretical grounds underpinning revolutionary and post-revolutionary heritage discourses and practices.

By exploring the relationship between cultural heritage and revolution, this seminar will contribute to the expanding body of work in Critical Heritage Studies by going beyond the specific case studies to search for the underlying theoretical and practical logics of the tense dialectic between heritage and revolutionary processes.

Please send abstracts of **no more than 300 words** to Alba Menéndez Pereda (am2455@cam.ac.uk) by **14 February 2017**.

To register for the seminar, please write to Flaminia Bartolini (fb282@cam.ac.uk).

Please note that the Heritage Research Group bulletins will be circulated less frequently during the winter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 16 January 2017.

The weekly **seminar series** has also concluded for the 2016 Michaelmas Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

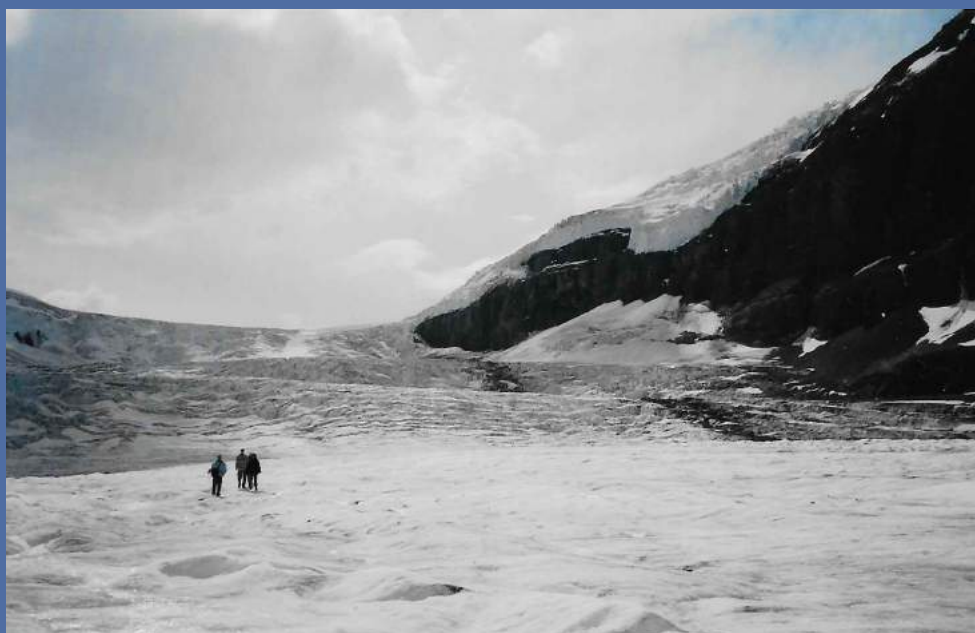
CONFERENCES, CALLS & WORKSHOPS

Archaeological Review from Cambridge

Extended Call for Papers

Friday-Saturday, 7-8 April 2017
Jesus College, University of Cambridge

Modern Climate Change and the Practice of Archaeology



Modern climate change has serious consequences for the knowledge of our past. Desertification, eroding coasts, rising sea levels and melting permafrost threaten the preservation of natural and cultural sites. These and other damaging processes not only jeopardise the archaeological record, but also the living cultural practices of affected communities and their economic and social resilience. As the planet faces increasing global temperatures, the perils posed by rapid climate change will continue to be a major challenge for archaeology throughout the twenty-first century. This conference will explore the modern climate change related challenges to the practices of archaeology and heritage management, as well as productively contribute to current climate change debates.

Abstracts of no more than 250 words along with a bio of 150 words can be sent by **15 January 2017** to J. Eva Meharry (jedm3@cam.ac.uk).

To register for the conference please write to Rebecca Haboucha (rh590@cam.ac.uk).

