

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



26 October 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• HRG Seminar Series

Between Local and Global: the challenges arising from becoming a World Heritage site

M.L.S. Sorensen and C. Evans

Thursday 5 November | 5:00 – 6:00PM Seminar Room, McDonald Institute for Archaeological Research

• HRG Seminar Summary

CONFERENCES/LECTURES

- Italian Violence: Victims, Witnesses and their Narratives in Contemporary Italy
- Landscape Values: Place and Praxis Conference
- Hidden Heritage 2016
- Calls for Publications

OPPORTUNITIES

- Specialist Conservator
- Smithsonian Artist Research Fellowship (SARF)
- Audience Development and Learning Co-ordinator
- Museum Curator/Manager
- P.A. to Museums and Galleries Manager Internship
- Exhibitions and Engagement Officer

EDITOR

EVE AVDOULOS

On behalf of the Cambridge Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINAR SERIES

Cambridge Heritage Research Group

**Thursday 5 November, 5-6pm
McDonald Institute Seminar Room
Between local and global:**

**the challenges arising from becoming a World Heritage site
M.L.S. Sørensen & C. Evans**

In the wake of the development of the instrument of World Heritage Site (WHS), there has been critique. The critique ranges from disquiet over the concept itself and its assumption of universal values to concerns about how it is 'managed' at various levels and in terms of various interests ranging from local residents to the global market. There is by now almost a genre of critical World Heritage ethnography. We suggest that these critiques in themselves may be at risk of universalising the problems of World Heritage Sites creating, maybe, stereotypical expectation of the local and its problems and abilities. In this talk we shall reflect on the problems and potentials we have encountered 'on the ground' working with the archaeology of Cidade Velha (WHS) in Cape Verde – are the problems and challenges similar to other cases or does the 'local' and its tension in terms of international expectations of World Heritage site value manifests itself differently?



HRG SEMINAR SUMMARY

“When will Britain give them back?” The return of Chinese Cultural Relics

Hui Zhong (PhD Candidate, University of Queensland)

**Tuesday, 27 October | 100 – 2:00 PM | Seminar Room, McDonald Institute for
Archaeological Research**

The following is a summary of Hui Zhong’s talk provided by Margaret Comer:

In Michaelmas Term’s second HRG talk, “When will Britain give them back?” The return of Chinese Cultural Relics,’ Hui Zhong set out to explore the contested issue of artifact and art repatriation, with the stated hope of convincing the audience to support the return of Chinese ‘cultural relics’ to China. The presentation, which focused on legal arguments instead of issues related to broader museum theory and ethics, summarized the implications of different domestic and international laws and agreements that might obligate foreign states to return artifacts and art removed from China between 1840 and 1945. Zhong also presented evidence for the emergence across states of a new ‘customary law’, under which ‘market’ countries take into account the significance of cultural relics to their respective ‘original’ countries and facilitate their return accordingly. Zhong argues that this type of return, as well as voluntary returns facilitated through Chinese soft power and non-state actors such as private art collectors and auction houses, is necessary because many seizures of cultural relics, although prohibited by domestic Chinese law codes at the time of removal, took place before international laws and agreements like the Hague Convention were in force. Thus, in many cases, foreign states are under no strict legal obligation to return cultural relics. Market states’ varying laws regarding legal ownership and export can also lead to the lack of a legal obligation to return. However, Zhong remains hopeful that the emergence of this customary law and returns by private actors will see original states’ cultural relics returned.

CONFERENCES, CALLS, & WORKSHOPS

Italian Violence: Victims, Witnesses and their Narratives in Contemporary Italy
A seminar at the Centre for the Study of Cultural Memory, Institute of Modern Languages Research, University of London
7 November 2015

PROVISIONAL PROGRAMME

11.00 Welcome and Sound-based installation *Italians_2001*

12.00 **Irene Liverani** (Roehampton): Genova 2001 as a Generation. On encountering the Genova G8 as an Adolescent

12.30 **Flora Pitrolo** in conversation with **Irene Liverani** (Roehampton): The Genova G8 and its Effects

13:00 Lunch (own arrangements)

14.00 **Daniele Salerno** (Bologna): Necropics. Life Stories of Victims of Terrorist or Political Violence in Italian Television

