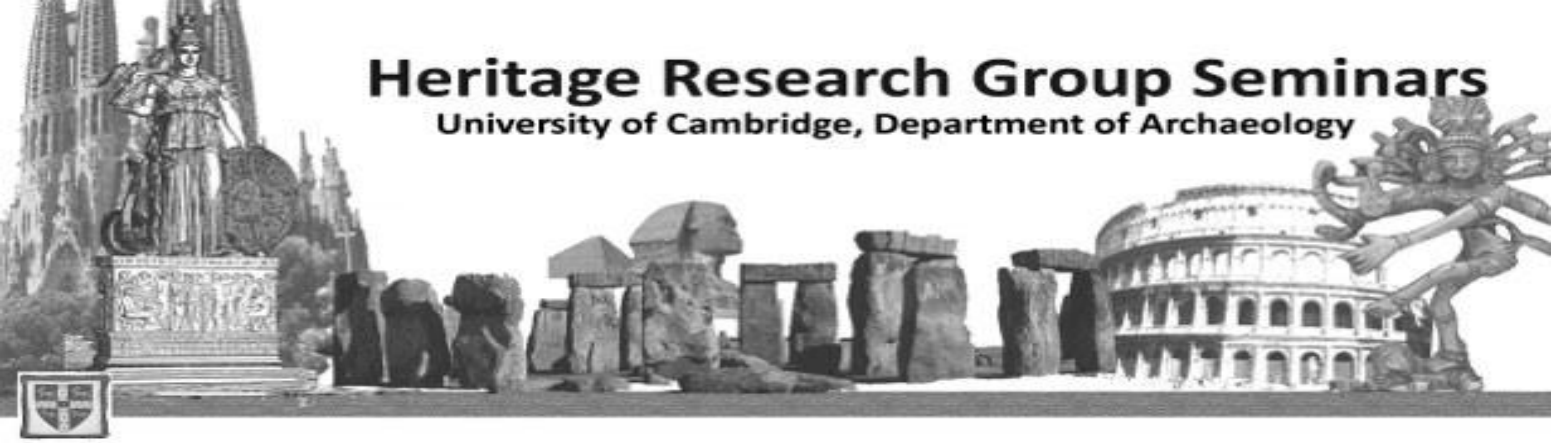


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRГ is now on LinkedIn!

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Alfred Deakin Post-doctoral Research Fellowships 2015

Curator, IWM

Head of HLF





1. Cambridge Heritage Research Group News and Announcements

Book Appeal

Deakin University's Cultural Heritage and Museum Studies has circulated the following appeal:

Can you help? Tired of Tilden? Over Ambrose and Paine? Lord and Lord no longer lighting your fire? Or is your book shelf groaning under the weight of text books and you need to de-clutter.... Our colleagues teaching on the Cultural Heritage and Museum Studies program at the University of Goroka in PNG, including Kai Boma, are in need of some recent text books to develop and expand their course. So if you have any CHMS books that you no longer require, particularly general literature on cultural heritage and museum studies, but also cultural policy, heritage management,

significance assessments, heritage education and culture and tourism please consider donating them to a really good cause. If you can help, please send them to me, Steve Cooke at CHCAP, Deakin University, 221 Burwood Hwy, Burwood 3125 and we will arrange to have them sent over to PNG. Deakin International have kindly agreed to sponsor the postage. Any help would be very much appreciated! Any questions - please let me know.

If you want to send them direct, here is the actual address: Mr Kai Boma C/-of Mr Joe Mangi Centre for Melanesian Studies. University of Goroka. P.O. Box 1078. GOROKA. Eastern Highlands Province. PNG.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!





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We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group:

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk).

