

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



2 MAY 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrg

TWITTER:
<https://twitter.com/cambridgehrg>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

- HRG Website – Address Change
- HRG Annual Conference – Programme Available!
- Easter Term Card

CONFERENCES and CALLS

- CfP – BANEIA, Archaeologies in and of Conflict
- CfP – IFLA Journal special issue on Cultural Heritage
- CfP – 8th Modern Conflict Archaeology Conference
- 2016 European Heritage Congress Conference
- Heritage 2016 – 5th International Conference on Heritage and Sustainable Development

OPPORTUNITIES

- Lecturer, University of Cambridge
- Community Learning Assistant, Horniman Museum and Gardens
- Interpretation and Engagement Manager, Charles Dickens Museum
- Early Career Research Fellow, University of Hertfordshire
- Acting Curator, The Stanley and Audrey Burton Gallery

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

HRG WEBSITE – ADDRESS CHANGE

The HRG website has a new home!

[**www.arch.cam.ac.uk/heritagegroup**](http://www.arch.cam.ac.uk/heritagegroup) is our new online address – please update your bookmarks accordingly and check there frequently for updates on events, research, and more!

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

The Heritage of Displacement

Forced Migration in the Mediterranean through History



A Syrian family and their tent on the edges of Domiz refugee camp in Iraq, 2013
© Christian Jepsen/Norwegian Refugee Council

Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

The conference will include an exhibition of “Another Day Lost and counting...” by Syrian artist Issam Kourbaj, the performance of Ladino songs by Jessica Marlow, and a lunch inspired by Mediterranean culinary heritage.

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www.arch.cam.ac.uk/about-us/heritage/CHS17

17th Annual Cambridge Heritage Research Seminar

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research University of Cambridge

9:00-9:30 *Registration*

9:30-9:45 **Welcome and introduction to the conference theme**
Dr Dacia Viejo-Rose

9:45-10:15 **Historical Overview**
Prof David Abulafia, University of Cambridge

10:15-11:30 *Voicing ownership and loss*
Chair: Prof Marie Louise S. Sørensen

Reflections in the Silver Mirror: Owning the Past and Carrying Its Burden
Atak Ayaz, Sabancı University

Giving Voice to Those Left Behind: "My Grandmother was an Armenian ..."
The Cross-Generational Legacy of Forced Turkification
Tanya Elal-Lawrence, Yale University

**"Non era più una casa, era un altro contenitore" – Italian Jews and the Meanings
of Lost Property in the Aftermath of the Holocaust**
Dr Anna Koch, University of York

11:30-11:45 *Break*

11:45-12:30 *Rematerializing heritage*
Chair: Dr Paola Di Giuseppantonio Di Franco

**Changing Foodways, Reimagined Communities: The Transmission of Food as
Heritage in the Afghan Diaspora in London**
Rebecca Haboucha, Museum of London

**Multka Project: A Cultural Initiative in Berlin's Museums for Syrian Refugees
in Germany**
Isber Sabrine, Girona University/Member of the Multka Project

12:30– 13:00 **Situating the Heritage of Displacement – Museums, Audiences and Identity**
Dr Susannah Eckersley, Newcastle University

13:00-14:00 *Lunch of Mediterranean cuisine (catered by Al Casbah)*

14:00-14:30 **Refuges Objects: ethics, protection, traffic, and cooperation**

France Desmarrais, ICOM

14:30-15:30 *Scales of engagement and alienation*

Chair: Dr Dacia Viejo Rose

‘Le droit d’asile’ The Louvre’s 50 Point Plan and the International Protection of Cultural Heritage During Conflict

Lowrie Robertson, University of Law

Disalienating Heritage

Dr Khadija von Zinnenburg Carroll, University of Oxford

15:30-16:00 *Break*

16:00 – 16:30 **Another Day Lost: 1888 and counting...**

Issam Kourbaj, Syrian artist

[Presentation in the South Lecture Room where the piece is exhibited.]

16:30-17:30 *The ethics of representing refugee heritage*

Chair: Prof Yannis Hamilakis

We are all Refugees: An Ethnographic Discussion of the Narrative and Material Politics of Displacement in Modern Greece

Dr Elisabeth Kirtsoglou, Durham University

Displaced Voices, Forgotten Narratives

How can archives document, preserve and make accessible the material culture and first-hand testimonies of Mediterranean migration?