For more information, visit:
<http://www.societies.cam.ac.uk/arc/contribute.html>



Call for Papers

Extended

Archaeological Review from Cambridge 32.2: Modern Climate Change and the Practice of Archaeology

Modern climate change has serious consequences for the knowledge of our past. Desertification, eroding coasts, rising sea levels and melting permafrost threaten the preservation of natural and cultural sites. These and other damaging processes not only jeopardise the archaeological record, but also the living cultural practices of affected communities and their economic and social resilience. As the planet faces increasing global temperatures, the perils posed by rapid climate change will continue to be a major challenge for archaeology throughout the twenty-first century. Volume 32.2 of the *Archaeological Review from Cambridge* wishes to provide a forum for graduate students and young professionals to highlight and explore modern climate change related challenges to the practices of archaeology and heritage management, as well as productively contribute to current climate change debates. We particularly welcome submissions for the journal edition and associated conference that explore themes related to the following questions:

- What challenges and/or opportunities does climate change present to the discipline of archaeology and the archaeological record?
- What methodologies have been adapted or developed to record and analyze the effects of contemporary climate change at archaeological and heritage sites?
- How are stakeholders, including governments, local communities and archaeologists, addressing threats posed by climate change to archaeological and heritage sites? Which stakeholders' values are prioritized in the policymaking process, and what are the consequences for archaeology and heritage?
- What is the cultural, economic and social impact of climate change on communities surrounding archaeological and heritage sites, and, in turn, how do archaeology and heritage contribute to the resilience of these communities?
- How are initiatives that promote sustainable living interacting with initiatives that seek to preserve and protect archaeology and heritage, and what are the outcomes?
- How do adaptations and migrations of local communities affected by climate change impact archaeology and heritage?

Please send abstracts of up to 250 words and bios of up to 150 words (including name, institution and email address) to J. Eva Meharry (jedm3@cam.ac.uk) by **15 January 2017**. The associated conference will be held on **7-8 April 2017** at Jesus College, University of Cambridge. Please indicate in your email if you would like your abstract to be considered for the journal edition and/or conference. More information on this conference will be available shortly.

Registration information forthcoming on the ARC website. For further questions, please contact Rebecca Haboucha (rh590@cam.ac.uk).

<http://www.societies.cam.ac.uk/arc/home.html>

CfP: Annual Conference of the Socio-Legal Studies Association (SLSA)

05-07 April 2017, Newcastle-upon-Tyne, England, UK

The call for papers for SLSA 2017 is now open. Abstracts of no more than 300 words are invited for all streams and themes.

Abstracts must be submitted via the Easy Chair system (which is difficult to use but rewards persistence):

<https://www.easychair.org/account/signup.cgi>

The deadline for submissions is **6pm on Monday 16 January 2017**.

Janet Ulph (University of Leicester) and Sophie Vigneron (University of Kent) co-convene the Art, Culture and Heritage stream and accept papers which link to this theme from any discipline. Participants do not need to be members of the SLSA but they would need to pay the full non-member conference fee in addition to their other expenses. It is possible to apply for a bursary if you are a postgraduate (or in the case of hardship). The deadline for bursary applications is **6pm, Monday 16 January 2017**.

If anyone would like to discuss a potential presentation then please contact either Janet (janet.ulph@le.ac.uk) or Sophie (s.vigneron@kent.ac.uk).

For more information: <http://www.slsa2017.com/>

CfP: BRIDGE: The Heritage of Connecting Places and Cultures

06-10 July 2017, Ironbridge Gorge World Heritage Site, Shropshire, England, UK

A friendly reminder that the call for papers for the following conference closes on **16th January**. Please do share with your networks, and to view the full call for papers, visit our website: <https://bridgeconference.wordpress.com/call-for-papers/>

Bridges physically and symbolically connect places, communities and cultures; they remind us of division while at the same time providing the means for unification. This conference seeks to explore heritage of bridges –not only as remarkable physical structures connecting places and cultures but also as symbolic and metaphorical markers in the landscape.

Indicative themes of interest to the conference include:

- The materials and technologies of bridges – the heritage of form and function
- National and local iconographies of bridges
- Narratives of bridge construction and destruction
- Communities united and communities divided by bridges
- Poetics of the bridge - representing the bridge in art, literature and film
- Love and death on the bridge
- The language of the bridge – metaphors and meanings in social life
- Touring bridges – travel narratives and tourism economies
- Alternative bridge crossings – tunnels and ferries

Please see the website below for full details and call for papers.