14.30 **Andrea Hajek** (Glasgow): Invisible Victimhood. Challenging Official Accounts of State Violence in the Graphic Novel Genre

15.00 Closing Discussion

For more information and to reserve a spot:

<http://events.sas.ac.uk/imlr/events/view/18415/Italian+Violence.+Victims%2C+Witnesses+and+their+Narratives+in+Contemporary+Italy>

Landscape Values: Place and Praxis Conference**Call for Papers****29 June – 2 July 2016****Centre for Landscape Studies | National University of Ireland, Galway****Deadline: 27 November 2015**

The Centre for Landscape Studies, National University of Ireland, Galway, in association with UNISCAPE, invites submissions from landscape researchers and practitioners interested in interdisciplinary and trans-disciplinary approaches, for an international conference to be held at NUI Galway, **29th June – 2nd July 2016**.

Landscape is a multi-faceted, experience-centered phenomenon: perceived, conceived, symbolised and lived. The animation between people and landscape offers a perspective on place as a profound centre of meaning and locus of values, striking at the very heart of what it is to be human. To paraphrase geographer and philosopher, Jeff Malpas “human being is placed being”. Place is central to any critical discourse on landscape. Indeed, the landscape project, and the future for European communities and their landscapes that is envisaged in the European Landscape Convention, rests on the negotiation of the myriad values attaching to place. Of critical importance is how such values find expression and are considered in decision-making. Arranging the contributions around four themes: **Place Values; Places in Action; Place Thinking;** and **Place Governance;** the conference aims to reflect and critique the journey of values from their genesis and expression in place, through how they are recorded and documented, to the position they command or are accorded in governance and contemporary social praxis.

How to submit a Proposal (abstracts and posters):

Abstracts (not exceeding 800 characters) and nomination of one conference theme by 17:00 (GMT) 27th November 2015 using the online abstract form located on the Landscape Values: Place and Praxis web site hosted by www.conference.ie.

Contributors whose proposals are selected will be asked to submit an article (not exceeding 2500 words; not including bibliography) in English by 22nd February 2016 for pre-conference publication. Editorial instructions and style sheet will be supplied and must be adhered to rigidly. Contributors are reminded of a requirement to attend and address the conference in person. Papers submitted for the proceedings will be withdrawn if contributors have not registered by 19th of May 2016.

Posters will be written in English according to a template provided on the Landscape Values: Place and Praxis conference website hosted by www.conference.ie. Authors of posters will be required to attend the conference and present their posters.

Registration for Landscape Values: Place and Praxis conference will open on 1st December 2015 at: <http://www.conference.ie>

For full conference details:

<http://www.conference.ie/Conferences/index.asp?Conference=448>

Hidden Heritage 2016
Dorchester, Dorset, England
9 April 2016

Poster submissions are invited which fall within the themes of the conference, a single page description should be submitted by 20th November 2015. While anyone can submit a proposal, preference will be given to posters where the primary contribution is from one or more students.

Material should be (visually appealing and succinct) and effectively communicates your research problem, techniques, results, and what is novel and important about your work. Your abstract should describe what the poster would present and an optional poster sketch. The abstract should clearly state: (a) the problem being addressed, (b) what makes this problem interesting, important, and difficult, (c) your approach to the problem, and (d) the key contribution. In the final version of the abstract, we encourage (not require) you to include a URL providing additional information about your work to the attendees.

What is hidden Heritage?

What are the benefits of studying Heritage?

How do we engage the general public?

To submit a poster please send a PDF of the poster to hiddenheritageconference@gmail.com by 20 November 2015. If selected a copy of the poster, no larger than A1 (841 x594mm), should be delivered to the conference office by 10.30am on the 8th April 2016

For more information, please visit:
hiddenheritage2016.wordpress.com/

CALLS FOR PUBLICATIONS:

Call for Papers Vol. 34/2016: Papers in Conservation

Established by International Institute for Conservation (ICC) AUSTRIA for more than 30 years, the Restauratorenblätter - Papers in Conservation is an open forum for professionals dealing with current topics related to the protection of cultural heritage. The call for papers for the "Österreichischen Restauratorenblätter - papers in conservation" 2016 on the topic of "Objects under Research" is open. Unpublished contributions that answer the topic, whether theoretical or reports on practice, are welcome. Papers about personal experience regarding findings in daily work as a conservator are encouraged. Please send your abstract in German and English (not more than 200 words each language) to redaktion@iic-austria.org by 1st Dec. 2015 at the latest. You will receive a confirmation for the abstract and information whether your contribution is accepted or not by the end of December latest. Subsequent steps are described in the author's guidelines on the IIC webpage www.iic-austria.org.