Paul Dudman, University of East London

How Do Immigrants and Refugees Shape the Future of Heritage Ethics?

Dr Andreas Pantazatos, Durham University

17:30-18:00 **Summary and reflections panel**

Prof Yannis Hamilakis to lead

18:00-18:45 **Performance of Ladino Songs by Jessica Marlowe**

19:30 *Conference dinner*

[An exhibition accompanying the seminar will be on display in the South Lecture Room, Museum of Archaeology and Anthropology.]

Cambridge Heritage Research Group Seminars

EASTER 2016



*Seminar Room
McDonald Institute for Archaeological Research
Downing Site*

Thursday, 5 May **Special Event**
1-2pm Aspects of Myanmar's Cultural Heritage
Madam Sanda Khin, Chair of the Myanmar Cultural Heritage

Tuesday, 10 May **Totalitarian Regimes Meeting in Berlin:**
1-2pm Topography of Nazi and Communist Sites
Dagmar Zadrazilova, University of Cambridge

Thursday, 19 May **Recipes for Resilience**
5-6pm Melissa Stockdale

Tuesday, 24 May **Gone in 60 Seconds:**
5-6pm Framing the Damage to Cultural Heritage in Iraq and Syria
Augusta McMahon, University of Cambridge

CONFERENCES, CALLS & WORKSHOPS

Call for Papers – BANEA, Archaeologies in and of Conflict, British Association for Near Eastern Archaeology

April 25, 2016

This year's British Association for Near Eastern Archaeology (BANEA) Annual Conference will have a stream devoted to heritage in times of conflict. The conference will be from 4–6 January and is co-hosted by the Universities of Glasgow and Edinburgh.

Archaeologies in and of Conflict

One of the most pressing challenges for Near Eastern Studies today is how we engage with the Middle East's many human, military and political crises. Yet the wars in Syria and Iraq are but the tip on an iceberg in which archaeology and cultural heritage find themselves in the midst of conflict. This includes political, social or economic friction and hostilities in the context of rescue projects, contested pasts, or the less spectacular destruction of archaeological sites through agricultural or industrial intensification. Discord, conflict and their aftermath, however, shape not only current affairs and the lives of millions in the Middle East today, but were both frequent and deeply transformative in ancient societies. Taking tragic inspiration from the human dimensions of such conflict, one of the challenges is thus, how we can shift attention from geopolitical questions to the people affected by and suffering from them, both today and in the past.

This session invites contributions on recent heritage crises in the Middle East and discussions of the appropriate roles and responses of archaeologists, art historians and experts to the destruction of Middle Eastern heritage sites and the looting and trafficking of illicit cultural objects from the region. Also invited are discussions of less publicised archaeologies in and of Middle Eastern conflict in both the past and the present. We encourage papers that tackle questions of increasing inaccessibility of study regions, the role archaeologists can play in the development of effective on-the-ground protection of sites, and innovative ways of asking new questions of old data.

<http://www.gla.ac.uk/schools/humanities/research/archaeologyresearch/projects/banea2017/sessions/#Conflict>

Deadlines

Session and workshop proposals: 1 August 2016

Paper and poster abstracts: 31 October 2016

Titles and abstracts (max. 200 words) should be sent to Claudia.Glatz@glasgow.ac.uk.

Session/workshop proposals must include a list of agreed speakers, titles and abstracts.

DEADLINE EXTENDED: Call for Papers: IFLA Journal special issue on Cultural Heritage

Submission Deadline: 14 May 2015

Cultural Heritage (CH) preservation and management present unique practices and challenges worldwide. In Africa these are amplified by the number of languages and indigenous knowledge systems, the range of economic conditions, varying climates, and histories that encompass ancient civilizations and post-colonial realities. To contribute to a deeper understanding of Cultural Heritage preservation and highlight case studies and practices from within the cultural heritage community and context, [IFLA Journal](#) invites papers for a special issue focused on CH Preservation, focusing on the African context, but not excluding other continents. The issue will be published in October of 2015 (Volume 41:3). Submissions are welcome from practitioners, professionals, researchers, and policy makers.