Web Link: <https://bridgeconference.wordpress.com/call-for-papers/>

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham), Ironbridge Gorge Museum Trust

Contact: Hannah Stretton, Ironbridge@contacts.bham.ac.uk

Contact Email:

Ironbridge@contacts.bham.ac.uk

URL:

<https://bridgeconference.wordpress.com/>

CFP: 'Gender and Identity in the Gulf: Cultural Constructions and Representations,' 2017 Gulf Research Meeting (GRM)

01-04 August 2017, Cambridge, England, UK

The full call for papers (CFP) can be found

here: <http://grm.grc.net/index.php?pgid=Njk=&wid=MTMx&yr=2017>

The GRM is a unique type and format of conference, which is discussion-based and aimed at the creation of publication(s). For full details of the conference, as well as the funding that is provided to all participants, see the GRM website: <http://grm.grc.net/index.php>

The Gender and Identity in the Gulf: Cultural Constructions and Representations workshop is directed by Dr. Sabrina DeTurk, Assistant Dean and Assistant Professor, College of Arts and Social Enterprises, Zayed University, UAE; Dr. Sarina Wakefield, Adjunct Faculty, College of Arts and Creative Enterprises, Zayed University, UAE and Prof. Laila Prager, Senior Research Associate, NYU Abu Dhabi Institute.

We are seeking paper submissions from academics, researchers, cultural practitioners, and postgraduate students who are conducting research around museums and heritage, artistic practices, identity and representation, literary studies, education, art historical theory and visual anthropology. Papers must focus on the Gulf region and will explore new perspectives on how gender, identity, and representation are manifested locally, nationally, regionally and/or internationally. The workshop will take a multi-disciplinary approach, which could include perspectives and analyses drawn from the areas of art history, cultural heritage studies, cultural theory, museum studies, social anthropology, and sociology.

Key Deadlines and Dates:

- Deadline for abstract submissions through conference website linked below is **January 31, 2017**
- Decisions communicated to authors by February 20, 2017
- Full paper for the workshop must be submitted by May 15, 2017

Please feel free to share the workshop with your colleagues and networks.

Best regards,

Sabrina DeTurk, Laila Prager, and Sarina Wakefield

Contact Info:

Prof. Dr. Laila Prager

Senior Research Fellow at NYU Abu Dhabi

UAE

Contact Email:

laila.prager@gmx.de

URL:

<http://grm.grc.net/index.php?pgid=Njk%3D&wid=MTMx&yr=2017>

CfP: 'Food culture in Africa,' 7th European Conference on African Studies (ECAS7)

29 June-01 July 2017, Basel, Switzerland

Food cultures in Africa: food production, consumption, and prestige ranking in the age of development

This panel invites papers of cultures of food production and consumption in Africa in contexts of development and change, both in rural and urban settings and in the transitions between the two. Food and eating, as basic necessities and socio-culturally styled material issues in human society, are a prime locus to identify process of (social) reproduction and adaptation, not only to scarcity and occasional famine, but also to challenges of power, prestige-ranking, community, and 'modernity'. Globally, issues of food production, consumption, distribution and (in)security are crucial in the developmentalist equation, and more contextual knowledge on food cultures is useful for policy choices, taking into account that food and eating are both economic as well as cultural-symbolic phenomena, with a 'historical' dimension (memory, identity).

The papers in this panel will address a variety of issue around food and eating cultures, but from a socio-cultural or historical point of view, paying attention to meanings, values and prestige attached to food (items) and diets. Papers can also discuss the range of responses of populations making different choices in their diet and their production of food, either voluntary or forced, and in their 'marketing' it (e.g., in tourism) – the latter often challenged by processes of development and urbanization. The rich tradition of social (esp. anthropological) studies on food, diets, nutrition and eating provides the theoretical and empirical context for the papers, most of which will be based on historical-ethnographic research, thus augmenting macro-pictures by geographers, development studies scholars or economists.