Call for papers for an edited collection - Emotion, affective practices and the past in the present (descriptive working title) to be published in Routledge's Key Issues in Cultural Heritage series

Editors: Professor Laurajane Smith (ANU), Professor Margaret Wetherell (University of Auckland) and Gary Campbell (independent scholar). We are looking for contributions to the above volume that speak to the use of emotion in contemporary engagements with the past, in contexts such as: heritage sites, museums, commemorations, historic reconstructions or re-enactments, political rhetoric and ideology, debates over issues of social memory, touristic uses of heritage sites, deindustrialisation and working class communities, emotion and the formation of historical consciousness, amongst others. More info: Laurajane Smith laurajane.smith@ANU.EDU.AU

Call for contributions, edited volume: "Archaeology and Reconstruction"

Stefanie Klamm and Elisabeth Hoffmann are putting together an edited volume on archaeology and reconstruction, which results from a small workshop held last year at the Antikensammlung in Berlin in the context of the project "Classification and Pluralisation: Antiquity in the Museum" of the Collaborative Research Centre "Transformationen der Antike" at Humboldt University Berlin. They now want to develop a book out of the workshop results which will be published at the series of "Transformationen der Antike" at DeGruyter. They want to have an international volume and therefore look for more essays from scholars not working solely in the German field. More information [here](#).

The editors are looking for essays of max. 36.000 characters. Please send Stefanie Klamm an [email](#) with a short abstract in case you are interested in contributing.

OPPORTUNITIES

Specialist Conservator

Employer: The British Museum

Location: London, England, UK

Type: Full Time | 2 Month Contract

Job Description:

The British Museum is looking to recruit an early-career conservator to develop their skills in organic artefact conservation and to gain experience working in a museum context, whilst backfilling for the work of a specialist conservator. This post is supported by the Radcliffe Trust.

Key areas of responsibility:

- To carry out practical conservation treatment of historic, archaeological and contemporary organic artefacts for display, loan, storage and curatorial research purposes.
- To keep accurate records of work undertaken and enter the data into the Museum's computerised record system.
- To collaborate with staff of the various Curatorial Departments on the treatment, display and storage of the Museum's collections.
- To assist with condition assessment for loan and display of collections as appropriate.
- To assist with expanding the profile of the Department by participating in museum outreach programmes, including conservation studio visits of peers and members of the public.

Required Skills:

The post holder for this role will hold a recognised professional qualification in the conservation of historic and archaeological organic artefacts as well as having some post qualification experience in these areas. They must be able to demonstrate sound practical skills in the conservation of historic and archaeological organic artefacts and show an understanding of conservation theory and ethical decision making. The post holder will have very good communication skills as well as the ability to work independently and as a part of a team. Desirable qualities include experience of working with collections from Asia, Africa, Oceania and the Americas.

For more visit: https://www.britishmuseum.org/about_us/jobs.aspx

Smithsonian Artist Research Fellowship (SARF)**Employer:** The Smithsonian Museums**An Innovative Research-Based Artist Residency Program**

The Smithsonian Artist Research Fellowship (SARF) program was launched in 2007 to provide outstanding visual artists from across the world a unique opportunity to work with Smithsonian museums, research sites, collections, and scholars, so they may conduct research that inspires new artwork. SARF Fellows spend one to two months in residence at the Smithsonian immersed in its unparalleled collections and multidisciplinary scholarly expertise, building connections between art, science, history and culture. The program embodies the depth and breadth of the Smithsonian. Fellows study not only what is on view in the Smithsonian's nineteen museums and National Zoo, but also the vast collections in non-public areas, libraries, archives, gardens, laboratories, storage facilities and field sites in the U.S. and abroad. As the program's reputation has grown, SARF has become increasingly competitive and international.