Also see:

- [IFLA Journal](#)
- [IFLA's work on preserving cultural heritage](#)

In particular, the main goal of the special issue is to gather inter-disciplinary and inter-professional research on CH in Africa; the use of new technologies in protecting, restoring, and preserving CH; and the use of digitalization, documentation, and presentation to make CH content accessible.

Guest Editors:

Mr Douwe Drijfhout

Programme Executive: Preservation services
National Library of South Africa

Tanja de Boer

Head Collection Care
National Library of the Netherlands

Topics of interest include:

- Damage assessment and monitoring for preventive conservation and maintenance of CH
- Protecting cultural assets from risks and damages resulting from earthquakes, fires, storms, looting and extreme events
- Long term availability and accessibility of content (digital libraries)
- Standards, metadata, ontologies and semantic processing in CH
- Legal issues: orphan works, copyright and IPR
- The economics of cultural informatics (cultural heritage)
- Strategies for and impacts of heritage asset management initiatives
- Preservation and Conservation management in African libraries (challenges, networking, transformation, cross continental collaboration)
- The impact of natural disasters and conflict on preserving CH (African case studies)

Submission Deadline:

*Articles for the special issue should be submitted to IFLA Journal for peer review before **14 May 2015**.*

About IFLA Journal

IFLA Journal is the international journal of the International Federation of Library Associations and Institutions. The journal publishes peer reviewed articles on library and information services and the social, political and economic issues that impact access to information through libraries. The Journal welcomes submissions of research articles, case studies and essays that reflect the

broad spectrum of the profession internationally. All articles are subject to peer review. Articles are published in English. Abstracts will be translated by IFLA (the International Federation of Library Associations and Institutions) into the other official languages of IFLA - Arabic, Chinese, French, German, Russian or Spanish - for publication.

1. Peer review policy

IFLA Journal adheres to a rigorous double-blind reviewing policy in which the identity of both the reviewer and author are always concealed from both parties. The final decision rests with the Editor. All manuscripts are reviewed as rapidly as possible, and authors should expect to have reviewer's comments within approximately 6 weeks of submission.

2. Article types

Articles and features are normally published only in English. Authors whose first language is not English should not be inhibited from submitting contributors in English because of this; the correction of minor grammatical and linguistic errors in English is considered to be an integral part of the editorial process.

Articles should normally be between 3000 and 8000 words in length. Articles must be original contributions which have not been published elsewhere, and which are not under consideration elsewhere.

Articles should be accompanied by an English-language abstract of not more than 150 words, five or six keywords, and a brief statement of the professional qualifications and experience of the author(s), including current official designation and full address and contact details.

Authors are expected to check their work carefully before submitting it, particularly with regard to factual accuracy, completeness and consistency. They should provide sufficient background information to enable readers unfamiliar with the activity or country being described to understand it easily. Acronyms and abbreviations should be spelled out in full the first time they are used.

3. How to Submit a Manuscript

IFLA Journal is hosted on ScholarOne™ Manuscripts, a web based online submission and peer review system SAGE Track. Please read the [Manuscript Submission guidelines](#) and then simply visit the [IFLA Journal Manuscript Submission](#) website to login and submit your article online. Make sure to note that your manuscript is for the Cultural Heritage special issue in the Details and Comments section of the article submission module.

IMPORTANT: Please check whether you already have an account in the system before trying to create a new one. If you have reviewed or authored for the journal in the past year it is possible that you will have had an account created.

All papers must be submitted via the online system. If you would like to discuss your paper prior to submission, please contact Steve Witt, Editor Designate of IFLA Journal: sw Witt@illinois.edu.

<http://www.ifla.org/ifla-publications> for information about IFLA journal
<http://mc.manuscriptcentral.com/ifl> to submit a manuscript

Call for Papers: The 8th Modern Conflict Archaeology Conference

The Department of Archaeology and Anthropology at the University of Bristol is pleased to announce that our 8th annual Modern Conflict Archaeology Conference will be held on **Saturday 15th of October 2016**.

This one day conference is aimed toward postgraduates and early career researchers exploring areas pertaining to 20th and 21st century conflict. The conference will be a forum for critical and theoretical discussion and provide an opportunity for both research presentation and to meet with people working or studying in similar fields. We also welcome members of the public to attend the conference.