Please submit a paper via this link:

<http://www.nomadit.co.uk/ecas/ecas2017/panels.php5?PanelID=4784>

Deadline: midnight on 19 January 2017

Contact Info:

Jon Abbink ASCL

P.O. Box 9555

2300 RB Leiden, The Netherlands

Contact Email: abbink@ascleiden.nl

Conference URL: <https://ecas2017.ch/>

CfP: 'Critical Heritage Studies in Canada: What Does Heritage Do?/Études critiques du patrimoine au Canada : un patrimoine, ça fait quoi?,' *Journal of Canadian Studies/Revue d'études canadiennes*

Extended Deadline to Submit: 22 January 2017

Drawing on the debates of the June 2016 Association of Critical Heritage Studies (ACHS) Conference in Montreal, this theme issue seeks contributions (articles and review essays) that reflect on the state(s) of heritage in Canada – both tangible and intangible – from critical perspectives. Contributions to this special issue will focus critically on 'What Does Heritage Do?' in Canada. What have been its limitations and what might be its possibilities? This special issue of JCS/REC seeks to reflect upon, analyze, expand and critique heritage perspectives in Canada. We call on academics, cultural producers and heritage practitioners to contribute to critical heritage discussions in Canada through this special issue.

SUBMISSIONS

Authors must submit a 500-word abstract and 50-word bio to Susan Ashley at susan.ashley@northumbria.ac.uk in English or French by **January 22, 2017**. Key for us will be how you conceptualize the word heritage in your proposals.

For further information, please contact JCS/REC Guest Editors, Susan Ashley (susan.ashley@northumbria.ac.uk) or Andrea Terry (aterry@lakeheadu.ca).

Contact Info:

Susan Ashley, susan.ashley@northumbria.ac.uk

URL with full call for papers in English and French:

<http://bit.ly/JCSCFPHeritage>

New MPhil Bursaries for 2017-18 entry, Division of Archaeology, University of Cambridge UK, England, Cambridge

All prospective students who have applied for 2017-18 entry and have a conditional offer of acceptance will *automatically* be considered for the award of the below bursaries as appropriate to their chosen field of study.

The McBurney/St Edmund's College MPhil Bursary in Geoarchaeology

This bursary is for the best qualified new UK/EU/Overseas entrant to St Edmund's College who intends to take the [MPhil in Archaeological Science](#) and specialise in any aspect of Geoarchaeology. It is jointly funded by the [McBurney Laboratory for Geoarchaeology](#) and [St Edmund's College, Cambridge](#) with a £5000 bursary award.

MPhil Bursary in Archaeology, Assyriology and Egyptology

A total of 5 bursary awards of £2000 each are available across the range of course options for the [MPhil in Archaeology](#).*

- At least two of these bursaries are for the best qualified new UK/EU/Overseas entrant who intends to take the [MPhil in Archaeology](#) with any specialisation
- At least one bursary is for the best qualified new UK/EU/Overseas entrant who intends to take the [Archaeological Heritage and Museums](#) option.
- At least one bursary is for the best qualified new UK/EU/Overseas entrant who intends to take the [MPhil in Assyriology](#), [MPhil in Egyptology](#) or the MPhil in Archaeology with a specialisation in [Egyptian](#) or [Mesopotamian](#) Archaeology.

*Note: Should the best qualified new UK/EU/Overseas entrant be in receipt of another offer for a full award or scholarship then the bursary will be awarded to another suitable applicant.

Find out more about the Cambridge MPhil in Archaeology, Assyriology and Egyptology, including how to apply and relevant deadlines, by visiting the Graduate Admissions website:

MPhil in Archaeology: <http://www.graduate.study.cam.ac.uk/courses/directory/hsarmpmar>

MPhil in Egyptology: <http://www.graduate.study.cam.ac.uk/courses/directory/hsarmpegy>

MPhil in Assyriology: <http://www.graduate.study.cam.ac.uk/courses/directory/hsarmpass>

3 PhD Full-Time Positions in Heritage Studies at the Institute of Heritage Sciences (Incipit-CSIC) Spain, Santiago de Compostela

The Institute of Heritage Sciences (Incipit) in Santiago de Compostela is looking for outstanding candidates for 3 PhD positions as part of the project CHEUROPE - Critical Heritage Studies and the Future of Europe. Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management (EU Marie Skłodowska-Curie actions (MSCA) - Innovative Training Networks (ITN). Closing date for applications: **16 January 2017**

15 PhD fellowships, 3 of them allocated to Incipit, in relation to "Mapping Heritage Emotionalscapes", "Participatory heritage. A critical approach to conflicts, heritage management and participatory techniques", and "Appropriating heritage: new horizons for preventive archaeology through public engagement".