4. Calls for Papers and Conference Announcements

Cambridge Heritage Research Group – 16th Annual Heritage Research Seminar

African Heritage Challenges: Development and Sustainability – Call for Papers

Venue: CRASSH, Alison Richard Building, University of Cambridge

Dates: 15th – 16th April 2015

Deadline: 1st October 2014

Heritage in Africa is increasingly employed as a vehicle for development. The desire to make heritage pay is palatable. Can one really put the onus on Africa's past to not only be self-sustaining





but also to fuel development? Six of the World's 10 fastest growing economies are African (African Development Bank [ADB] 2013). The 'Hopeless Continent' has become 'the next investment frontier'. With a plethora of resources, a youthful age structure, a growing population and an increasing middle class, the continent can be a source for ideas and innovations regarding heritage and sustainability. How can Africa's heritage be used to shape and secure a sustainable future for the continent?

This conference aims to explore the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this sustainable development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

This conference will attempt to explore and challenge the seemingly dichotomous relationships between the past and the future, preservation and development, conservation and innovation in Africa. Subsequently, this conference has two broad aims: a) to understand the relationship, tensions and challenges between heritage, development and sustainability in Africa, b) to understand how heritage is conceptualized in a diverse African context in light of developing societies, economies and priorities. We are interested in papers which adopt local, national or Pan-Africanist perspectives to examine the dynamics of heritage and sustainable development, and expand our understandings of the meaning of heritage from within a varied African constituency.

In what ways do heritage, sustainability and development intersect in African nations? Can heritage be conceived as a motor for innovation and change, or is it a barrier to development? What challenges or tensions arise as nations, cities and communities employ cultural heritage for economic, touristic, or societal development? What can heritage researchers learn from the African experience? This conference adopts a perspective which explores African conceptions of what heritage is or can be, and therefore we encourage papers which examine and challenge the relationships between tangible / intangible aspects of heritage, natural / cultural heritage, and the moveable / immovable. We also encourage an interdisciplinary focus with innovative dialogues made between heritage studies, archaeology, anthropology, international development and politics, geography, sociology and museum studies. We are specifically interested in papers which discuss the following themes in relationship to the sustainable development of African countries:



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- **Traditional knowledge:** Traditional knowledge bases provide local communities with the historic skills, insights and experiences to carve a sustainable living from their environs. Yet many traditional knowledge systems in Africa are in danger of becoming marginalized because of rapidly changing natural environments and resulting socio-cultural effects. How can traditional knowledge practices play a role in the management and sustainability of built heritage resources? Can traditional knowledge be adequately protected by the international convention on intangible heritage or intellectual property laws? Does the protection of traditional knowledge (materially) benefit the communities' owners? Can traditional knowledge be a form of commons, and if so, does its protection through IP law create artificial scarcity, infringing on the rights of others to own and use it?
- **The relationship between natural and cultural heritage:** The ecological footprint of Africa increased 240% between 1961 and 2008 (ADB 2013). Yet, over 14 million people in Africa have been displaced from traditional homelands in the past century to enable conservation (Dowie 2009:xxi). Today most Africans continue to have poor access to these 'fortress conservation' (Brockington 2004) areas where human interventions in the 'created pristine wilderness' are often vilified and or forgotten. How do legacies of enclosure and eviction coupled with historic cultural heritage sites in conservation areas inform our understanding of these spaces as 'cultural places'? How can we protect wildlife and landscapes whilst moving away from the stereotype of 'good nature, bad natives'? Should bio-diversity priorities continue to leverage weightier claims than tangible or intangible cultural heritage?
- **Urbanism and development of post-colonial cities:** Over 40% of Africa's population currently live in cities (ADB 2013). By 2030 urban populations will increase by an additional 300 million people. This pattern is putting pressure on tangible, intangible and natural heritage in areas of urban expansion and increasing urban density. As people migrate to the city from village bastions of tradition, community practices are subject to patterns of rapid change. What roles can colonial heritage play in today's African metropolises? Should heritage of 'informal settlements' be recognised and valorised? What role does 'cultural sustainability' (Hawkes 2005) play in urban Africa?