By its very nature, Modern Conflict Archaeology and Anthropology recognises the necessity of combining a multitude of disciplines together in order to produce a holistic and multi-vocal understanding of the often complex and ambiguous nature of conflict in the modern-era. The conference will present some of the most recent postgraduate and early career research relating to this ever-expanding subject, and there is a focus on areas of increasing importance for understanding contemporaneous global issues surrounding conflict and warfare.

This field is continually developing and creates increasingly diverse and interdisciplinary fields. Reflecting this we welcome and will consider submissions from all angles, disciplines and topics, including, but not limited to:

- Conflict Archaeology and Anthropology
- Battlefield Archaeology
- Contemporary engagements and re-engagement
- Memorialisation and Remembrance
- Material Culture
- Landscapes and Cultural Geography
- Museum Studies
- Military History
- War and Peace Studies

Proposals should be consistent with the theme – theoretically informed and demonstrate a varied and multidisciplinary approach to the study of modern conflict. Presentations are expected to last no longer than 20 minutes and be accompanied by a visual presentation using Powerpoint or similar. Please visit our website <http://www.mcaconf.com> to view abstracts from previous speakers.

Please send a 250 word abstract and a short speaker bio to **team@mcaconf.com** by Monday 18th July 2016, however any expressions of interest to either present or attend would be appreciated before this date. Successful applicants will be notified by the end of July 2016, with the conference programme published in August.

Those wishing to attend will need to register for FREE tickets using Eventbrite at this link: <http://www.eventbrite.co.uk/e/8th-annual-modern-conflict-archaeology-conference-tickets-24190231634>

For further information please contact the organisers at **team@mcaconf.com** or visit the conference website at <http://www.mcaconf.com>.

We look forward to hearing from you, David, Emily and Joel.

2016 European Heritage Congress CONFERENCE

from/du 23 May 2016 **to/au** 27 May 2016

Organized by/Organisé par:

Europa Nostra, hispania Nostra,

Location of event/Lieu de l'événement: Madrid, Spain

More info/Plus d'infos :

http://www.europanostra.org/news/689?utm_medium=email&utm_campaign=ENewsletter+Autumn+2015&utm_source=YMLP&utm_term=Read+more/

Description :

The Spanish capital will stage the 2016 European Heritage Congress from 23-27 May. The winners of the 2016 European Union Prize for Cultural Heritage / Europa Nostra Awards will be honoured at a special ceremony on 24 May at the historic Zarzuela Theatre. The Congress will place a special focus on 'Social Participation in Heritage Protection' with a full-day forum to be held on 25 May at the Conde Duque Cultural Centre.

HERITAGE 2016 – 5th International Conference on Heritage and Sustainable Development

Heritage 2016 follows the path of the previous editions: it aims at maintaining a state of the art event regarding the relationships between forms and kinds of heritage and the framework of sustainable development concepts.

Once again it was decided that the four dimensions of sustainable development (environment, economics, society and culture) should be the pillars of this event defining a singular approach on how to deal with the specific subject of heritage sustainability. Furthermore, beyond the traditional aspects of heritage preservation and safeguarding, the relevance and significance of the sustainable development concept is to be discussed and scrutinised by some of the most eminent worldwide experts.

For a long time now heritage is no longer considered as a mere memory or a cultural reference, or even a place or an object. As the previous editions of “Heritage” (2008, 2010, 2012 and 2014) have proven, heritage is moving towards broader and wider scenarios, where it becomes often the driven forces for commerce, business, leisure and politics. The Proceedings of the previous editions of this conference are the "living" proof of this trend.

Specialised research produced in recent years has remarkably expressed that sustainable development is being brought much forward than the concept expressed in the book “Our Common Future”, commonly known as “The Brundtland Report”. The role of culture and social aspects enlarged the initial statement where environment and economics had the main role. The environmentalist approach (conceiving the world as a whole ecological system) enhanced the idea of a globalized world, where different geographic dimensions of actions, both local and global, emerged as the main relationships between producers, consumers and cultural specificities of peoples, philosophies and religions. In such a global context heritage became one of the key aspects for the enlargement of sustainable development concepts. Heritage is often seen through its cultural definition and no further discussion seems to be appropriate. However, sustainable development brings heritage concepts to another dimension, as it establishes profound relationships with economics, environment, and social aspects.