There is no fixed number of Fellows selected each year as funding varies.

Deadline for application: 1st December 2015.**Eligibility:**

Outstanding visual artists

Strong exhibition history beyond the home region

Demonstrated record of accomplishment

Previous experience with public projects or commissions is encouraged but not required

Ability to create a strong research proposal that utilizes Smithsonian specific resources

Ability to independently secure a Smithsonian advisor

U.S. citizens and foreign nationals with proficiency in written and spoken English

Ability to independently arrange accommodation and travel

Self-reliant and flexible

Purpose:

This unique residency offers creative collaboration in a dynamic environment. It brings together Smithsonian scholars and distinguished visual artists from a variety of disciplines throughout the United States and abroad to explore cross-disciplinary connections. It allows the Smithsonian a unique opportunity to see the collections and resources in different ways. It inspires new directions and creative expression for both artists and Smithsonian staff. It strengthens the arts community within the Smithsonian and broadens public interest in and understanding of contemporary art. SARF fellowships are explicitly for artist research and do not require recipients to create or exhibit artwork. Consequently, studio space is not provided. Towards the end of the tenure SARF fellows present public lectures or informal seminars on their research. They are also asked to provide a written evaluation of their SARF experience.

For full details and to apply visit: <http://www.smithsonianofi.com/fellowship-opportunities/%20smithsonian-artist-research-fellowship-sarf/>

Audience Development and Learning Co-ordinator

Employer: Elizabeth Gaskell's House

Location: Manchester, England, UK

Elizabeth Gaskell's House opened to the public in October 2014 and in its first year has attracted large numbers of visitors who have enjoyed its unique, welcoming atmosphere. The house is owned and managed by Manchester Historic Buildings Trust and run by a House Manager and Audience Development & Learning Co-ordinator, supported by an enthusiastic team of volunteers.

In our first year we have delivered a number of successful audience engagement initiatives, including a range of events and workshops, regular family activities, Heritage Open Days, and an inspiring partnership with enJOY arts which resulted in a group of young women developing their own drama performances about the Gaskells, in the house.

Our priority for our second year is to establish our learning programme, particularly working with primary schools.

Our Audience Development & Learning Co-ordinator will be on maternity leave from January 2016 and we are looking for an experienced and creative learning professional to step into her role while she is away.

You will report to the Manager who is responsible for the day to day running of the house. Your main role in this limited time will be to establish our schools programme. You will also continue to develop relationships with the local community and work with our partners enJOY Arts.

You will support the manager in developing our audience development strategy and in training our diverse and enthusiastic volunteer team, with a special emphasis on building a team of volunteers who can deliver audience development and learning activity.

This is a part time post, working 3 days per week. The working pattern will be flexible and primarily dependant on your programme of engagement with schools and community groups. Some evenings may be required, to support our events and community engagement programme.

To apply, please send your current CV and a covering letter, explaining your interest in the post and relevant experience together with details of at least two referees.

Please indicate if there are any restrictions on you taking up employment in the UK and, if so, provide details.

For a full job description and person specification or to discuss further please contact the Manager, Dinah Winch Dinah@elizabethgaskellhouse.co.uk

This post is supported by the Heritage Lottery Fund

For more information:

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/42891.htm

Museum Curator/Manager

Employer: Gordon Russell Design Museum

Location: Broadway, England, UK

Type: Part Time | Permanent

The Trustees of the Gordon Russell Design Museum wish to appoint a Museum Manager to lead the development of this exemplary museum which celebrates the work of one Britain's most respected and influential mid-century furniture designers.

We are looking for a professionally-qualified museum curator/manager with relevant experience, able to oversee and manage all aspects of the museum and to realise its potential both as a visitor destination and an inspiration to designers and craftsmen and artists.

This is an exceptional opportunity to open up to wider audiences a wonderful museum in one of England's most beautiful villages.

This is a part-time, 4 days per week post, the hours to be agreed, with some provision for cover at weekends and evenings.

The full-time equivalent salary is c. £25,000 depending on experience and qualifications.