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- Tourism and 'Ethnotourism': Over 80% of Africa's population survive on subsistence agriculture and more than 50% are living on less than USD 1.25 a day (ADB 2013). How can we broaden access to the economic opportunities that tourism offers whilst protecting the vulnerable, the heritage and allowing for sustainable growth? How can tourism in turn inform social, spatial and political inclusion? Does ethno-tourism naturalise uneven development merely relegating certain groups to a particular stage in the human past denying 'coevalness' (Fabian 2002:31) and 'de-development' (Roy 1999)? In Meskell's words (2013:60) 'are we more concerned about saving cultural and material differences than allowing people to choose from a number of future-oriented life-ways'?
- Development and heritage after conflict: Africa's fragile states house a fifth of the continent's people. Between 1990 and 2007 conflict related deaths in Africa represented 88% of the world's total (Hawkins 2008). These conflicts in turn have produced over 9 million refugees and internally displaced people. In Mali, heritage sites have been specifically targeted for destruction. In Rwanda new heritage sites have been created to commemorate the lives lost during the 1994 genocide. What role does 'orphaned heritage' play for the 'new' communities that live around these sites today? How do displaced people relate to the heritage of the area in which they seek refuge, sometimes permanently? Can heritage related development help to create a more sustainable peace?
- Heritage and resilience: Africa is changing. Globalisation, demographic growth and AIDS are putting increasing strains on communities. Drought, famine, landslides and flooding continue to be on the horizon. Does traditional knowledge and lessons learned from the past provide insight about how to predict and prevent future disasters, how to cope with them once they have arrived and how to redevelop once they have passed? Can heritage build resilience by rooting identity and acting as a catalyst for sustainable economic and social regeneration? Does heritage preservation contribute to 'ontological security'?

Please submit abstracts of 300 words by 1st October 2014 to Britt Baillie (bab30@cam.ac.uk) and Leanne Philpot (lp303@cam.ac.uk). See CRASSH website for more details: <http://www.crassh.cam.ac.uk/events/25667>





The Future of Jerusalem's Past: The Management of Jerusalem's Ancient Sites in the Current Political Climate

Venue: Van Leer Institute, Jerusalem

Date: 12th June 2014, 6 – 8pm

The question of who bears responsibility for managing Jerusalem's antiquities is a matter of debate. From an international perspective, Jerusalem is a UNESCO world heritage site and ought to be under international jurisdiction. From the Palestinian point-of-view, the Old City is part of the West Bank and thus should be governed by the Palestinian Authority. Israelis identify the Old City as the heart of Jewish identity and see themselves as deserving to manage the city's ancient sites in any political settlement. The question of who should manage Jerusalem's ancient sites and in what way combines professional considerations with political interests.

The discussion will address different perspectives on the management of Jerusalem's ancient sites, particularly in the Historic Basin, including what role ancient sites could play in political relations between the nations.

Simultaneous translation into English will be provided.

Third Postgraduate Conference in Conflict Archaeology – Call for Papers

Dates: 5th – 7th November 2014

Venue: University of Birmingham

Deadline: 1st July 2014

In the last decade, the archaeology of conflict has developed into an established discipline in its own right. As this discipline expands it is important to develop connections between postgraduates working in the numerous facets which constitute conflict archaeology. Following two successful conferences, the first at the University of Glasgow in 2011 and the second at the University of Liverpool in 2013, this meeting will bring together postgraduates in the continued effort to build and maintain a vibrant research community.





The conference invites submissions from any period of the past and in all aspects of conflict archaeology, in topics including but not limited to:

- Methodological Approaches to Sites and Themes
- Memorialisation and Remembrance
- Landscapes of Conflict
- Experimental and Re-enactment Archaeology
- Conflict and Technology
- Heritage Management of Sites of Conflict
- Archaeology of Maritime Conflict
- Thanatourism

Papers are expected to be 20 minutes long followed by 10 minutes of questions and discussion. Please send an abstract of between 250-300 words to birminghamconflict2014@contacts.bham.ac.uk by 1st July 2014. Expressions of interest in presenting or attending would be appreciated before this date. Successful candidates will be notified by 25th July 2014.