Nowadays, heritage preservation and safeguarding is constantly facing new and complex problems. Degradation of Heritage sites is not any more just a result of materials ageing or environmental actions. Factors such as global and local pollution, climate change, poverty, religion, tourism, commodification, ideologies and war (among others) are now in the cutting edge for the emerging of new approaches, concerns and visions about heritage. Recent events in the Middle-East are saddling proving the rightness of these assertions and deserve our attention.

Thus, **HERITAGE 2016 – 5th International Conference on Heritage and Sustainable Development** proposes a global view on how heritage is being contextualized in relation with the four dimensions of sustainable development. What is being done in terms of research, future directions, methodologies, working tools and other significant aspects of both theoretical and field approaches will be the aims of this International Conference. Furthermore, heritage governance, and education are brought into discussion as the key factors for enlightenment of future global strategies for heritage preservation and safeguarding.

A special chapter on Heritage and Authenticity was included in this edition, as Authenticity is one of the key-words on present days discussion on heritage. Defining what is, and is not, "authentic" raises a number of serious issues, answers are not easy to reach and consensus is far from being achieved. Authenticity can be addressed as "historically true" or as depending on authorship... can be viewed as matter of "style" or as question of possession/property... can be an interpretation of material objects or a objectification of intangible concepts. In fact, authenticity is such a complex domain that it deserves proper research and specific attention. **Heritage 2016** wants to contribute to the discussion on these issues, under the umbrella of sustainable development - this special chapter aims at pushing forward a debate that is far from being a peaceful one.

<http://heritage.greenlines-institute.org/en/home> for more information and to register

**Lecturer, University of Cambridge
UK, England, Cambridge**

The Department of Archaeology and Anthropology is seeking to appoint a University Lecturer in Heritage and the Politics of the Past from 1 September 2016 or as soon as possible thereafter. This is an area of strategic emphasis and growth at the University of Cambridge, and we look to employ a candidate with an excellent record, an intellectual vision for the future of heritage research, and an ability to contribute critically to the further development of the field in and beyond Cambridge, including cross-disciplinary engagement and links outside academia.

This post is open to those with primary research and teaching expertise in any area of archaeological heritage or cultural heritage studies, broadly construed, and with a strong emphasis on the socio-politics of heritage. The research produced will have the potential for significant academic and public impact as well as national and international policy implications. Project-based work and major grant applications are also expected. The appointment made will be permanent, subject to a probationary period of five years and is offered in conjunction with a Fellowship at Selwyn College through the University of Cambridge Trinity Scheme for Joint Lectureships.

Candidates will need to show evidence of the following qualifications, skills, and experience:

- 1) Good first degree and a doctorate (or clear evidence that completion of such a doctorate is imminent) in archaeology, heritage studies or a related field
- 2) Evidence of ability to engage in internationally high-level research
- 3) Publications and participation in scholarly activity commensurate with stage of career
- 4) Evidence of ability to lead-teach existing Masters-level heritage papers in the sociopolitics of the past and cultural heritage management, and an undergraduate paper on archaeology in its wider contemporary context as well as to contribute to heritage-related topics within other undergraduate and graduate courses in Archaeology
- 5) Evidence of ability to contribute to core method and theory developments in archaeology and to deploy these in undergraduate and/or graduate teaching
- 6) Evidence of supervisory experience commensurate with stage of career
- 7) Evidence of ability to take on a supportive role for relevant members of a large and vibrant postdoctoral community
- 8) Ability to contribute to the aspirational development of Masters-level heritage teaching within and beyond Cambridge, including outside archaeology, and building wider networks across the heritage and museums sector
- 9) Ability to play an effective role in the life and work of the Department as a whole, as well as to work cooperatively with a smaller group of immediate colleagues
- 10) Ability to work as a willing and effective contributor on Departmental and Faculty committees and work groups.

The successful candidate will play a major role in the teaching of heritage topics within core undergraduate papers and in organizing and teaching modules within our popular and expanding Archaeological Heritage and Museums Masters teaching. He or she will be engaged in high-level research in areas of heritage which add to and complement existing research initiatives within the Department of Archaeology and Anthropology. Duties of the role will also include examination, assessment, administration, and outreach.