Potential PhD Supervisors are Felipe Criado-Boado, Cesar Parcero-Oubiña, Cristina Sánchez-Carretero and Alfredo González-Ruibal.

Applicants should send: - a CV (max 2 pages) - a cover letter (1 page) specifying the research theme selected and outlining why they are suitable for the position and the names of two referees. - A short description of the proposed research project (max 2500 words): this should include an abstract of max.200 words and a project proposal – specifying research question(s), positioning in the relevant academic debate(s), the proposed methodology and a work plan. Mail it to: felipe.criado-boado@incipit.csic.es

GENERAL ANNOUNCEMENT

Please spread the word about the announcement for the CHEurope PhD training program. CHEUROPE - Critical Heritage Studies and the Future of Europe – Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management (EU Marie Skłodowska-Curie actions (MSCA) - Innovative Training Networks (ITN). 15 PhD positions in various fields of cultural heritage research and management CHEurope Initial Training Network focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Bringing together a network of key European academic and non-academic organisations, the project will explore the processes by which heritage is ‘assembled’ through practice-based research in partner institutions that connect students to their future job markets and publics.

CHEurope will train 15 Early Stage Researchers (ESR) under five themes:

1. Theorizing heritage futures in Europe: heritage scenarios - University College London [UK], University Institute of Lisbon (ISCTE-IUL) [PT] (2 PhD positions)
2. Curating the city: trans-disciplinary inheritance/disinheritance processes in urban settings - University of Gothenburg [SE], University of Amsterdam [NL], University of Hasselt [BE], Istituto Beni Culturali Regione Emilia Romagna [IT] (4 PhD positions)
3. Digital heritage: the future role of heritage and archive collections in a digital world - University of Gothenburg , University College London, Consejo Superior de Investigaciones Científicas [ES], University of Utrecht [NL] (4 PhD positions)
4. Heritage and wellbeing: migration and dislocation - University of Gothenburg , University College London (2 PhD positions)
5. Heritage management and citizen participation in a multi-cultural world - Consejo Superior de Investigaciones Científicas, University of Amsterdam (3 PhD positions).

For each theme, partner organisations will contribute to the research programme with secondments and on the job training.

Duration of ESR Fellowships: 36 months.

Start date: April 2017

URL for CHEurope Program: <http://criticalheritagestudies.gu.se/cooperation/cheurope>

EU-Postgraduate student (Marie Curie grant) in ‘Curating the City,’ University of Gothenburg Sweden, Gothenburg

The “CHEurope” project is a PhD training program supported by the EU under the Marie Skłodowska-Curie actions (MSCA) - Innovative Training Networks (ITN). CHEurope is the result of a collaboration between universities and heritage institutions in Sweden, the United Kingdom, the Netherlands, Portugal, Spain, Belgium and Italy.

CHEurope focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Bringing together a network of key European academic and non-academic organisations, the project will explore the processes by which heritage is ‘assembled’ through practice-based research in partner institutions that connect students to their future job markets and publics.

The aim is to inform more conventional aspects of cultural heritage designation, care and management with a strong focus on present and future consumers. The program is based on themes where cultural heritage is undergoing profound change, such as Heritage Futures, Curating the City, Digital Heritage, Heritage and Wellbeing and Management and Citizen Participation. The program will start in April 2017. It offers 15 PhD positions in various fields of cultural heritage for a duration of 36-48 months.

Four of the PhD positions are in the theme ‘Curating the city.’ One of these four is placed at the Department of Conservation, Gothenburg.

The Department of Conservation offers professional degree programs and research on issues of cultural heritage, landscapes, cultural environments, buildings, gardens, cultural historical objects, and interiors. We offer degree programs for building preservationists, conservators, and leaders in the fields of sloyd and traditional handicrafts, building construction, garden, and landscaping crafts. For more information, see www.conservation.gu.se. Conservation demands expertise in a broad range of knowledge that includes fields in the natural sciences, the humanities, and the social sciences. Collaboration is an important component of what we do—collaboration among the different branches of the department, between degree programs and research, and with the surrounding society nationally and internationally.