A1 and A0 posters are also invited. Please send an abstract of 250-300 words to birminghamconflict2014@contacts.bham.ac.uk by 1st July 2014.

For further information please visit www.birminghamconflict2014.wordpress.com or contact the conference organisers Xavier Duffy, Emma Login, Chris King, Gido Hakvoort or Sarah Howard at birminghamconflict2014@contacts.bham.ac.uk.

5. Seminars, Lectures, Workshops and Course Offerings

Monument: Aftermath of War and Conflict – Free exhibition

Venue: Sainsbury Centre for Visual Arts

Date: 29th March – 27th July 2014

Monument is a free exhibition at the Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, organised as part of a series of inter-connected exhibitions of contemporary art in England





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and France. It marks the 100th anniversary of the First World War and the 70th of the Normandy landings. Monument was chosen as a theme, as the word exists in English and French with similar interpretations of commemoration, endurance and impact. The graphic identity for the exhibition was created by Breton artist, Jocelyn Cottencin working with 10 dancers to create monumental scenes as a backdrop to lively text and collage. The exhibitions bring together a group of French and British artists selected from over 160 who responded to an open call for submissions, plus works by artists who were specially invited. On display are works of art which are clearly intended as monuments, alongside those which challenge the concept, or use their attributes to challenge expectations. There are also surprises, showing how artists have responded to the theme with great variety and creativity, sometimes rethinking their work in a new light and making it afresh.

Exhibitions at our partner organisations

[Monument in Musee des beaux-arts de Calais, France](#)

[Monument in Frac Basse-Normandie, Caen, France](#)

The Age of the Collector: History of the Woodwardian and Sedgwick Museums

Speaker: Ken McNamara, Museum Director

Venue: Fitzwilliam Museum, Education Seminar Room (35)

Date: 11th June 2014, 1.15 – 2pm

The founding collection of fossils, minerals and rocks of the Sedgwick Museum was made by Dr John Woodward in the late 17th and early 18th centuries. Join Ken McNamara, Director of the Sedgwick (and Woodwardian) Museums, as he examines how Woodward obtained his 9,400 specimens and discusses the role that Adam Sedgwick and other 19th century geologists and collectors, such as Mary Anning, played in expanding the collection to its present size of at least 1.5 million specimens.

This event forms part of Universities Week (9-15 June 2014). Admission is by token, 1 per person, available at the Courtyard Entrance desk from 12.45 on the day of the talk.





6. Call for Articles and Publications Announcements

Edited volume by HRG member Dom Walker

This volume, entitled 'Emerging approaches to public archaeology', is now available to read or download. Open access at: <http://www.arqueologiapublica.es/index.php>

This online journal in Public Archaeology is also looking for submissions. For further information, please visit: <http://www.arqueologiapublica.es/how-to-contribute.html>

Arts & Health: An International Journal for Research, Policy and Practice – Call for Papers

Special Issue on Culture, Museums and Wellbeing

Deadline: 15th March 2015

We welcome your submission of papers related to research, theory, and policy for a special issue of *Arts & Health* coming out in the autumn of 2015. Submissions should have a specific focus on some aspect of culture and/or museums and wellbeing. We are particularly interested in quantitative studies and well-developed qualitative studies that can contribute to a nuanced theoretical understanding of these areas. Submissions related to cultural policy and wellbeing will also be considered.

Please consult the editors if you have specific questions prior to submitting a manuscript. To submit a manuscript go to www.tandf.co.uk/journals/rahe. Please carefully follow word count limits and manuscript style guidance (APA, 6th ed.).