Further information is available at <http://www.jobs.cam.ac.uk/job/8989/>

To apply online for this vacancy, please click on the 'Apply' button found at the bottom of the page at <http://www.jobs.cam.ac.uk/job/8989/>. This will route you to the University's Web

Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form.

Informal enquiries may be addressed to Professor Cyprian Broodbank, Head of Division (e-mail: cb122@cam.ac.uk).

Closing date: Thursday 12 May 2016

Interview dates: Monday 6 and Tuesday 7 June 2016

Please quote reference JB07875 on your application and in any correspondence about this vacancy.

The University values diversity and is committed to equality of opportunity.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

**Community Learning Assistant, Horniman Museum and Gardens
UK, England, London**

Job Type: Full Time

Contract Type: Permanent

Salary: £21,070 per annum (rising to £21,500 after probation)

Closing Date: 10am on Wednesday 11 May 2016

The Horniman Museum and Gardens in south east London has been open since Victorian times, when the tea trader and philanthropist, Frederick John Horniman first opened his house and extraordinary collection of objects to the local community. Since then, our collection has grown significantly and includes internationally important collections of anthropology and musical instruments, as well as an acclaimed aquarium and natural history gallery - all surrounded by 16 acres of beautiful Gardens offering breath-taking views across London.

The Horniman provides learning experiences for a diverse range of visitors, including schools, families, community groups, young people and adults using our spaces, displays and a Handling Collection of over 3500 objects. This post provides operational and engagement support for the community engagement, family and young people's programmes, enabling and championing our creative and collaborative approach to working with community partners as well as playing a key role in our Collections People Stories gallery redisplay project.

You will be experienced at providing excellent support to people of different ages with diverse abilities and backgrounds. You will have worked with at least 3 different community groups in facilitating a variety of learning activities. You will be committed to working in partnership with community groups to enable the Horniman to improve access to cultural opportunities. You will be able to work flexibly, within a team and independently. Your creativity and experience will help shape the Horniman's public programme.

This post is supported by the Heritage Lottery Fund.

To apply, visit our website: www.horniman.ac.uk/about/jobs

The closing date for completed applications is 10am on Wednesday 11 May 2016.
Interviews will be held on Friday 27 May 2016.

The Horniman is committed to equality of opportunity and welcomes applications from all sections of the community.

**Interpretation and Engagement Manager, Charles Dickens Museum
UK, England, London**

Job Type: Part Time

Contract Type: Fixed term (state period)

Salary: £28,000 p.a pro rata

Closing Date: 20th May 2016

The Charles Dickens Museum is seeking an experienced and energetic person to fill a key position within a small dynamic team.

The Interpretation & Engagement Manager will be responsible for developing our offer to existing and potential visitors, working with the Curator and using the historic house and our world-class collection as the starting point and ensuring a high-quality and inspiring experience to a wide range of audiences.

We are looking for someone who can bring a creative and innovative approach with an emphasis on developing digital content and platforms, online and within the Museum.

This new role is initially offered on a fixed-term, part-time basis in order to develop digital content, drive forward onsite interpretation and display improvements, and ensure that the Museum develops a sustainable interpretation & engagement offer for the future.

It is an exciting opportunity for a museum professional seeking to make an impact in a small but significant Museum.

For further details including Job description, please visit:

<http://dickensmuseum.com/pages/vacancies-at-the-dickens-museum>

To apply for this position, please send your CV and covering letter detailing your relevant experience and skills in relation to this role by email to: nichola.edmans@dickensmuseum.com

Closing Date: Friday 20th May 2016 at 12 noon BST

Interview Date: Wednesday 1st June 2016

**Early Career Research Fellow in Intangible Cultural Heritage or Materiality of Everyday Life, University of Hertfordshire - School of Humanities
UK, England, Hertford**

Salary: £28,982 to £31,656
Hours: Full Time
Contract Type: Contract / Temporary
Placed on: 12th April 2016
Closes: 17th May 2016
Job Ref: 013447
Salary Range: £28,982 to £31,656 depending on skills and experience
Salary Scale: UH6
Duration of Contract: Fixed term for a period of five years

Are you a high performing early career researcher looking to build success with the UK's leading business-facing University?