Research in Conservation has developed along several

lines: <http://conservation.gu.se/english/research/on-going-projects>

Job assignments

The theme “Curating the city” focuses on how museums and heritage institutions in different European cities “curate” the city’s past, present and future, in terms of defining, preserving and mediating urban heritage in a broad sense. This entails negotiation in conflicts over aesthetic regimes, dealing with issues of decolonization, post-war immigration, “wounded cities” and the “city without Jews”, intervention in planning, as well as proactive measures in order to understand, develop and conceptualize the urban heritage landscape, also in relation to the constraints due to the tourism industry. It also entails promoting dialogue and participation, navigating the threshold between multiple institutional and non-institutional actors, such as grassroots movements, NGOs, private entrepreneurs and various official bodies. In this context there is a growing demand for curatorial perspectives and skills enabling experts to integrate traditional urban heritage perspectives with the new dilemmas propelled by the growing significance of heritage in contemporary urbanism and by increasing demands for participation. This overarching theme will explore existing and new possibilities offered by an understanding of the museum as key “curatorial” actor in the urban landscape. The theme has three key objectives:

- 1) Training researchers in curatorial methods and techniques, and in analysing, negotiating, prototyping and disseminating urban heritage.
- 2) Training researchers to critically engage with participation through addressing, engaging and working with the public (individuals as well as groups).
- 3) Training researchers in “publishing” urban heritage within and in extension of museal

and institutional spaces through design-curatorial approaches.

One of the four research trajectories in the theme Curating the City is placed at the Department of conservation, University of Gothenburg. The research of this trajectory is framed to meet one major challenge for official heritage institutions, such as City Museums: to account for a dynamic notion of heritage, i.e. one that sees and goes beyond established hegemonic understandings and that can address heritages that are neglected or that dispute common sense modes of understanding. Here various contestations emerge, often framed in terms of who is recognized and included. Resting upon the assumption that different understandings and recognitions of heritage also by effect produce different heritages - i.e they in and of themselves make up a performative heritage practice - this ESR frames another core aspect: the constitutive role of methodologies for mapping and identification, and the concomitant need for creative development of new mapping strategies. When regarded as a performative heritage practice (poesis), mapping can be understood as a key activity for working at the nexus of various overlapping fields of politics and aesthetics, official bodies and various groups and individuals in civil society (the arenas for the new curatorial role of the heritage expert). A development of more integrative models for heritage mapping - that forges historical, material, socio-cultural, visionary and creative aspects of heritage with planning policies and public participation - has been requested over the years, and has also been put on the agenda within heritage charters. This research trajectory both explores in depth the possibilities and constraints given by different existing models for urban heritage mapping, and aims at developing new models that are in line with current forward-looking international heritage policies and charters.

Objectives of the research trajectory, Department of Conservation, University of Gothenburg:

- a) to train researchers in evaluating, using and developing integrated analytical models for urban heritage;
- b) to explore the notion of "heritage analysis" through a participatory practice approach;
- c) to make proposals grounded in different models;
- d) to do an internship at the Gothenburg City Museum, engaging in its urban heritage work in relation to local case-studies.

The aim of this research trajectory is to develop the knowledge and skills needed for accomplishing independent research in Conservation, and to contribute to the development of new knowledge within the discipline through the thesis. The position is attached to the research strand Curating the City at the Department of Conservation and Centre for Critical Heritage Studies, and the PhD will be developed in collaboration with the group of researchers. <http://criticalheritagestudies.gu.se/clusters+and+heritage+academy/curating-the-city>

Eligibility

The qualifications for education on a doctoral level are: degree in advanced level, at least 240 university points, of which 60 are on an advanced level, or in an other way acquired similar knowledge.

Eligible applicants for ESR Fellowship (equivalent to a PhD position) must be in possession of a Master's degree in a relevant field.

Applicants must be in the first 4 years (full-time equivalent) of their research career and have not been awarded a doctoral degree. Research experience is calculated from the date they obtained a qualification (Masters or equivalent) allowing them to embark on a doctorate.

At the time of their recruitment, candidates must not have legally resided or have had their main activity (work, studies, etc.) in the host country for more than 12 months in the last 3 years (short stays such as holidays are not counted). Researchers can be nationals of any country.