Special issue co-editors:

Dr. Helen J. Chatterjee, School of Life and Medical Sciences and
Department of Public and Cultural Engagement, University College London
h.chatterjee@ucl.ac.uk

Prof. Paul M. Camic, Salomons Centre for Applied Psychology, Canterbury
Christ Church University paul.camic@canterbury.ac.uk





7. Funding, Fellowships and Vacancies

University Lecturer in Archaeology

Location: University of Cambridge

Salary: £37,756 – £47,787

Type: Full time, fixed term (3 year contract)

Start Date: 1st October 2014

Deadline: 20th June 2014

Applications are invited for a three-year fixed term University Lectureship in Archaeology, to start on 1st October 2014 or as soon as possible thereafter. The starting salary for this post will be limited to point 49 within the University's Grade 9 salary range (£37,756), and is funded by the Leverhulme Trust during Dr James Barrett's tenure of a Major Research Fellowship. The post-holder will be based in the Division of Archaeology.

Applicants will be expected to have a PhD, a proven ability to undertake research, a strong publication record and an active research profile. The post-holder will be a member of the teaching staff of the Division of Archaeology within the Department of Archaeology and Anthropology and will provide lectures, teaching and research supervision at undergraduate and graduate levels. He/she will focus on teaching and research in the areas of heritage and the role of the past in the present, especially at the Masters level, as part of a larger heritage and museums teaching team with current members of staff in Archaeology and the Museum of Archaeology and Anthropology.

Further particulars about the post may be obtained from Mark Newman, Division of Archaeology, University of Cambridge, Downing Street, Cambridge CB2 3ER, UK (tel. 01223-333538, fax 01223-333503, email mn342@cam.ac.uk).

To apply online for this vacancy and to view further information about the role, please visit:
<http://www.jobs.cam.ac.uk/job/4015>





Applicants are welcome to contact the Head of Division, Prof Charles French (tel. +44 (0) 1223-333533, email caif2@cam.ac.uk) or Dr Marie Louise Sorensen, Reader in Prehistoric Archaeology (tel. +44 (0) 1223-333522, email mlss@cam.ac.uk) with informal inquiries.

Post-doctoral position in Cultural Heritage

Location: Department of Historical Studies, University of Gothenburg, Sweden

Salary: £13,863 pa + £550 travel expenses pa

Type: Full time, fixed term (2 years)

Start Date: As soon as possible

Deadline: 23rd June 2014

Cultural heritage is the reworking of the past in the present. It is an expanding field of research, which is reflected in the Cultural Heritage Studies project at the University of Gothenburg (criticalheritagestudies.gu.se). This will form a stimulating environment for the research fellow, who will be based at the Department of Historical Studies.

The fellowship will last for at most two years during which time the fellow will execute his or her own research plan within the field of Cultural Heritage Studies. The fellow is expected to devote 80% of full-time to research. 20% of the fellow's time is to be reserved for infrastructural functions for the department including teaching, seminars and grant proposals. The fellow is expected to spend most of the time immersed in the research environment of the department.

A doctoral degree is compulsory for a post-doctoral position. The doctoral thesis should be in a relevant area according to the specific position stated here. Since the post-doctoral position is designed to give new PhDs the opportunity to strengthen and develop their scholarly proficiency, priority will be given to those whose doctoral degree was granted within 3 years of the application closing date.

Since the Department of Historical Studies contains the disciplines of Archaeology, History, and Ancient History and Classical Archaeology the candidate shall have a doctoral degree in of these disciplines. The qualifications and eligibility for post-doctoral appointment are described here:





http://medarbetarportalen.gu.se/digitalAssets/1457/1457517_appointments-procedure-for-teachers.pdf

For further information, please contact:

Göran Malmstedt, Head of Department

031-7864508

goran.malmstedt@history.gu.se

www.historiskastudier.gu.se

Alfred Deakin Post-doctoral Research Fellowships 2015

Location: Deakin University, Australia

Salary: \$75,870 per annum (Level A, Step 6 DU EBA), together with a one-off support grant of up to \$10,000

Start Date: 2015

Deadline: 9th June 2014 (expressions of interest) / 18th August 2014 (final application from invited applicants)

The Alfred Deakin Postdoctoral Research Fellowships were established to support excellence in research undertaken in areas of research strength at Deakin University. The Fellowships are designed to support early career researchers. Applicants must have an outstanding track record relative to opportunity in order to be short-listed. Successful applicants are expected to be based full-time at the University for the duration of the Fellowship and will be supervised by a University staff member. A Deakin University staff member may only supervise one 2015 Alfred Deakin Postdoctoral Research Fellow but may supervise existing Alfred Deakin Postdoctoral Research Fellows.