For the Job Description and all communications regarding this post please contact

Ray Leigh MBE,
Gordon Russell Museum Trust,
5 The Green,
Chipping Campden,
Gloucestershire GL55 6DL,

email rayhleigh@talktalk.net,
tel 01386 840208.

Please send to this address your letter of application with details of educational and professional qualifications and your full cv.

P.A. to Museums and Galleries Manager Internship**Employer:** Bradford Museums and Galleries**Location:** Bradford, England, UK**Job Description:**

This role will involve

- coordination of the Museums Manager's diary
- providing administrative support to the Museums Manager
- taking and making telephone calls and arranging appointments
- providing clear and effective communication between the Museums Manager and other departments
- collation of management information, report writing, minute taking etc
- Other general duties appropriate to the position

Skills and Experience required

- an interest in museums and galleries or the cultural sector
- ability to manage a busy MS outlook calendar and provide effective support
- exceptional organisational skills, meticulous attention to detail
- excellent communication skills at all levels
- IT literate

Degree Requirement: Graduate or demonstration of qualifications appropriate to the role e.g. NVQ II, HND etc

Location Mainly based at Bolling Hall Museum in Bradford but will be required to work at other sites across the service on occasion.

Bradford Museums and Galleries are managed by the Museums Manager who is based at Bolling Hall Museum, Bowling Hall Road, Bradford BD9 4NS. This is one of four sites that are run by Bradford Council. The others are Bradford Industrial Museum, Cartwright Hall Art Gallery and Cliffe Castle Museum in Keighley.

This role is funded by Arts Council England and involves supporting the Museums Manager with everyday tasks such as admin, managing her busy calendar, managing emails and taking phone calls where relevant.

If you are interested in this role - contact Penny Green (her contact details are below) for an application form and write a covering letter as your expression of interest, answering the following questions.

What interests you in the role of PA to support the Museum Manager? (Max 200 words)

What interests do you have in the Cultural Services, in particular museums and galleries? (Max 200 words)

What skills and experience do you have which are relevant to this role? (Max 200 words)

Please return your application and covering letter to

Penny Green, Volunteer and Young People Coordinator

Bradford Museums and Galleries, Bradford Industrial Museum, Moorside Mills, Moorside Road, Bradford BD2 3HP

Email penny.green@bradford.gov.uk

Deadline Monday 16th November 2015

Exhibitions and Engagement Officer**Employer:** Laurence Sterne Trust at Shandy Hall**Location:** Coxowld, England, UK**Job Type:** Temporary**Deadline:** 14 November 2015

The Exhibitions and Engagement Officer will be based at Shandy Hall, Coxwold, York the former home of the 18th century writer Laurence Sterne. Shandy Hall is a small independent museum in the North York Moors National Park. There is a live-in Curator and a team of garden volunteers. The museum is open May - September (other times by appointment).

The successful candidate will provide support for the Curator in the delivery and promotion of the activities programme; in the development and delivery of the succeeding Spring-Summer exhibition programme; on collections work as required.

Person Specification**Essential:**

- Graduate in related discipline
- Experience of museum object handling, knowledge of conservation standards
- Experience of collections management database systems
- Experience updating websites
- Experience creating and managing social media content
- Knowledge of the basics of putting together an exhibition
- Knowledge of how to promote exhibitions, events, websites
- Ability to work in a small team and use own initiative
- Interest in the work of the Laurence Sterne Trust and the 18th century
- Demonstrable experience of using photographic equipment
- Flexible approach to work

The normal working hours will be 9.00am-5.00pm, for a five day week, based at Shandy Hall. Own transport is essential. This post is funded through Arts Council England and will end 31 March 2016. Please apply via email with a CV and covering letter to the Curator - shandyhall@dsl.pipex.com with the subject line: A Sentimental Journey, Exhibitions and Events Officer. In a covering letter explain how your skills and experience meet the person specification. Covering letters to be no more than two sides of A4 in length.

Closing dates for applications is Saturday 14 November 2015 Midday.

Interviews will take place at Shandy Hall on 24 November 2015.

If you have not heard from us within two weeks of the closing date please assume you have not been shortlisted for interview.

For further details about the Laurence Sterne Trust visit the website:

www.laurencesternetrust.org.uk

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