During their research, the candidates must accept to be seconded in partner organisations as scheduled in their research description.

Closing date: **16 January 2017**

For full details and to apply: http://www.gu.se/english/about_the_university/announcements-in-the-job-application-

**Tenure Track Assistant Professor/Post-graduate Fellow in Museum Studies, Syracuse University
USA, New York, Syracuse**

Job Type: Full Time

Contract Type: Permanent

Salary: DOE

Closing Date: **19 January 2017**

The Graduate Program in Museum Studies at Syracuse University invites applications for a full-time, tenure-track position at the rank of assistant or associate professor and a 1-year full-time Post-graduate Fellow, beginning Fall 2017.

The Graduate Program in Museum Studies is one of the oldest and most highly regarded Museum Studies Programs in the U.S., offering a 2-year M.A. degree, as well as concurrent degree options with Art History, Anthropology, Arts Leadership, and Library Science. Our curriculum focuses on research, hands-on practice, scholarship, and design. Graduates of the program are prepared to pursue a wide range of positions in different types of museums and other non-profits in the cultural field. The faculty and staff of the program are devoted to educating and training students to be resilient, creative, and highly qualified professionals, capable of exceptional performance in diverse working environments.

Tenure-track Assistant Professor: As a tenure-track faculty member, you will assist in providing leadership to the Graduate Program in Museum Studies, teach graduate courses in Museum Studies (history and philosophy of museums, installation design, collections management, etc.), advise graduate students, engage faculty from diverse disciplines, conduct a program of scholarly research appropriate to Museum Studies, participate in service to the school, college, university, community, and profession. Candidates must be able to work with students pursuing careers in a range of disciplines and institutions (e.g. museums of art, history, science, technology, etc.) Likely candidates for this faculty position will bring a research specialization in Museum Studies and/or: Art History, Archaeology, Anthropology, Arts Administration or another appropriate field. We seek applicants with a combination of academic training as well as an established background as a museum professional.

The new faculty member will join a team of professionally-minded colleagues, and work toward enhancing the curriculum, and planning and participating in activities outside the classroom, including but not limited to exhibition installations, field trips, and the development of a speaker series. Tenure-track faculty must be committed to teaching and engaging in research and/or creative scholarship. Committee service to the program, department, college and University is expected, as is interaction with the professional museum community.

Post-graduate Fellow: We seek a scholar/museum professional whose research interests engage the history and theory of museums.

Responsibilities include, but are not limited to, teaching up to three Museum Studies courses per semester, advising master's students, and actively participating in the life of a dynamic, interdisciplinary program.

Some teaching experience is required, and professional museum experience is desirable.

For more information and to apply visit: www.sujobopps.com, JOB# 072999 and 073004.

Syracuse University is an equal opportunity/affirmative action employer with a strong commitment to equality of opportunity and a diverse work force. Members of underrepresented groups are strongly encouraged to apply.

Apply Here: <http://www.Click2Apply.net/fd4krrjzg9>

Museum Assistant, Hampshire Cultural Trust
UK, England, Basingstoke

Job Type: Part Time

Contract Type: Permanent

Salary: £15,916 (FTE)

Closing Date: **8 January 2017**

Hampshire arts and museums are now operated and funded by Hampshire Cultural Trust. The trust champions world-class culture and exists to showcase, connect and empower Hampshire's creative economy. The independent charity works collaboratively to bring organisations, people and ideas together for greater impact.

The Trust is looking for a part -time Museum Assistant to provide an informative and engaging welcome for our wide range of visitors to The Willis Museum in Basingstoke.

You will be dealing with enquiries from the visitors of the museum and also email and telephone enquiries.

The successful candidate must have experience of reception duties, cash handling and be used to working in a busy, customer focussed environment.

An empathetic, friendly and confident nature is essential, as is the ability to be a good team player.

Duties will include manning the reception desk, the admission tills and the gift shop, and assisting with deliveries and general tidying and cleaning of the shop and reception area throughout the working day.

You will be trained to become part of the daily fire marshal team, and in assisting with the safe evacuation of the museum in emergency situation.

To view the full job description and apply for this or other Hampshire Cultural Trust jobs, please visit our website: www.hampshireculturaltrust.org.uk/jobs

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