The University is investing in its future research staff and infrastructure, and is in the process of transitioning the delivery of its research in school of Humanities. The role will assist in the further development of research excellence and provide both increased external profile and internal focus for Hertfordshire's research activities.

The new Research Fellow post is offered on a five year term in the first instance. It is our expectation, however, that the successful appointee will grow their research activities to become a permanent academic staff member by the end of that period.

For more information on the post, an opportunity to speak to the research lead and to discuss how the University supports researcher development, please go to the relevant Further Particulars found on the link below. You can also apply for the job by clicking onto the same link and typing in the appropriate vacancy number.

Apply online at www.herts.ac.uk/contact-us/jobs-and-vacancies

The University offers a range of benefits including a pension scheme, professional development, family friendly policies, child care vouchers, waiving of course fees for the children of staff at UH, discounted memberships at the Hertfordshire Sports Village and generous annual leave.

Informal enquiries are encouraged and should be made to Dr Anne Murphy, Head of History, email: a.l.murphy@herts.ac.uk or Tel: + 44 (0)1707 285639.

Interview date: Interviews will be organised from week commencing 13th June until 30th June 2016.

**Acting Curator, The Stanley & Audrey Burton Gallery, University of Leeds
UK, England, Leeds**

Job Type: Maternity Cover

Contract Type: Fixed term (state period)

Salary: £31,656 to £37,768

Closing Date: Tuesday 17 May 2016

This is a fixed-term post available from 1 July 2016 to 30 April 2017 to cover a maternity leave.

The Leeds University Library Galleries (part of Special Collections) - including the Stanley & Audrey Burton Gallery and the newly-launched Treasures of the Brotherton Gallery (supported by the Heritage Lottery Fund and private donations) - are undertaking a period of development as a joint public attraction on the University of Leeds campus. The Stanley & Audrey Burton Gallery is also fully engaged in the University's ongoing public art programme, launched in 2015, particularly in its 2016 Year of the Textile themed activities.

Special Collections plays a key role in supporting the Library and University strategies. Universities increasingly seek to differentiate themselves presenting distinctive 'offers'. Our Galleries and collections - as well as our campus and public artworks - form a strong part of that offer to members of the University and the wider community. The University Art Collection comprises some 3,500 artworks; a selection is displayed in the Stanley & Audrey Burton Gallery, alongside a programme of temporary exhibitions, displays and linked events.

You will have responsibility for the delivery and management of the Gallery's exhibitions and displays, and will provide the main point of contact to academics, students and the general public in relation to this.

You will also liaise with the Cultural Institute and lead the Gallery team in developing event programmes linked to the Stanley & Audrey Burton Gallery and public art, to engage a wide audience on campus and beyond.

You will lead the Gallery team on the maintenance of standards of collection care, and will play a key role in developing Library strategy and operations.

You will work closely with the Collections & Engagement Manager (rare books & maps) to ensure that programmes in both galleries are of similar high quality, have public appeal and support the Library's and University's strategies most effectively.

With either a professional qualification or significant relevant experience, you will combine extensive and successful managerial and leadership experience with your professional exhibitions expertise, especially in fine art.

You will have a track record of developing innovative exhibitions and events within a museum, gallery or HE environment.

You will be committed both to maintaining professional standards and to developing and leading well-motivated and effective teams.

You will be interested in and enthusiastic about the opportunities that the University Art Collection including its public art offers the Gallery and University.

Experience of budget management will be an advantage, as would experience of fine art collections management in a University museum or gallery.

NB. The nature of the post necessitates working with materials that may be dusty or mouldy, in low temperature or low light environments, and lifting and handling of heavy or awkward materials. Protective equipment and training will be provided.

Attendance at events outside core hours eg. Saturdays and early evenings is also a requirement.

Further information about the Stanley & Audrey Burton Gallery: <https://library.leeds.ac.uk/art-gallery>

Further information about the Library: <https://library.leeds.ac.uk/>

Interviews are expected to take place on 1 June 2016

Leeds University Library is an Investor in People (Silver) and holds the Customer Service Excellence standard.

Apply online: <https://jobs.leeds.ac.uk/Vacancy.aspx?ref=CSLIB1095>

Informal enquiries may be made to: Layla Bloom, Curator
l.bloom@leeds.ac.uk, 0113 343 2777

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