Please note this scheme is open to both internal and external applicants.

How to apply

1. Read the [ADPRF 2015 Guidelines & Conditions](#)
2. Liaise with your Faculty/ Institute / SRC
3. Submit an [expression of interest](#)
4. Commence full application if invited to do so - the full application form and Part D Referee





Statement template will be emailed to successful EOI applicants

5. Work with your Supervisor to complete the application, using the DU templates.

For more information, please visit:

<http://www.deakin.edu.au/research/stories/2014/04/29/opportunity-to-join-the-fellowship>

<http://www.deakin.edu.au/research/grants/opportunities/alfred-deakin-postdoctoral-fellowships.php>

Curator

Location: Imperial War Museum, Duxford

Salary: £21,711 (min) to £26,535 (max)

Type: Full time, fixed term (12 month contract)

Deadline: 16th June 2014

The post-holder will work in the Exhibits Section, part of the Department of Collections, providing curatorial support in the execution of projects and programmes of work delivering organisational priorities. The post-holder will need to be a committed team player with excellent communication skills, a strong knowledge of IWMs subject and applicable technical skills and experience in collection documentation projects. They need to be able to work to very high standards and complex deadlines with clarity of focus, accuracy, perseverance and good humour.

Based at IWM Duxford, where a significant part of the Exhibits collection is stored, and working closely with the Senior Curator (Projects), the post-holder will:

- provide well developed knowledge and expertise on IWMs subject area and on all aspects of contemporary museum practice relating not only to objects but also to the broader range of material across the IWM Collection as a whole.
- deliver collection-related documentation projects by applying rigorously IWM procedures for accountability purposes and as an enabler to the project workflows relating to the entry, acquisition, care, movement and use of collection objects;





- deliver elements of collections review project work to a high professional standard,
- work closely with staff in other Curatorial Sections and in the Department of Collections Management to ensure that all relevant collections management policies and procedures are adhered to correctly;
- assist with projects intended to exploit the Collection through commercial activity and public outputs, including developing content for major exhibitions, publications, web and learning programmes;
- assist in improving access to, and understanding of, the Collection through research, digitisation and documentation programmes;
- develop expertise across more than one area of the Collection to support key areas of collection development and usage, including loans, acquisitions, disposals, review and public programming.
- support and contribute to stewardship of the collection.

This appointment is for 12 months in the first instance. The post holder will, on occasion, need to travel to IWM London.

For an application form please visit: <http://www.iwm.org.uk>

Please send completed application forms to recruit@iwm.org.uk

Head of HLF, East Midlands

Location: Heritage Lottery Fund, Nottingham

Salary: £41,404 – £57,706

Type: Full time, permanent

Deadline: 29th June 2014

Reporting to a Deputy Director of Operations, the Head of HLF East Midlands will manage, lead and





support the operational team responsible for development/outreach work and dealing with complex and diverse applications within the region, for grant funding from the Heritage Lottery Fund or National Heritage Memorial Fund for the full range of HLF grant programmes.

He/she will manage the deployment of the HLF's delegated budget for the region.

The work of the team includes applying HLF's strategic objectives within the region and the planning of the team's operation to deliver these outcomes. This involves pre-application advice and development work among target groups for our grant awards, assessment and processing of applications and preparation of recommendations to the Committee for the East Midlands and/or main Board of Trustees, the monitoring of live projects and approval of grant payments.

The Head of HLF East Midlands will also contribute to the wider activities of the organisation through participation in the work of the Manager's Forum and Operations Management Team.

For more details and to apply on line please visit the vacancy page of our website www.hlf.org.uk

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage>

